

11:05 PM



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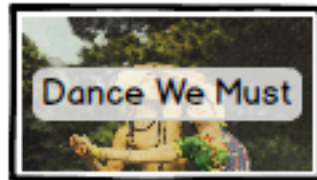


WCMA



View Visitor Responses

Current Exhibit Analytics



11:05 PM



WCMA



View Visits

- Back To Home Page
- Settings and Privacy
- Language
- Open Quick Help
- Sign Out

Current Exhibit Analytics

Dance We Must

The Field Is..

Object Lab

Are We Liberty

Key Sage

Delirious Matter

Anicka Yi

The Presence of...

11:05 PM



All Responses

Comments

Questions

Suggestions

Dance We Must

[11/10/18 3:26PM] I love art!

[11/9/18 2:32PM] What is the me...

Reply

[11/9/18 11:10AM] Maybe the art...

Reply

[11/8/18 1:09PM] Interesting stuff, I like...

[11/7/18 9:55AM] The colors are pretty...

[11/5/18 4:43PM] Why does the...

Reply

[11/3/18 10:25AM] This exhibit really und...

"The Field Is The World"

[11/8/18 12:58PM] Wow, this exhibit really...

[11/8/18 10:20AM] The photogra...

Reply

[11/7/18 4:37PM] Maybe the art...

Reply

[11/6/18 2:02PM] Is it possible...

Reply

[11/4/18 1:27PM] Lovely and heartwarmin...

[11/4/18 1:25PM] Powerful and vulnerable...

[11/3/18 3:30PM] Something tells me we...

Object Lab: Fall 2018

[11/11/18 3:42PM] The students seem ver...

[11/9/18 2:31PM] I love this one, it really br...

[11/8/18 1:07PM] I'm not sure if this would...

[11/6/18 2:02PM] This one should...

Reply

11:05 PM



All Responses

Comments

Questions

Suggestions

Dance We Must

[11/9/18 2:32PM] What is the me...

Reply

[11/5/18 4:43PM] Why does the...

Reply

[11/2/18 10:02AM] How come the...

Reply

[10/29/18 11:11AM] I'm not sure...

Reply

[10/27/18 3:02PM] What does th...

Reply

[10/26/18 10:29AM] I wonder w...

Reply

"The Field Is The World"

[11/8/18 10:20AM] The photogra...

Reply

[11/6/18 2:02PM] Is it possible...

Reply

[11/2/18 10:15AM] Something tell...

Reply

[11/1/18 4:07PM] Is this suppos...

Reply

[10/30/18 1:35PM] This is not a...

Reply

[10/24/18 12:20PM] The blueish...

Reply

Object Lab: Fall 2018

[11/6/18 2:02PM] This one should...

Reply

[11/4/18 4:29PM] The juxtapositi...

Reply

[11/3/18 10:48AM] I wonder why i...

Reply

11:05 PM



Dance We Must



Question from Kyle

What is the meaning behind this photograph, or did the photographer intend any meaning at all?

11/9/18 2:32PM

Respond

Ignore

Responses from Other Curators

[11/10/18 3:26PM] Think about a time when a particular object or clothing represented your identity, and this can be anything...

View >

11:05 PM



Dance We Must



Ruth St. Denis in an excerpt from her 1913 work O-Mika, known as "Japanese Flower Arrangement." Photo courtesy of Jacob's Pillow Dance Festival Archives.



Question from Kyle

What is the meaning behind this photograph, or did the photographer intend any meaning at all?

11/9/18 2:32PM

Respond

Ignore

Responses from Other Curators

[11/10/18 3:26PM] Think about a time when a particular object or clothing represented your identity, and this can be anything...

View >

11:05 PM



Reply



Question from Kyle

What is the meaning behind this photograph, or did the photographer intend any meaning at all?

Respond here

Post

11:05 PM



Reply



Question from Kyle

What is the meaning behind this photograph, or did the photographer intend any meaning at all?

You replied to Kyle!

Back to All Responses

11:05 PM

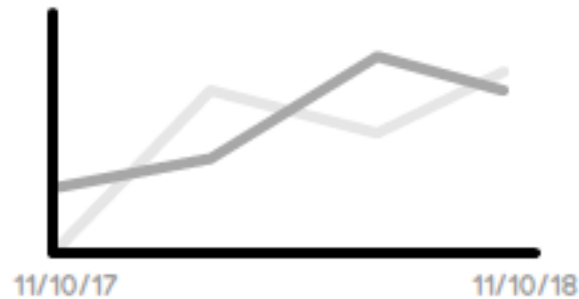


Dance We Must

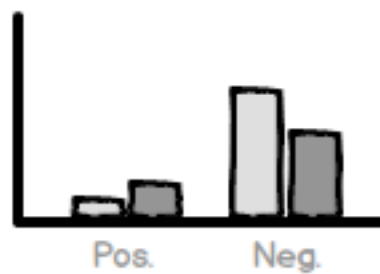


Overall Analytics

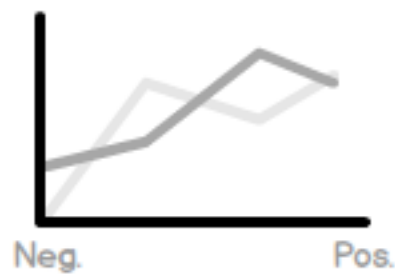
Satisfaction over last 365 days



Types of Comments



Emotional Distribution



Artwork Analytics

H [Headdress, 1919]



J [Jacket, 1923]



[Japanese Flower Arrang...]



O [Obi, 1913]



R [Ruth St. Denis in Kuan Yin...]



