Research Question

How do people in the manager-as-coach population experience coach identity?

Abstract

Modern managers are expected to be good coaches, even though the coaching discipline is growing faster than it can be regulated (Garvin, 2013; Sherman & Freas, 2004). This research used a constructivist grounded theory approach to investigate the lived experiences of managers who coach and their emergent concept of identity through the lens of manager as instrument. This work generated three novel contributions: 1) rich description of manager-coach identity experiences, 2) a framework for understanding related constructs that inform the context of the manager-coach's identity experiences, and 3) a conceptual model that describes how managercoaches experience coach identity.

Constructivist **Grounded Theory**

This research used CGT to explore the phenomena of coach identity among managers who coach. GT is a "systematic method of conducting research" that unearths phenomena through the inquiry process. Constructivism posits multiple, understandable, equally valid realities, suggesting reality is constructed within an individual's mind and that meaning can be brought to the surface through reflection or dialogue. A central component of CGT is interaction between the researcher and participant, such that inquiry is a process of understanding lived experiences, including those beyond the subject's awareness that could be surfaced through discussion or contemplation.

References

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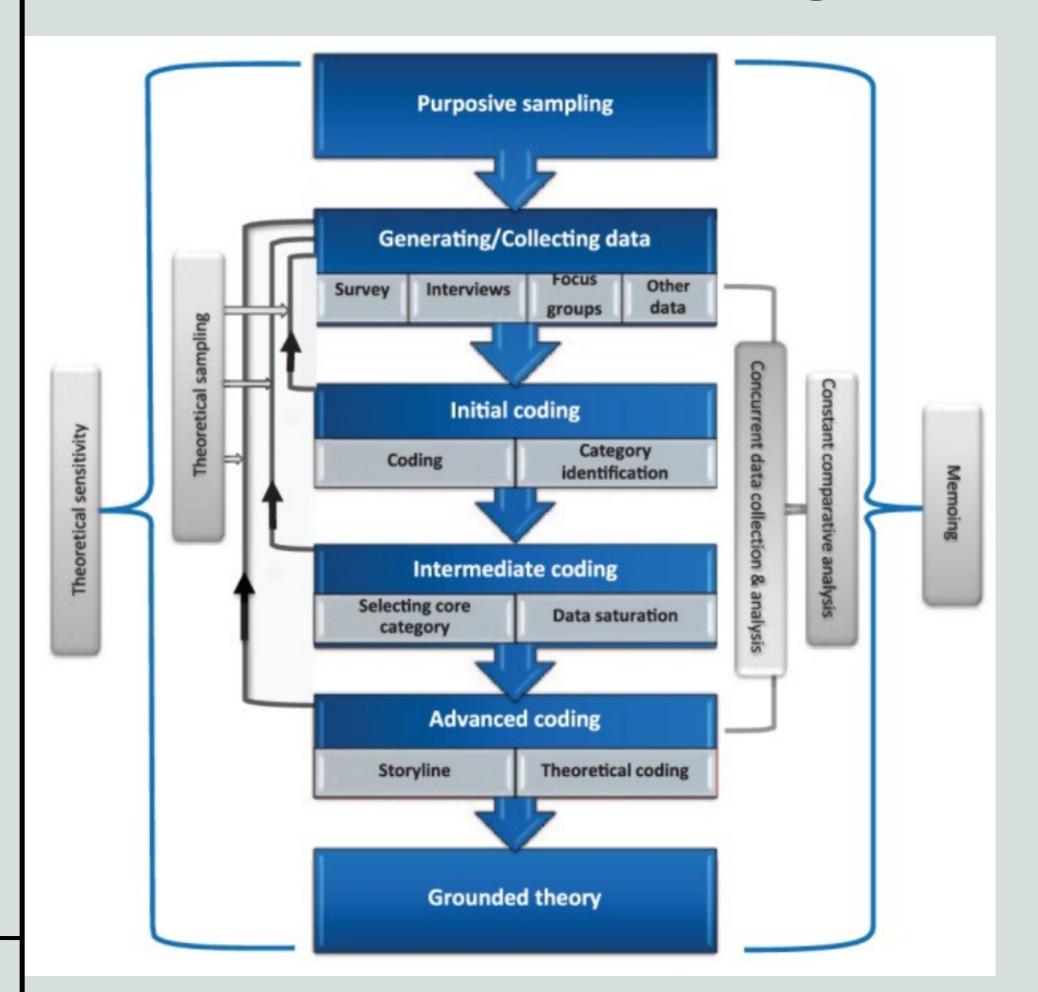
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Me? Be a Coach?

