

JOSEPH HAYDN

KONZERT

C-DUR

FÜR VIOLONCELLO UND ORCHESTER

Hob. VIIb: 1

AUSGABE FÜR VIOLONCELLO UND KLAVIER VON

KLAUS BURMEISTER

BEZEICHNUNG DER SOLOSTIMME VON

PHILIPP BOSBACH

Violoncello solo

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS · FRANKFURT

LEIPZIG · LONDON · NEW YORK

Violoncello solo

KONZERT C-DUR

für Violoncello und Orchester

Hob. VII b: 1

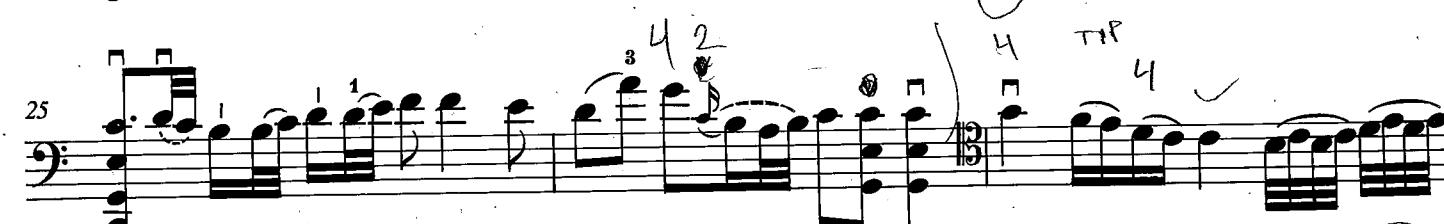
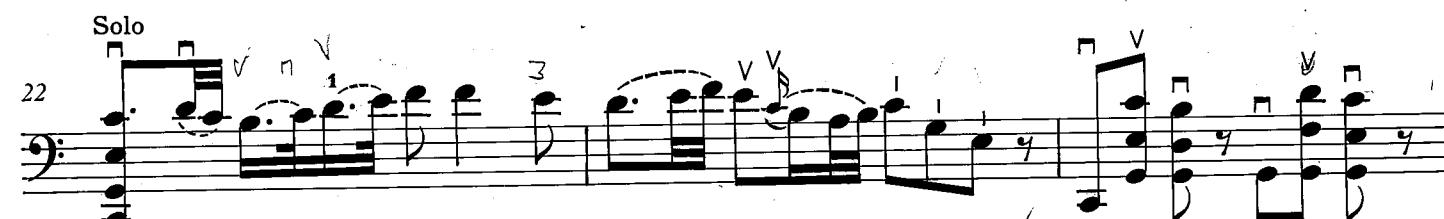
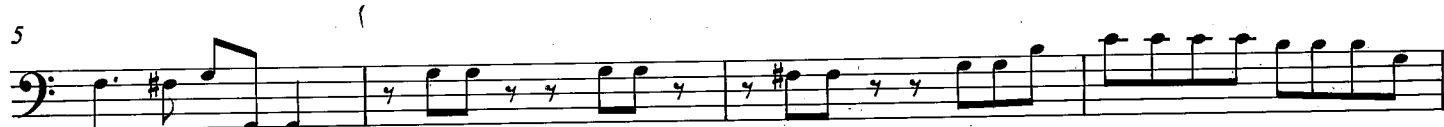
Joseph Haydn (1732-1809)

Herausgegeben von Klaus Burmeister

Bezeichnung der Solostimme von Philipp Bosbach

Moderato

Tutti

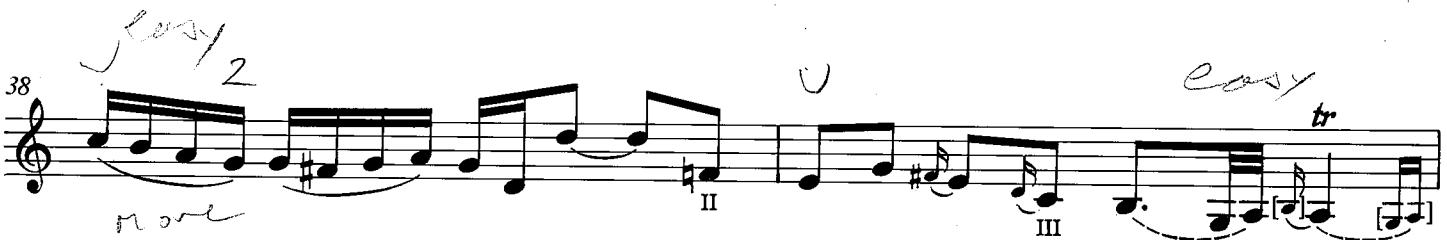


*) Bei Studien-Aufführungen mit Klavier sollte das Violoncello während der Tutti-Stellen pausieren.

In study performances with piano accompaniment the cello should remain silent during the tutti passages.

Violoncello solo

3



Violoncello solo

4

48

(f)

51

p

55

f

Solo

59

62

64

tr

66

68

69

This image shows a handwritten musical score for the cello. It consists of ten staves of music, each with a bass clef and a key signature of one sharp. The score includes various dynamics such as *f*, *p*, *tr*, and *v*. Articulation marks like dots and dashes are scattered throughout. There are also several performance instructions: 'Solo' at measure 55, '2 1' and 'V V' above the staff at measure 59, '2 1' and 'V' at measure 62, and '4 2 0 V V' above the staff at measure 66. Measures 68 and 69 feature a '6' under each note. The score is numbered 4, 48, 51, 55, 59, 62, 64, 66, 68, and 69 from top to bottom.

