

Romance De Amour (Spanish Romance)

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Standard tuning

Tempo Rubato ♩ = 60

Intro

s.guit.

♩ = 80

♩ = 50

♩ = 80

♩ = 60

♩ = 80

sl.

sl.

A

♩ = 90

let ring

let ring

Musical notation system 1 (Measures 21-24). The treble clef staff shows a sequence of eighth-note triplets in G major. The bass clef staff shows a single eighth note per measure, with a "let ring" instruction above the first measure. The tablature (TAB) below shows fret numbers for each string.

Measures 21-24:

- Measure 21: Treble (G4, A4, B4 triplet), Bass (G2), TAB (7, 7, 8, 7, 7, 8)
- Measure 22: Treble (A4, B4, C#5 triplet), Bass (A2), TAB (11, 7, 8, 7, 7, 8)
- Measure 23: Treble (B4, C#5, D5 triplet), Bass (B2), TAB (7, 0, 5, 0, 3, 0)
- Measure 24: Treble (C#5, D5, E5 triplet), Bass (C3), TAB (3, 0, 2, 0, 0, 0)

Musical notation system 2 (Measures 25-28). The treble clef staff continues the triplet pattern. The bass clef staff shows a single eighth note per measure, with a "let ring" instruction above the first measure. The tablature (TAB) below shows fret numbers for each string.

Measures 25-28:

- Measure 25: Treble (D5, E5, F#5 triplet), Bass (D2), TAB (2, 0, 2, 0, 2, 0)
- Measure 26: Treble (E5, F#5, G5 triplet), Bass (E2), TAB (2, 0, 2, 3, 0, 2)
- Measure 27: Treble (F#5, G5, A5 triplet), Bass (F2), TAB (0, 0, 0, 0, 0, 0)
- Measure 28: Treble (G5, A5, B5 triplet), Bass (G2), TAB (0, 0, 0, 0, 0, 0)

Transition

Musical notation system 3 (Measures 29-33). The treble clef staff shows a sequence of chords and single notes. The bass clef staff shows a single eighth note per measure. The tempo markings are $\text{♩} = 70$, $\text{♩} = 60$, and $\text{♩} = 80$. The tablature (TAB) below shows fret numbers for each string.

Measures 29-33:

- Measure 29: Treble (G4), Bass (G2), TAB (8, 8, 8, 9, 9, 7)
- Measure 30: Treble (A4), Bass (A2), TAB (10, 7, 8, 7, 12, 7)
- Measure 31: Treble (B4), Bass (B2), TAB (0, 0, 7, 8, 3, 2, 5, 8)
- Measure 32: Treble (C#5), Bass (C3), TAB (8, 8, 9, 9, 9, 7)
- Measure 33: Treble (D5), Bass (D2), TAB (7, 7, 7, 8, 9, 0, 0)

Musical notation system 4 (Measures 34-38). The treble clef staff shows a sequence of chords and single notes. The bass clef staff shows a single eighth note per measure. The tempo markings are $\text{♩} = 80$, rall , $\text{♩} = 50$, $\text{♩} = 80$, and $\text{♩} = 90$. The tablature (TAB) below shows fret numbers for each string.

Measures 34-38:

- Measure 34: Treble (E5), Bass (E2), TAB (9, 10, 7, 7, 10, 6, 4, 9, 6)
- Measure 35: Treble (F#5), Bass (F2), TAB (8, 5, 7, 4, 5, 4, 0, 7, 3, 2)
- Measure 36: Treble (G5), Bass (G2), TAB (7, 7, 8, 9, 9, 7, 7, 7, 7, 7)
- Measure 37: Treble (A5), Bass (A2), TAB (2, 2, 3, 5, 4, 4, 4, 4, 2, 0)
- Measure 38: Treble (B5), Bass (B2), TAB (5, 4, 4, 4, 4, 2, 0, 0, 0, 0)

Musical notation system 5 (Measures 39-43). The treble clef staff shows a sequence of chords and single notes. The bass clef staff shows a single eighth note per measure. The tempo markings are $\text{♩} = 80$, rall , $\text{♩} = 50$, $\text{♩} = 80$, and $\text{♩} = 90$. The tablature (TAB) below shows fret numbers for each string.

Measures 39-43:

- Measure 39: Treble (C#5), Bass (C3), TAB (5, 5, 4, 5, 3, 2, 0, 0, 3, 2, 0, 0)
- Measure 40: Treble (D5), Bass (D2), TAB (0, 5, 2, 0, 2, 4, 2, 3, 3, 3, 0, 0)
- Measure 41: Treble (E5), Bass (E2), TAB (0, 5, 2, 0, 2, 4, 2, 3, 3, 3, 0, 0)
- Measure 42: Treble (F#5), Bass (F2), TAB (0, 5, 2, 0, 2, 4, 2, 3, 3, 3, 0, 0)
- Measure 43: Treble (G5), Bass (G2), TAB (0, 5, 2, 0, 2, 4, 2, 3, 3, 3, 0, 0)

B

$\text{♩} = 100$

Musical notation for measures 44-47. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measures 44-47 contain eighth-note triplets. Bass clef shows a single note per measure, marked with a *p* (piano) dynamic.

let ring

TAB notation for measures 44-47. Measure 44: 4 0 1 0 1 0 1. Measure 45: 4 0 2 0 1 0 1. Measure 46: 5 2 4 2 4 2 4. Measure 47: 4 2 3 2 4 2 4.

Musical notation for measures 48-51. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measures 48-51 contain eighth-note triplets. Bass clef shows a single note per measure, marked with a *p* (piano) dynamic.

let ring

TAB notation for measures 48-51. Measure 48: 9 7 8 9 7 8. Measure 49: 9 7 11 7 9 7 8. Measure 50: 9 9 7 9 7 9 9. Measure 51: 7 9 9 9 11 9 9.

Musical notation for measures 52-55. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measures 52-55 contain eighth-note triplets. Bass clef shows a single note per measure, marked with a *p* (piano) dynamic.

let ring

TAB notation for measures 52-55. Measure 52: 12 9 12 9 12 9 9. Measure 53: 12 9 11 9 10 9 9. Measure 54: 9 5 9 5 9 5 6. Measure 55: 9 5 7 5 5 5 6.

Musical notation for measures 56-59. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measures 56-58 contain eighth-note triplets. Measure 59 is a whole note chord. Bass clef shows a single note per measure, marked with a *p* (piano) dynamic.

let ring

TAB notation for measures 56-59. Measure 56: 4 4 2 4 2 4 2. Measure 57: 4 4 5 4 2 4 2. Measure 58: 0 0 1 0 1 0 1. Measure 59: 0 0 1 0 1 0 1.

The image shows a musical score for the 'A' section of 'The Sound of Silence'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is written in a 12/8 time signature. The melody is composed of eighth notes, with groups of three eighth notes beamed together, indicating a triplet feel. The notes are labeled with letters 'a', 'm', and 'i' below them. The score is divided into four measures, with measure numbers 60, 61, 62, and 63 indicated. Below the staff, there is a guitar tablature section labeled 'TAB' on the left. The tablature uses numbers 0-7 to represent fret positions on the strings. A dashed line with the text 'let ring' is placed above the first measure of the tablature. The tablature is aligned with the notes above it, showing the fretting for each note.

68 *p.* *let ring*

69 *p.*

70 *p.*

71 *p.*

TAB

7 7 8 7 7 7 8 8 11 7 8 7 7 7 8 7 0 5 0 3 0 0 3 0 2 0 0 0 0