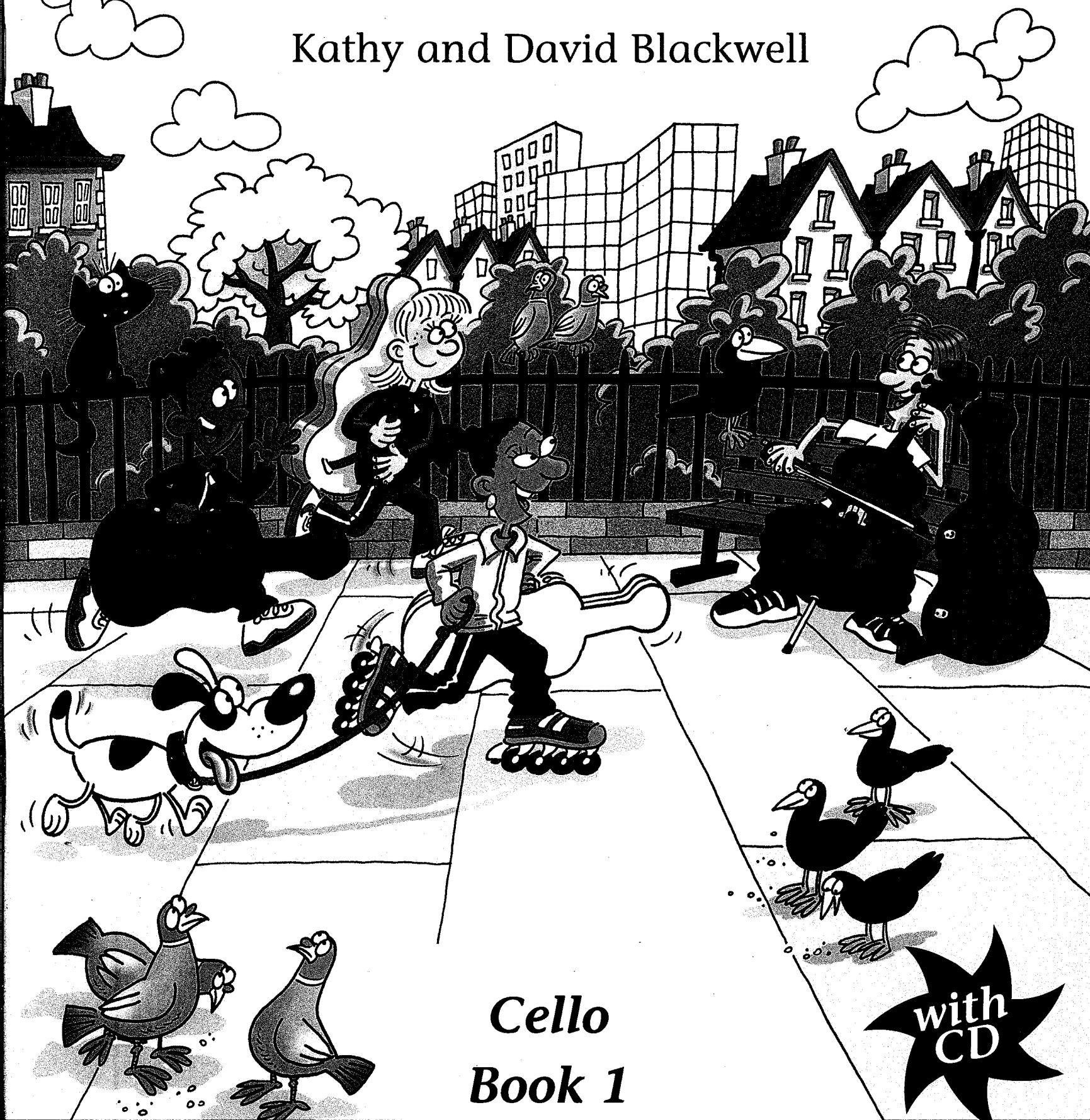


OXFORD

Cello Time Joggers

a first book of very easy pieces for cello

Kathy and David Blackwell



**Cello
Book 1**

**with
CD**

Cello Time Joggers

a first book of very easy pieces for cello

Kathy and David Blackwell

illustrations by Alan Rowe

Grateful thanks are due to Polly Chilcott, Alison Ingram, Avril Ivin, Tom Morter, and Janet Parsons for all their help with this volume.



Welcome to **Cello Time Joggers**. You'll find:

- open string pieces and tunes using the finger pattern 0–1–34
- easy duets (start with the staves marked ☆; come back and play the top part later!)
- scales and arpeggios in the keys of G, D, and C major, one octave
- a Music Fact-Finder Page at the back to help explain words and signs
- CD with performances of all the pieces to play along to. Pieces counted in; drumkit added for the jazz and rock numbers
- straightforward piano accompaniments available in a separate volume

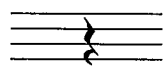
MUSIC DEPARTMENT

OXFORD
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Open Strings



crotchet
(quarter-note)



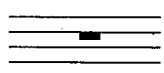
crotchet rest
(quarter-note rest)

minim
(half-note)

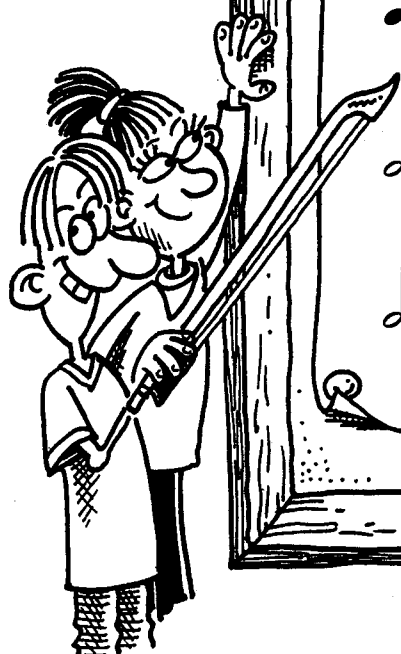


minim rest
(half-note rest)

dotted minim
(dotted half-note)



whole bar rest
(whole measure rest)



1. Bow down, O Belinda

American



2. Under arrest!

KB & DB

Count 2 bars



Four short crot-chets played on G, (rest) one fell off and left just three. (rest)
Four short quar-ter - notes on G,

