

Paul Thomas

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Summary: Full Stack Developer with a background in the music industry and studio engineering. Determined to build decentralized applications. Passionate about learning new technologies, collaborating, and efficiently creating secure, user-based software.

Technical Skills: JavaScript ♦ Python ♦ C++ ♦ HTML5 ♦ CSS3 ♦ SQL ♦ NoSQL ♦ Node ♦ React ♦ Redux ♦ Express ♦ OAuth ♦ Heroku ♦ Cheerio ♦ Jquery ♦ Firebase ♦ JSX ♦ ProTools ♦ Photoshop ♦ Final Cut ♦ Logic

Projects:

That Song - ▲ <https://thatsong.herokuapp.com> ▲ [Code](#)

Web application that engages users by identifying songs when given lyrics

- ❖ Utilized React and Redux to create token-based authentication system, implemented user-based data storage and analysis.
- ❖ Integrated Mongo database using Express, React and Node to facilitate CRUD functionality personalized for each user.

Gladiator - ▲ <https://gladiator-fights.herokuapp.com> ▲ [Code](#)

Developed a RPG with full stack capabilities with permanence for champion

- ❖ Incorporated Bootstrap and CSS-animation to give battle screen visual tactility.
- ❖ Wrote game logic in JavaScript using React components, properties and state.

Experience:

Good Charlotte - Founding Member/Bassist *April 1996 - Present*

- ❖ New media focused on adaptation to market change.
- ❖ Created content for live shows, social media, merchandise and promotion using Pro Tools, Photoshop and Final Cut Pro.

Education:

UC Berkeley Extension, Berkeley, CA — *Certificate in Full Stack Web Development* 2019

University of California, Berkeley, CA — *20 credits towards Applied Mathematics Degree* 2015

Laney College, Oakland, CA — *Associate Of Science Degree in Mathematics* 2011-2015