A Grounded Theory Investigation of Coach Identity Among Managers who Coach

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Research Design



Participants

| Manager- Coach | Title, Industry | Years as Manager across career | coaching direct reports as a Manager | Age | Gender | Race/Ethnicity | Country |
|-------------------|--|--------------------------------------|--|-----|--------|--|----------------------|
| Steven (1) | Self-Employed, Consulting | 20 | 15 | 51 | Man | Asian | Singapore (India) |
| Elaine (2) | Vice President, Healthcare | 30 | 3 | 60 | Woman | White | USA |
| Oscar (3) | Vice President, Travel | 15 | 3 | 50 | Man | White | Spain (France) |
| Kate (4) | Director/Owner, Technology | 24 | 8 | 58 | Woman | Asian | England (Spain) |
| Lucy (5) | Vice President, Technology | 20 | 20 | 55 | Woman | White | USA (France) |
| Michele (6) | Digital Innovation Manager, Financial | 11 | 3 | 46 | Woman | Black or African, White | Jamaica |
| Joy (7) | Coach & Learning Consultant, Life Sciences | 8 | 8 | 49 | Woman | Middle Eastern | USA |
| Sloane (8) | Director, Consulting | 20 | 15 | 46 | Woman | White | Australia |
| Rosie (9) | Business Program Manager, Technology | 9 | 5 | 46 | Woman | White | USA |
| Laura (10) | Senior Manager, Technology | 15 | 4 | N/A | Woman | Hispanic, Latino, or Spanish Origin | Spain |

(Tie et al, 2019) Note: The table contains pseudonyms to protect participant confidentiality

AAA Framework

This framework informs the context that manager-coach identity experiences happen within. It consists of three sets of 3 key constructs: Actors, Activities, and Agreements.

| Set | V | Explanation of Interrelatedness | | | |
|---|--|--|---|--|--|
| 5 | Organization Manager-Coach | | Direct Report | These actors must be present for manager-coach identity experiences to occur. The presence/absence of any actor determines if the coach identity experience is intrapersonal, interpersonal, or indirect. | |
| Actors | The place that the Manager-Coach and Direct Report both work at. The person who: 1) has formal coach training, 2) manages the direct report, and 3) is coaching one or more direct reports on the team they manage at the organization. | | The person who is being coached by their manager at the organization. | | |
| | Mentoring | Coaching | Performance | Three developmental processes used by organizations. The actor's definition, understanding, and application or engagement with each process inform the context of manager-coach identity experiences. | |
| Activities | The exchange of role and/or topic specific information and advice from an experienced professional to a professional with less experience in the specific topic. | A partnership between an individual with formal coach training and another individual who is seeking support for working on specific goals, objectives, or behavior changes. | Management The process of evaluating if a specific employee is exceeding, meeting, or not meeting their job responsibilities, and subsequent addressing of outcomes from the evaluation. | | |
| Agreements Consent The permission granted by a dire report prior to engaging in a coaching conversation with their manager-coach. | | Boundaries The limits of what is in-scope for a manager-coach to discuss in a coaching conversation with their direct report. | Expectations The required behavior, process, or outcome that is communicated from one actor to another in the context of work. | Each of the three agreements must be communicated from one actor to another. Manager-coaching identity experiences are impacted by the quality of communication about the three agreements. | |
| | | | | | |

Findings

Explanation of

Experiences The eight themes below describe the coach identity experiences of manager-coaches

Coach Identity

Definition Theme Sub-Theme Participant became a manager-coach after **Inciting Incident** identifying an opportunity for new learning skill acquisition, or area of improvement. Participant became a manager-coach after External receiving encouragement from other people, such as friends or in-group members (coaches or manager-coaches). Participant's initial realization about the "Aha" Moment transformative application of coaching as a **Growing Pains** The manager-coach makes an error in their Trials of Building Trust The manager-coach works to earn the trust and consent of their direct report. **Direct Report Transformations** The direct report has a significant transformation or realization as a result of working with the manager-coach. Influencing the Workplace The participant works with others outside of their direct team, becoming known for their Environment manager-coach skills. The participant is recognized by others at Recognition their organization for their work as a manager-coach Paradigm Shift The participant experiences an insight that Participant influences or alters their internal state, such Insight that their external behavior reflects this change. The participant experiences a realization Meta Moment about their work as a manager coach through the process of the research

