

# **Rued Langgaard**

## **Insektarium**

### **9 Puzzle Pictures, for solo piano**

### **BVN 134**

Transcribed and Engraved by Davide Madrisan

<https://github.com/madrisan/open-scores/>

Based on the partition seen in a Youtube video

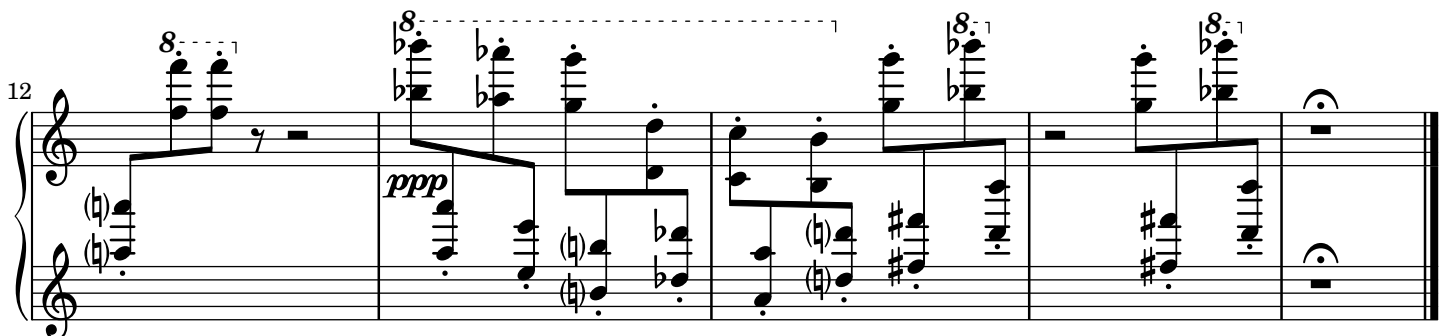
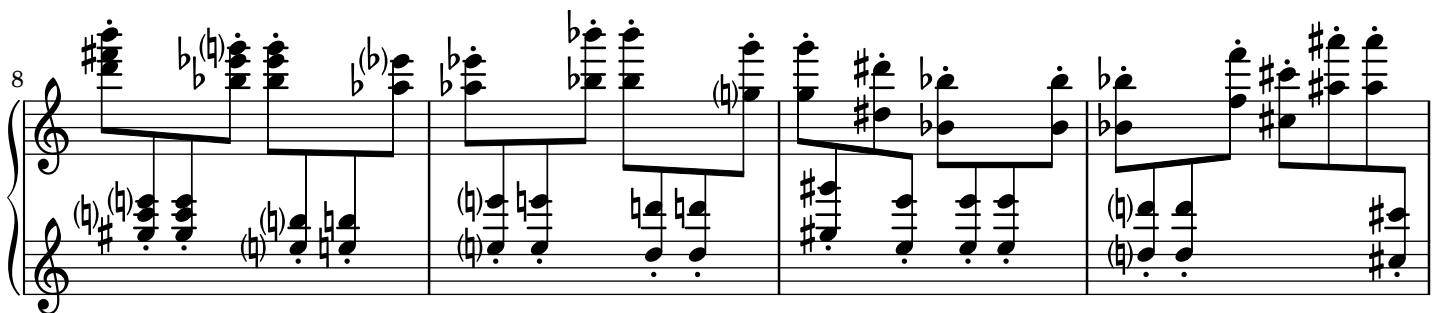
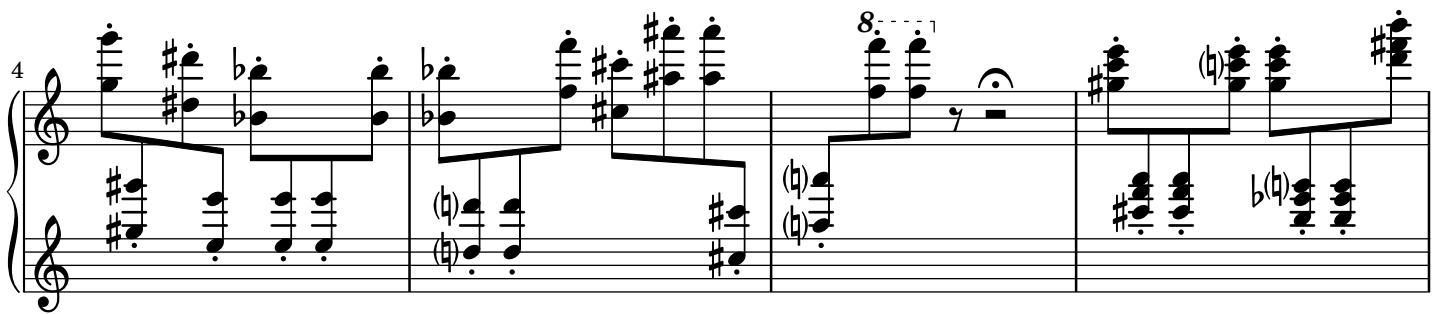
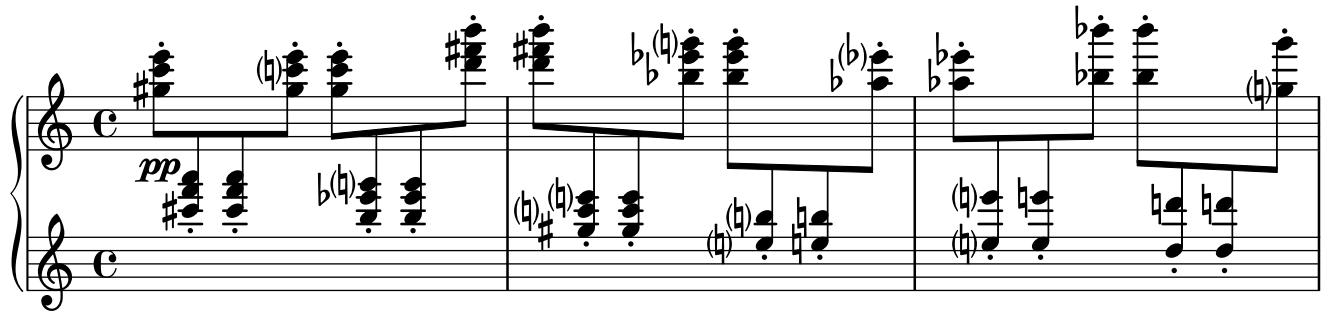
# IV

## Tripula oleracea

(Daddy longlegs)

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# VI

## Anobium pertinax

(Deathwatch beetle)

Tempo ad libitum

Strike the piano lid with your knuckles

*p*

*ppp*

*pp*

*sf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

# IX

## Culex pipiens

(Mosquito)

Sempre legato

*pp*

keep the pedal down

*sf*

3

*pp*

5

♭

♯

♭

♭

(♭)

♯

♭

×

♯

♭

♯

×

♭

♭

12

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in common time (C). The key signature is one flat (B-flat). The melody is written in the Treble clef, and the bass line is written in the Bass clef. The score is divided into two measures by a double bar line. The first measure contains a series of eighth and sixteenth notes, with some notes marked with a flat (b) and a sharp (#). The second measure contains a series of eighth and sixteenth notes, with some notes marked with a flat (b) and a sharp (#). The score is written in a simple, handwritten style.

16

*pp* *ppp* *pppp*