7



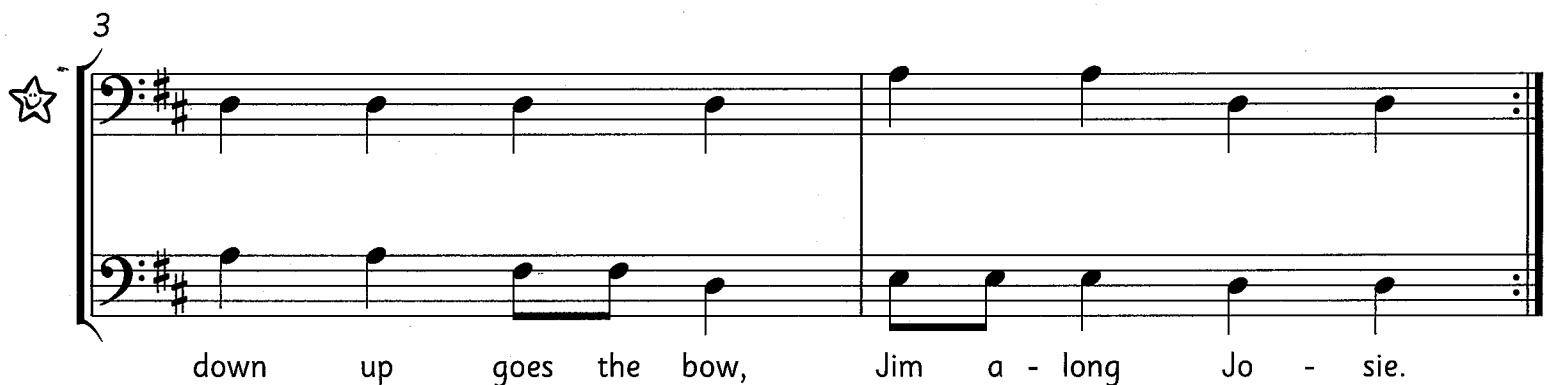
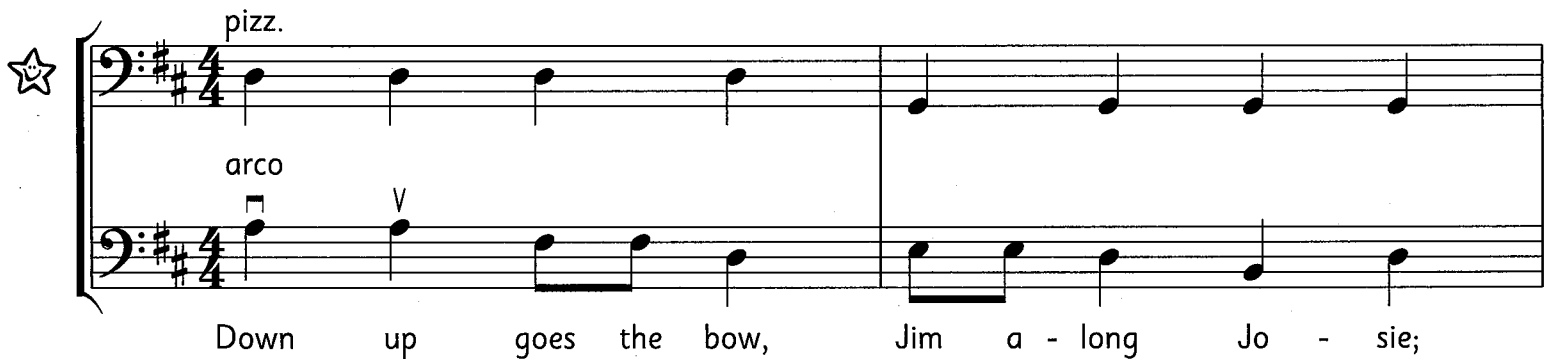
1 2 3, (rest) 1 2 3, (rest) one fell off and left just three. (rest)

Say the word 'rest' quietly to yourself as you play.



3. Jim along Josie

American



4. Down up

KB & DB

arco

Down up A string, down up D string, down up G string, down up C string;

5

* Play the D and end with G.

* Fill in the letter names of these notes.

5. Hill an' gully rider

Trad. Jamaican



6. Fast lane

Fast

KB & DB

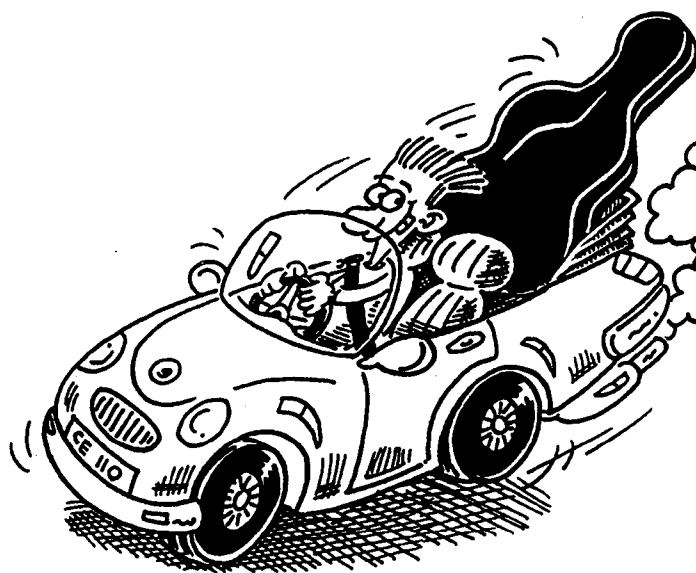


5

9

1. 2.

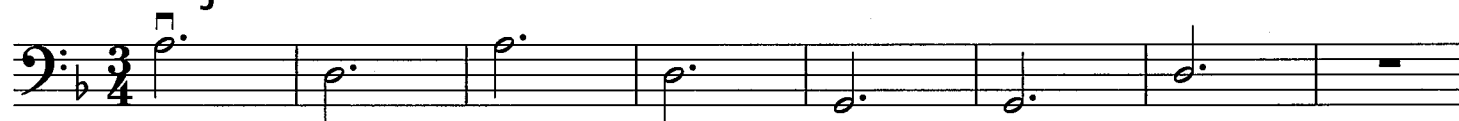
Try even faster the second time through!



7. In flight

KB & DB

Calmly



9

Musical notation for measure 9, bass clef, B-flat key signature. The melody consists of: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (half), G1 (half), ending with a double bar line.

In the rests, let your bow make a circle as you swoop and soar like a bird.

8. Lift off!

Rock

KB & DB



1st Finger

0 1

C D

0 1

G A

0 1

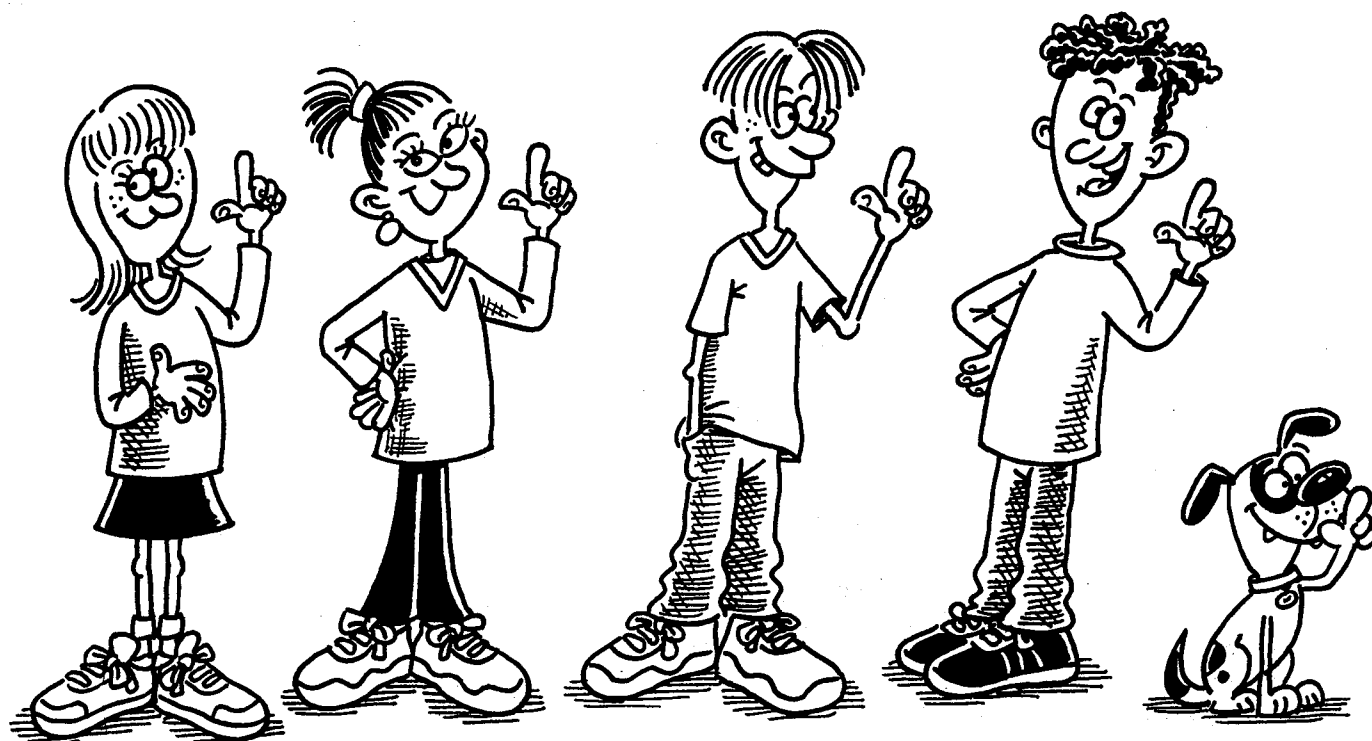
D E

0 1

A B

semibreve
(whole-note)

semibreve rest
(whole-note rest)



