

Standard tuning

$\text{♩} = 75$

n.guit.

1 2 3 4

T	5	4	2	4	5	4	2	4
A								
B								

5 6 7 8

T	7	5	3	2	0	7	10	8	7
A	0	4	2	4	0	9	7	9	
B									

9 10 11 12

T	7	5	3	2	7	7	10	8	8	8	7	7
A	0	4	2	4	0	9						
B												

13 14 15 16

T	10	10	10	9	7	9	10	12	12	12	10	12	<12>
A	7	7	7	9	7	7	11	11	9	9			<7>
B													

17 18 19 20

T	10	10	10	9	7	9	12	10	9	12	<12>	<7>	0-2
A	7	7	7	9	7	7	10	9	9	9			
B													

$\text{♩} = 65$

$\text{♩} = 100$

21 22 23 24 25

T	3	6	10	3	6	10	3	8	11	3	6	8	7	5	6	4	6	5
A	2	5	9	2	5	9	2	7	10	2	5	7	6	6	6	4	6	5
B	2-2	2	5	2	5	9	2	7	10	2	5	7	6	6	6	4	6	5

Musical notation for measures 26-29. Treble clef, key signature of two sharps (F# and C#). Measure 26 is in 3/8 time, and measures 27-29 are in 4/4 time.

TAB: 9 11 11 10 0 | 7 9 7 8 0 | 5 5 5 6 0 | 3 4 3 4 0

Musical notation for measures 30-33. Measure 30 is in 4/4 time, and measures 31-33 are in 5/4 time. Triplet markings are present in measures 30, 31, 32, and 33.

TAB: 9 11 11 10 10 11 11 | 7 9 7 8 8 7 9 | 5 5 5 6 6 5 5 | 3 4 3 4 4 3 4 3 1

Musical notation for measures 34-36. Measure 34 is in 4/4 time, and measures 35-36 are in 4/4 time. A 'P.M.' (Palm Mute) instruction is shown with a dashed line over measure 35.

TAB: 0 0 0 0 0 0 0 | 2 2 2 2 2 | 2 3 5 3 5 7 5 7 8 7 8 9 10

Musical notation for measures 37-39. Measures 37-39 are in 4/4 time. Triplet markings are present in measures 37, 38, and 39.

TAB: 2 3 5 3 5 7 5 7 8 7 8 9 10 | 2 3 5 3 5 7 5 7 8 7 8 9 10 | 2 3 5 3 5 7 5 7 8 7 8 9 10

Musical notation for measures 40-42. Measure 40 is in 4/4 time, and measures 41-42 are in 7/8 time. A 'P P P P' (Palm Mute) instruction is shown over measure 40. A 'Use m finger as pick' instruction is shown over measure 41.

TAB: 10 9 8 7 0 5 4 3 2 4 3 1 | 5 4 | 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 43-46. Measures 43-46 are in 4/4 time. Measure 43 has a triplet marking. Measure 44 has a triplet marking. Measure 45 has a triplet marking. Measure 46 has a triplet marking.

TAB: 6 6 | 6 6 | 6 6 | 6 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47 48 49

T 8/8 8/8 8/8

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

50 51 52 53

headstock

$\text{♩} = 140$

T 8/8 8/8 8/8

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

26 25 25

P.M.-----4

1 0 2 1 3 2 4

54 55 56 57 58 59 60

$\text{♩} = 110$

8va-----4

P.M.-----4

T 3 2 4 3 5 4 6

A 1 0 3 1 4 3 5

B 3 2 5 3 6 5 7

4 2 6 4 8 6 9

16 17 16 17

61 62 63 64 65 66 67 68

8va-----4

T 19 (19) 4 5 4 4 5 5 7 (7) 7 9 10 9 7 7 9

A 4 5 4 4 5 5 7 (7) 7 9 10 9 7 7 9

B 4 5 4 4 5 5 7 (7) 7 9 10 9 7 7 9

69 70 71 72 73 74

T 7 9 9 9 9 7 5 4 6 (5) 4 6 7 5 4

A 7 9 9 9 9 7 5 4 6 (5) 4 6 7 5 4

B 7 9 9 9 9 7 5 4 6 (5) 4 6 7 5 4

Tremolo

75 76 77 78 79 80 81 82

T 5 4 5 4 2 2 1 0 0 12
A 6 6 7 4 4 2 4 1 0 9
B 4 3 2 2 2 0 2 2 2 2

$\text{♩} = 90$ $\text{♩} = 90$ rall -----

83 84 85 86 87 88 89 90

T 12 11 14 12 19 16 17 16 14 <12>
A 9 9 9 9 16 17 17 14 8 5 9
B 11 10 9 9 14 0 6 6 8 6

rall ----- $\text{♩} = 60$

91

T 12
A 14
B 13 14