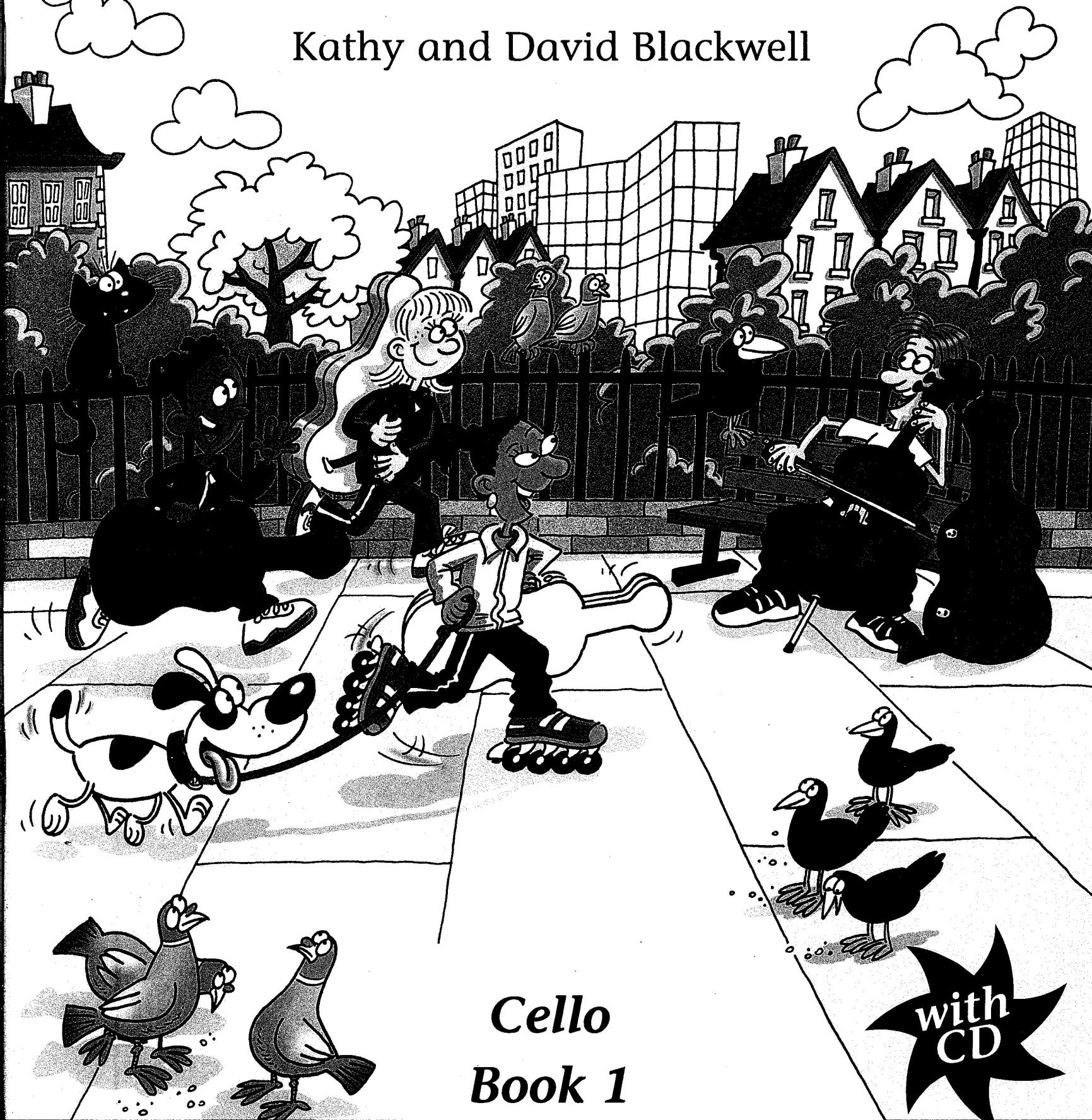


OXFORD

# Cello Time Joggers

*a first book of very easy pieces for cello*

Kathy and David Blackwell



**Cello  
Book 1**

**with  
CD**

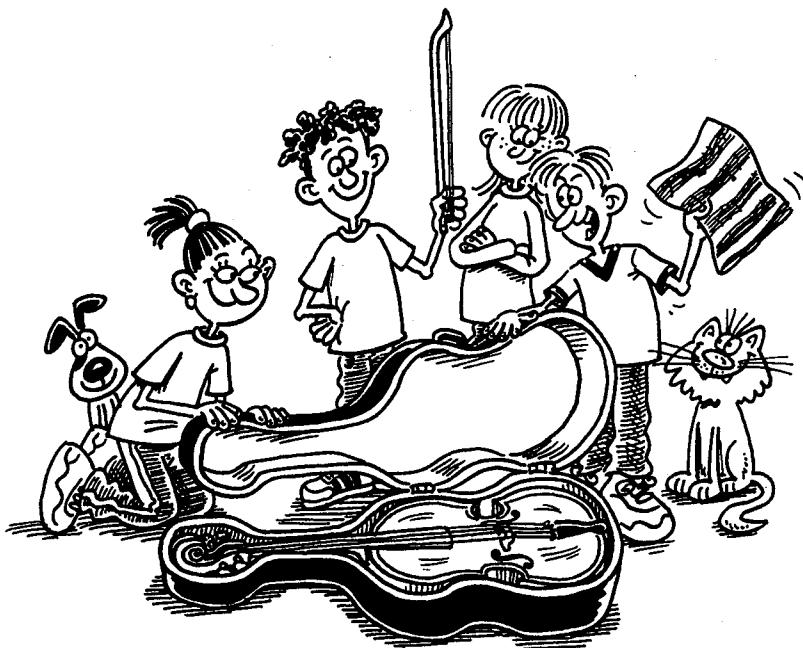
# Cello Time Joggers

*a first book of very easy pieces for cello*

Kathy and David Blackwell

illustrations by Alan Rowe

Grateful thanks are due to Polly Chilcott, Alison Ingram, Avril Ivin, Tom Morter, and Janet Parsons for all their help with this volume.



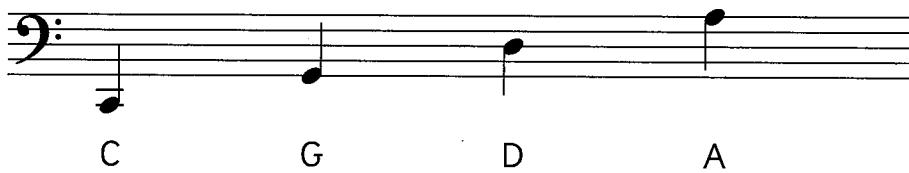
Welcome to **Cello Time Joggers**. You'll find:

- open string pieces and tunes using the finger pattern 0–1–34
- easy duets (start with the staves marked ☆; come back and play the top part later!)
- scales and arpeggios in the keys of G, D, and C major, one octave
- a Music Fact-Finder Page at the back to help explain words and signs
- CD with performances of all the pieces to play along to. Pieces counted in; drumkit added for the jazz and rock numbers
- straightforward piano accompaniments available in a separate volume

MUSIC DEPARTMENT

OXFORD  
UNIVERSITY PRESS

# Open Strings



crotchet  
(quarter-note)