10. Copy cat

KB & DB

★

Can you play what I play? G G A A

5

★

Can you play what I play? Play it now with me. Fine

9

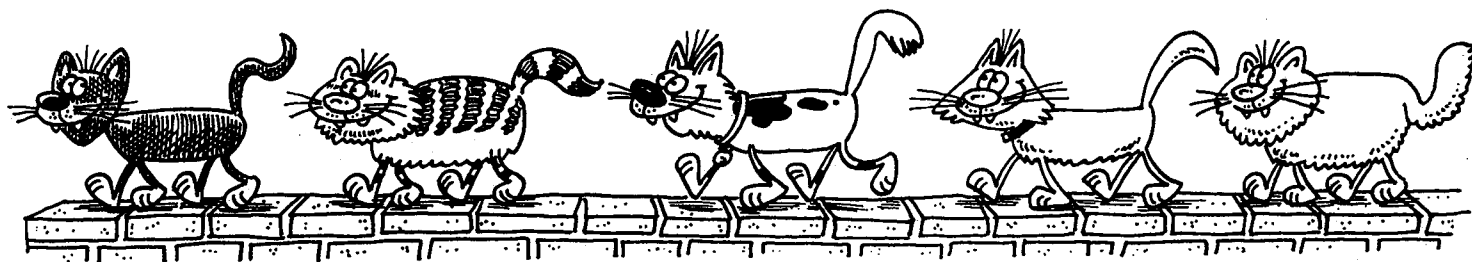
★

Can you play what I play? D D E E

13

★

Can you play what I play? Play it now with me. D.C. al Fine



11. Rhythm fever

Count 2 bars

KB & DB

Rock tempo

Rhy - thm fe - ver, 1 2 3 4 feel the beat, 1 2 3 4

7
feel the rhy - thm, 1 2 3 4 in your feet. 1 2 3 4 Feel the rhy - thm

12
as you play it, feel the beat go 1 2 3 4 Rhy - thm fe - ver,

16
1 2 3 4 rhy - thm fe - ver, 1 2 3 4 rhy - thm fe - ver, oh yeah!

12. Here it comes!

KB & DB

Through the teeth and past the gums, so watch out, tum - my, here it comes!

5
*
Through the teeth and past the gums, so watch out, tum - my, here it comes!

9
Through the teeth and past the gums, so watch out, tum - my, here it comes!

* Think of a foody rhythm and play it on these notes.

Here is an idea to start you off:

Fish and chips and ice cream.

13. Tap dancer

KB & DB

Steadily



5

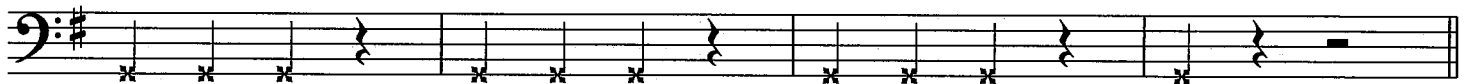
Fine



9

*

D.C. al Fine



* Tap the cello with your left-hand fingers.

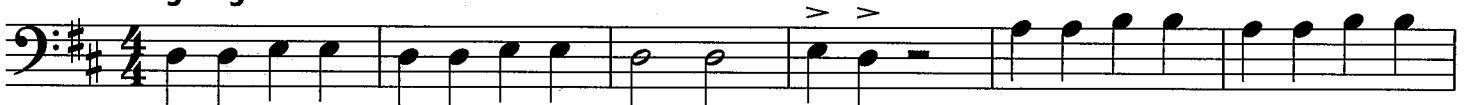


14. So there!

Count 4 bars

Brightly

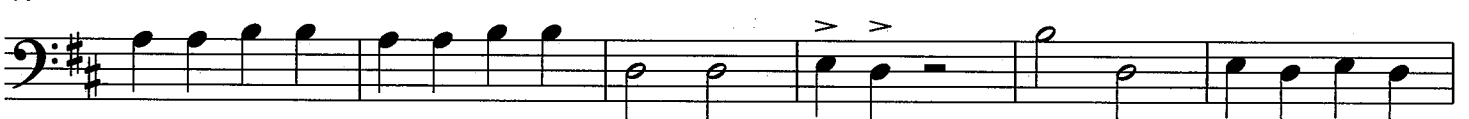
KB & DB



11



17



23

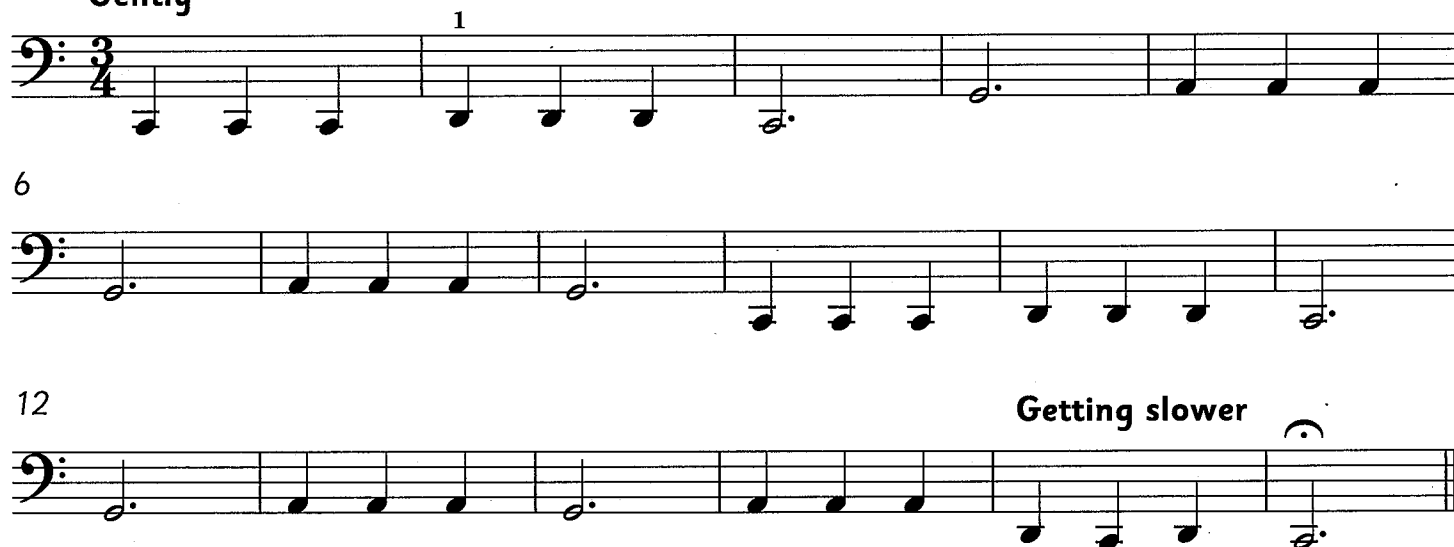


So there!

