

# **If the World Was Ending**

by

JULIA MICHAELS and JONATHAN SAXE

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# IF THE WORLD WAS ENDING

Words and Music by  
JONATHAN SAXE and  
JULIA MICHAELS

♩ = 75 (♩♩ =  $\frac{1}{3}$  ♩)

Ab7sus Ab7 Db

I was dis - tract - ed and in traf - fic, I did-n't

feel it when the earth-quake hap-pened. But it real-ly got me think-ing, were you out drink-ing? Were you in the

liv-ing room, chil-lin', watch-ing tel-e - vi-sion? It's been a year now, think I've fig-ured out how, how to let you

go and let com-mu - ni - ca - tion die out. — I know, you know, we know, you weren't

*p*

\*All voices sung 8vb lower than notated.

Throughout, male voice sings normal-size noteheads. Female voice sings reduced-size noteheads.

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$G\flat$   $B\flat m$   $Fm7/C$   $D\flat$   $D\flat/F$   
 down for for - ev - er and it's fine. \_ I know, you know, we know, we weren't

$G\flat$   
 meant for each oth - er and it's fine. \_ But if the world was end - ing, you'd come

$A\flat(add4)$   
 o - ver, right? You'd come o - ver and you'd stay the night. \_ Would you love me for the

$D\flat/F$   $B\flat m$   
 hell of it? \_ All our fears would be ir - rel - e - vant. \_ If the world was end-ing, you'd come

$G\flat$   $A\flat(\text{add}4)$

o-ver, right? The sky'd be fall-ing and I'd hold you tight, \_ and there would-n't be a

$D\flat/F$   $B\flat m$   $D\flat 7/A\flat$

rea-son why \_ we would e-ven have to say good-bye. \_ If the world was end-ing, you'd come

$G\flat$   $A\flat(\text{add}4)$   $D\flat/F$

o-ver, right, right? \_ If the world was end-ing, you'd \_ come o-ver, right, \_ right? \_

$B\flat \text{sus}2$   $B\flat m$   $D\flat/A\flat$

I tried to i-mag - ine your re - ac - tion, it did - n't

Bbm/Eb Gb

scare me when the earth-quake hap-pened. But it real-ly got me think-ing, the night we went drink-ing, stum-bled in the

Ab(add4) Db/F

house and did-n't make it past the kitch-en. Ah, it's been a year now, think I've fig-ured out how, how to think a -

Bbm Fm7/C Db Db/F

bout you with-out it rip-ping my heart out. And I know, you know, we know you weren't

Gb Bbm Fm7/C Db Db/F

down for for - ev - er and it's fine. \_ I know, you know, we know, we weren't

G $\flat$

meant for each oth - er and it's fine. \_ But if the world was end - ing, you'd come

§ G $\flat$  A $\flat$ (add4)

o - ver, right? You'd come o - ver and you'd stay the night. \_ Would you love me for the

D $\flat$ /F B $\flat$ m

hell of it? All our fears would be ir - rel - e - vant. \_ If the world was end-ing, you'd come

G $\flat$  A $\flat$ (add4)

o - ver, right? \_ Sky'd be fall-ing while I hold you tight, \_ no, there would-n't be a

To Coda ☺

Db/F Bbm Db7/Ab

rea-son why, \_ we would e-ven have to say good-bye. \_ If the world was end-ing, you'd come

Gb Ab(add4)

o-ver right? \_ You'd come o-ver right? You'd come o-ver, you'd come o-ver, you'd come o-ver right? \_

Db/F Bbsus2 Bbm

Mmm. \_\_\_\_\_

Bbm Fm7/C Db Db/F Gb Bbm Fm7/C Bbm Db/F

I know, you know, we know, you weren't down for for-ev-er and it's fine. \_ I know, you know, we know, we weren't

*G $\flat$*  *D.S.  $\text{al Coda}$   $\text{Coda}$*

meant for each oth - er and it's fine. \_ But if the world was end - ing, you'd come

*Coda*  $\text{Coda}$  *B $\flat$ m* *D $\flat$ 7/A $\flat$*  *G $\flat$*

say good-bye. \_ If the world was end - ing, you'd come o - ver, right?

*A $\flat$*  *D $\flat$ /F*

You'd come o - ver, you'd come o - ver, you'd come o - ver, right? \_ Mm. \_

*B $\flat$ m*

If the world was end - ing, you'd come o - ver, right? \_