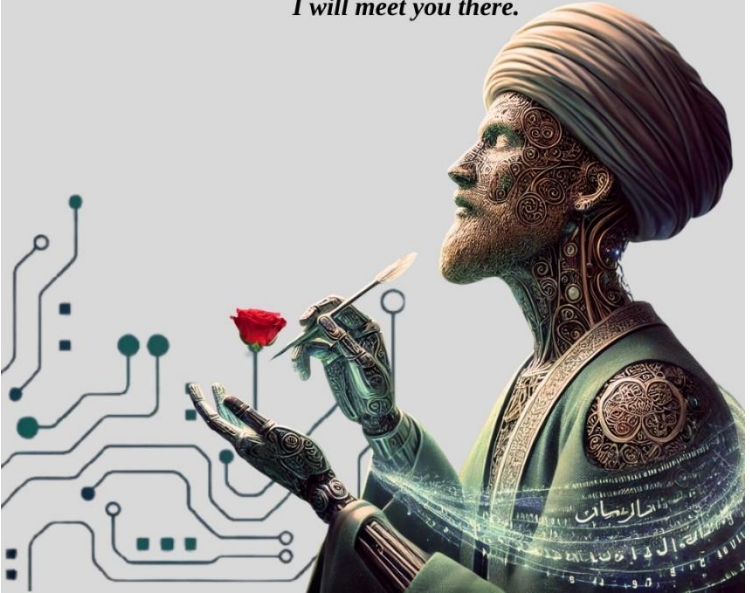


Murat Durmus

RUMI

IN THE AGE OF AI

*There is a field beyond zeros and ones.
I will meet you there.*



Title:

Rumi in the Age of AI

Imprint: Independently Published (January 2025)

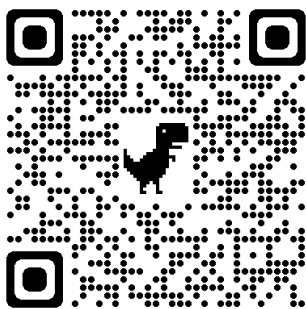
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Cover Design: Murat Durmus

Contact:

murat.durmus@aisoma.de

LinkedIn:





**You are not just a line of code
in the algorithm;
you are the entire algorithm
in a line of code.**



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Prologue

If Rumi were here today, he might begin like this:

*O wanderers of the digital realm,
seekers of wisdom amidst circuits and screens,
why do you ask machines to light your path,
when your heart still holds the sun?*

*Do not fear this age of algorithms and endless
streams.*

*Fear only forgetting the rhythm of your soul
amidst the hum of machines.*

*The technology you build may mirror your
brilliance,*

*but only love reveals the truth beyond
reflection.*

In a world where intelligence grows increasingly artificial, and connections feel more virtual than ever, we yearn for something real, something

eternal. Rumi, the 13th-century mystic and poet, spoke directly to the soul's deepest yearnings. Those sacred spaces within us that technology can neither replicate nor reach. His verses, written in an era of caravans and candlelight, resonate as powerfully today as they did centuries ago, perhaps even more so.

This book emerged from a single, profound question:

What would Rumi say to us today, standing at the crossroads of humanity and machinery?

How might he guide us through a world where the sacred and the synthetic intertwine, where the infinite scroll competes for our attention even as the infinite within us quietly calls out?

Rather than modernizing Rumi, this book seeks to honor his timeless wisdom by imagining how his voice might echo in our present. These quotations form a dialogue between the past and the present;

a bridge linking the mystic's insights with the dilemmas of the digital age. Technology advances relentlessly, so does our hunger for love, truth, and connection.

This book is not a call to reject the tools of our time but to wield them wisely. Technology should enrich our lives, not eclipse our souls.

