# ZHEHAO XU

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#### **EDUCATION**

University of Southern California, Viterbi School of Engineering

Master of Science, Computer Science

Bachelor of Science, Computer Science (Games) GPA: 3.89/4.0

**Honors:** Dean's list (2021 – present)

#### **SKILLS**

Programming Languages / Frameworks: C++, C#, Java, Python, HLSL, DirectX, HTML/CSS, JavaScript, MySQL

Version Control Software: Perforce, Git

Game Engines: UEFN, Unreal Engine 4/5, SDL Library, Unity

# **EXPERIENCE**

#### **USC Viterbi School of Engineering**

Los Angeles, CA

Los Angeles, CA

Expecting: May 2025

Expecting: May 2024

CSCI Course Producer

August 2022-December 2023

- Collaboration: Collaborate with the professor and assisted a diverse group of 330 students with data structures and object-oriented design.
- Debugging: Actively supporting students by debugging their code using Valgrind and GDB in C++, catching bugs or memory leaks to achieve highly functioning code.

Sony

Culver City, CA

Summer Technical Associate - Sony Immersive Music Studios

June 2023-August 2023

- Rapid Prototyping: Employed UEFN and Unreal Engine to quickly create prototypes within a 2-week period that seamlessly merge music and gaming elements that efficiently translate ideas to interactive experiences.
- Audio Synchronization: Designed and implemented a robust system of audio synchronization with gameplay using the Sequencer Tool inside
  of UEFN, achieving innovative gameplay mechanics.

### **GAME PROJECTS**

Oasis Blitz

Fall 2023 – Spring 2024

- Gameplay Mechanics: Working with a team of 20 people and implementing environmental, character, and enemy AI gameplay mechanics
  using Hierarchical State Machine and other standard Unity libraries such as DOTween, FMOD, and Cinemachine.
- Optimization: Enhanced gameplay performance by profiling and optimizing with object pooling and implementing additive scene loading, resulting in faster scene transitions in Unity.
- Linear Algebra: Apply advanced mathematical principles including matrix manipulations, vector math and quaternions to precisely calculate camera rotations, player orientation and enemy facing mechanics, contributing to a seamless player experience.

# **Multiplayer FPS (Class Project)**

Fall 2023

- Networking: Successfully achieved networking with listen servers and dedicated servers on a First-Person Shooter game, including replicated game mechanics such as chatting, scoring, ammo pickups and more.
- **Unreal Engine Programming**: Mainly programmed in C++ to create fundamental gameplay features while following UE coding conventions and worked with blueprint programming when implementing animations.

**Getaway Mobile Game** 

Fall 2023

- Mobile Development: Programmed and designed a mobile game using Unity, coded in C# to achieve all gameplay logic including mobile specific touch controls and AI navigation.
- Gameplay Design: Achieved an exciting mobile gameplay experience with an emphasis on affordances of touch control, gameplay juice, and a
  rudimentary ability system.

**Simply Rotate** 

Spring 2023

- Gameplay Engineering: Led a team of 5 people, designed, and programmed a physics-based 2D puzzle game where you can rotate levels to
  create solutions, constructed using Unity C# with custom shader graphs to create retro shader effects.
- Level Design: Practiced level design principles, successfully conveyed complex gameplay ideas with minimal graphics, and encouraged players to think outside the box to create innovative solutions to puzzles.

# **Tencent Games Open Course**

Summer 2022

- Unreal Engine Development: Constructed various demos that each demonstrated core skills with Unreal Engine 4, such as animation blending, AI behavior trees, and first-person shooting mechanics.
- Unreal Engine Mobile Development: Learned how to package Unreal Engine 4 projects to mobile devices with mobile control interface.

# LANGUAGES AND INTERESTS

- **Languages**: *English* Fluent; *Chinese (Mandarin)* Native.
- Interests: Game Development; Drumming (Mainly Indie Rock); Music Production; Gaming; Skiing.