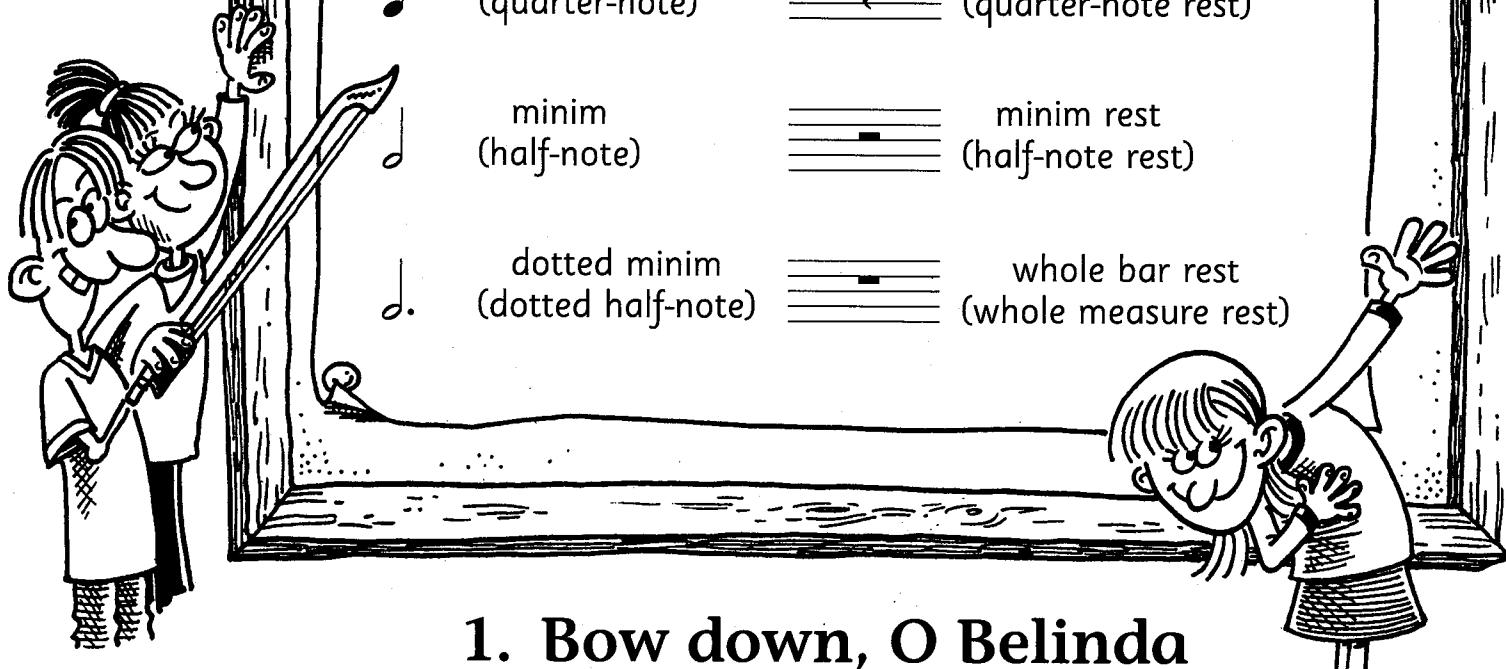
minim  
(half-note)

dotted minim  
(dotted half-note)

crotchet rest  
(quarter-note rest)

minim rest  
(half-note rest)

whole bar rest  
(whole measure rest)



## 1. Bow down, O Belinda

American

pizz.

5

## 2. Under arrest!

KB & DB

Count 2 bars

pizz.

Four short crot-chets played on G, (rest) one fell off and left just three. (rest)  
Four short quar-ter - notes on G,

7

1 2 3, (rest) 1 2 3, (rest) one fell off and left just three. (rest)

Say the word 'rest' quietly to yourself as you play.



## 3. Jim along Josie

American



pizz.

arco

v

Down up goes the bow, Jim a - long Jo - sie;



3

down up goes the bow, Jim a - long Jo - sie.

## 4. Down up

KB & DB

arco



Down up A string, down up D string, down up G string, down up C string;

5



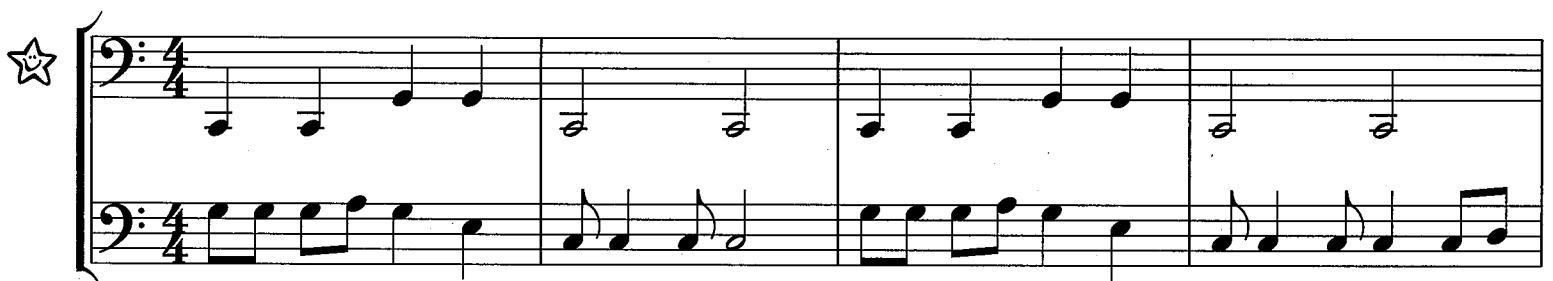
\* Play the D and end with G.

\* Fill in the letter names of these notes.

## 5. Hill an' gully rider

Trad. Jamaican

★



5

★



## 6. Fast lane

Fast

KB & DB

A musical score for bassoon, page 1, measures 1-2. The key signature is A major (two sharps). The time signature is common time (4/4). The bassoon plays a continuous eighth-note pattern in the bass clef. Measure 1 starts with a note on the A line, followed by a note on the G line, a note on the F line, and a note on the E line. Measure 2 starts with a note on the D line, followed by a note on the C line, a note on the B line, and a note on the A line. The bassoon then rests for the remainder of the measure.

