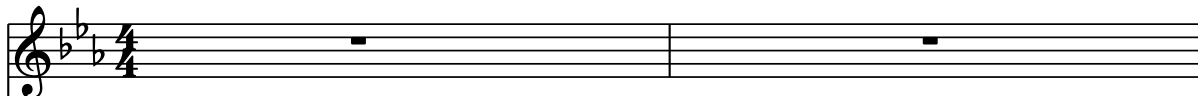


Brainiac Maniac

♩ = 120

Piano

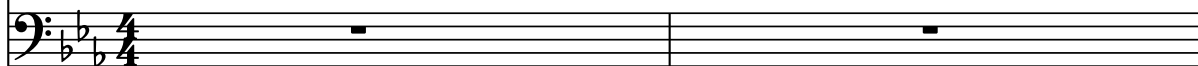


Piano

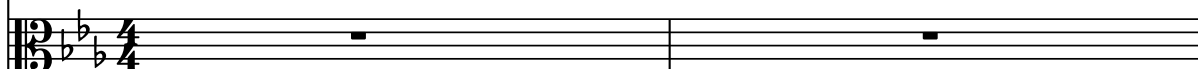
Harp



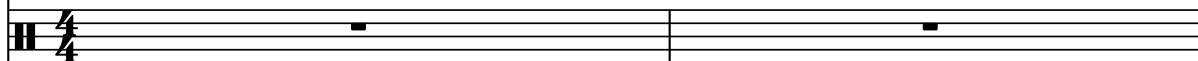
Percussive Organ



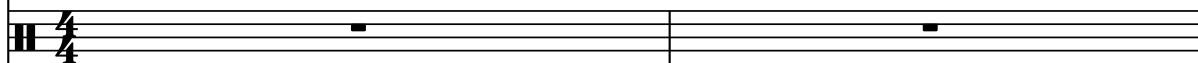
String Ensemble



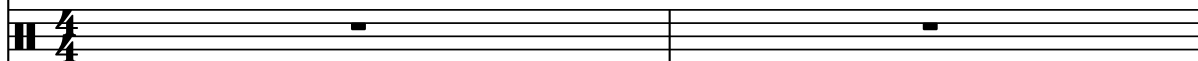
Drum Set



Drum Set



Hip-Hop Set



3

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

ff

The musical score is for page 2, rehearsal mark 3. It features six staves: Piano (Pno.), Harp (Hrp.), Percussion Organ (Perc. Org.), String Ensemble (St. Ens.), Drums (Drs.), and Handbells (HH Set). The Piano part is the only one with notation. The right hand plays a melody in G-flat major, starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a forte (*ff*) dynamic. The left hand plays a bass line with eighth and sixteenth notes, also starting with a quarter rest. The other instruments are marked with rests for the entire duration.

5

Pno.

Pno.

mf

Hrp.

Perc. Org.

St. Ens.

Drs.

p

Drs.

f

HH Set

The musical score is written for a percussion ensemble. It consists of seven staves. The first staff is for Piano (Pno.), with a melody in the right hand and a bass line in the left hand, marked *mf*. The second staff is for Harp (Hrp.), which is silent. The third staff is for Percussion Organ (Perc. Org.), which is silent. The fourth staff is for String Ensemble (St. Ens.), which is silent. The fifth staff is for Drums (Drs.), with a continuous pattern of eighth notes marked *p*. The sixth staff is for Drums (Drs.), with a melody marked *f*. The seventh staff is for Handbells (HH Set), which is silent.

7

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score for measures 7 and 8 is as follows:

- Piano (Pno.):** The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The left hand plays a bass line of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.
- Harp (Hrp.):** Silent.
- Percussion Organ (Perc. Org.):** Plays a sustained note of G2 in the first measure and a half note of G2 in the second measure.
- String Ensemble (St. Ens.):** Silent.
- Drums (Drs.):** The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.
- Handbells (HH Set):** Silent.

9

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

This musical score is for page 9 of a piece, marked with a rehearsal sign '9' at the top left. The page number '5' is in the top right corner. The score is written for a piano (Pno.), harp (Hrp.), percussion organ (Perc. Org.), string ensemble (St. Ens.), and drums (Drs. and HH Set). The piano part is in the key of B-flat major (two flats) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The harp part is in the key of B-flat major and 4/4 time, with a single note held in the right hand. The percussion organ part is in the key of B-flat major and 4/4 time, with a single note held in the right hand. The string ensemble part is in the key of B-flat major and 4/4 time, with a single note held in the right hand. The drums part consists of two staves: the top staff is for the snare drum (Drs.) and the bottom staff is for the hi-hat (HH Set). The snare drum part features a steady eighth-note pattern, while the hi-hat part features a steady eighth-note pattern.

