

How Great Thou Art

Carl Boberg (1859–1940), Stuart K. Hine

Loren Erickson

Larghetto $\text{♩} = 60$

CHOIR

mp *mf* *f*

O Lord, my God, I so oft - en wan - der, con - si - d'ring all thy hands hath made. The stars, the roll - ing

Organ

mp *mf* *f*

thun der, thy pow'r through - out the u - ni - verse dis - played. My soul, how it sings, my Sa - vior, to thee! How

8

mf *mp* *mf*

mf *mp* *mf*

mp *mp*

How Great Thou Art

15 *f* *mf*

great thou art! How great thou art! My soul, it sings. How great thou art! How great thou art!

24 *mf* *f sub.*

And when I think of God, His Son not spar - ing, sent Him to die, He died! I scarce can

30 *mf* *mp* *f sub.*

take it in. He died up - on that cross, my bur - den glad - ly bear - ing. He bled and died to take a - way my sin. My

The musical score is written for voice and piano. It features three systems of music. The first system (measures 15-23) has a vocal line with lyrics 'great thou art! How great thou art! My soul, it sings. How great thou art! How great thou art!' and piano accompaniment. The second system (measures 24-29) has a vocal line with lyrics 'And when I think of God, His Son not spar - ing, sent Him to die, He died! I scarce can' and piano accompaniment. The third system (measures 30-35) has a vocal line with lyrics 'take it in. He died up - on that cross, my bur - den glad - ly bear - ing. He bled and died to take a - way my sin. My' and piano accompaniment. Dynamics include *f*, *mf*, *f sub.*, and *mp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

How Great Thou Art

3

37

ff *mf*

soul, it sings! How great thou art! How great thou art! My soul, how it sings! How great thou art! How great Thou art.

44

f

When Christ shall come, when He

51

ff *f* *mf*

comes, with shout of ac - cla - ma - tion, and lead me home, what joy shall fill my heart! Then I shall

ff *f* *mf*

+trumpet/brass -trumpet/brass

How Great Thou Art

57 *ff*

bow in hum - ble a - dor - a - tion, and pro - claim: My God how great Thou art! Then sings my soul, my

ff

ff

ff

63

Sa - vior, to thee, How great thou art! — How great thou art! My soul, how it sings, my

68 *ff*

Sa - vior, to thee! How great Thou art! How great thou art!

ff

+32/64

ff