Violoncello solo

70 2

70 2

(71) 1 2 4

72 3 4 13 2

73 13

(74) 44 4 22 02 1

76

78 2 0 1 0

81 1 TR V A4 1 TR 2

82 3 1 II

83 3 1 II

84 2 1 II

85 1 II

86 2 1 II

87 SL 1/2 w/ arm

88 0 1 2 2 Tutti

Violoncello solo

6

90

(f)

94

98

Solo

101

104 *)

106

107

109

II

III

111

112

114

117

tr

P

1 2 1 tr

1 2 - 1 3

3 6

II

1 2 V V II

V V V V

1 2 V V II

*) Im Original steht ein Legatobogen über jeder Triolen- und Sextolengruppe in den Takten 104, 105, 106.

In the autograph: Slurs above every triplet and sextolet in mm. 104, 105, 106.

Violoncello solo

120 2 *w vlt* 2 7

122 32 II I V

124 V 3 1

127 042 V 21 (Cadenza)* tr Tutti (f)

132

*) Kadenz aus dem 18. Jahrhundert / Original eighteenth-century cadenza:

Adagio

Tutti

Violoncello solo

Handwritten musical score for Violoncello solo, featuring 15 staves of music. The score includes various markings such as 'v', 'n', 'tr.', 'Tutti', '(f)', 'Solo', and dynamic markings like 'ff' and 'p'. The music consists of mostly eighth and sixteenth note patterns, with some whole notes and rests. The score is in 3/4 time, primarily in B-flat major, with occasional changes in key signature and time signature.

Staves and markings:

- Staff 1: Measures 8-25, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 2: Measures 30-33, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 3: Measures 33-37, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 4: Measures 37-41, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 5: Measures 41-45, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 6: Measures 45-49, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 7: Measures 49-56, Treble clef, 2/4 time. Includes 'tr.', 'Tutti', and '(f)' markings.
- Staff 8: Measures 56-62, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 9: Measures 62-65, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 10: Measures 65-68, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 11: Measures 68-71, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 12: Measures 71-74, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 13: Measures 74-77, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 14: Measures 77-80, B-flat major, 3/4 time. Includes 'v' and 'n' markings.
- Staff 15: Measures 80-83, B-flat major, 3/4 time. Includes 'v' and 'n' markings.

Violoncello solo

This image shows a handwritten musical score for piano, consisting of ten staves of music. The score includes various markings such as fingerings (1, 2, 3, 4), dynamic markings (f, ff, v, v7, tr), and performance instructions (Cadenza*, Cresc., Tutti, f). The music is written in common time, with some measures indicating different tempos or styles. The handwriting is in black ink on white paper.

^{*)} Kadenz aus dem 18. Jahrhundert / *Original eighteenth-century cadenza:*

Violoncello solo

10

Finale
Allegro molto
Tutti

Violoncello solo

11

11

This image shows a handwritten musical score for piano, consisting of ten staves of music. The score includes various markings such as dynamic changes (e.g., *f*, *tr*, *Tutti*, *Cadence*, *end expos + a*), articulations (e.g., *V*, *3*, *2*, *I*, *II*, *GMA*), and performance instructions (e.g., *101*, *32*). The music is written in common time, with a mix of bass and treble clefs. The score is numbered 11 at the top right.

Violoncello solo

praying *very* *slowly*
downward *in* *the* *dark*
as *if* *you* *were* *in* *the* *dark*

12 Solo
107

110
113
116
119
121
123
125
127
129
131
133

II
III
II
II
I
I
I
I
I
I

Violoncello solo

13

135

137 (p)

139

141

143 II III

145 (1) II

148 V

152 1 2 3 4

154 II 1 2 3 4 tr Tutti

158 f rinf. fz

163 fz

168

Violoncello solo

14 (R) Solo

173

178

182

185

188

192

194

196

199

203

208

210

(mn)

Violoncello solo

(f)

213 3 2 2*) 9 2 15

217 1 2 1 Y 2 0 3 0

219 2 1 3 0 b7 3

221 V 2 1 3 1 V V V

227 1 2 1 2 2 1

231 2 1 2 0 1 4

236 2 1 2 1 4 2 1 2 4 0 4

238 1 0 4 1 4 0 0 1 3 0 1 0 1

240 4 1 3 1 1 0 1 4 1 2 1 1 0 1

242 3 1 3 1 2 1 1 0 1 2 1 1 0 1

245 3 0 4 1 1 2 1 1 0 1 1 0 1

248 4 1 3 1 1 0 1 1 1 1 2 1 1 0 1

250 4 3 4 1 1 0 1 1 1 1 2 1 1 0 1

Tutti

^{*)} Im Original steht über jeder Triolengruppe der Takte 213 und 216 ein Legatobogen.
In the autograph: Slurs above every triplet in mm. 213, 216.

In the autograph: Slurs above every triplet in mm. 213, 216.

MUSIK FÜR VIOOLONCELLO

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Violoncello und Orchester

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