5

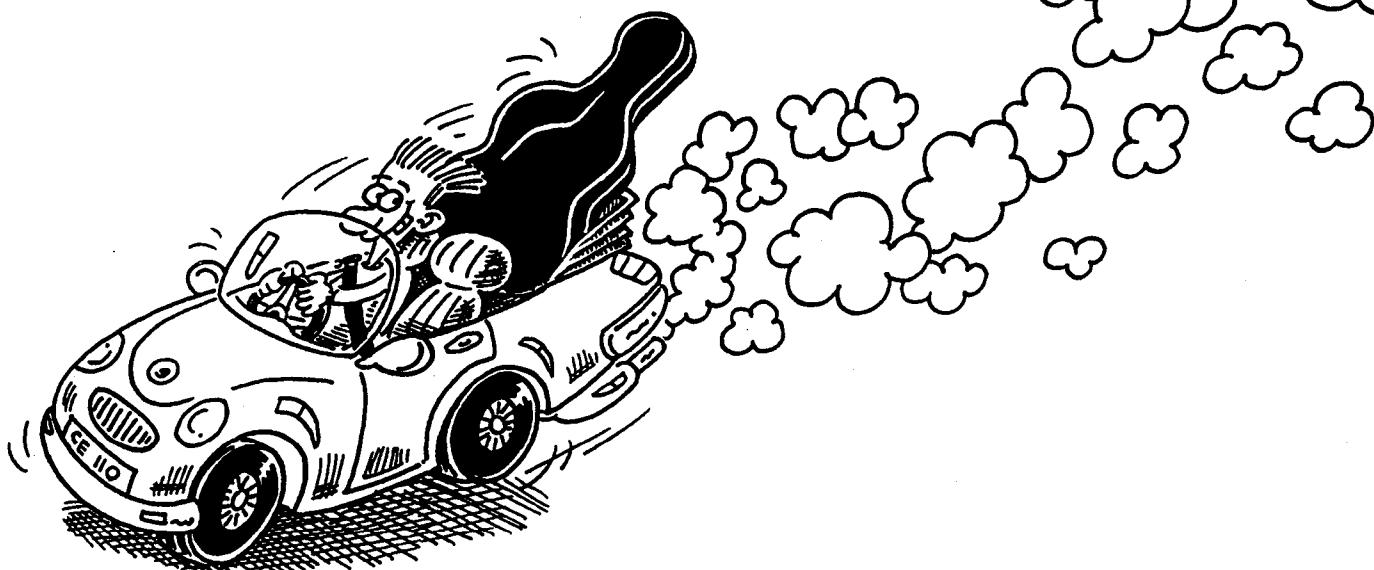
9

9

1. 2.

The image shows a musical score for bassoon. The page number '9' is at the top left. The score is divided into two measures by a vertical bar line. The first measure, labeled '1.', consists of two eighth notes followed by a rest, then two eighth notes followed by a rest. The second measure, labeled '2.', consists of two eighth notes followed by a rest, then two eighth notes followed by a rest. The bassoon part is on a bass clef staff with a key signature of two sharps. The score is in common time.

Try even faster the second time through!



## 7. In flight

KB & DB

## Calmly

Musical score for bassoon, measures 1-2:

Measure 1:  $B1, A1, G1, F1, E1, D1$

Measure 2:  $B1, A1, G1, F1, E1, D1, \text{rest}$

9

A musical staff in bass clef and common time. It features a series of eighth notes with stems pointing up, followed by a rest and a repeat sign.

In the rests, let your bow make a circle as you swoop and soar like a bird.

## 8. Lift off!

Rock

KB & DB

4

5

9

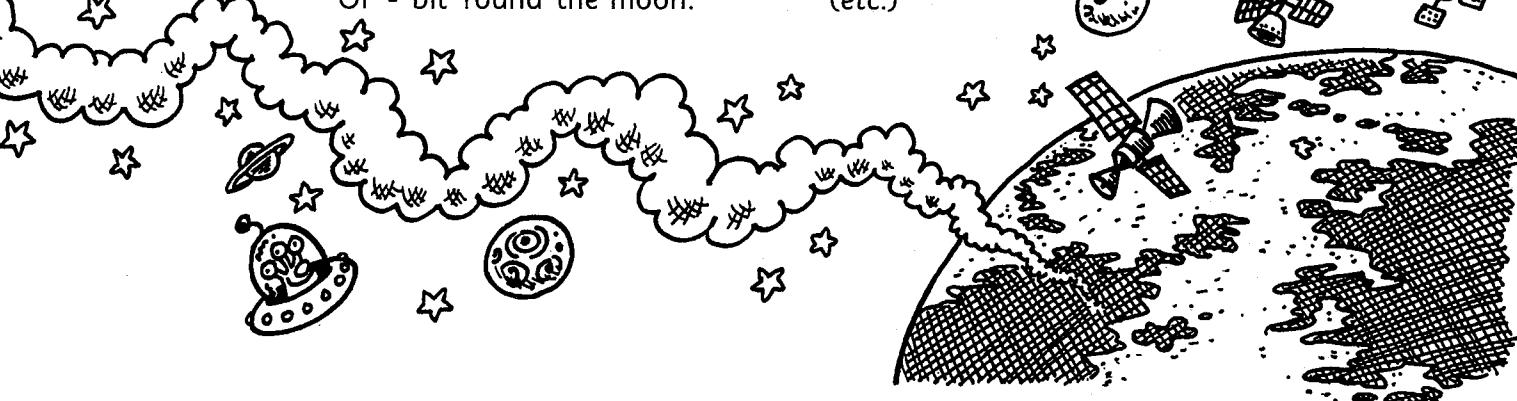
Lift your bow off in each of the rests and let it orbit! (Make a circle with your right arm.)

Rhythm game:



Or - bit round the moon.

(etc.)



## 9. Katie's waltz

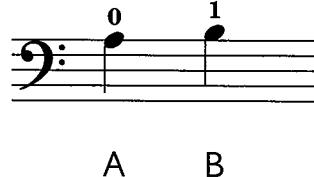
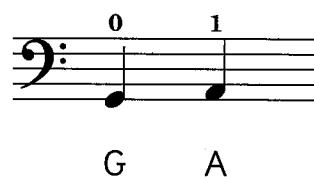
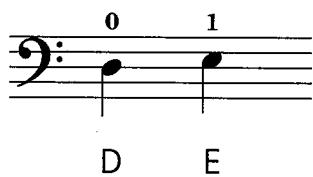
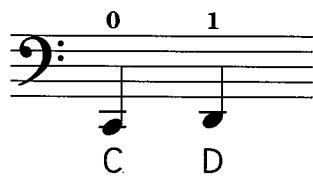
Count 4 bars

