

WHEN YOU WERE YOUNG

Words and Music by BRANDON FLOWERS,
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Moderate Rock

E⁶ E^{sus2} F#⁵ G#⁵

B⁵ E^{sus2}

F#⁵ G#⁵ B⁵ E^{sus2}

N.C.

You sit there _ in your
Can we climb _ this moun-tain? I heart - ache,
I don't know. wait - ing on
High - er now some
than

With pedal

beau - ti - ful boy _ to, _ to save you _ from your _ old ways.
 ev - er _ be - fore. I know we can make it if we take it slow.



You play for - give-ness. Watch it now, here he comes. He does - n't look a thing like
 That's tak - in' eas - y; eas - y now, watch it go. We're burn - in' down the high - way


  4fr
 
 

Je sus, _ but he talks like a gen - tle - man, like you i - mag - ined when you
 sky line _ on the back of a hur - ri - cane that start - ed turn - ing when you


 F#⁵
 G#⁵ 4fr
 B⁵

were young. _ _ _ _ _
 were young. _ _ _ _ _

1.
E^{sus2}

2.
E^{sus2}

When you — were young..

F^{#5} G^{#5} B⁵ E^{sus2}

And some-

F[#] G^{#m} B

- times, you close your eyes — and see the place — where you used to live —

E(add2) E^{sus2} F^{#5} E^{sus2}

— when you — were young. —

F#⁵ G#⁵ B⁵ Esus2

F#⁵ G#⁵ B⁵

E^{sus2} E D#m C#m B A#m G#m

J = 115 Slower C#m

They say the Devil's wa - ter, it ain't so sweet. You

E G#m D#m

don't have to drink right now, but you can dip your feet

The sheet music consists of six staves. The top two staves are for piano, showing bass and treble clef lines with notes and rests. The middle two staves are for guitar, with chord boxes above them: F#5, G#5, B5, Esus2; F#5, G#5, B5; Esus2, E, D#m, C#m, B, A#m, G#m. The bottom two staves are for vocal, with lyrics written below the notes. The first vocal staff starts with a whole rest, followed by a measure of eighth notes. The second vocal staff begins with a measure of eighth notes. The third vocal staff starts with a measure of eighth notes. The fourth vocal staff begins with a measure of eighth notes. The fifth vocal staff starts with a measure of eighth notes. The sixth vocal staff begins with a measure of eighth notes. The lyrics are: "They say the Devil's wa - ter, it ain't so sweet. You", "don't have to drink right now, but you can dip your feet". The tempo is marked as J = 115 and Slower. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). Chords are indicated by boxes above the staves: F#5, G#5, B5, Esus2; F#5, G#5, B5; Esus2, E, D#m, C#m, B, A#m, G#m.

B⁵

E^{sus2}

You sit there _ in your

F#⁵

G#m⁷

B⁵

E^{sus2}

heart - ache, wait - ing on some beau - ti - ful boy to,

F#⁵

G#m⁷

B⁵

to save you _ from your _ old ways. You play for - give-ness. Watch

E^{sus2}

N.C.

it now, here he comes. He does - n't look a thing like Je - sus, _ but he

B F#/A# 4fr G#m 4fr F# Esus2

talks like a gen - tle - man, like you i - mag - ined when you were young..

F#5 G#5 4fr B5 Esus2

(Talks like a gen - tle - man, like you i - mag - ined.) When you -

— were young. —

Esus2 F#5 G#m7 4fr B5

I said, he does - n't look a thing like Je - sus. —

B⁵ E^{sus2}
 He does - n't look a thing like
 F#⁵ G#m⁷ B⁵ E^{sus2}
 Je - sus. But more _ than you'll ev -
 E D#m C#m B A#m G#m F#
 -er know...

This sheet music page contains two staves of musical notation. The top staff is for the vocal part, and the bottom staff is for the piano/bass part. Chords are indicated above the staves, and lyrics are written below them. The vocal part includes several melodic lines and some sustained notes. The piano/bass part provides harmonic support with sustained notes and rhythmic patterns. The overall key signature is A major (no sharps or flats).