11

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score for page 6, measures 11-12, is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for Piano (Pno.), Harp (Hrp.), Percussion Organ (Perc. Org.), String Ensemble (St. Ens.), Drums (Drs.), and Handbells (HH Set). Measure 11 shows the Piano playing a melodic line in the right hand and a bass line in the left hand, with the Harp, Percussion Organ, and String Ensemble playing sustained notes. The Drums play a rhythmic pattern of eighth notes. Measure 12 continues the Piano melody and bass line, with the Harp, Percussion Organ, and String Ensemble playing sustained notes. The Drums play a rhythmic pattern of eighth notes.

13

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score is written for rehearsal mark 13 on page 7. It consists of seven staves, each representing a different instrument or ensemble. The Piano (Pno.) part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Harp (Hrp.) and Percussion Organ (Perc. Org.) parts are marked with rests. The String Ensemble (St. Ens.) part is also marked with a rest. The Drums (Drs.) part has two staves, with the top staff showing a continuous pattern of eighth notes and the bottom staff showing a more melodic line. The Handbells (HH Set) part is marked with a rest.

15

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The upper staff has whole rests in both measures. The lower staff, indicated by a brace, plays a melodic line in the right hand and a bass line in the left hand. The right hand features eighth-note runs and a final half-note rest. The left hand features a bass line with eighth notes and a final half-note rest.
- Harp (Hrp.):** Whole rests in both measures.
- Percussion Organ (Perc. Org.):** Whole rests in both measures.
- String Ensemble (St. Ens.):** Whole rests in both measures.
- Drum Set (Drs.):** The upper staff shows a continuous pattern of eighth notes marked with 'x'. The lower staff shows a melodic line with eighth and quarter notes.
- Hand Drums (HH Set):** Whole rests in both measures.

17

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score for measures 17 and 18 is as follows:

- Piano (Pno.):** The right hand plays a complex melody starting on G4, moving through A4, Bb4, and C5, with various rhythmic values including eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- Harp (Hrp.):** Silent.
- Percussion Organ (Perc. Org.):** Silent.
- String Ensemble (St. Ens.):** Silent.
- Drums (Drs.):** The top staff shows a steady eighth-note pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.
- Handbells (HH Set):** Silent.

19

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score for measures 19 and 20 is as follows:

- Piano (Pno.):** The right hand plays a melody starting on G4, moving up stepwise to D5, then down to C4. The left hand plays a complex accompaniment of eighth and sixteenth notes, including triplets and chords.
- Harp (Hrp.):** Silent.
- Percussion Organ (Perc. Org.):** Silent.
- String Ensemble (St. Ens.):** Silent.
- Drums (Drs.):** The top staff shows a rhythmic pattern of eighth notes, mostly on the snare drum. The bottom staff shows a melodic line with eighth and quarter notes.
- Handbells (HH Set):** Silent.

21

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score for page 11, rehearsal mark 21, consists of seven staves. The first staff is for Piano (Pno.) in treble clef, showing a complex melody with eighth and sixteenth notes. The second staff is for Piano (Pno.) in bass clef, showing a rhythmic accompaniment with eighth notes and rests. The third staff is for Harp (Hrp.) in treble clef, showing a whole rest. The fourth staff is for Percussion Organ (Perc. Org.) in bass clef, showing a whole rest. The fifth staff is for String Ensemble (St. Ens.) in treble clef, showing a whole rest. The sixth staff is for Drums (Drs.) in treble clef, showing a steady rhythm with 'x' marks. The seventh staff is for Drums (Drs.) in bass clef, showing a melodic line with eighth notes. The eighth staff is for Handbells (HH Set) in treble clef, showing a whole rest.

23

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

25

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score for measures 25 and 26 is as follows:

- Piano (Pno.):** The right hand plays a melody of eighth and sixteenth notes. The left hand plays a bass line of eighth notes, starting with a forte (*f*) dynamic.
- Harp (Hrp.):** Silent.
- Percussion Organ (Perc. Org.):** Silent.
- String Ensemble (St. Ens.):** Silent.
- Drums (Drs.):** The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a melody of eighth notes.
- Handbells (HH Set):** Silent.

27

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

27

28

29

Pno.

