



INTENTIONS

The film visual leitmotiv is chiaroscuro. By working on shadows and contrasts, we wanted to emphasize the characters' duality through the story. Some fire sources allowed us to play with moving flames, thus providing more dynamic and troublng shadows.

The main work with the actors in rehearsals was about finding and expressing relations of "dominant/dominated". As theater actors mainly, it came quite naturally to explore this through their body languages and energies first.

"IGNITION" refers to the central theme of fire, that I wanted to explore here. First visually, by frequent fire elements in the frame but most of all in the story itself, fire's symbolic dimension (fascination and duality) and also in the characters' avenging tempers. The story tone and progression aims to be ironic.
The goal is to gradually shift the viewer's judgements on the different characters, through a game of red herrings and deceitful appearances.

Without actually blaming anyone of them, it was about staging group dynamics in a close system, where reality matters less than each one's own perception of it.

One main original music theme, a waltz, which happens to be Clara's lullaby. This melancholic tune is used as a leitmotiv symbolizing Clara and Manuel's long gone sweet past, which shall never come back.





PAUL CONTARGYRIS

WRITER - DIRECTOR

Actor/Director from Paris, France. Between movies and stage.

Trained as a theater actor first.
Then cowrote two short films with director Nicolas Khamsopha, also acting in both.

Debut feature film: IGNITION (2016).

- JEANNE (2015)
Directed by Nicolas Khamsopha
Starring Ange Basterga, Emilia Derou-Bernal
Festival POLAR de Cognac 2015
New York Chelsea Film Festival 2015

- JOYEUX ANNIVERSAIRE (2016)
Directed by Nicolas Khamsopha
Starring Bernard Blancan, Séverine Berthelot

Founding member of CDLP (Collectif Dans La Peau).

DRAMA, THRILLER

64'17" / 01:04:17

DCP 2K Flat (1:85)

FRANCE

2016

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