15. Rowing boat

KB & DB

Gently



16. Ally bally

Scottish



17. C string boogie

KB & DB

With a gentle swing

pizz.



6

Spin your cello around! *



11



15



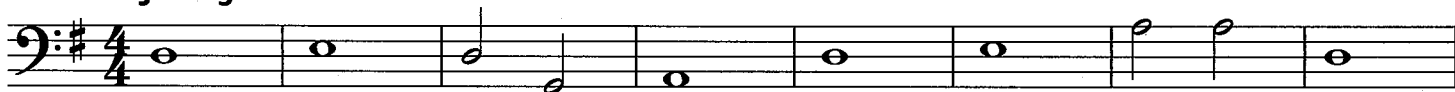
* Be careful!



18. Travellin' slow

KB & DB

In first gear



9



12

19. Tiptoe, boo!

Count 2 bars

KB & DB

Spookily



Tip-toe tip-toe tip-toe, boo! (etc.)

9



15

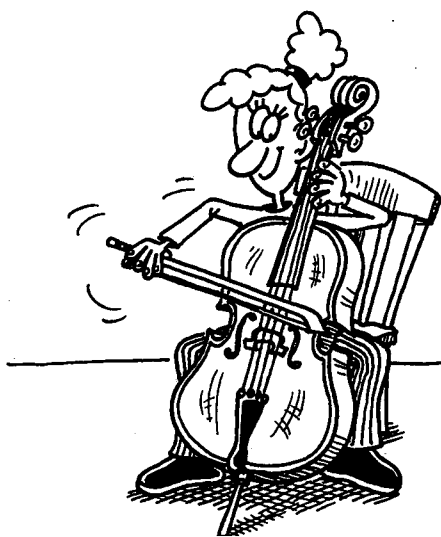


21



Boo!
(shout)

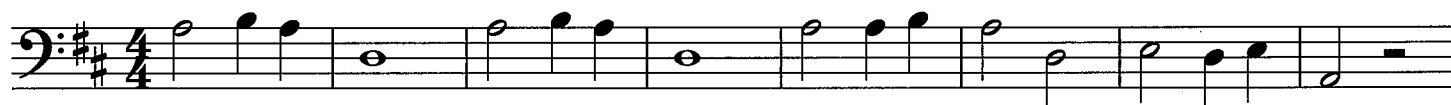
Also try playing this pizzicato.



20. Lazy cowboy

KB & DB

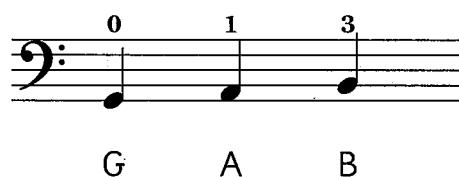
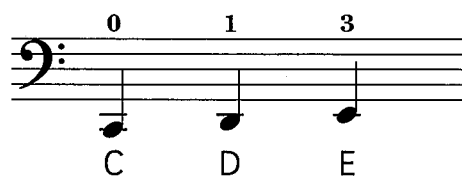
At a gentle trot



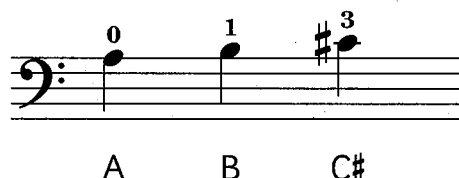
9



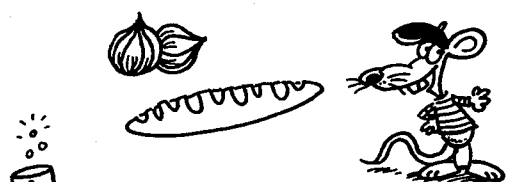
3rd Finger



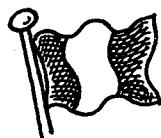

quavers
(eighth-notes)



21. Off to Paris



French



22. City lights

KB & DB

Gutsy

Musical score for 'City lights' in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and includes a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 13 and includes a forte (*f*) dynamic. The piece concludes with a final note and a fermata.

23. Clare's song

KB & DB

Count 4 bars

Gently

Musical score for 'Clare's song' in bass clef, 3/4 time, key of D major. The score consists of four staves. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 13 and includes a triplet of eighth notes. The third staff begins at measure 21 and includes a mezzo-piano (*mp*) dynamic. The fourth staff begins at measure 29 and includes a ritardando (*rit.*) marking and a piano (*p*) dynamic. The piece concludes with a final note and a fermata.

When you can play slurs, come back and play this piece slurring three crotchets (quarter-notes) to a bow.

24. Phoebe in her petticoat

American

5

The musical score for 'Phoebe in her petticoat' is written for two staves in 4/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a mezzo-forte (*mf*) dynamic. The melody is simple, consisting of quarter and half notes. The second staff provides a harmonic accompaniment with half notes. The piece concludes with a repeat sign at the end of the fourth measure.

Swap parts when you do the repeat.



25. Chinese garden

KB & DB

Not too fast

7

13

19

The musical score for 'Chinese garden' is written for two staves in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Not too fast'. The score is divided into four systems, each starting with a measure number (5, 7, 13, 19). The dynamics are mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The melody is simple, consisting of quarter and half notes. The piece concludes with a repeat sign at the end of the fourth measure.

26. Summer sun

KB & DB

Gently

mp

5

9

mf

13

mp

dim.

p

Detailed description: This musical score is for a piece titled 'Summer sun'. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/mood is 'Gently'. The score consists of four staves. The first staff starts with a mezzo-piano (mp) dynamic and includes a triplet of eighth notes. The second staff begins at measure 5. The third staff begins at measure 9, marked mezzo-forte (mf), and features a crescendo and decrescendo hairpin. The fourth staff begins at measure 13, marked mezzo-piano (mp), and ends with a decrescendo hairpin leading to a piano (p) dynamic. The piece concludes with a double bar line.

27. On the prowl

KB & DB

With menace

mf

5

9

f

13

mp

f

Detailed description: This musical score is for a piece titled 'On the prowl'. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/mood is 'With menace'. The score consists of four staves. The first staff starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The second staff begins at measure 5. The third staff begins at measure 9, marked forte (f). The fourth staff begins at measure 13, marked mezzo-piano (mp), and ends with a crescendo hairpin leading to a forte (f) dynamic. The piece concludes with a double bar line.

28. Knock, knock!

KB & DB

Jokingly! *f*

Who's there? Hu-go who?

f

Knock, knock, Hu - go, You go first and then it's me!

5

Knock, knock, How-ard, How would you like to play this tune?

Who's there? How-ard who?