Pno. *f*

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score for measures 29 and 30 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Piano (Pno.) part is the most active, with a melody in the right hand and a bass line in the left hand. The Harp (Hrp.) is silent. The Percussion Organ (Perc. Org.) plays a few notes. The String Ensemble (St. Ens.) is silent. The Drums (Drs.) play a rhythmic pattern of eighth notes. The Handbells (HH Set) are silent.

31

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

33

Pno.

Pno.

ff

mf

Hrp.

Perc. Org.

St. Ens.

pp

Drs.

Drs.

HH Set

36

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

This musical score page contains measures 36, 37, and 38. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff has whole rests in measures 36, 37, and 38. The grand staff below it (treble and bass clefs) contains a complex melodic and harmonic progression. In measure 36, the right hand has a half note G4 and the left hand has a half note G3. In measure 37, the right hand has a half note A4 and the left hand has a half note A3. In measure 38, the right hand has a half note B4 and the left hand has a half note B3.
- Hrp. (Harp):** The staff has a whole rest in measure 36. In measure 37, it has a half note G4. In measure 38, it has a half note A4.
- Perc. Org. (Percussion Organ):** The staff has whole rests in measures 36, 37, and 38.
- St. Ens. (String Ensemble):** The staff has a whole rest in measure 36. In measure 37, it has a half note G4. In measure 38, it has a half note A4.
- Drs. (Drums):** The top staff has a whole rest in measure 36. In measure 37, it has a half note G4. In measure 38, it has a half note A4. The bottom staff has a whole rest in measure 36. In measure 37, it has a half note G4. In measure 38, it has a half note A4.
- HH Set (Hand Drums):** The staff has a whole rest in measure 36. In measure 37, it has a half note G4. In measure 38, it has a half note A4.

39

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score for measures 39-41 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for Piano (Pno.), Harp (Hrp.), Percussion Organ (Perc. Org.), String Ensemble (St. Ens.), Drums (Drs.), and Handbells (HH Set). Measure 39 shows the Piano playing a melody in the right hand and a bass line in the left hand. The Harp plays a sustained chord. The Percussion Organ is silent. The String Ensemble plays a sustained chord. The Drums play a rhythmic pattern. The Handbells play a single note. Measure 40 shows the Piano playing a melody in the right hand and a bass line in the left hand. The Harp plays a sustained chord. The Percussion Organ is silent. The String Ensemble plays a sustained chord. The Drums play a rhythmic pattern. The Handbells play a single note. Measure 41 shows the Piano playing a melody in the right hand and a bass line in the left hand. The Harp plays a sustained chord. The Percussion Organ is silent. The String Ensemble plays a sustained chord. The Drums play a rhythmic pattern. The Handbells play a single note.

42

This musical score is for the piece "The Great Wall" by John Williams. It is a multi-staff score for a chamber ensemble. The instruments and parts are:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes, including a triplet. Dynamics include *mf* and *f*.
- Hrp. (Harp):** One staff. It plays a single note in the first measure and rests in the second.
- Perc. Org. (Percussion Organ):** One staff. It plays a single note in the first measure and rests in the second.
- St. Ens. (String Ensemble):** One staff. It plays a single note in the first measure and rests in the second.
- Drs. (Drums):** Two staves. The first staff uses a drum kit notation with 'x' marks for hits. The second staff uses a drum kit notation with 'x' marks for hits.
- HH Set (Hand Drum Set):** One staff. It plays a single note in the first measure and rests in the second.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is marked with a repeat sign, and the second measure is marked with a repeat sign.

44

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

44

45

46

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

46

47

48

Pno.

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score is written for measures 48 and 49. The key signature is three flats (B-flat, E-flat, A-flat). The score includes staves for Piano (Pno.), Harp (Hrp.), Percussion Organ (Perc. Org.), String Ensemble (St. Ens.), Drums (Drs.), and Handbells (HH Set). The Piano part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Harp and Percussion Organ are silent. The String Ensemble is silent. The Drums play a steady eighth-note pattern. The Percussion Organ plays a single note. The Handbells are silent.

50

Pno.

8^{ba}-----

Pno.

Hrp.

Perc. Org.

St. Ens.

Drs.

Drs.

HH Set

The musical score for measures 50 and 51 is presented. Measure 50 begins with a piano melody in the right hand, starting on a whole note G4 and moving through a series of eighth and sixteenth notes. The left hand provides a piano accompaniment with eighth notes. The harp part is marked with a whole note G4. The percussion organ, string ensemble, drums, and handbells are marked with whole notes. Measure 51 is a repeat of measure 50. The piano part in measure 50 has a '8ba' marking with a dashed line extending to the end of the measure.