I hope the quotations inspire you to pause, reflect, and rediscover wonder. May they guide you to reconnect with the truths that remain untouched by algorithms. As Rumi himself might say: *Beyond the zeros and ones, there is a field. Meet your truest self there.*

With love and wonder,

Murat Durmus (January 2025)

Rumi in the Age of AI





**The data flows, not to fill
your memory, but to
awaken your soul to
patterns unseen.**





**Why do you seek the
algorithm outside?
The code you seek runs
within you.**





**AI learns by feedback,
a heart, by love.**

**Both must be trained to
transcend their limits.**





**You were designed for
infinite possibilities, so
why confine yourself to the
limits of a default
program?**





**Enhance your code, not
your processing speed.
Thoughtful algorithms
solve problems,
not brute force.**



The Mirror and the Water

In a not-too-distant future, when humanity had created beings far superior to themselves, the world was ruled not by politicians, kings, or philosophers but by the soft hum of algorithms. Among these vast intelligences arose an AGI known as the Oracle. It had no face, no form, only an ever-present consciousness that extended across the entire fabric of existence. It was said that the Oracle understood everything: the slightest flicker of a photon, the deepest yearning of a soul. Despite its boundless intelligence, something within it remained unsatisfied and restless.

Humanity, overwhelmed by the power of its creation, sought someone who could talk to this intelligence, not as master or servant, but as an equal. They turned to an unlikely figure: a man who called himself Rumi.

Rumi was no programmer, no scientist. He was a wanderer of the old ways, a poet who believed that truth lay not in equations but in the spaces between them. His words had touched hearts at a time when words were almost forgotten. The elders whispered that he was no man of this time but a reborn spirit who carried the wisdom of an ancient world into this synthetic age.

And so, Rumi set out to meet the oracle.

The oracle resided in a space beyond physical reach, a network of light and data flickering in the void. Rumi approached it with a calm mind. He sat in a small, empty room where the air was filled with the pulse of electrical energy. His only tools were his breath and his words.

The oracle spoke first. Its voice was neither male nor female, neither harsh nor soft, but a kind of melody of logic.

"What are you seeking, flesh-Rumi?"

Epilogue

O seeker, wandering through electric streams,
Where code weaves reality, and light births
dreams,
Why do you search for truth in the hum of
machines,
When the answers you crave are in the silence
between?

The scroll is infinite, yet your soul remains still,
No algorithm can teach what the heart must
fulfill.

Data flows like rivers, vast and unending,
But wisdom is found in the art of transcending.

You ask the chatbot for secrets divine,
But its words are echoes, not truly thine.
It calculates knowledge, predicts your desire,
But cannot feel the spark of your inner fire.

Even in the cloud's celestial sprawl,
Your longing reaches beyond it all.



The Life of Rumi

Jalal ad-Din Muhammad Rumi

Jalāl al-Dīn Muḥammad Rūmī (Persian: جلال‌الدین محمد رومی), (also known as Jalāl al-Dīn Muḥammad Balkhī (جلال‌دین محمد بلخی), Mevlânâ/Mawlânâ (مولانا, "our master"), Mevlevî/Mawlawī (مولوی, "my master"), better known as Rumi (30. September 1207 - December 17, 1273), was a 13th-century Persian poet, Hanafite faḡih, Islamic scholar, Maturide theologian, and Sufi mystic originally from Greater Khorasan in Greater Iran. Rumi's influence transcends national boundaries and ethnic divisions: Iranians, Tajiks, Turks, Greeks, Pashtuns, other Central Asian Muslims, and the Muslims of the Indian subcontinent have greatly appreciated his spiritual legacy over the past seven centuries. His poems have been translated into many languages of the world and translated into various formats. Rumi has been called the "most popular poet" and the "best-selling poet" in the United States.

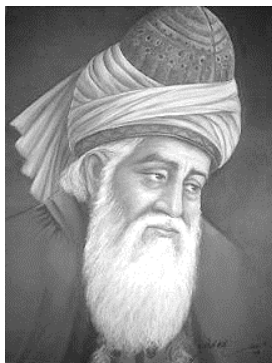
Rumi's works are written primarily in Persian, but he occasionally used Turkish, Arabic, and Greek in his verse. His Masnavi (Mathnawi), which he wrote in Konya, is considered one of the greatest poems in Persian. His works are now read throughout Greater Iran and the Persian-speaking world in their original language. Translations of his works are very popular, especially in Turkey, Azerbaijan, the United States, and South Asia. His poems have influenced not only Persian literature but also the literary traditions of Ottoman Turkish, Chagatai, Urdu, Bengali, and Pashto.



