



Kevin Renskers

The Netherlands
1982

I make apps for iOS and the web, and the APIs that drive them.

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PROFILE

I'm a creative developer with a passion for good usability and great design. I love working on intuitive, user friendly interfaces, especially on the "back-of-the-front-end" side of things; I love making stuff tick, architecting innovative solutions to complex problems. I also love working on the back-end: I use Python (with Django REST Framework or Ninja) to create developer-friendly APIs for those apps.

Usability and design are always on my mind, even when writing code: this should be usable, readable and beautiful too.

I've been online since 1994, creating websites since 2000 and iOS apps since 2010. You can find my open source projects on www.loopwerk.io/projects/. A portfolio of the apps I created can be found on www.loopwerk.io/apps/.

INTERESTS

- Games, movies and TV shows
- Tabletop roleplaying games
- Music
- Photography
- Architecture, art and art history
- Traveling
- Books

SKILLS

- Swift, SwiftUI, Vapor, Objective-C, UIKit, Xcode, Instruments
- TypeScript, JavaScript, Svelte / SvelteKit
- Python, Django, Django REST Framework, Ninja, Channels
- Node.js, Express, Socket.io
- HTML, HTMX, CSS, Less, Sass, Tailwind, websockets
- CircleCI, SemaphoreCI, Bitrise, GitHub Actions
- Setting up Debian, Ubuntu, Nginx, PostgreSQL, UFW, fail2ban

LANGUAGES

- Dutch (mother tongue)
- English (fluent - better than my Dutch)
- German (beginner)

EXPERIENCE

Freelance developer, Loopwerk, 100% remote

September 2016 - current

Building iOS apps in Swift, web apps with TypeScript (I love Svelte and SvelteKit), and their backends in Python (Django, Django REST Framework, Ninja) for international clients. Or as one client put it: an expert tech generalist.

Some of my recent projects (for a full list please check out www.loopwerk.io/apps/):

Sound Radix (TypeScript, Python)

I took over development and maintenance of soundradix.com (written in TypeScript and SvelteKit), and their backend (written in Python and Django). As one of my first tasks I rewrote the frontend from JavaScript to TypeScript and added a lot of unit tests on both the frontend and the backend. These changes made future development a lot easier. I then moved the hosting from Heroku to a self-maintained VPS which saves Sound Radix over \$400/month. One of my biggest jobs was to rewrite the entire web shop from the open source Oscar system to a completely new, custom and tailored system just for Sound Radix, which enabled a host of new features in the shop previously impossible using Oscar, along with incredible performance improvements.

Sentry (Objective-C)

Back in 2012 I built the very first version of Sentry's iOS SDK, written in Objective-C. This project was adopted by Sentry and later deprecated when they built a new version from scratch. In 2022 I was hired to work on this new version (also written in Objective-C) to add new features such as the reporting of out-of-memory crashes. I created over 100 pull requests and am still one of the top contributors to this project.

WeTransfer (Swift)

I was part of the team that refactored the core architecture of the iOS app to MVVM-C (Model-View-ViewModel plus coordinators). Before this there were multiple architectures in place in different places of the app, all built by different teams in different times, which made maintenance quite difficult and annoying.

Critical Notes (TypeScript, Python)

This is a project owned by myself, initially created for myself, but it found an audience of paid subscribers. Critical Notes is a note-taking tool for role-playing games such as Dungeons and Dragons, using Stripe for paid subscriptions.

Skippit (Swift)

Skippit was the first dating app where people would have video calls within the app after they matched. I built the entire app, including the Tinder-like swiping interface and the video calls.

Unilever (Swift)

For Unilever I worked on Tessa, which was a mobile app where people could scan their grocery store receipts, and they'd get points for any Unilever products. With these points they could then get discounts and gifts. A lot of work went into creating a custom interface to make the scanning of very long receipts user-friendly.

Last.fm scrobbler (Objective-C, Swift)

I've built and maintained two official scrobbler apps for iOS and iPadOS. The first one was written in Objective-C, and the second was a complete redesign, re-written in Swift. Last.fm is my first and oldest client, and we still work together on app updates. The most recent update brought listening reports into the app, which was a huge undertaking.

Lead iOS / JavaScript developer, Gangverk, Reykjavik

January 2012 - August 2016 (4 years 8 months)

Building iOS apps and Python backends for CBS Interactive, CBS Local and their brands like Radio.com, Last.fm, MetroLyrics, Tailgate Fan and Live on Letterman as well as Icelandic clients like Síminn.

I was the lead developer on multiple big iOS projects with 2 or 3 members on the team and I've also started and maintained multiple open source projects on <https://github.com/gangverk>.

From early 2014 on I worked full-time on Sling, Gangverk's communication and scheduling tool for non-desk workers. I was the lead developer on the web app, and I also worked on the native iOS app.

Senior Python developer, Getlogic, Groningen

June 2011 - December 2011 (7 months)

Python / iOS developer, Goldmund, Wyldebeast & Wunderliebe, Groningen

September 2009 - May 2011 (1 year 9 months)

PHP developer, DMM Websolutions, Groningen

March 2005 - August 2009 (4 years 6 months)

Freelance PHP developer, Dualdot, Groningen

June 2004 - December 2006 (2 years 7 months)

Junior PHP developer, University of Groningen

April 2001 - March 2003 (2 years)

VOLUNTEERING

Mentor for junior developers

January 2021 - December 2022 (2 years)

In January 2021 I started a free Mentorship Program, where using one-on-one video calls, screen sharing and pair programming I helped underprivileged people to level up as iOS developers. I donated a few hours every week to do this, until I didn't have the time any more.