KB & DB

Gently

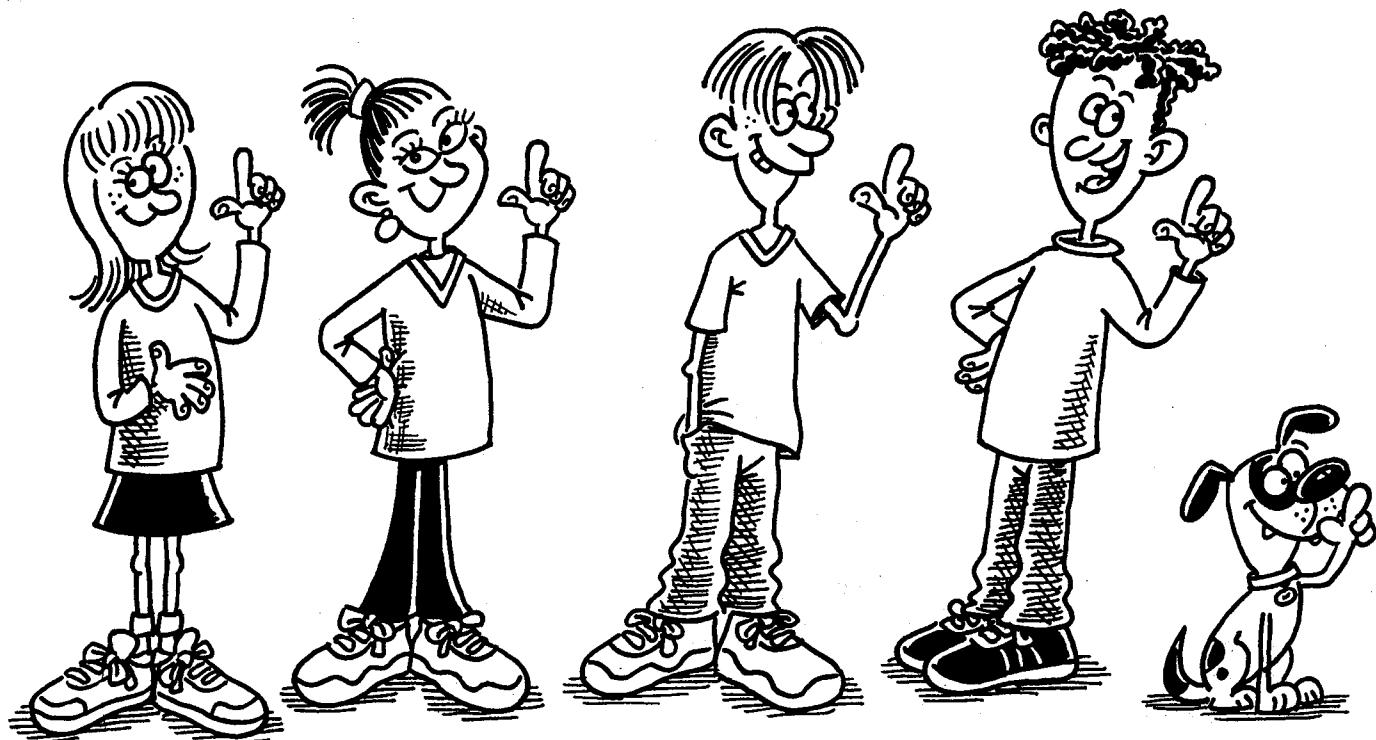
13

# 1st Finger



o semibreve  
(whole-note)

— semibreve rest  
(whole-note rest)



## 10. Copy cat

KB & DB

1

Can you play what I play? G G A A

5

Fine

Can you play what I play? Play it now with me.

9

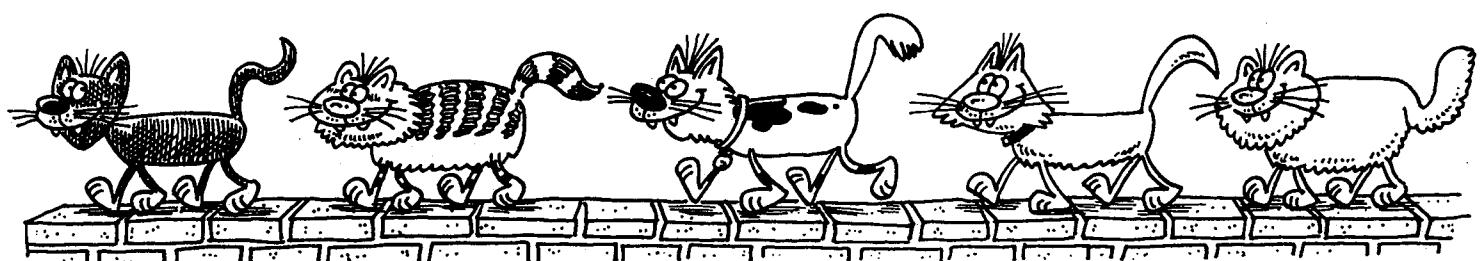
1

Can you play what I play? D D E E

13

D.C. al Fine

Can you play what I play? Play it now with me.



## 11. Rhythm fever

Count 2 bars

KB & DB

**Rock tempo**

Music notation for 'Rhythm fever' in 4/4 time, bass clef. The lyrics are: 'Rhy-thm fe - ver, 1 2 3 4 feel the beat, 1 2 3 4'. The next line starts at measure 7: 'feel the rhy-thm, 1 2 3 4 in your feet. 1 2 3 4 Feel the rhy-thm'. The next line starts at measure 12: 'as you play it, feel the beat go 1 2 3 4 Rhy -thm fe - ver,'. The final line starts at measure 16: '1 2 3 4 rhy-thm fe - ver, 1 2 3 4 rhy-thm fe - ver, oh yeah!'. Measures 1-6 are mostly rests.

## 12. Here it comes!

KB & DB

Music notation for 'Here it comes!' in 4/4 time, bass clef. The lyrics are: 'Through the teeth and past the gums, so watch out, tum-my, here it comes!'. The next line starts at measure 5: 'Through the teeth and past the gums, so watch out, tum-my, here it comes!'. The final line starts at measure 9: 'Through the teeth and past the gums, so watch out, tum-my, here it comes!'. Measures 1-4 are mostly rests.

\* Think of a foody rhythm and play it on these notes.

Here is an idea to start you off:



## 13. Tap dancer

KB & DB

**Steadily**

5



**Fine**

9



**D.C. al Fine**



\* Tap the cello with your left-hand fingers.



## 14. So there!

Count 4 bars

**Brightly**



KB & DB

11



17



23



So there!

## 15. Rowing boat

KB & DB

Gently

1

6

12

Getting slower

## 16. Ally bally

Scottish



5



## 17. C string boogie

KB & DB

With a gentle swing  
pizz.

6



Spin your cello around! \*

11



15



\* Be careful!



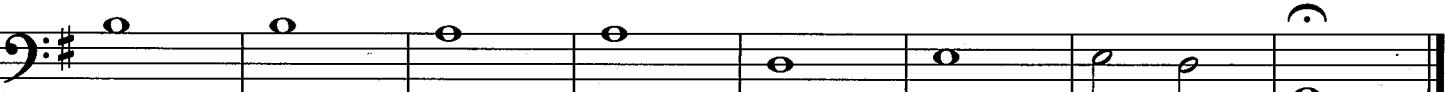
## 18. Travellin' slow

KB & DB

In first gear



9



## 19. Tiptoe, boo!

KB & DB

Count 2 bars

**Spookily**



Tip-toe tip-toe tip-toe, boo! (etc.)

9



15

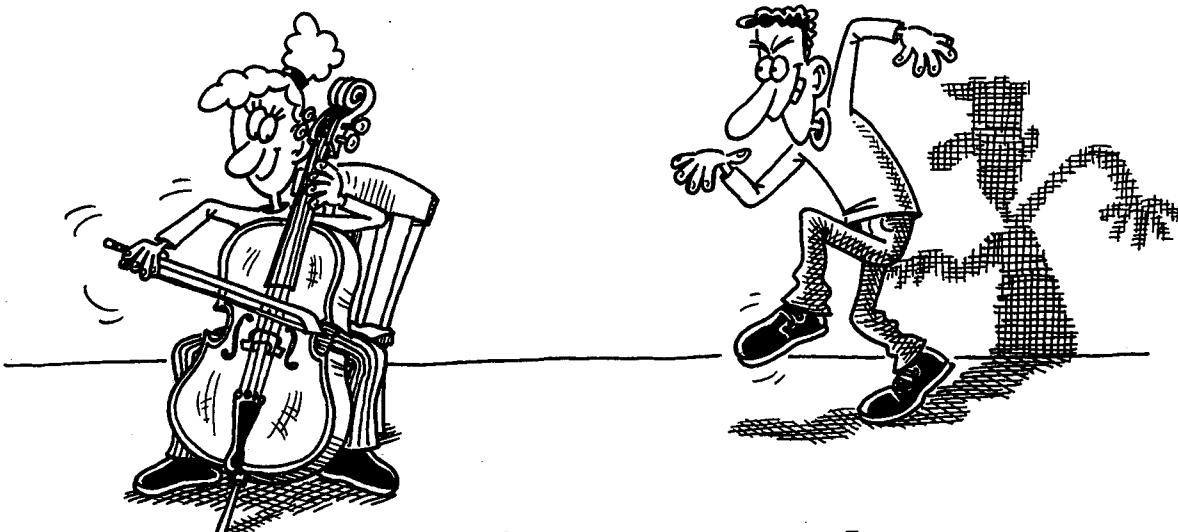


21



Boo!  
(shout)

Also try playing this pizzicato.



