# Introduction to Computer Vision Course schedule and introduction

Dr. Sergio Escalera
University of Barcelona



### **INDEX**

**Schedule and evaluation** 

Introduction to computer vision

## Schedule

#### Introduction to computer vision: subject summary

In this course we will give an introduction to the field of Computer Vision. We will review different computer vision sub-fields, starting from an overview on Image Processing, following by handcrafted descriptors and learning schemes, to more recent deep learning strategies, showing its applicability to real applications domains, such as detecting and segmenting objects to human behavior recognition and analysis, just to mention a few. We will review different state-of-the-art works and will provide some practical examples as additional material.

#### Each week:

Each week it will be two sessions of 1.5h mixed theoretical-practical topic exposition class.

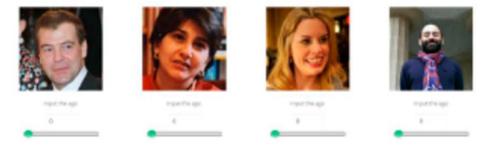
The rest of the course are devoted to autonomous lectures, programming, and studying.

## Schedule

| Tuesday                               | Friday   |
|---------------------------------------|--|
| 14-feb Course introduction            | Image processing                                 |
| 21-feb Handcrafted methods            | CNN basics                                       |
| Practical session 28-feb introduction | Detection and segmentation and generative models |
| 07-mar Recurrent models               | Human pose estimation                            |
| 14-mar Video understanding            | Practical session progress discussion            |
| 21-mar Presentations                  | Presentations                                    |
| 28-mar Exam                           | -  |