11:05 PM



Dance We Must



Overall Analytics

Satisfaction over last 365 days



11/10/17

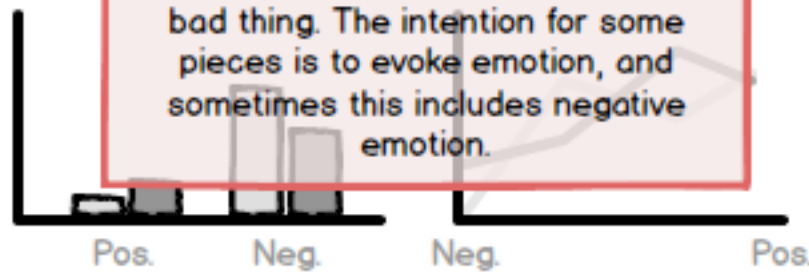
11/10/18

Types of comments

Negative emotions imply feelings like sadness, but it is not necessarily a bad thing. The intention for some pieces is to evoke emotion, and sometimes this includes negative emotion.



Emotional Distribution



Artwork Analytics

H [Headdress, 1919]



J [Jacket, 1923]



[Japanese Flower Arrang...]



O [Obi, 1913]



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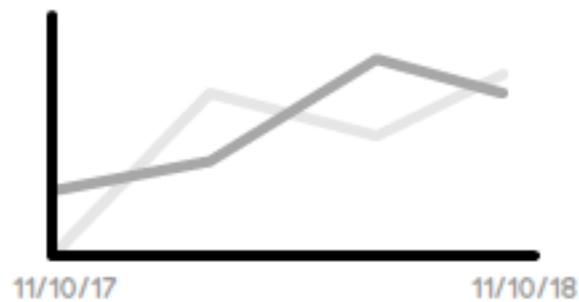
Headdress, 1919



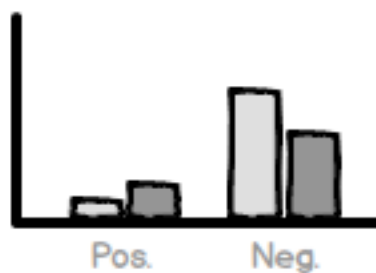
Headdress, 1919 with later additions. Beads, buttons, costume jewelry, and feathers. Photo by David Dashiell.

Overall Analytics

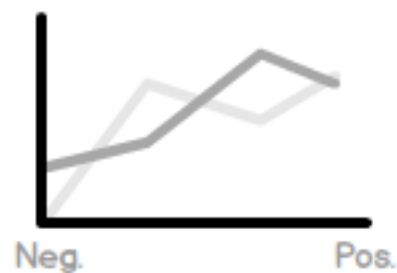
Satisfaction over last 365 days



Types of Comments



Emotional Distribution



11:05 PM



Headdress, 1919



Headdress, 1919 with later additions. Beads, buttons, costume jewelry, and feathers. Photo by David Dashiell.

Overall Analytics

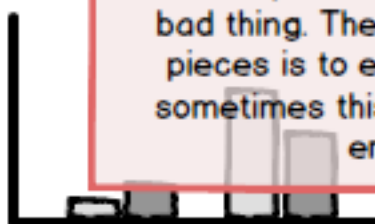
Satisfaction over last 365 days



11/10/17

11/10/18

Types of Comments



Pos.

Neg.

Neg.

Pos.

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Emotional Distribution

11:05 PM



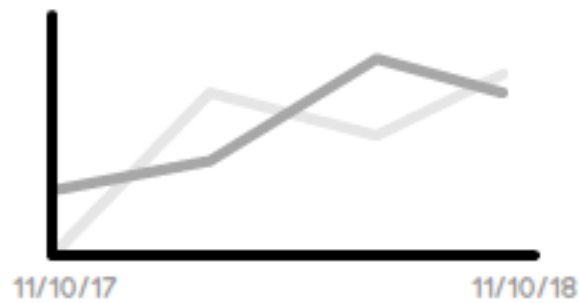
Jacket, 1923



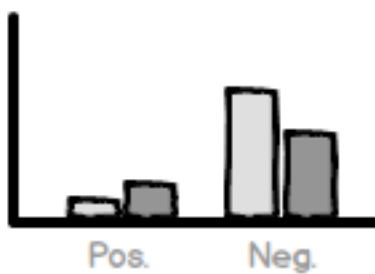
Jacket, (detail) ca. 1923. Photo by David Dashiell.

Overall Analytics

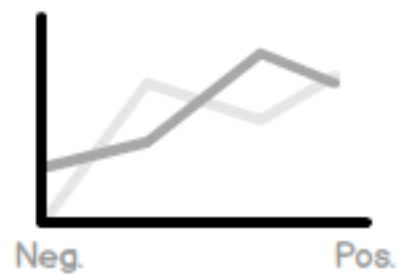
Satisfaction over last 365 days



Types of Comments



Emotional Distribution



11:05 PM



Jacket, 1923



Jacket, (detail) ca. 1923. Photo by David Dashiell.

Overall Analytics

Satisfaction over last 365 days

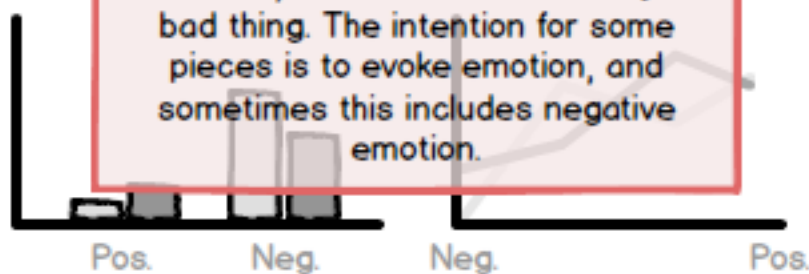


11/10/17

11/10/18

Types of Comments

Emotional Distribution



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