

Part I

Open-String Exercises

Violoncello

Good Luck

La bonne Aventure

Allegretto

1

2

Spring Dance

Nous n'irons plus loin

Allegretto

2

3

The King of the Castle

Ah, mon beau château

Allegretto

3

4

Violoncello**Shepherdess Song****Ramène tes Moutons****Allegretto**

4 



Mussel Hunting**La Pêche des Moules****Moderato**

5 



Beware, La Tour**La Tour, prends garde****Allegretto**

6 

The Trumpet Speaks**La Casquette du Père Bugeaud****Allegro vivace**

7 



Poppy, Rosemary and Nightingale**Gentil Cagulicot****Moderato**

8 

Violoncello

3

There was a little shepherdess
Allegretto

Il était une bergère

9 

Cabbage-Planters' Song
Allegro

Savez-vous planter les choux?

10 

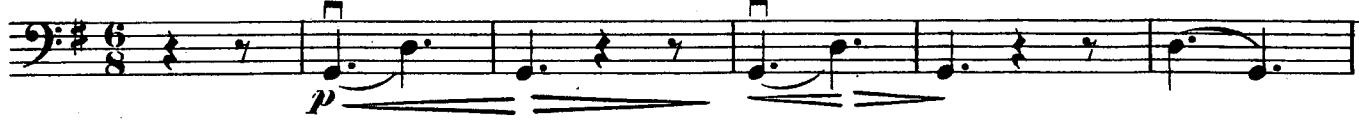
The Wee Man
Allegro

Mon père m'a donné un mari

11 

Lullaby
Andante

Fais dodo, Colas

12 


**Exercises in the First Position
Using One, Two and Three Fingers**

Follow the Leader

A la queue, leu-leu

13 



Shoes and Ships
Allegro

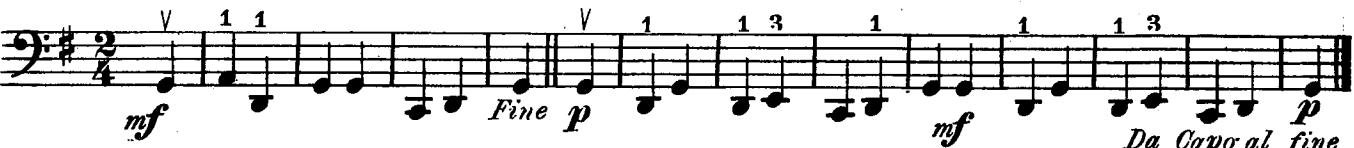
Papa, les petits bateaux

14 

Violoncello**The Bridge at Avignon****Sur le pont d'Avignon****Allegro**

15 

Ladies' Chain**Andante**

16 

Ragotin**Ragotin****Moderato**

17 

Lullaby**Andante**

18 

The Unwilling Scholar**Allegro**

19 

Ah, vous dirai-je, Maman

Easy Study-Pieces in the First Position

5

Little Hans

Moderato

Violoncello

Hänschen klein

20

The Cuckoo

Allegro

Der Kuckuck

21

The Bee

Con moto

Das Bienchen

22

The Hobby-Horse

Allegro

Das Steckenpferd

23

The Fairy Ring
Moderato

Violoncello

Old Lithuanian Song

24

Sister, come dance with me

Grazioso

Schwester, komm'tanz' mit mir

25

The Skylark

Andante

Swedish Folk-song

26

Lady-bug, fly away!

Moderato

Maikäfer flieg'

27

Violoncello

Joyful Message

Frohe Botschaft

Con spirito

A musical score for bassoon, page 10, featuring ten measures. The key signature is one flat, and the time signature varies between common time and 4/4. Measure 1 starts with a dynamic *p*. Measures 2 through 6 show a pattern of eighth and sixteenth notes. Measures 7 and 8 continue this pattern. Measures 9 and 10 conclude the section. The bassoon part is accompanied by a piano part, which is mostly silent except for a few notes in measure 1.

Song of the Sea-Gull

Irish Air

Lento assai

A musical score page for page 29, featuring ten measures of bassoon music. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 1 starts with a single note followed by a sixteenth-note pattern (4, 2). Measures 2-4 show a similar pattern with some variations. Measures 5-6 continue the pattern. Measures 7-10 conclude the section with a final sixteenth-note pattern (4, 2). The dynamic marking 'mf' is at the beginning, and 'pp' is in measure 7.

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with various slurs and grace notes. Measure 11 starts with a dynamic *mf*. Measure 12 begins with a dynamic *p*. The music consists of a series of eighth and sixteenth note patterns.

