

# The Devourer of Gods (Nonstop Mix)

the full lore i guess lol

DM DOKURO  
(arr. unnamed boi)

Molto allegro. (♩ = 95)

The musical score is written for piano in E major (three sharps) and 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The first system (measures 1-10) features a tremolo in the bass line and a melody in the treble. The second system (measures 11-20) continues the tremolo and melody. The third system (measures 21-28) introduces a melody in the bass line. The fourth system (measures 29-36) continues the bass melody. The fifth system (measures 37-44) features a melody in the treble. The sixth system (measures 45-52) concludes the piece with a final chord and a repeat sign.

*tremolo.*  
*pppp*  
(con pedale)  
*p*  
*pp*

11

21  
*mf*  
*p*

29  
*sim.*

37  
*mp*  
(*mf*) *mp*

45  
*poco a poco cresc.*  
3 3

## 2 Servants of the Scourge.

53 (♩ = ♩)

Red.

57

61 (f)

Red.

65

69

73

77

*ff*

8

81

85

89

Type W.  
(♩ = ♩)

93

*ff*

8

97

101

105

109

(still **ff**)

113

8

simile.

117

8

121

8

## Tempo I. (♩ = ♩)

125

*sfz* — *mp*

8  
Red.

129

*(mp)*

3 3

## Type V.

## Doppio più lento. (♩ = ♩)

133

*ff pesante.* *sim.*

8  
Red.

137

8  
Red.

## Tempo I. (♩ = ♩)

141

*fz* *(f)* *ff* *simile.*

*f*

8  
Red.

145

8  
Red.

149

149 150 151 152

153

153 154 155 156

157

157 158 159 160

161

161 162 163 164

Type S.  
L'istesso tempo. (♩ = ♩.)

165

165 166 167 168 169 170

171

171 172 173 174 175 176

177

8

*f* *ff* *Red.*

184

8

191

8

197

8

*r.h.* *l.h.*

204

8

210

8

217 8

223 8

### Scourge of the Universe.

(♩ = ♩)

229

237 (♩ = ♩)

244

249



253 *Play both voices clearly  
(at the same volume).*

*mf* *leggiero.*

*For the left hand, play the notes which the slurs start on louder.*

257

*Now play the lower voice quieter than the top voice.*

261

265

*Play the lower voice quieter than top voice,  
but now at a volume that is heard clearly.*

269 ( $\text{♩} = \text{♩}$ )

*ff*

273

10 *to small-handed people,  
sorry for this big chord.  
(you could roll this chord)*

277

Measures 277-280. Treble clef: Chords with dotted rhythms. Bass clef: Eighth-note arpeggios. Measure 280 has a fermata on the bass line.

281

Measures 281-284. Treble clef: Chords. Bass clef: Eighth-note arpeggios. Measure 284 has a fermata on the bass line.

285 *(♩ = ♩) Play the arpeggios quieter than the melody (the accented notes)*

Measures 285-288. Treble clef: Eighth-note arpeggios with accents. Bass clef: Chords. Measure 288 has a fermata on the bass line.

289

Measures 289-292. Treble clef: Eighth-note arpeggios with accents. Bass clef: Chords. Measure 292 has a fermata on the bass line.

293

Measures 293-296. Treble clef: Eighth-note arpeggios. Bass clef: Chords. Measure 296 has a fermata on the bass line.

297

Measures 297-300. Treble clef: Eighth-note arpeggios. Bass clef: Chords. Measure 300 has a fermata on the bass line.

301

Measures 301-304. Treble clef, key of D major (F# and C#). Measure 301: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 302: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 303: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 304: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. A forte (f) dynamic marking is present in measure 304.

305

Measures 305-308. Treble clef, key of D major (F# and C#). Measure 305: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 306: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 307: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 308: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. A piano (p) dynamic marking is present in measure 308.

309

Measures 309-312. Treble clef, key of D major (F# and C#). Measure 309: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 310: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 311: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 312: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. A fortissimo (ff) dynamic marking is present in measure 309.

313

Measures 313-316. Treble clef, key of D major (F# and C#). Measure 313: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 314: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 315: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 316: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4.

317

Measures 317-320. Treble clef, key of D major (F# and C#). Measure 317: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 318: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 319: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 320: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4.

321

Measures 321-324. Treble clef, key of D major (F# and C#). Measure 321: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 322: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 323: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. Measure 324: Treble has a half note D5, quarter notes E5, F#5, G5, A5, B5, C6, D6; Bass has a whole note chord of D4, F#4, A4. A fortissimo (ff) dynamic marking is present in measure 321.

325

*fff*

Ped.

329

*fff*

Ped.

333

*fff*

Ped.

337

*fff*

Ped.

341

(♩ = ♪)

*p*

Ped.

345

*p*

Ped.

349 *f* Play the bassline and arpeggios quieter than the melody.

352 *(mp)* 6

355 *fz* yharon moment

358 *(♩ = ♩)* *fz* *mp*

363

369 *Red.*

375

*mf*

379

383

387

*f* *mp* 7

391 (♩ = ♩)

*ff* *f*

395

*mf* *mp* *p*

Servants of the Scourge. (again lmfao but this part is really nice tho so idc)

15

399 (♩ = ♩)

*mp* *sim.*

403

407

411

415

*mf* *sim.*

(Not too much accent, just bring those out more.)

419

423

*poco a poco cresc.*

427

*f* *sf*

431

Type D. (whoa, new part epic)

*ff*

435

439

*cresc.*

444

*fff* *epic time*



449 *f* *leggermente.* *ff* *sim.*

452

455

458

461

464

469

475

481 (♩ = ♩) 8

495

**Universal Collapse.**  
Più mosso. (♩ = 200)

505

509

513

15

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of four measures. The first measure features a treble staff with a dotted quarter note G4 and an eighth note A4, and a bass staff with a quarter note G2 and a dotted quarter note A2. The second measure has a treble staff with a dotted quarter note G4 and an eighth note A4, and a bass staff with a quarter note G2 and a dotted quarter note A2. The third measure has a treble staff with a dotted quarter note G4 and an eighth note A4, and a bass staff with a quarter note G2 and a dotted quarter note A2. The fourth measure has a treble staff with a dotted quarter note G4 and an eighth note A4, and a bass staff with a quarter note G2 and a dotted quarter note A2. The score is marked with a '513' at the beginning and a '15' at the end.

517

*p*

518

519

520

525

525

526

527

528



533

Musical score for 'The Rose Tree' (No. 533). The score is in 2/4 time and features a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece concludes with a double bar line and a repeat sign.

20  
537  $\text{♩} = \text{♩}$  *ff* *mp* *f* *mp* *f* *mp* *mp*

541 *f* *mp* *sim.* *mf*

545 *mf*

549 *mf*

553 *mf*

557 *mf*

561

8

*mf*

8

565

8

8

569

*fff*

*very epic time*

8

8

573

8

8

577

8

*rip left hand lmfao*

8

581

8

585

8

yea it's still going.

589

8

you don't have to play the octaves here  
but it sounds good with them.

593

8

bruh when will this  
left hand stop..

597

8

601

8

3 3

pharon moment

well the original ended here but in  
8 nonstop mix it continues

605

8

3

609

8

send help  
(btw that right hand is kinda epic tho ngl)

613

8

617

8

*poco a poco dim.*

oh wait it's diminishing

621

625

629

8

*pp*

oh it ended yay no more pain

24 **Meno mosso.** (♩ = 88)

635

*p*

643

*allargando..*

*...niente*