### Practical sessions

Bias mitigation in apparent age recognition

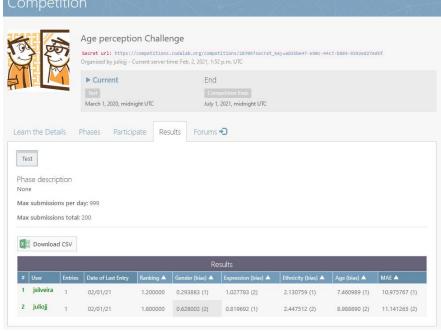


Google Colab



Codalab





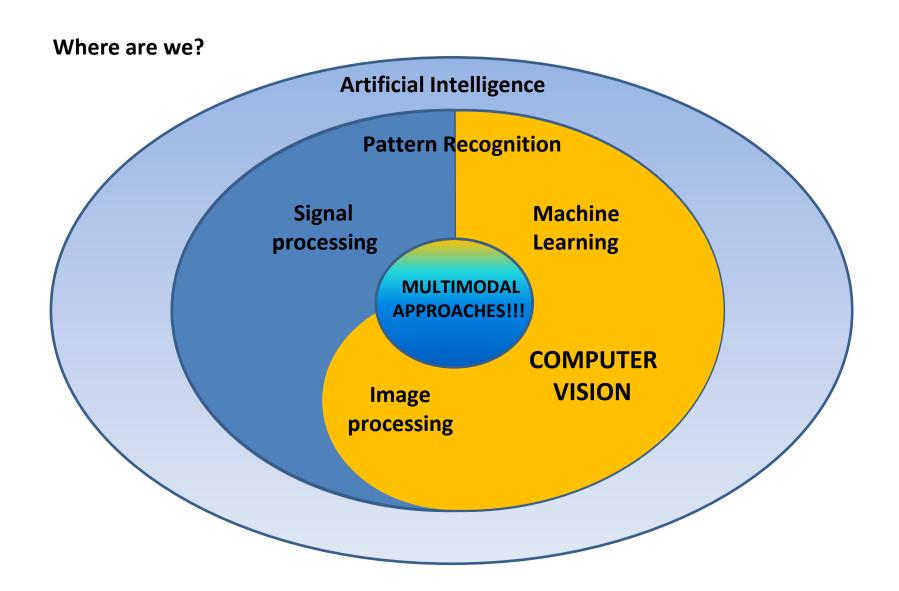
## Schedule - evaluation

#### Evaluation

- During the course each student will deliver 2 Google Colab notebooks with practical exercises implementation. (PR).
- The final creativity vs score tradeoff for the final challenge leaderboard (3rd notebook) will add a score plus. (PLUS)
- The student will do a critical analysis paper presentation (P)
- At the end of the course an online test exam will be performed (*TS*). The final score (*FS*) will be computed as follows:
- FS = 0.5 \* PR + 0.3 \* P + 0.2 \* TS + PLUS(0...2)
- A minimum score of 3.5 over 10 points is required for each part PR, P, and TS in order to compute the final score FS.

### **INDEX**

Schedule and evaluation Introduction to computer vision

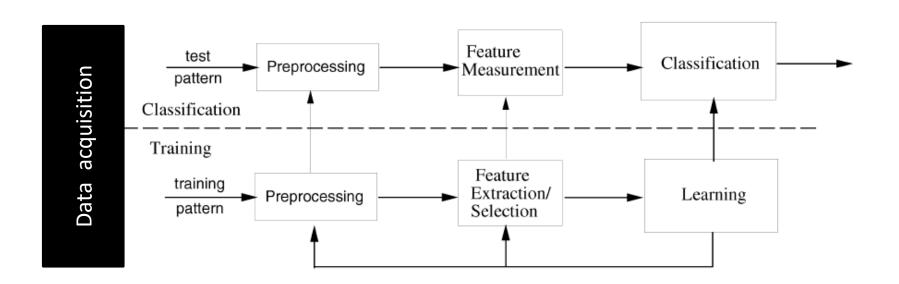


### The Pattern Recognition pipeline

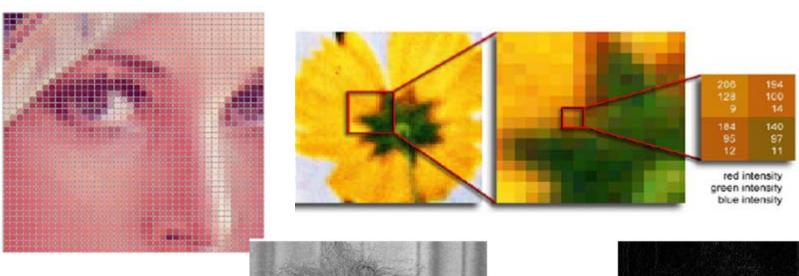
IEEE TRANSACTIONS ON PATTERN ANALYSIS AND MACHINE INTELLIGENCE, VOL. 22, NO. 1, JANUARY 2000

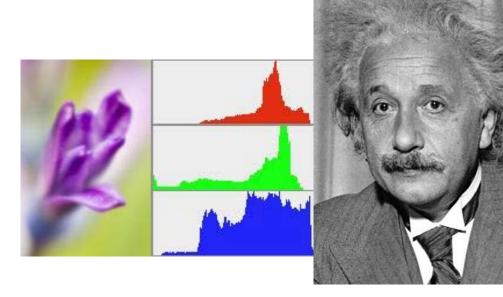
### Statistical Pattern Recognition: A Review

Anil K. Jain, Fellow, IEEE, Robert P.W. Duin, and Jianchang Mao, Senior Member, IEEE