interview

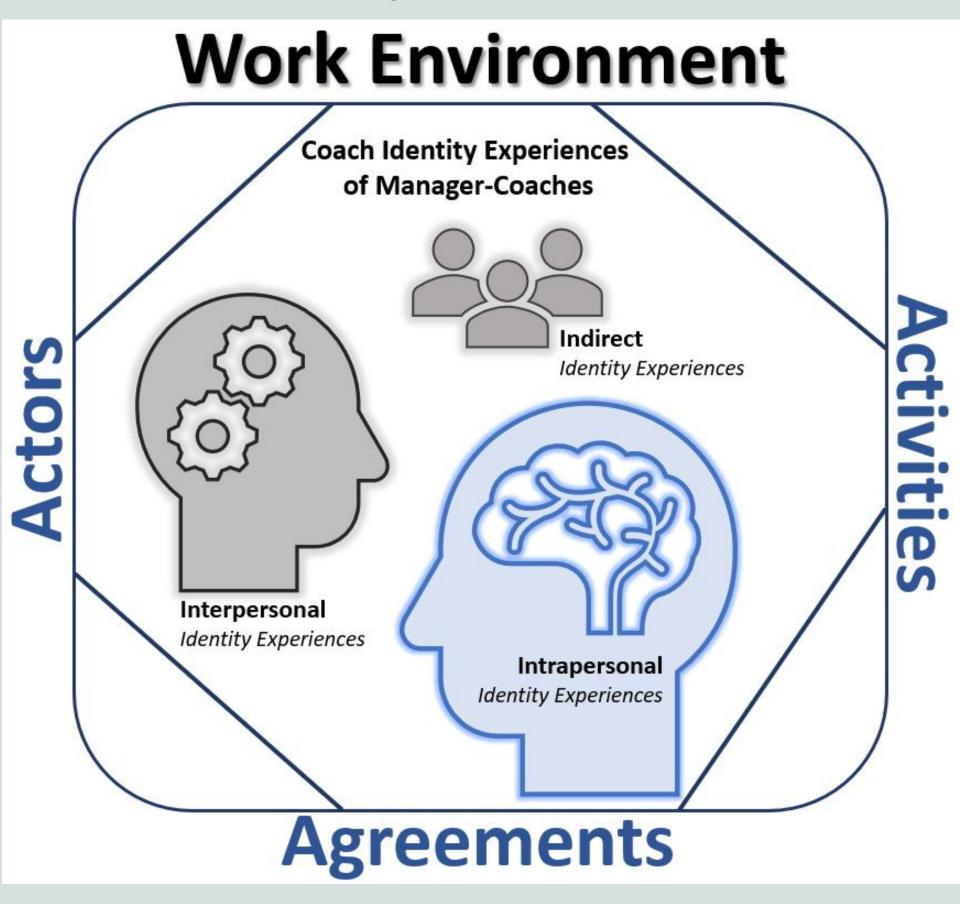
Participant Quotes

"[Coaching] added a dimension to me. Before doing coach training, if I had listed out all of the things I am to all the people: I am a sister, I am a wife, I am a really good friend, I am a daughter, I am a manager... and I would never have said I'm a coach too. [Thinking about it now], there are definitely parts of coaching that are just part of who I am."—Rosie

"To coach someone, you need to have a personal journey of introspection to know yourself in terms of how you understand emotions, rationale, and the body, [as well as] how you have enough resources to help others on a journey where you are not expected to push anyone nor give any advice." -Oscar

Model

This model combines findings to describe how manager-coaches experience coach identity.



Key Takeaways

For Organization and Manager-Coach:

- Articulate expectations to your team
- Proactively model consent seeking
- Build boundaries for in- and out-of-scope
- Provide clear definitions of activities

| For Manager-Coach:

- Assess the organizational coaching culture of your workplace environment
- Evaluate your own readiness for intrapersonal work

For Organization:

- Define manager-coaching, coaching, mentoring, and performance management
- Align assessment criteria with definitions
- Invest resources in either external training or in-house training that is aligned with activity definition and assessment criteria