9

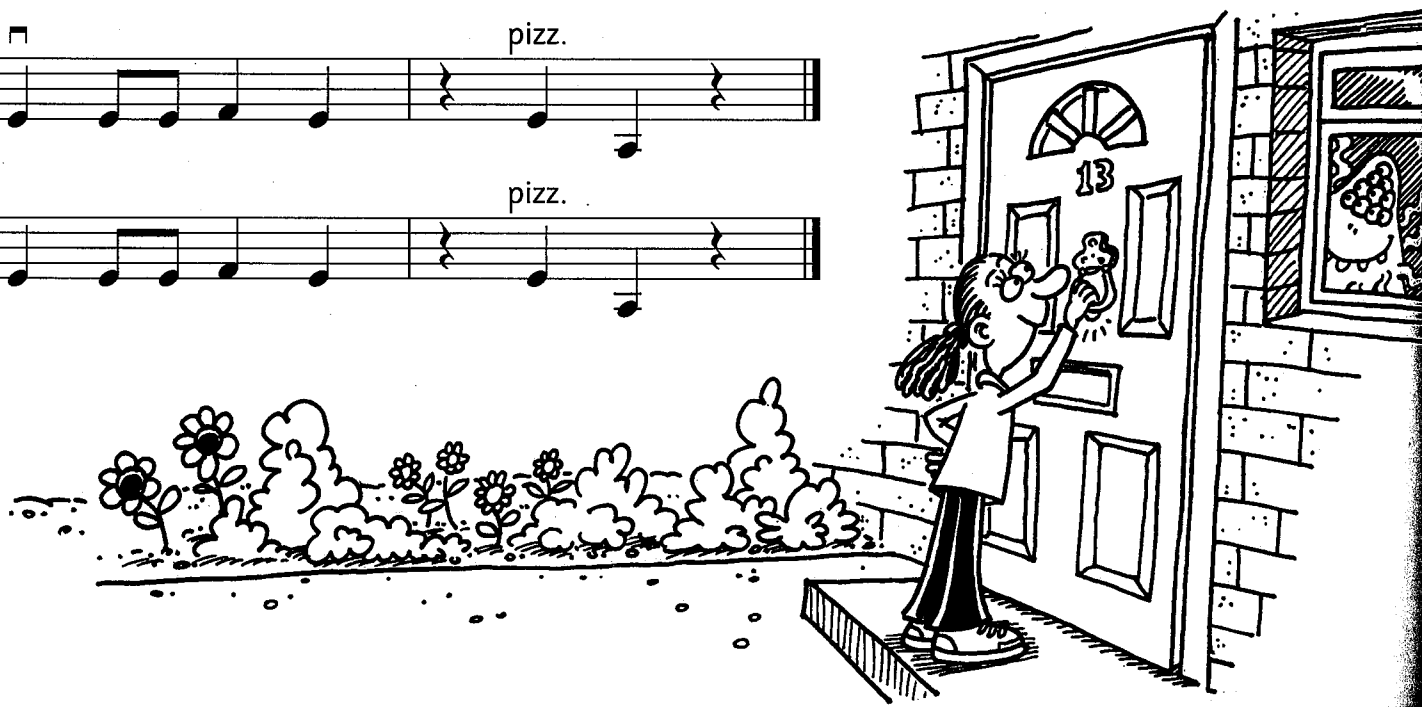
Who's there? Shir-ley who?

Knock, knock, Shir-ley, Sure-ly you know which string is C!

13

pizz.

pizz.



29. Ready, steady, go now!

KB & DB

Lively

5

Fine

9

mf

13

D.C. al Fine

cresc.

Detailed description: This is a musical score for a piece titled 'Ready, steady, go now!'. It is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Lively'. The score consists of four staves of music. The first staff starts with a forte (f) dynamic. The second staff ends with a 'Fine' marking. The third staff starts with a mezzo-forte (mf) dynamic. The fourth staff ends with a 'D.C. al Fine' marking and includes a 'cresc.' (crescendo) marking. There are measure numbers 5, 9, and 13 indicated at the start of their respective staves.

30. Happy go lucky (for Iain)

KB & DB

Count 4 bars

Sunnily

11

mf

17

f

23

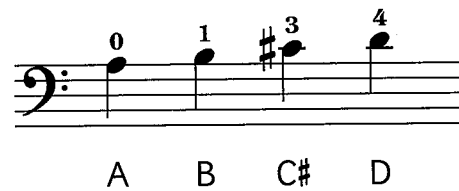
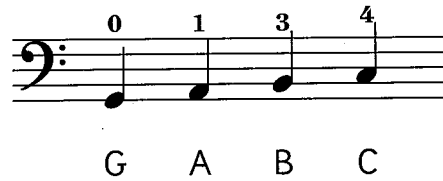
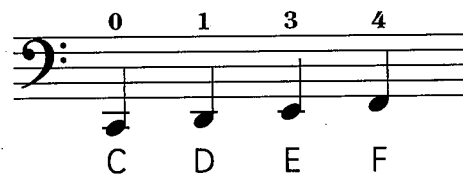
29

ff

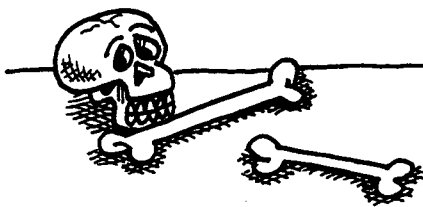
Detailed description: This is a musical score for a piece titled 'Happy go lucky (for Iain)'. It is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Sunnily'. The score consists of five staves of music. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a fortissimo (ff) dynamic. There are measure numbers 11, 17, 23, and 29 indicated at the start of their respective staves. The piece ends with a double bar line and a fortissimo (ff) dynamic marking.

Try the harder part of 'Jim along Josie' on page 3.

4th Finger

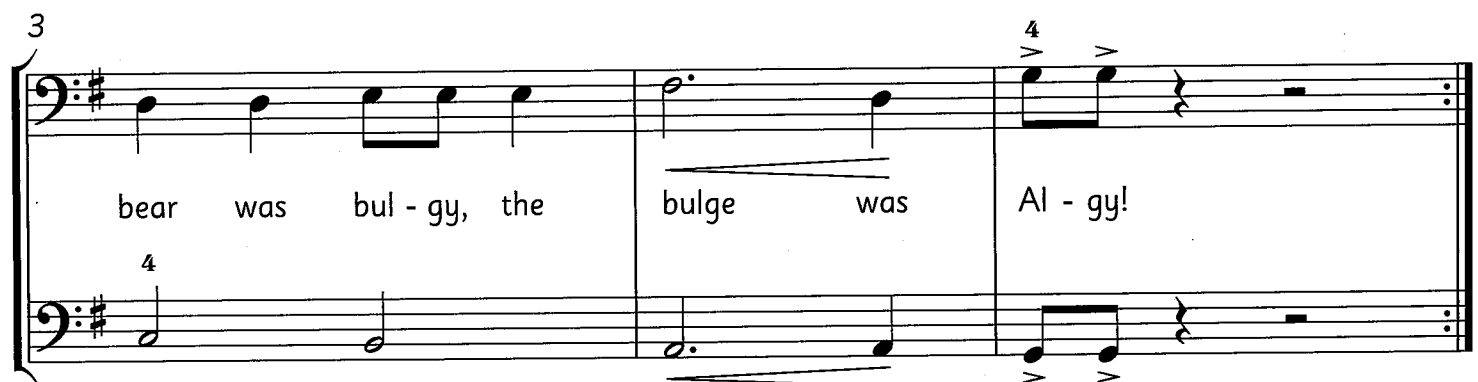


slur



31. Algy met a bear

KB & DB
Words anon.



Swap parts when you do the repeat.

Try the harder part of 'Off to Paris' on page 14.

32. Listen to the rhythm

KB & DB



Lis - ten to the rhy - thm on my big cel - lo.

Crot - chets sound like
Quar - ter - notes like

6



this:
this:

Crot - chets sound like that!
Quar - ter - notes like that!

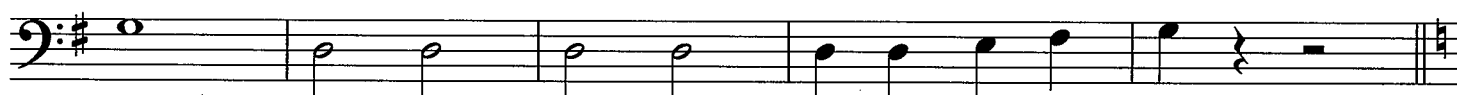
11



Lis - ten to the rhy - thm on my big cel - lo.