## Image processing principles



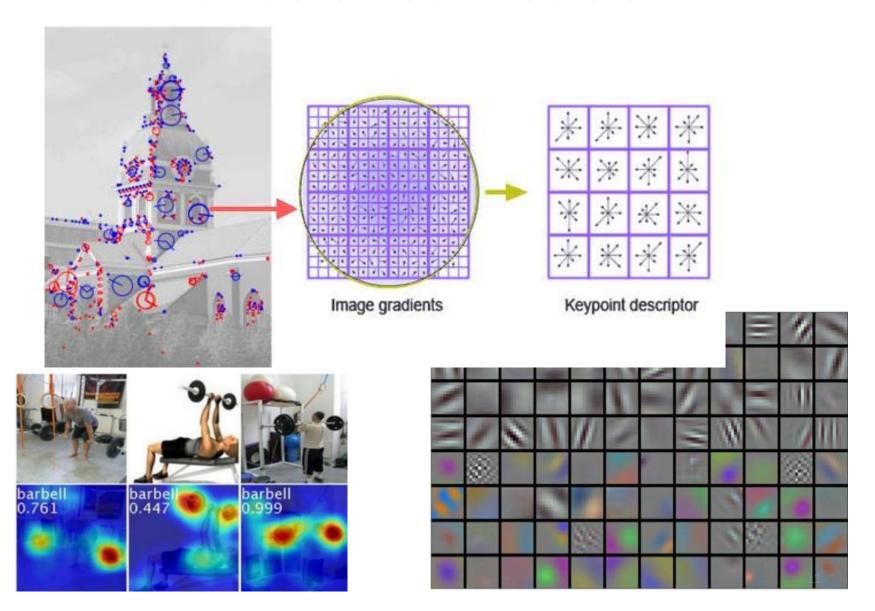


| 1 | 0 | -1 |
|---|---|----|
| 2 | 0 | -2 |
| 1 | 0 | -1 |

Sobel



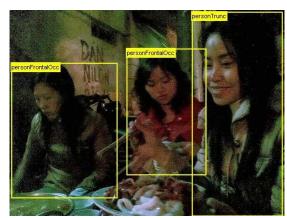
## Handcrafted models



### The Pattern Recognition pipeline

Identification
Detection
Segmentation
Classification









Binary classifiers
Multi-class classifiers
Multi-task learning
One-class classifiers
On-line learning
Large scale learning
etc.

