

Instructions

Buttons

[Func][Rec] + buttons - Access various secondary functions

Start - Start or stop the sequencer

[Func] + Start - Tap tempo

Tonic - Select tonic through natural notes A - G

[Func] + Tonic - Shift base octave from 0 - 5

[Func][Rec] + Tonic - Select octave offset to Track 1 (track 1 & 2 can be 0-4 octaves apart)

Scales - Select current musical scale

[Func] + Scales - Select current generative algorithm

[Func][Rec] + Scales - Select the LFO waveform for the current voice

Rec + knob - Hold down while moving a knob to record those parameters to the sequence

[Func][Rec] + knob - Hold down while moving a knob to delete the recorded sequence for that parameter

[Func][Rec] + Start - Select the MODULATOR waveform for the current voice

Voice - Select the active track which can be edited using the parameter inputs

[Func] + Voice - Select the FM ratio mode for the current voice

[Func][Rec] + Voice - Select CARRIER Waveform for the current voice

Potentiometers

Mutation - Adjust the likelihood that the sequence will change over time

[Func] + Mutation - Adjust the likelihood that any given step will be a note or a rest

Density - Adjust the number of steps for the active track

Seq 1 – Adjust the steps for track 1

[Func] + Seq 1 + 2 - Adjust the number of steps for all tracks

Note Length - Adjust the length of the notes (for all tracks)

Ratio - Select the carrier--to-modulator FM ratio (based on the current FM mode)

LFO - Adjust the amount of LFO to apply to the modulator level for the active track

[Func] + LFO- Adjust the LFO rate for the active track

Attack - Adjust the attack time for the modulator level envelope

Decay - Adjust the decay time for the modulator level envelope

Depth - Adjust the amount of envelope to apply to the modulator level for the active track