Mi - nims sound like
Half - notes sound like

16



this:
this:

Mi - nims sound like that!
Half - notes sound like that!

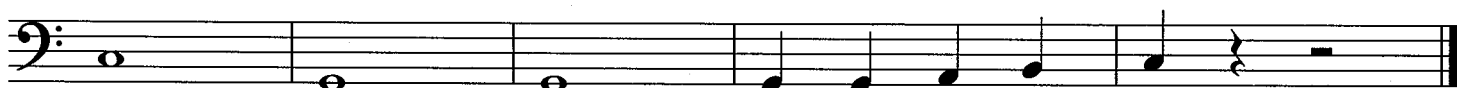
21



Lis - ten to the rhy - thm on my big cel - lo.

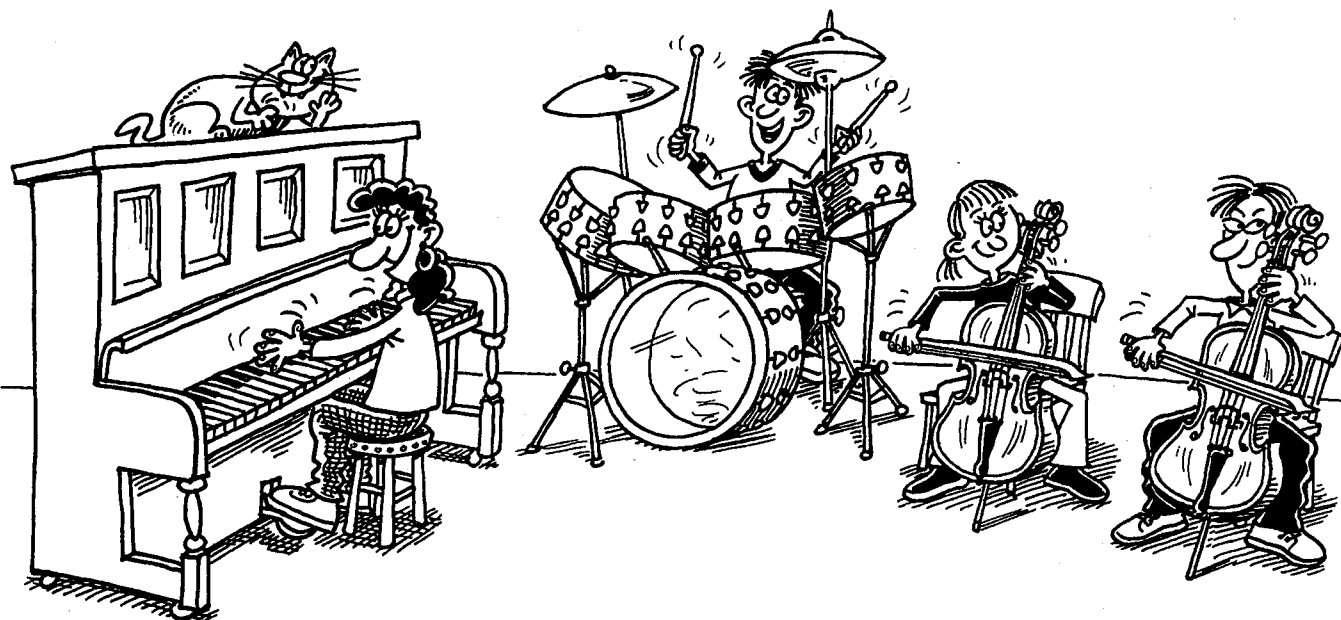
Se - mi - breves like
Whole - notes sound like

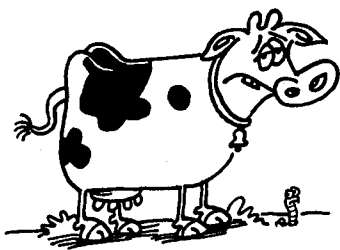
26



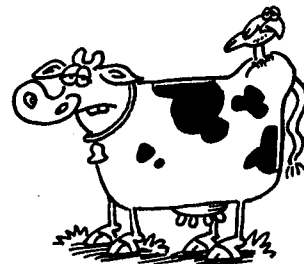
this:
this:

Se - mi - breves like that!
Whole - notes sound like that!





33. Cattle ranch blues



Stompy

KB & DB

5

9

mf

cresc.

rit.

f

4

Try the harder part of 'Hill an' gully rider' on page 4.

34. In the groove

Count 2 bars

KB & DB

Swing

7

11

15

20

22

mf cresc.

f

mf cresc.

f

mp

35. Stamping dance

Czech.

Heavily

5 *ff*

9 *f*

13

17 *ff*

Detailed description: This musical score is for a piece titled '35. Stamping dance' in Czech. It is written for a single bass line in 2/4 time. The key signature has one sharp (F#). The score consists of five staves. The first staff begins with the instruction 'Heavily'. The second staff starts at measure 5 with a fortissimo (*ff*) dynamic and a square pulse symbol. The third staff starts at measure 9 with a forte (*f*) dynamic. The fourth staff starts at measure 13. The fifth staff starts at measure 17 with a fortissimo (*ff*) dynamic and includes several accents. The piece concludes with a double bar line.

36. Walking bass

KB & DB

Slow swing
pizz.

4

5 *mp*

9 *mf*

13 *cresc.* *dim.* *p*

Detailed description: This musical score is for a piece titled '36. Walking bass' for Keyboard and Double Bass. It is written for a single bass line in 4/4 time. The key signature has no sharps or flats. The score consists of four staves. The first staff begins with the instructions 'Slow swing' and 'pizz.' (pizzicato). A measure rest of 4 measures is indicated at the beginning. The second staff starts at measure 5 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and includes dynamics of crescendo (*cresc.*), decrescendo (*dim.*), and piano (*p*). The piece concludes with a double bar line.

37. Chopsticks for two

KB & DB

Chunky

The musical score is written for two staves in 2/4 time. It consists of five systems of two staves each. The first system is marked 'Chunky' and begins with a forte (*f*) dynamic. The second system starts at measure 7 and features a forte (*f*) dynamic. The third system starts at measure 13 and includes both piano (*p*) and forte (*f*) dynamics. The fourth system starts at measure 19 and includes fortissimo (*ff*) and piano (*p*) dynamics. The score uses various musical notations including eighth and sixteenth notes, rests, and accents. The piece concludes with a double bar line at the end of the fifth system.