## 20. Lazy cowboy

KB & DB

**At a gentle trot**



9



# 3rd Finger

Three musical staff diagrams for the bass clef staff, each with three notes and a corresponding letter below it. The first staff has notes on the 0th, 1st, and 3rd lines, with letters C, D, and E below. The second staff has notes on the 0th, 1st, and 3rd lines, with letters G, A, and B below. The third staff has notes on the 0th, 1st, and 3rd lines, with letters D, E, and F# below. The fourth staff has notes on the 0th, 1st, and 3rd lines, with letters A, B, and C# below. A bracket labeled "quavers (eighth-notes)" is positioned between the second and third staff diagrams.

## 21. Off to Paris

French

A musical score for 'Off to Paris' with three staves of music for the bass clef. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *mf*. The third staff starts with a dynamic of *mf*. The score is decorated with cartoon illustrations of a mouse in Paris, including a mouse holding a map of France, a mouse with a beret, a bottle of wine, a glass of wine, a croissant, a baguette, and the Eiffel Tower.

## 22. City lights

KB & DB

**Gutsy**

5

9

13

## 23. Clare's song

KB & DB

Count 4 bars

**Gently**

13

21

29

rit.

p

When you can play slurs, come back and play this piece slurring three crotchets (quarter-notes) to a bow.

## 24. Phoebe in her petticoat

## American

Swap parts when you do the repeat.



## 25. Chinese garden

KB & DB

## Not too fast

Handwritten musical score for bassoon, page 2, measures 7-19. The score consists of four staves of music. Measure 7 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. The dynamic is *mf*. Measure 8 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 9 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 10 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 11 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 12 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 13 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is *mp*. Measure 14 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 15 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 16 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 17 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 18 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 19 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The dynamic is *f*. Measure 20 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 21 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 22 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 23 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature.

## 26. Summer sun

KB & DB

**Gently**

3  
*mp*

5

9  
*mf*

13  
*mp*      *dim.*      *p*

The musical score for '26. Summer sun' consists of two staves of bass clef music. The first staff begins with a dotted half note followed by three eighth notes. The second staff begins with a half note followed by a quarter note and a eighth note. Measure 9 starts with a half note followed by a eighth note, then a quarter note, then a eighth note, then a half note. Measure 13 starts with a half note followed by a eighth note, then a quarter note, then a eighth note, then a half note.

## 27. On the prowl

KB & DB

**With menace**

3  
*mf*

5

9  
*f*

13  
*mp*      *f*

The musical score for '27. On the prowl' consists of four staves of bass clef music. The first staff begins with a quarter note followed by a eighth note, then a quarter note, then a eighth note. The second staff begins with a quarter note followed by a eighth note, then a quarter note, then a eighth note. The third staff begins with a quarter note followed by a eighth note, then a quarter note, then a eighth note. The fourth staff begins with a quarter note followed by a eighth note, then a quarter note, then a eighth note.

## 28. Knock, knock!

KB & DB

Jokingly! *f*

**1**

**2** Who's there? Hu-go who?

**3**

**4** Knock, knock, Hu - go, You go first and then it's me!

**5**

**6** Knock, knock, How-ard, How would you like to play this tune?

**7**

**8** Who's there? How-ard who?

**9**

**10** Who's there? Shir-ley who?

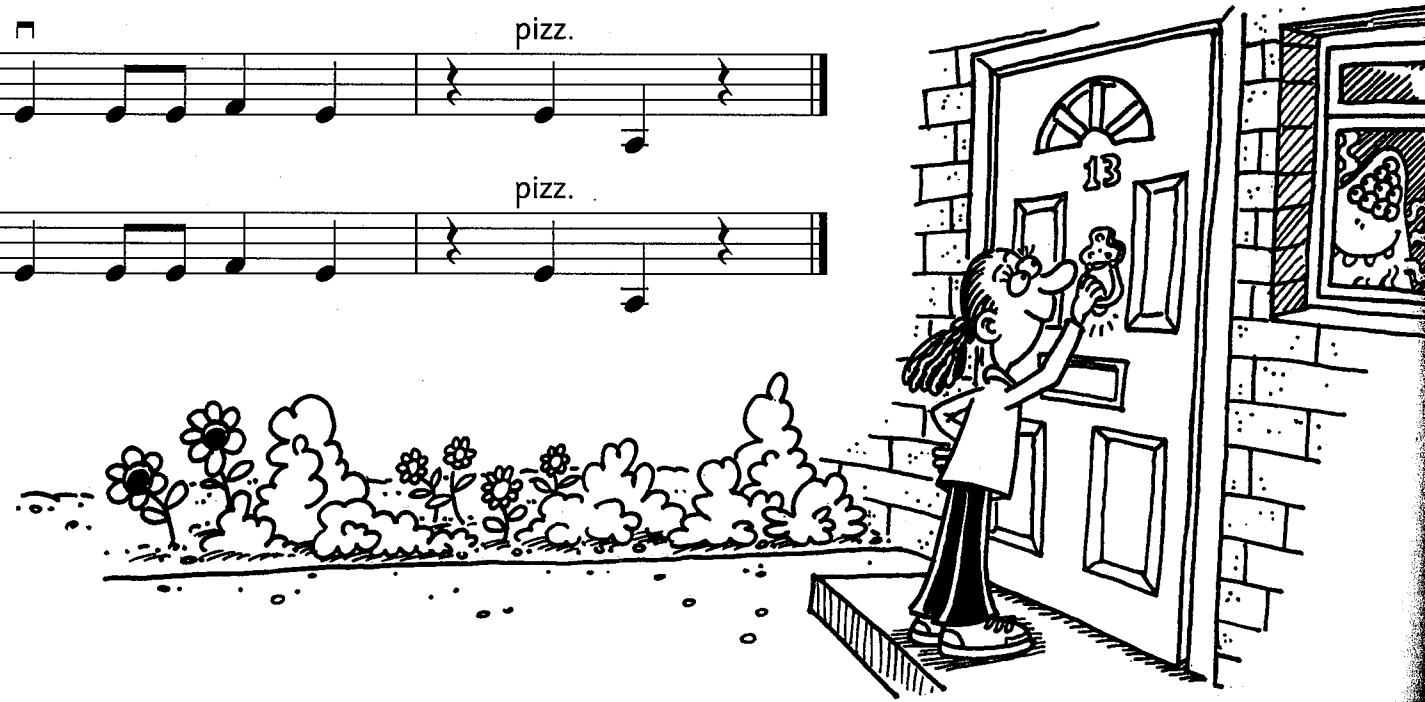
**11**

**12** Knock, knock, Shir-ley, Sure-ly you know which string is C!

**13**

pizz.

pizz.



## 29. Ready, steady, go now!

KB & DB

**Lively**

**f**

5

**Fine**

9

**mf**

13

**D.C. al Fine**

*cresc.*

## 30. Happy go lucky (for Iain)

KB & DB

Count 4 bars

**Sunnily**

**f**

11

**mf**

17

**f**

23

29

**ff**

Try the harder part of 'Jim along Josie' on page 3.

## 4th Finger

0 1 3 4

C D E F

G A B C

D E F# G

A B C# D

slur

### 31. Algy met a bear

KB & DB  
Words anon.

*mf*

Al - gy met a bear, a bear met Al - gy. The

*mf*

3

bear was bul - gy, the bulge was Al - gy!

Swap parts when you do the repeat.

