

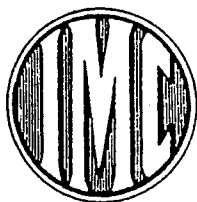
BERTEAU/SAMMARTINI

SONATA

in G major

CELLO

(LEONARD ROSE)



No. 2093

INTERNATIONAL MUSIC COMPANY

NEW YORK

Printed in U.S.A.

SONATA

in G major
for Cello and Piano *

Edited by **LEONARD ROSE**

MARTIN BERTEAU
(c. 1700 – 1771)

Allegro

CELLO

[illegible]

* formerly attributed to Giovanni Battista Sammartini.

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CELLO

3

70

78

85

89

98

102

106

Grave

113

117

121

125

129

Allegro

4 *f*

8 *p* *cresc.* *f* *ossia*

12 *p* *f*

17 *f* *p* *f*

21 *f*

24 *p* *f*

28 *cresc.*

31 *f*

34 *(f)* *p* *f*

37 *f* *p*

40 *f*

43 *p* *f* *ritard.*

The musical score is for a Cello part, marked 'Allegro'. It consists of 43 measures. The key signature has one sharp (F#). The time signature is 4/8. The score is written on a single staff. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, trills, and fingerings. The piece ends with a 'ritard.' (ritardando) marking.