38. Runaway train

Count 4 bars

KB & DB

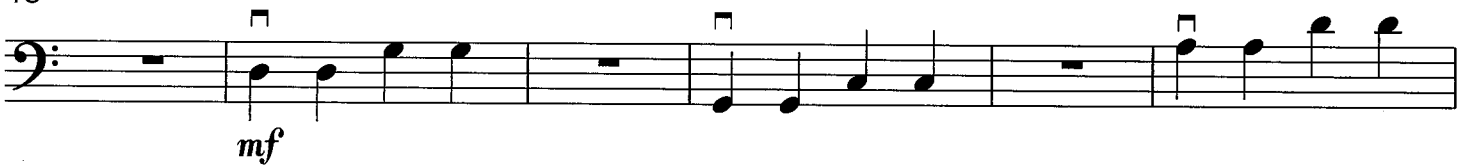
Express train tempo



9



13



19



23



27

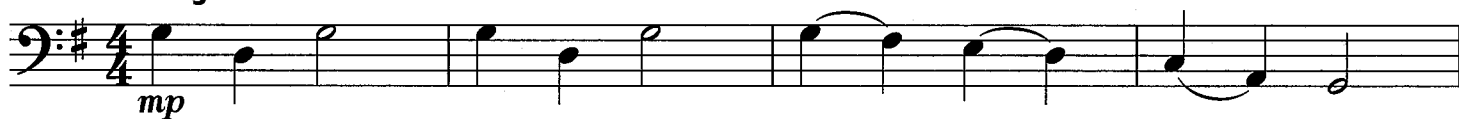


39. Distant bells

Count 2 bars

KB & DB

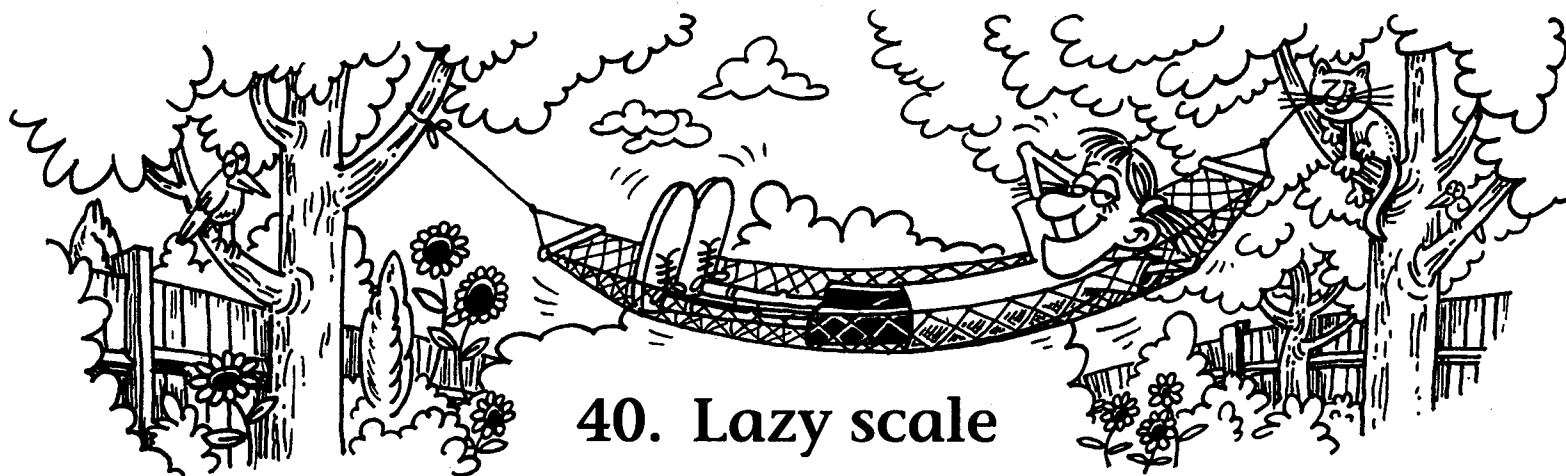
Slowly



7



11



40. Lazy scale

Dreamily

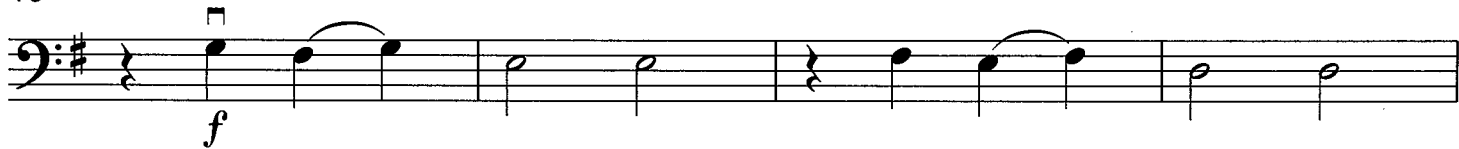
KB & DB



6



10



14



41. The old castle

With a singing tone

KB & DB

Musical score for 'The old castle' in bass clef, 4/4 time, key of D major. The score consists of four staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13, includes a ritardando (*rit.*) marking, and ends at measure 16 with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes, often beamed together in pairs.

42. Rocking horse

Count 4 bars
Gently
S

KB & DB

Musical score for 'Rocking horse' in bass clef, 3/4 time, key of D major. The score consists of five staves. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 11. The third staff starts at measure 17 and includes a first ending (1.) and a second ending (2. rit.) leading to a 'Fine' marking. The fourth staff starts at measure 21 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 25 and ends with a 'D.S. al Fine' marking. The melody features dotted half notes and quarter notes, often with slurs.

Try playing 'Clare's song' on page 15, slurring three crotchets (quarter-notes) to a bow.

43. Patrick's reel

Count 2 bars

KB & DB

Energetically

§

mf (repeat *p*)

7 **Fine**

(cresc. on repeat)

11 *f*

15 **D. § al Fine**

Try the harder part of 'Ally bally' on page 11.

44. Calypso time

Count 2 bars

KB & DB

Carnival tempo

mf

7

11 *cresc.* *f*

16 **1.** **2.** *pizz.*

mp

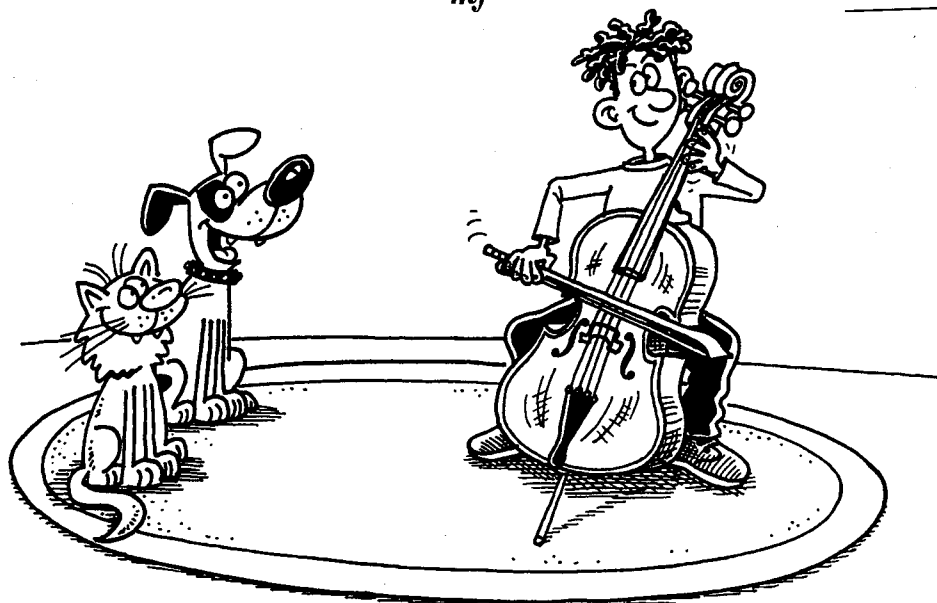
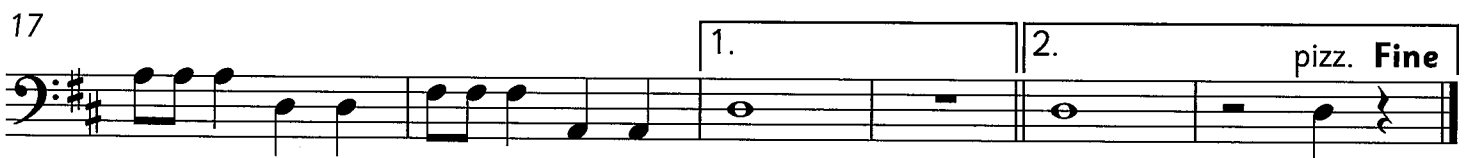
Try the harder part of 'Bow down, O Belinda' on page 2.

