2/20 Meeting

Clarifying research question

How does X contribute to the oriental tone? How are they portrayed with actions and adjectives?

How is the orient presented? Looking for textual evidence of how that is represented?

* Objects
* People (Western body or non- western body)
  + How are adj, nouns, verbs being used to portray these objects and people?
  + How are objects and people oriented with the “orient”
  + Epithets
* Went over plot
  + Expand on the subtext
  + Diving into the connotation of the words
  + How Tonga is represented and talked about is very negative
* What in the text are we trying to evoke?
  + What we want our markup to look like
    - Adjectives and adverbs not on nouns
    - Not tagging people and objects?
    - What values are being attributed to the person or the object
    - Wrapping objects and people inside tags that describe them
* Identify exactly what are tags would look like
* For next week tagging conventions, schema,
* Lo already did the structural markup for the whole book
* Kelly will do the folders in the repo

**Tags we want to use**

<q speaker=”Sherlock”>

<subq type=”pub/person”> quote within a speaker’s speech-name of publication or person or other if needed, we will see when we go through the text

**For objects and people**

<adj desc=”orient” cat=”prim/erot/pos/neg”>

<adv desc=”orient” cat=”prim/erot/pos/neg”>

These can be for single words or phrases

**For locations**

<loc> for locations