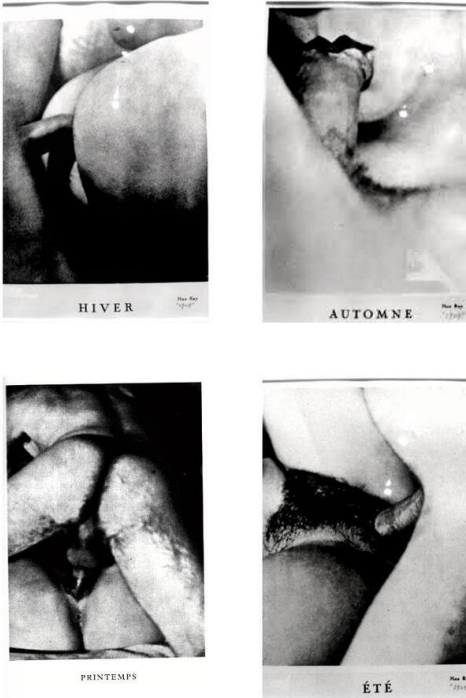


Pornografie - L'osceno nell'arte del Novecento

Lorenzo Antei

Visibile anche online al seguente indirizzo: <https://lorenzoantei-pornografie900.netlify.app/>

 <p>The image displays four black and white photographs by M. Ray, arranged in a 2x2 grid. Each photograph is labeled with a season in French: 'HIVER' (Winter) at the top left, 'AUTOMNE' (Autumn) at the top right, 'PRINTEMPS' (Spring) at the bottom left, and 'ÉTÉ' (Summer) at the bottom right. The photographs are artistic and abstract, featuring close-up, high-contrast images of human skin and body parts, often with a focus on texture and form. The labels are printed in a small, sans-serif font at the bottom of each photograph.</p>	<p>M. Ray, <i>Printemps, Été, Automne, Hiver</i>, 1929, fotografia in bianco e nero per il libro "1929" con poesie di Louis Aragon, 16.5 x 12 cm, collezione privata;</p>
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M. Duchamp, *Étant donnés: 1. la chute d'eau, 2. le gaz d'éclairage*, 1969, Installazione ambientale (dettaglio), 242.6 × 177.8 × 124.5 cm, Philadelphia Museum of Art



A. Giacometti, *Boule suspendue*, 1931 (versione del 1965), pietra e metallo, 60,6 x 35,6 x 36,1 cm, Fondation Giacometti, Paris



A. Warhol, *Blow Job*, 1964, film documentario B/N muto, 35', U.S.A.



O. Mühl, 6/64: *Mama und Papa* (*Materialaktion Otto Mühl*) (6/64: *MAMA AND PAPA: AN OTTO MÜHL HAPPENING*), 1964, film a colori muto, 4', Austria



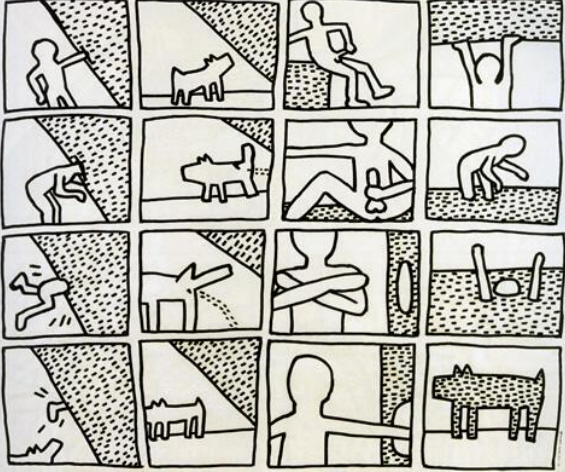
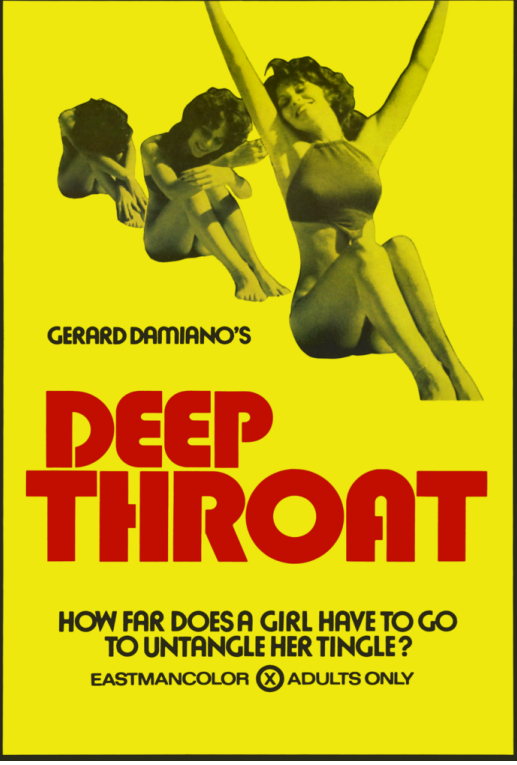

S. Kubota, *Vagina Paiting*, performance, esecuzione eseguita al Perpetual Fluxfest, Cinematique, New York il 4 luglio 1965, crediti fotografia The Gilbert and Lila Silverman Fluxus Collection Gif



P. Pasolini, *Comizi d'amore*, 1965, film documentario in bianco e nero, 90', Italia



V. Export, *Action Pants: Genital Panic*, 1969, fotografia in bianco e nero realizzata in occasione della sua performance in un cinema d'arte sperimentale a Monaco, 67 × 49.8 cm, © 2022 VALIE EXPORT / Artists Rights Society (ARS), New York / VBK, Austria

	<p>K. Haring, <i>Untitled</i>, 1981, inchiostro su pergamena, 108 x 129.5 cm, The Keith Haring Foundation, U.S.A.</p>
	<p>G. Damiano, <i>Deep Throat</i> (Gola profonda), 1972, film a colori, 61', U.S.A.</p>
	<p>Auerbach (Slate), D. (2014), Il monopolio del porno online, Il Post.</p>