Try the harder part of 'Off to Paris' on page 14.

## 32. Listen to the rhythm

KB & DB

*f*

**4**

Lis - ten to the rhy - thm on my big cel - lo.

Crot - chets sound like Quar - ter - notes like

6

**4**

this: Crot - chets sound like that!  
this: Quar - ter - notes like that!

11

**2**

Lis - ten to the rhy - thm on my big cel - lo.

Mi - nims sound like Half - notes sound like

16

**2**

this: Mi - nims sound like that!  
this: Half - notes sound like that!

21

**2**

Lis - ten to the rhy - thm on my big cel - lo.

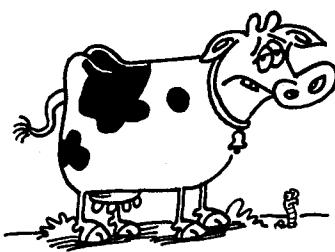
Se - mi - breves like Whole - notes sound like

26

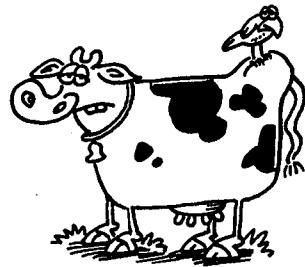
**2**

this: Se - mi - breves like that!  
this: Whole - notes sound like that!





### 33. Cattle ranch blues



Stompy

KB & DB

**mf**

5

*cresc.*

9

*rit.*

**f**

Musical score for 'Cattle ranch blues' in 4/4 time, treble clef, key of B major (two sharps). The score consists of four staves of music. The first staff starts with a dynamic of **mf**. The second staff begins at measure 5 with a dynamic of *cresc.*. The third staff begins at measure 9 with a dynamic of *rit.*. The fourth staff begins at measure 13 with a dynamic of **f**.

Try the harder part of 'Hill an' gully rider' on page 4.

### 34. In the groove

Count 2 bars

KB & DB

Swing

**mf cresc.**

7

**f**

11

**mf cresc.**

15

**f**

20

**mp**

Musical score for 'In the groove' in 4/4 time, treble clef, key of B major (two sharps). The score consists of five staves of music. The first staff starts with a dynamic of **mf cresc.**. The second staff begins at measure 7 with a dynamic of **f**. The third staff begins at measure 11 with a dynamic of **mf cresc.**. The fourth staff begins at measure 15 with a dynamic of **f**. The fifth staff begins at measure 20 with a dynamic of **mp**.

## 35. Stamping dance

Czech.

**Heavily**

5      ***ff***

9      ***f***

13

17      ***ff***

A musical score for bassoon, page 2. The score consists of four staves of music. The first staff starts with a dynamic of ***ff***. The second staff starts with a dynamic of ***f***. The third staff starts with a dynamic of ***f***. The fourth staff ends with a dynamic of ***ff***. Measures 5-17 are shown, with measure 17 being the last measure on the page. The music is in 2/4 time, with a key signature of one sharp. The bassoon part consists of eighth and sixteenth note patterns. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note. Measure 7: eighth note, eighth note, eighth note, eighth note. Measure 8: eighth note, eighth note, eighth note, eighth note. Measure 9: eighth note, eighth note, eighth note, eighth note. Measure 10: eighth note, eighth note, eighth note, eighth note. Measure 11: eighth note, eighth note, eighth note, eighth note. Measure 12: eighth note, eighth note, eighth note, eighth note. Measure 13: eighth note, eighth note, eighth note, eighth note. Measure 14: eighth note, eighth note, eighth note, eighth note. Measure 15: eighth note, eighth note, eighth note, eighth note. Measure 16: eighth note, eighth note, eighth note, eighth note. Measure 17: eighth note, eighth note, eighth note, eighth note.

## 36. Walking bass

KB & DB

## **Slow swing** pizz.

PIECES.

4

*mp*

5

9

*mf*

13

*cresc.*

*dim.*

*p*

## 37. Chopsticks for two

KB & DB

## Chunky

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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17

18

19

20

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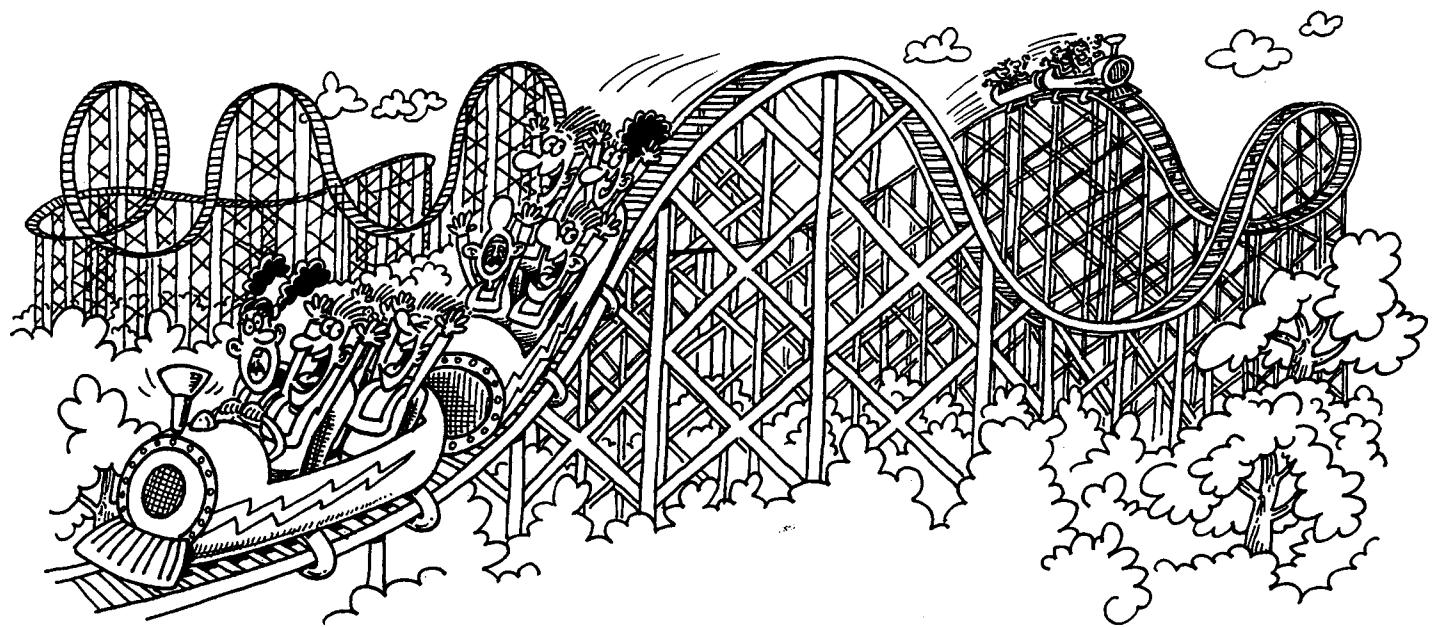
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## 38. Runaway train

Count 4 bars

KB & DB

Express train tempo

9

**2: 4**

*f*

Music staff: Bass clef, 4/4 time, dynamic *f*. The music consists of a series of eighth and sixteenth notes.

9

**2:**

Music staff: Bass clef, 4/4 time. The music consists of a series of eighth and sixteenth notes.

13

**2:**

*mf*

Music staff: Bass clef, 4/4 time. The music consists of eighth and sixteenth notes, with dynamic *mf*.