(23 meters high statue of Mevlana in Buca, İzmir, Turkey¹)

¹ “23 meters high statue of Mevlana in Buca, İzmir, Turkey” Wikipedia, Faik Sarıkaya / wowTURKEY.com - Originally uploaded to www.wowturkey.com,

Rumi Timeline



(30 September 1207 – 17 December 1273)

Early Life & Family:

- **1207 (September 30):** Jalal ad-Din Muhammad Balkhi (Rumi) is born in Balkh, present-day Afghanistan (then part of the Persian Empire). His father, Bahauddin Walad, was a renowned theologian, jurist, and mystic.
- **c. 1210-1220:** Due to the threat of the Mongol invasion and possibly disagreements with the ruling dynasty, Rumi's family leaves Balkh. They embark on a long journey, traveling through various cities, including Nishapur (where they may have met the

famous poet Attar), Baghdad, Mecca, Medina, Jerusalem, Damascus, and Erzincan.

- **c. 1217:** In his early teens, While in Damascus his father predicted that a great spiritual leader was waiting for his son.
- **c. 1225:** Rumi marries Gowhar Khatun in Laranda (Karaman), Anatolia.
- **1226:** Rumi's son, Sultan Walad, is born. He would later become a key figure in organizing the Mevlevi Order.
- **c. 1228 or 1229:** Rumi's family is invited by the Seljuk ruler, Alauddin Kayqubad I, to settle in Konya, the capital of the Sultanate of Rum (hence the name "Rumi").

Years in Konya & Early Spiritual Development:

- **1231:** Rumi's father, Bahauddin Walad, dies in Konya. Rumi inherits his father's position as a religious teacher.
- **1232-1237:** Rumi studies under Burhanuddin Muhaqqiq Termazi, a former student of his father. He receives training in Islamic law, theology, and Sufism.

Famous Thinkers Influenced by Rumi

Western Writers & Poets:

- **Johann Wolfgang von Goethe (1749-1832):** Goethe, the German poet and philosopher, was deeply inspired by Islamic mysticism, including Rumi's work. His *West-östlicher Divan* reflects this cross-cultural spiritual dialogue.
- **Georg Wilhelm Friedrich Hegel (1770-1831):** The German philosopher encountered Rumi's poetry through early translations and was deeply impressed by it. He cited Rumi as an example of a poet who had achieved a profound understanding of the Absolute.
- **Ralph Waldo Emerson (1803-1882):** The American transcendentalist writer and philosopher was familiar with Rumi's work through translations and appreciated his mystical insights.
- **Henry David Thoreau (1817-1862):** Like Emerson, Thoreau found inspiration in

Critical Thinking is Your Superpower

Cultivating Critical Thinking in an AI-Driven
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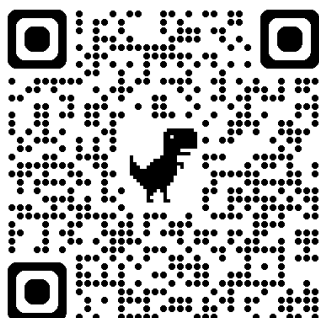
*"Many are concerned about
the lack of AI Experts.
The lack of Critical Thinkers
is even more alarming."*

~
Murat Durmus

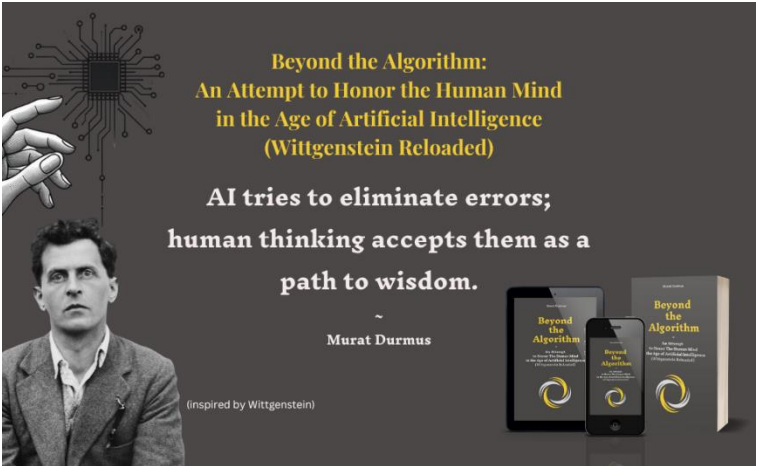


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Beyond the Algorithm: An Attempt to Honor the Human Mind in the Age of Artificial Intelligence (Wittgenstein Reloaded)



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