#### Wall-E



## Challenges in visual analysis

#### **Intra-class variabilities**



**Interclass variabilities** 

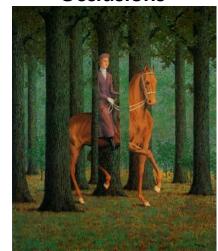


**Changes in illumination** 





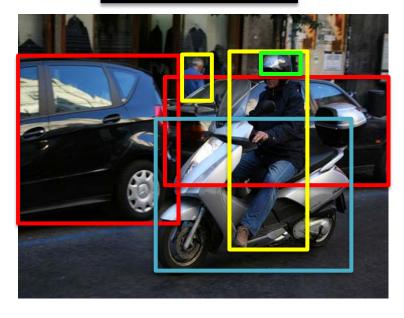
**Occlusions** 

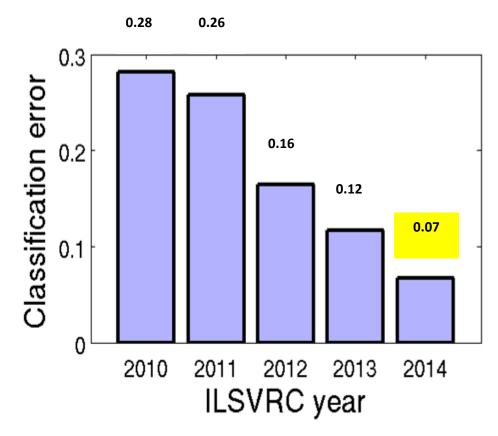


### Convolutional Neural Networks

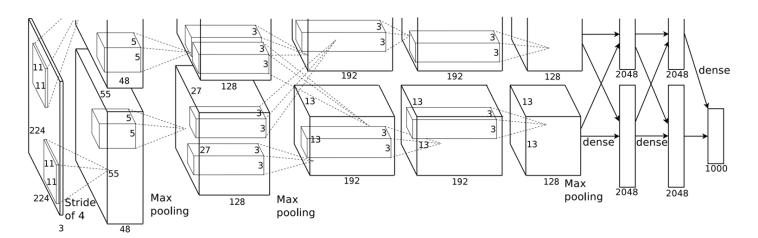


Person
Car
Motorcycle
Helmet

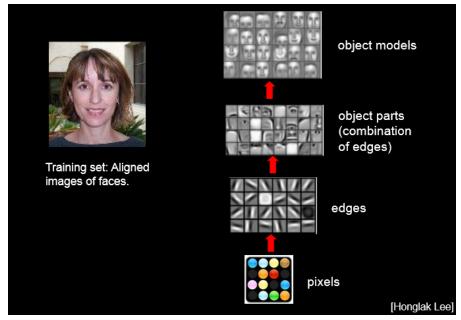




## Convolutional Neural Networks

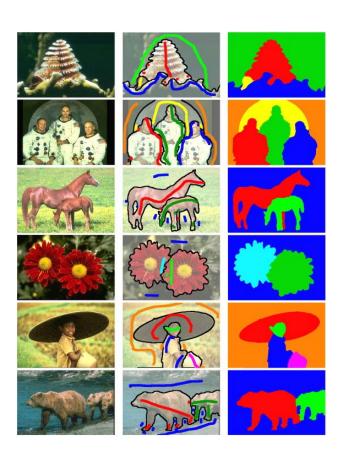


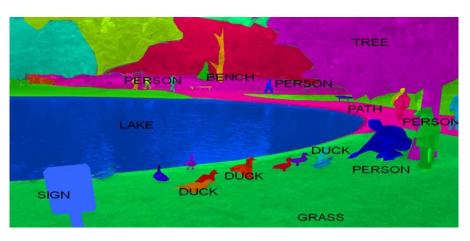




## Image segmentation and object detection

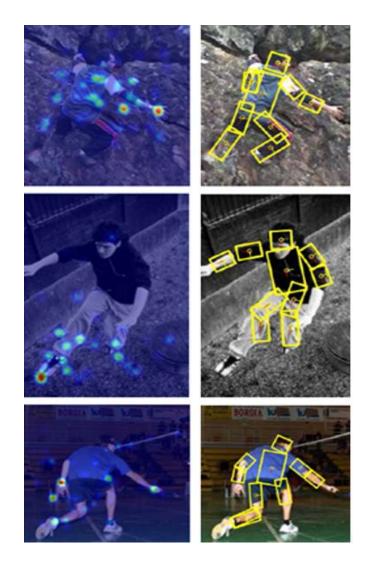
Multiple **detected** classes -> multi-class **classification**Multiple pixel labels -> Multi-label **segmentation** 

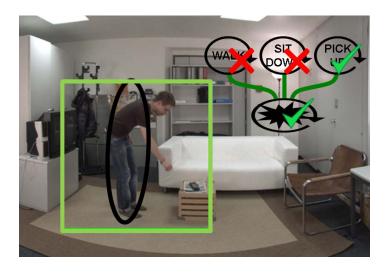


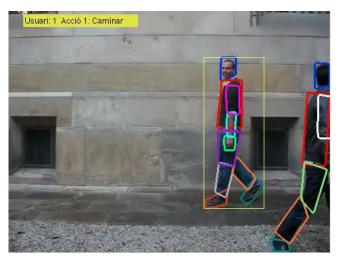




## Pose and behaviour analysis







## Schedule

| Tuesday                               | Friday   |
|---------------------------------------|--|
| 14-feb Course introduction            | Image processing                                 |
| 21-feb Handcrafted methods            | CNN basics                                       |
| Practical session 28-feb introduction | Detection and segmentation and generative models |
| 07-mar Recurrent models               | Human pose estimation                            |
| 14-mar Video understanding            | Practical session progress discussion            |
| 21-mar Presentations                  | Presentations                                    |
| 28-mar Exam                           | -  |

- Papers for seminars:
  - Send an email:
  - sergio.escalera.guerrero@gmail.com before the deadline with a list of at least three priority ranked papers for presentation. Consider relevant conference and journal papers, such as CVPR, ICCV, ECCV, BMCV, NIPS, IJCV, TPAMI.
  - Deadline 7/3/2022
- You can (should) send the draft of your presentation for revision few days before your presentation, and the final version (mandatory) by the week of the presentation.