

# Evil Schematics

Stoh

♩ = 120

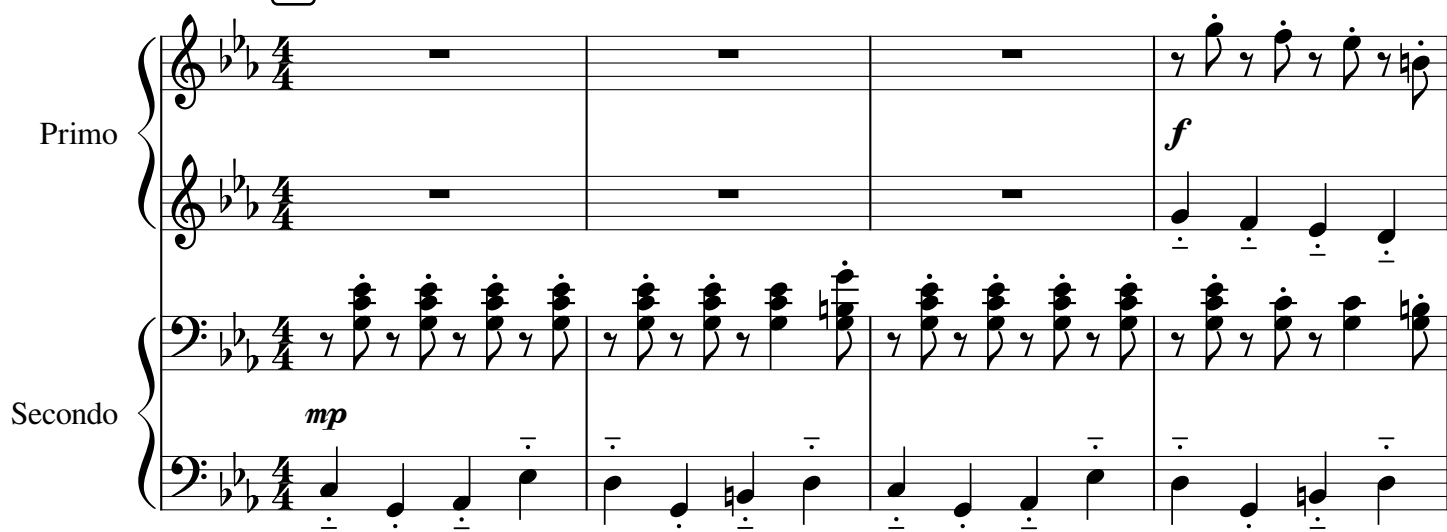
**A**

Primo

Secondo

*mp*

*f*



5 **B**

Pri.

Sec.



8 **B1**

Pri.

Sec.



11 8

Pri.

Sec.

*f*

14 8

**C**

Pri.

Sec.

*ff*

17 8

**D**

Pri.

Sec.

*mf*

19 8

Pri.

Sec.

21 8

Pri.

Sec.

23

**E**

Pri.

Sec.

25

Pri.

Sec.

27

Pri.

Sec.

To Coda

D.C. al Coda

*mp*

Pri.

Sec.

*f*

31

Pri.

*ff*

Sec.

*ff*

Diagram illustrating the musical notation for measures 31 and 32. The notation shows two parts, Pri. (Primary) and Sec. (Secondary), both marked *ff* (fortissimo). The Pri. part is in treble clef and the Sec. part is in bass clef. The Pri. part has a half note chord in measure 31 and a half note rest in measure 32. The Sec. part has a half note chord in measure 31 and a half note rest in measure 32. A double bar line is at the end of measure 32. Below the Sec. part, there is a diagram showing a half note chord with a slur and a fermata, indicating a sustained sound.