19

**2:**

*cresc.*

**f**

Music staff: Bass clef, 4/4 time. The music consists of eighth and sixteenth notes, with dynamic *cresc.* and *f*.

23

**2:**

Music staff: Bass clef, 4/4 time.

27

**2:**

*v*

**ff**

Music staff: Bass clef, 4/4 time. The music consists of eighth and sixteenth notes, with dynamic *v* and *ff*.

## 39. Distant bells

Count 2 bars

KB & DB

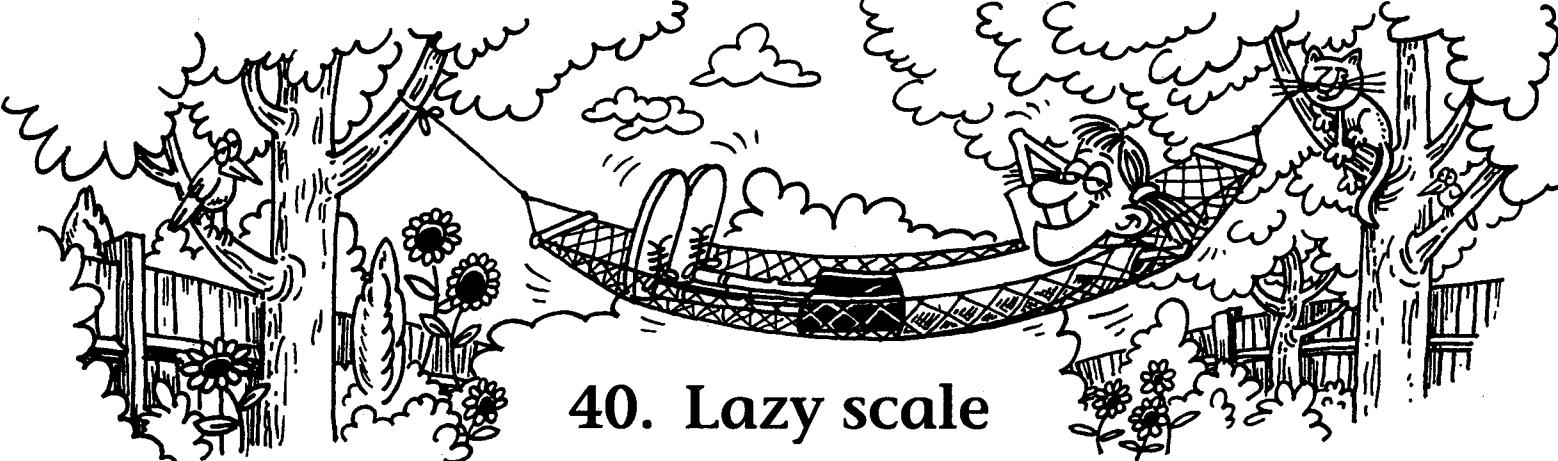
**Slowly**

**7**

**rit.**

**11**

**p**



**40. Lazy scale**

**KB & DB**

**Dreamily**

**6**

**cresc.**

**10**

**f**

**14**

**mf**

**mp**

## 41. The old castle

With a singing tone

KB & DB

A musical score for a bassoon or cello. The score consists of four staves of music in 4/4 time with a key signature of two sharps. The first staff starts with a dynamic of *mp*. The second staff starts with a dynamic of *mf*. The third staff has a *rit.* (ritardando) instruction. The fourth staff ends with a dynamic of *p*. Measure numbers 5, 9, 13, and 17 are indicated on the left side of the staves.

## 42. Rocking horse

Count 4 bars

Gently  


KB & DB

A musical score for a bassoon or cello. The score consists of six staves of music in 3/4 time with a key signature of two sharps. The first staff starts with a dynamic of *mp*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *p*. Measure numbers 11, 17, 21, and 25 are indicated on the left side of the staves. The score includes a first ending (1.) and a second ending (2.) with a ritardando and a final dynamic of *p*. The final instruction is *D. & al Fine*.

Try playing 'Clare's song' on page 15, slurring three crotchets (quarter-notes) to a bow.

## 43. Patrick's reel

KB & DB

Count 2 bars

**Energetically**  
 **$\frac{8}{8}$**

Music score for 'Patrick's reel' in 4/4 time, bass clef, key of G major (two sharps). The score consists of six measures of eighth-note patterns. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Measure 5: eighth-note pairs. Measure 6: eighth-note pairs. Dynamics: *mf* (repeat *p*)

7

**Fine**

Music score for 'Patrick's reel' in 4/4 time, bass clef, key of G major (two sharps). Measures 7-10 show a continuation of eighth-note patterns. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs. Dynamics: (cresc. on repeat)

11

Music score for 'Patrick's reel' in 4/4 time, bass clef, key of G major (two sharps). Measures 11-14 show a continuation of eighth-note patterns. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Dynamics: *f*

15

**D. $\frac{8}{8}$  al Fine**

Music score for 'Patrick's reel' in 4/4 time, bass clef, key of G major (two sharps). Measures 15-18 show a continuation of eighth-note patterns. Measure 15: eighth-note pairs. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Measure 18: eighth-note pairs.

Try the harder part of 'Ally bally' on page 11.

## 44. Calypso time

KB & DB

Count 2 bars

**Carnival tempo**

Music score for 'Calypso time' in 4/4 time, bass clef, key of G major (two sharps). Measures 1-4 show a bass line with eighth-note pairs. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs. Dynamics: *mf*

7

Music score for 'Calypso time' in 4/4 time, bass clef, key of G major (two sharps). Measures 7-10 show a continuation of eighth-note patterns. Measure 7: eighth-note pairs. Measure 8: eighth-note pairs. Measure 9: eighth-note pairs. Measure 10: eighth-note pairs.

11

Music score for 'Calypso time' in 4/4 time, bass clef, key of G major (two sharps). Measures 11-14 show a continuation of eighth-note patterns. Measure 11: eighth-note pairs. Measure 12: eighth-note pairs. Measure 13: eighth-note pairs. Measure 14: eighth-note pairs. Dynamics: *cresc.* *f*

16

1.

2.

pizz.

Music score for 'Calypso time' in 4/4 time, bass clef, key of G major (two sharps). Measures 16-17 show a continuation of eighth-note patterns. Measure 16: eighth-note pairs. Measure 17: eighth-note pairs. Dynamics: *mp*

Try the harder part of 'Bow down, O Belinda' on page 2.

