

Journey Of The Prairie King - Overworld

Stardew Valley

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Arrangement by Stoh

A ♩ = 120

Section A, measures 1-3. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand plays a continuous eighth-note chordal pattern. The left hand has rests in measures 1 and 2, followed by a single eighth note in measure 3.

Section A, measures 4-6. The right hand continues the eighth-note chordal pattern. The left hand has rests in measures 4 and 5, followed by a quarter note in measure 6.

B

Section B, measures 7-10. The right hand continues the eighth-note chordal pattern. The left hand has rests in measures 7 and 8, followed by a quarter note in measure 9 and a half note in measure 10.

Section B, measures 11-14. The right hand continues the eighth-note chordal pattern. The left hand has rests in measures 11 and 12, followed by a quarter note in measure 13 and a half note in measure 14.

C

Section C, measures 15-19. The right hand continues the eighth-note chordal pattern. The left hand has rests in measures 15 and 16, followed by a quarter note in measure 17, a half note in measure 18, and a quarter note in measure 19.

20

Measures 20-23. Treble clef: eighth-note patterns with accents. Bass clef: block chords and eighth-note patterns.

24

D

Measures 24-26. Measure 24 has a box labeled 'D'. Treble clef: eighth-note patterns with accents. Bass clef: block chords and eighth-note patterns.

27

Measures 27-30. Treble clef: eighth-note patterns with accents. Bass clef: block chords and eighth-note patterns.

31

E

mp

Measures 31-35. Measure 31 has a box labeled 'E'. Measure 32 has a dynamic marking 'mp'. Treble clef: eighth-note patterns with accents. Bass clef: block chords and eighth-note patterns.

36

ral.

Measures 36-39. Measure 36 has a dynamic marking 'ral.'. Treble clef: eighth-note patterns with accents. Bass clef: block chords and eighth-note patterns.

40

Measures 40-41. Treble clef: whole note. Bass clef: block chords and eighth-note patterns.