Between the ox and the gray ass

Entre le bœuf et l'âne gris

Moderato

Part II

Study-Pieces of Intermediate Difficulty

For All Fingers

Violoncello

The Birthday Wish

Con grazia

R. Klass

31

The Little Fiddle

Giocoso

Eine kleine Geige

32

Where are you going to, my pretty maid?

Allegro

English Folk-song

33

Violoncello

Evening Hymn

Andante

34

The flowers, they are sleeping

Sostenuto

35

Die Blümlein, sie schlafen

Moderato

English Folk-song

36

Violoncello

Play Song

Spiellied

Allegro

Musical score for page 37, measures 1-2. The score consists of two staves. The first staff starts with a dynamic *mf*. The second staff begins with a dynamic *f*.

Evening Prayer

Abendgebet

Andante cantabile

Musical score for page 38, measures 38-39. The score consists of two staves. The top staff is for the Bassoon and the bottom staff is for the Trombone. The key signature is one flat, and the time signature is common time. Measure 38 starts with a bassoon note followed by a rest. Measure 39 begins with a bassoon note, followed by a rest, then a bassoon note, and finally a bassoon note.

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The top staff shows a bassoon part with various slurs and grace notes. Measure 11 ends with a fermata over the first note of measure 12. Measure 12 begins with a dynamic marking *pp*. The bottom staff shows a cello part with sustained notes and slurs.

The Cuckoo and the Donkey

Der Kuckuck und der Esel

Moderato

K. Fr. Zelter

39

mf

V
2
2
2
1
V
1
4
1
V
1

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a B-flat key signature, and a common time signature. It features a series of eighth-note patterns with grace notes and slurs. Measure 11 ends with a dynamic *f*. The second staff begins with a bass clef, a C key signature, and a common time signature. It continues the eighth-note pattern from the first staff.

Musical score for bassoon, page 10, measures 11-12. The score consists of two staves. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. It features eighth-note patterns with fingerings: 2, 4, 1, 2, 2, 4, 1. The second staff begins with a bass clef, a C key signature, and a common time signature. It features eighth-note patterns with fingerings: 2, 4, 1, 2, 4, 1. The dynamic marking *p* is present at the end of the second staff.

Violoncello

Whose fault is that?

Wer ist schuld daran?

Allegretto

40

My Little Flower

Von meinem Blümchen

Andantino

41

Spring Has Come

Der Frühling ist da!
Fr. Reichardt**Allegro**

42

German Folk-song

Moderato

43

Violoncello

The Farmer

Con moto

French Folk-song

44 The score consists of two staves of music for cello. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *f*, followed by *p*. The music features eighth-note patterns with various slurs and grace notes.

This section continues the musical line from the previous staff. It includes dynamics *f* and *p*, and shows a continuation of the rhythmic pattern with grace notes and slurs.

Allegro

English Folk-song

45 The score shows two staves of music. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *pp*. The music consists of eighth-note patterns with grace notes and slurs.

This section continues the Allegro movement. It includes dynamics *pp* and *rit.* The music maintains its eighth-note pattern with grace notes and slurs.

This section continues the Allegro movement. It includes dynamics *pp* and *rit.* The music maintains its eighth-note pattern with grace notes and slurs.

How should I your true love know?

Andante

English Folk-song

46 The score shows two staves of music. The first staff begins with a dynamic of *p*. The second staff begins with a dynamic of *p*. The music consists of eighth-note patterns with grace notes and slurs.

This section continues the Andante movement. It includes dynamics *p* and *pp*. The music maintains its eighth-note pattern with grace notes and slurs.

Violoncello**The First Nowell****Andante**

47 English Folk-song

The Nut-Tree**Allegretto**

Old English Song

48

Lullaby**Andante**

Johannes Brahms

49

Violoncello**Song of May****Con moto****W. A. Mozart**

50 

God knows all**Gott weiss es****Cantabile**

51 

Loch Lomond**Moderato****Scotch Folk-song**

52 

Violoncello**Song of Thanksgiving****Andante**

53

Good King Wenceslaus**Con Moto****Traditional English Melody**

54

We're marching all together**Marcato****English Folk-song**

55

Violoncello

Andante

Irish Tune
From the George Petrie Collections

56

Three Horsemen

Andante con moto

Drei Reiter am Thore

57

The Hare in the Hollow

Allegro

English Folk-song

58

There was a maid went to the mill

Allegro

English Folk-song

59