## 45. Cello Time

Count 4 bars

KB & DB

Easy going (a tempo)



**f**

9

13

17

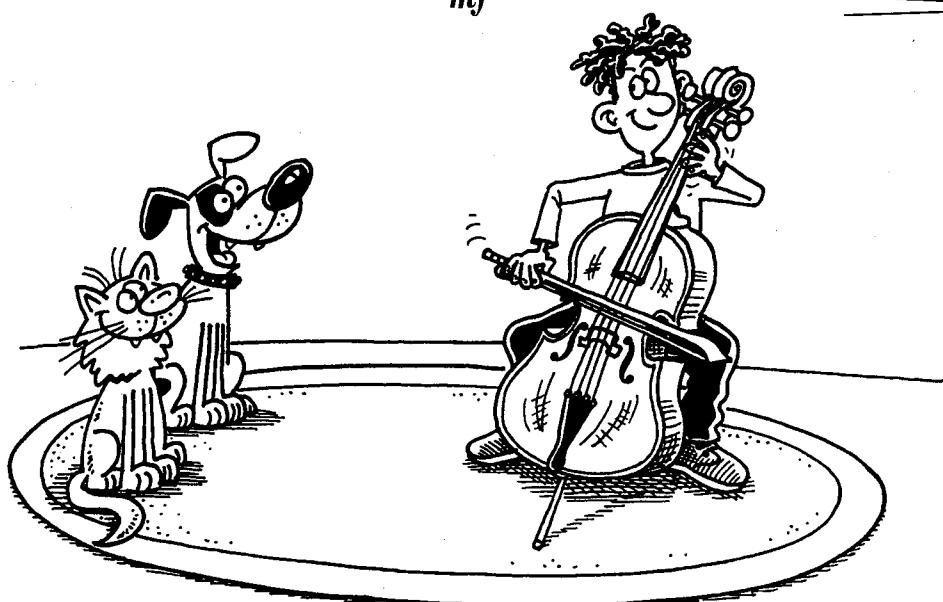
1. 2. pizz. **Fine**

21

**mp**

25

**cresc.** **mf** **rit.** **D. al Fine**

 al Fine' (diminuendo and end of the section) are indicated."/>


# Scales and Scaley Things!

Playing scales and arpeggios with different rhythms is a great way to brighten up your practice.

Try each note of these scales and arpeggios with this rhythm:



Football teams, your friends' names, your favourite animals, and food can all be starting-points for your own rhythms. Make up some more patterns of your own.

## G major scale

46

## G major arpeggio

Add the arpeggio fingering like a telephone number below.

47



## D major scale

48

## D major arpeggio

49

— — — — — —

## C major scale

50

## C major arpeggio

51

— — — — — —



# Super sprinter

KB & DB

Energetically

Try sprinting with the metronome! Start in the slow lane with level 1 and work up to Olympic standard!

52

Level 1: steady  $\text{♩} = 60$

53

Level 2: in training  $\text{♩} = 80$

54

Level 3: Olympic standard  $\text{♩} = 100$



# Wave machine

KB & DB

55

# Ring my number

KB & DB

56

Ring my number, quick as you can: \* [empty box] that's how it goes.

Ring it back-wards, quick as you can: \* [empty box] ring it if you can.

\* Use the empty boxes to write in the fingers needed to play these notes.

Challenge: can you play this tune starting on the G or the D string?

# Music Fact-Finder Page

Here are some of the strange words and signs you will find in some of your pieces!

## How to play it

pizzicato or pizz. = pluck

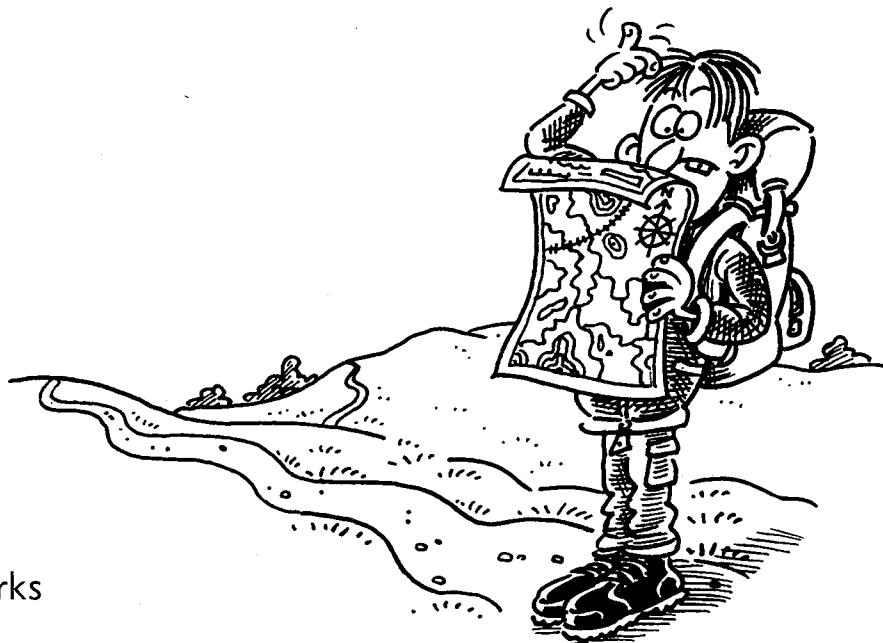
arco = with the bow

— = down bow

— = up bow

> = accent

— = tremolo



## Don't get lost!

||: :|| = repeat marks

1. || 2. = first and second time bars

Play the first bar first time through; skip to the second bar on the repeat

**D.C. al Fine** = repeat from the beginning and stop at **Fine**

**D.S. al Fine** = repeat from the sign **S** and stop at **Fine**

**rit.** = gradually getting slower

**a tempo** = back to the first speed

— = pause

## Volume control

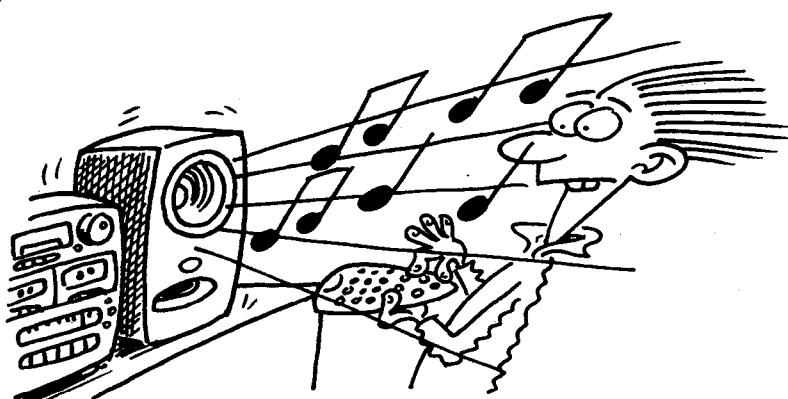
**p** (piano) = quiet

**mp** (mezzo-piano) = moderately quiet

**mf** (mezzo-forte) = moderately loud

**f** (forte) = loud

**ff** (fortissimo) = very loud



— or **crescendo (cresc.)** = getting gradually louder

— or **diminuendo (dim.)** = getting gradually quieter

# Cello Time Joggers with CD

**Cello Time** is a great series for young cellists. Packed with lively original tunes, easy duets, and traditional pieces, the books are carefully paced and organized to build confidence every step of the way. With plenty of entertaining illustrations and a CD to play along to, with **Cello Time** it really is fun to play!

**Cello Time Joggers** includes:

- open string pieces and tunes using the finger pattern 0–1–34
- quality original pieces from rock to calypso
- notice-boards introducing new notes and rhythms
- simple slurs and dynamics
- easy duets (start with the staves marked ; come back and play the top part later!)
- scales and arpeggios in the keys of G, D, and C major, one octave
- a Music Fact-Finder Page at the back to help explain words and signs
- CD with performances of all the pieces to play along to. Pieces counted in; drumkit added for the jazz and rock numbers
- straightforward piano and cello accompaniments available separately

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by Kathy and David Blackwell

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(a beginner book for cello)

cello book with CD  
Starters Teacher's Handbook

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piano accompaniment book  
cello accompaniment book

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piano accompaniment book  
cello accompaniment book

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piano accompaniment book  
cello accompaniment book

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cello book with CD  
piano accompaniment book

**Cello Time Scales**

(pieces, puzzles, scales, and arpeggios)

cello book

*'Young cellists with relish playing their favourite melodies many times over!'*  
**Stringendo**

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