

# The Marks He Bears

for Treble Solo, with Piano accompaniment

Loren Erickson

$\text{♩} = 88$

Solo

Piano

*mf*

4

S.

*mf*

Pno

As Je sus, Son of God, walked a

7

S.

long the shores of Ga - li - lee, He taught the sim - ple

Pno

10

S.

truths of jus - tice, love and mer - cy.

Pno

13

S.

"I am the way, the truth, the

Pno

16

S.

light. Fol - low, and gain e - ter - nal life."

Pno

19

S. Yet they nailed Him to a tree, and He

Pno

22

S. took the marks He bears. And He

Pno

*f*

25

S. still bears the marks, Wit - ness of all our Fa - ther's

Pno

28

S. love. Will there e - ver come a day when those

Pno

31

S. marks can be cast a - way? When the world \_\_\_\_\_ no lon - ger

Pno

34

S. needs \_\_\_\_\_ to feel the marks He bears?

Pno

37

S.

Pno

*mf*



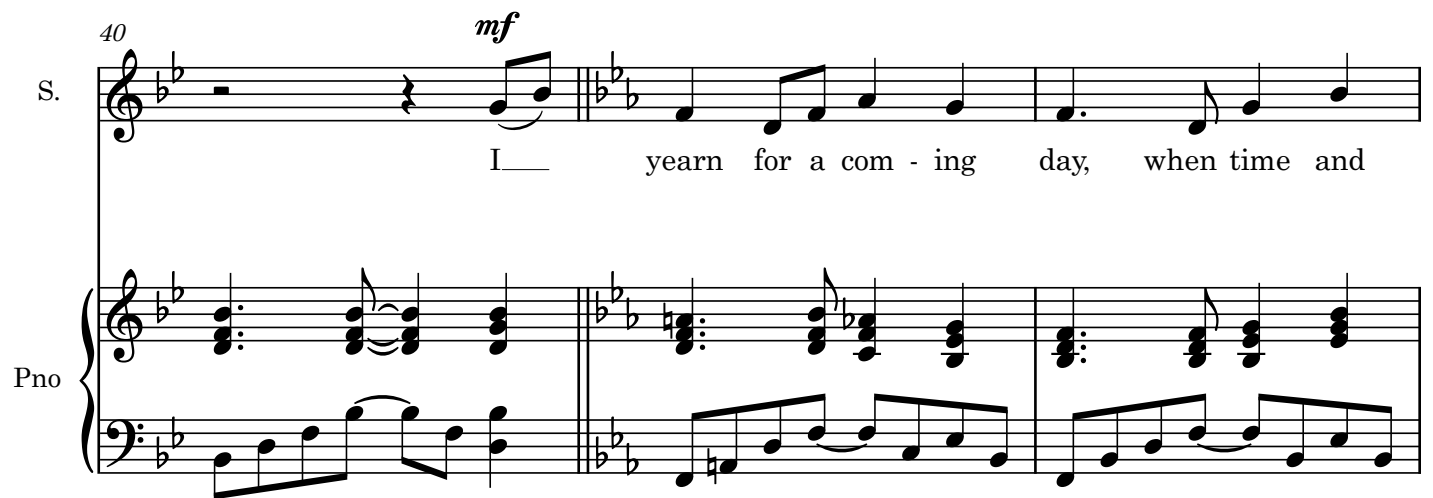
40

S.

*mf*

I \_\_\_\_\_ yearn for a com - ing day, when time and

Pno

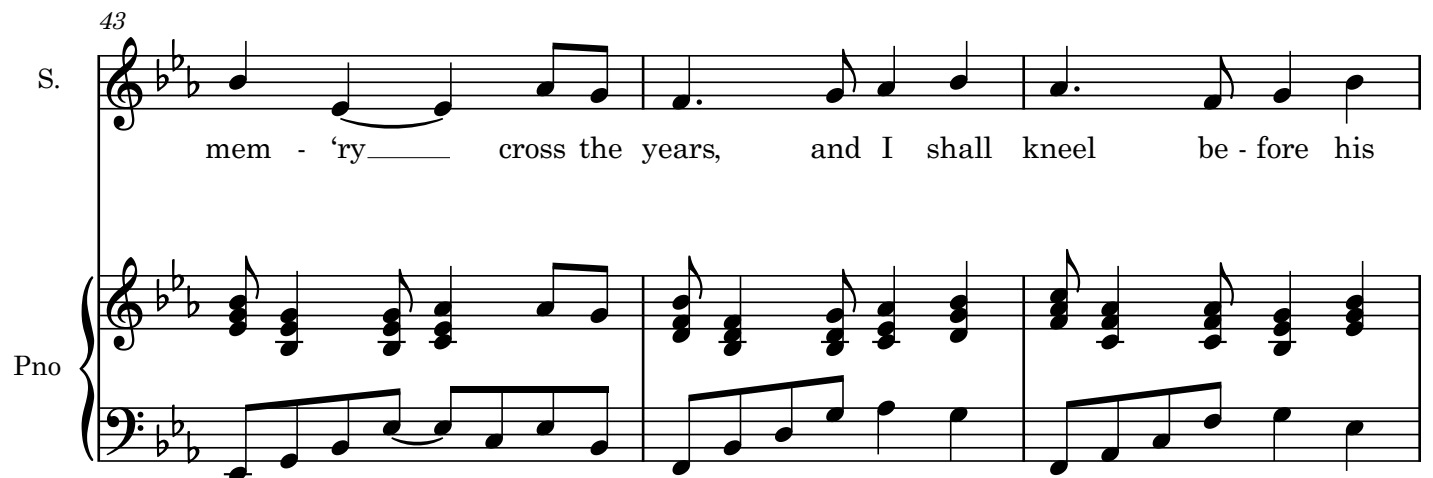


43

S.

mem - 'ry \_\_\_\_\_ cross the years, and I shall kneel be - fore his

Pno



46

S.

feet and bathe them\_\_\_ with my tears.

Pno

49

S.

I hope to look in - to His eyes, and

Pno

52

S.

see re - flect - ed all I am.\_\_\_ ac - cept - ing judge - ment,\_\_\_ sure and

Pno

55

S. wise, and feel those marks He bears.

Pno

58

S. And He still bears the

Pno

*f*

61

S. marks, Wit - ness of all our Fa - ther's love. Will there e - ver come a

Pno

65

S. day when those marks can be cast a - way? When the

Pno

68

S. world no lon - ger needs to feel the marks He

Pno

71

S. bears? When ev - 'ry

Pno



74 *ff*

S. *ff*

knee\_\_ has bowed, ev - 'ry tongue con - fessed, when the world\_\_\_\_\_ has come to

Pno *ff*

77

S. rest, will there e - ver\_\_\_\_\_ come a day, when those

Pno

80

S. marks can be cast a - way? When the world\_\_\_\_\_ no lon - ger

Pno

83

S. *rit.*.....

needs\_\_\_\_\_ to feel the marks He bears?\_\_\_\_\_

Pno

A musical score for a song. The vocal line (S.) is in treble clef and contains the lyrics "needs\_\_\_\_\_ to feel the marks He bears?\_\_\_\_\_". The piano accompaniment (Pno) is in grand staff (treble and bass clefs). The score starts at measure 83. The vocal line has a long note on "needs" and a melodic phrase on "to feel the marks". The piano accompaniment features chords and moving lines in both hands. A "rit." (ritardando) marking is placed above the vocal line, followed by a dotted line. The piece ends with a double bar line.