45. Cello Time

Count 4 bars

KB & DB

Easy going (a tempo)



Scales and Scaley Things!

Playing scales and arpeggios with different rhythms is a great way to brighten up your practice.

Try each note of these scales and arpeggios with this rhythm:



Ready steady go now

Football teams, your friends' names, your favourite animals, and food can all be starting-points for your own rhythms. Make up some more patterns of your own.

G major scale



G major arpeggio

Add the arpeggio fingering like a telephone number below.



— — — — —



D major scale



D major arpeggio



— — — — —

C major scale



C major arpeggio



— — — — —



Super sprinter

KB & DB



Try sprinting with the metronome! Start in the slow lane with level 1 and work up to Olympic standard!

52 Level 1: steady ♩ = 60

53 Level 2: in training ♩ = 80

54 Level 3: Olympic standard ♩ = 100



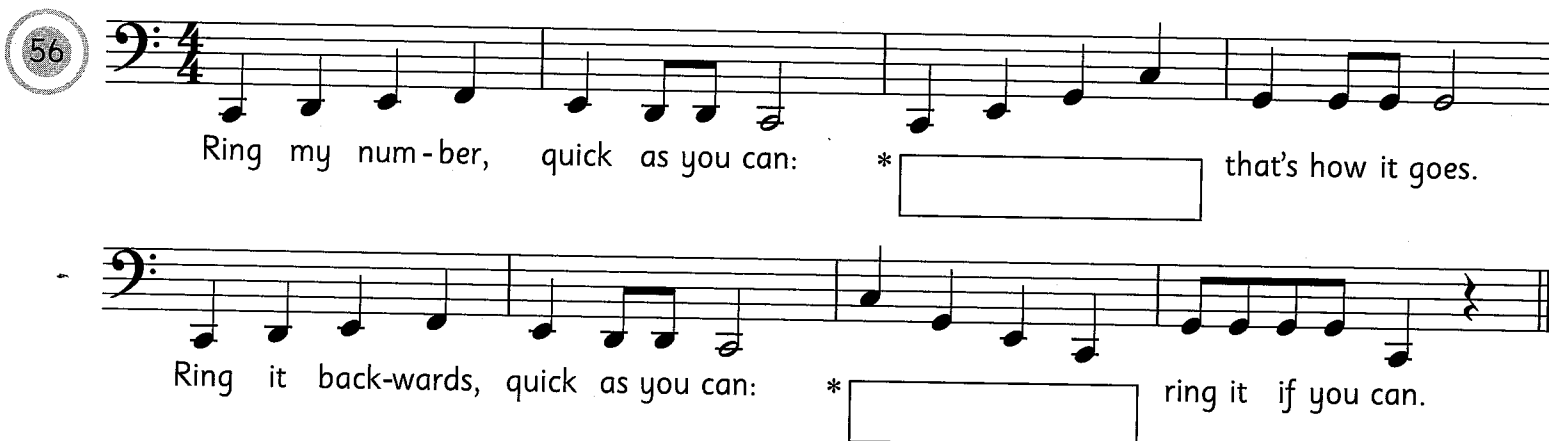
Wave machine

KB & DB



Ring my number

KB & DB



* Use the empty boxes to write in the fingers needed to play these notes.

Challenge: can you play this tune starting on the G or the D string?

Music Fact-Finder Page

Here are some of the strange words and signs you will find in some of your pieces!

How to play it


pizzicato or pizz. = pluck

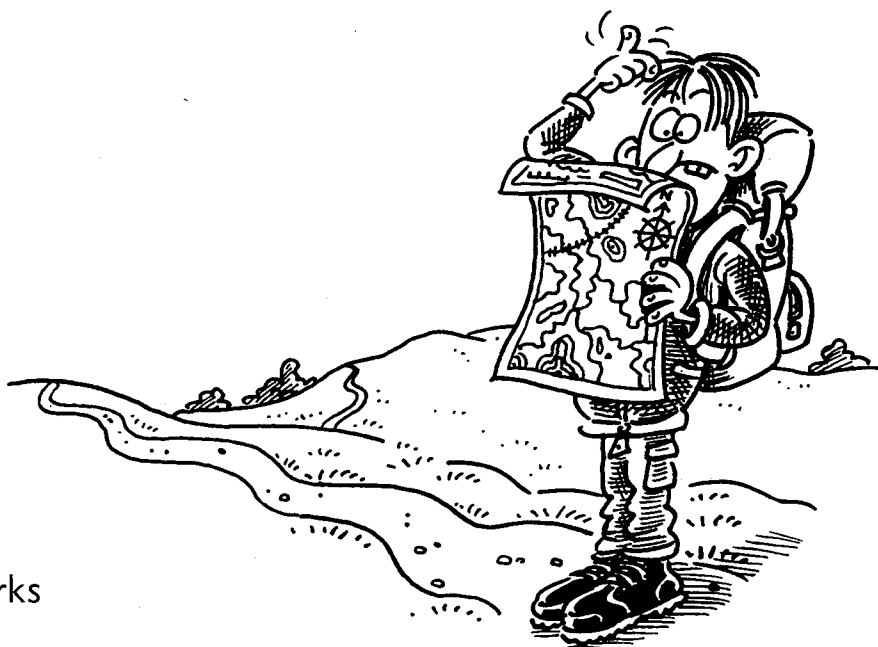
arco = with the bow

▮ = down bow

∨ = up bow

> = accent

 = tremolo



Don't get lost!

||: :|| = repeat marks

1. 2. = first and second time bars

Play the first bar first time through; skip to the second bar on the repeat

D.C. al Fine = repeat from the beginning and stop at **Fine**

D.ℳ al Fine = repeat from the sign ℳ and stop at **Fine**

rit. = gradually getting slower

a tempo = back to the first speed

◡ = pause

Volume control

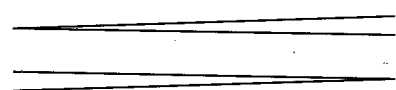
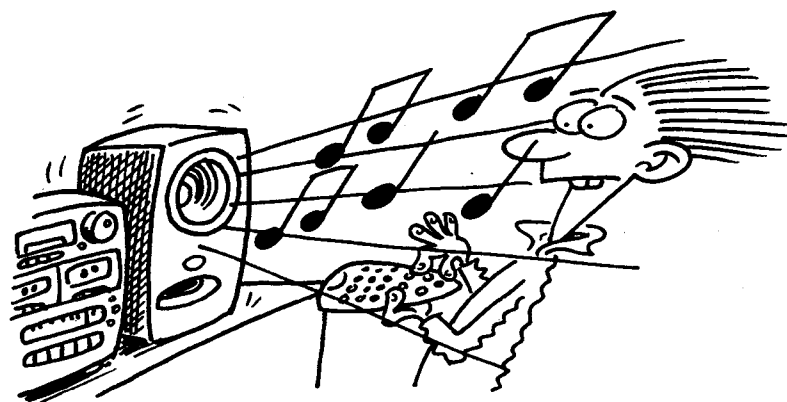
p (piano) = quiet

mp (mezzo-piano) = moderately quiet

mf (mezzo-forte) = moderately loud

f (forte) = loud

ff (fortissimo) = very loud



or *crescendo* (*cresc.*) = getting gradually louder

or *diminuendo* (*dim.*) = getting gradually quieter

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Cover illustration by Alan Rowe.

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ISBN 978-0-19-322087-4



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