Lorenzo Adrian Joaquin Torres

Music Production Engineer

Creativity Enthusiast and Digital Creator

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EDUCATION

B.S. Digital Music Production Engineering
Tecnológico de Monterrey

09/2014 – 12/2019   *Monterrey, Mexico*

Exchange program at Electrical Engineering Department
Pohang University of Science and Technology

02/2019 – 06/2019   *Pohang, South Korea*

PERSONAL PROJECTS

Greekinator (08/2019 – 11/2019)
- A Text-based Approach to Generate Musical Ideas Using Artificial Intelligence
- https://greekinator.herokuapp.com/

"Ameyalli" Official selection at Shorts Mexico 2019 (12/2018 – 12/2018)
- Composed and played the all the music in the documentary

WORK EXPERIENCE

Production assistant at "Pal Norte 2018" music festival
Apodaca Music Group

04/2018 – 04/2018   *Monterrey, Mexico*
Achievements/Tasks
- Coordinated communication between suppliers and production department.
- Supervised the correct performance of musical instruments and backline.
- Organized local team to support international band crews at the sound check.

SKILLS

Pro Tools	Logic Pro
JavaScript	C#
Assembly Language	Processing
Python	MATLAB
Unity	

VOLUNTEER EXPERIENCE

Gyeongsangbuk-do Office of Education Research Institute (05/2019 – 05/2019)
World Culture Awareness participant

Food Bank, New York City (12/2017 – 12/2017)

CERTIFICATES

Summer intensive German Course (B1.1) (07/2018 – 08/2018)
Universität Wien

Global Civil Society Program (11/2017 – 12/2017)
Center for Global Engagement, SUNY New Paltz

French as a Foreign Language (advanced) (07/2017 – 08/2017)
Université Laval

Summer Music Program (advanced) (07/2014 – 08/2014)
Conservatorio de las Rosas

LANGUAGES

Spanish	French
Native or Bilingual Proficiency	*Native or Bilingual Proficiency*
German	English
Full Professional Proficiency	*Native or Bilingual Proficiency*
Korean	
Limited Working Proficiency	

INTERESTS

Generative Art with Machine Learning   Acoustics

Digital Signal Processing   Interactive Systems