Cosmological Evidences of Dark Matter through the CMB

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1 Introduction

Many astronomical and cosmological observations suggest that, by using the General Theory of Relativity, there is an invisible form of matter that exerts a gravitational pull on baryonic matter. In order to explain such observations, scientists have proposed the existence of Dark Matter, a new form of matter that does not interact electromagnetically and, therefore, it appears invisible to us. The fundamental nature of Dark Matter is not well understood yet, and whether Dark Matter is truly a new form of matter or the consequence of new laws of gravity is still an open debate

One of the most compelling evidence for the existence of Dark Matter is given by the analysis of the Cosmic Microwave Background (CMB).

The Cosmic Microwave Background is the electromagnetic radiation coming from the hot plasma of the early stages of the Universe. As the Universe was expanding, it cooled down to a temperature low enough to form stable hydrogen $e^- + p^+ \to H + \gamma$ (Recombination). As the number density of the free electrons dropped with the expansion, the Thomson scattering $e^- + \gamma \to e^- + \gamma$ became inefficient and the photons have since streamed freely through the universe in all directions and they are today observed as the Cosmic Microwave Background [6].

The Cosmic Microwave Background appears to us as the best measured Planck spectrum that we know with fluctuations of order 10^{-5} around the average temperature $T_{CMB}=2.7$ K. The fluctuations are extremely important because they contain the crucial information about the primordial plasma and its content. In fact, during the early stages of the Universe, the photons were interacting with baryonic matter, which in turn was interacting gravitationally with dark matter. Thus, the observations of the CMB fluctuations are linked to the energy-matter content of our Universe and to dark matter.

The aim of this paper is to give a short and concise overview of the physics of the CMB and the cosmological evidence of dark matter through the analysis of the CMB fluctuations within the Λ CDM model assumptions.

We first give an historical overview of the discovery and measurements of the CMB, then we discuss the main assumptions of the Λ CDM model and the link between the energy-matter content of the Universe and the cosmological model. Afterwards, the physics of the primordial plasma is explained through an analogy with a spring-mass system. In section 5 we explain how the phenomena in the primordial plasma are reflected in the measured temperature power spectrum of the CMB. Lastly, we discuss how the different energy-matter components influence the CMB power spectrum and we conclude that dark matter is one of the leading constituents of matter present in the universe.

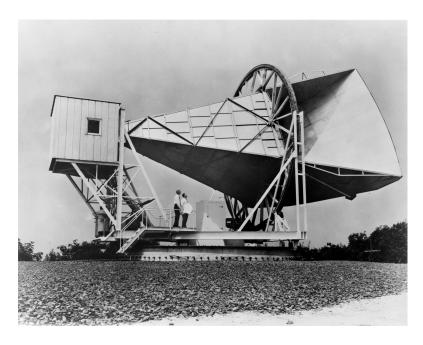


Figure 1: The 15 meter Holmdel horn antenna at Bell Telephone Laboratories in Holmdel, New Jersey. (By NASA - Great Images in NASA Description, Public Domain, https://commons.wikimedia.org/w/index.php?curid=6463768)

2 From the Discovery of the CMB to the Planck Mission

In the 1960s Penzias and Wilson measured an isotropic and constant with time strong signal coming from the sky by using a horn-reflector radio antenna shown in Figure(1). They tried everything they could do to reduce the "noise" in their system, but the signal remained.

In 1965 Penzias and Wilson published the paper: A measurement of excess antenna temperature at 4080 Mc/s, where they reported the measurements of an isotropic, unpolarized, and free from seasonal variations excess noise temperature [18]. The explanation of that signal was given by Robert Dicke and his research group at Princeton University: Penzias and Wilson discovered the relic of an early, hot, dense, and opaque state of the universe* [7].

The discovery of the CMB created a big excitement and a new era of cosmology began. Measuring the CMB spectrum and its deviation from the black body spectrum was the new challenge.

First of all, the CMB photons can be absorbed by the Earth's atmosphere, because the energy per CMB photon (approximately $\sim 6 \times 10^{-4}$ eV) is comparable to the energy of vibration or rotation for a small molecule (of water for instance). In fact, microwaves with wavelengths shorter than $\lambda \sim 3$ cm are strongly absorbed by water molecules [19]. This problem could be overcome by observing the CMB in different bands and from locations where the atmospheric humidity is low, at high altitudes and at low temperatures. However, any terrestrial measurement of the CMB would be able to measure only a portion of the sky map and would be affected by Earth's atmosphere. Clearly, the best way to measure the CMB spectrum is to use a satellite.

COBE was the first satellite launched to measure the CMB in 1989. It did provide a convincing first detection of the CMB anisotropy, and it played a crucial role in determining the viability of the different cosmological models at that time.

After COBE, WMAP and Planck satellites measured the CMB anisotropies with increasing

 $^{^*}$ The existence of the cosmic background radiation had actually been predicted by the physicist George Gamow and his colleagues in 1948

accuracy Figure (3).

COBE measured fluctuations to scales of 7° , WMAP was able to measure resolutions down to 0.3° in five different frequency bands, and Planck measured all the way down to just 5 arcminutes (0.07°) in nine different frequency bands in total.

Nevertheless the satellites improved the accuracy of the measurements, many other sources of noise were encountered such as the light coming from the center of our galaxy, other stars and other objects in the universe, in addition to the relative motion of the satellite with respect to the CMB (Figure (4)).

The technological efforts for precisely measuring the fluctuations of the CMB was a fundamental step-stone to understand what the universe is made of.

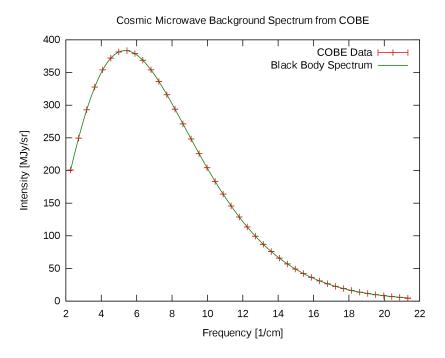


Figure 2: The monopole spectrum of the Cosmic Microwave Background Radiation using the original data set by the FIRAS team, available at http://lambda.gsfc.nasa.gov/product/cobe/firas_monopole_get.cfm. The vertical axis "MJy/sr" corresponds to 10⁶ jansky per steradian, where a jansky is 10⁻²⁶ Watts per square-meter per Hertz. The horizontal axis ("1/cm") corresponds to the reciprocal of the microwave wavelength (in cm), which is proportional to the microwave frequency.

The Cosmic Microwave Background anisotropies measured by COBE, WMAP and Planck

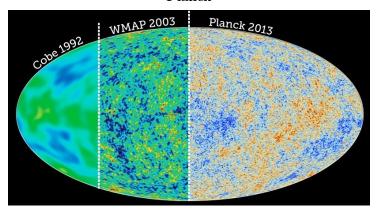


Figure 3: (Credit: NASA/COBE/DMR; NASA/WMAP SCIENCE TEAM; ESA AND THE PLANCK COLLABORATION)

3 Energy-Matter Content of the Universe

It is often said that the Universe is flat and it is made up of 69% of Dark Energy, and 26% by Dark Matter and 5% of ordinary matter, but what do we really mean by that?

In this section we explain the meaning of these parameters and from which theoretical framework they come from. We are going to use the assumptions of the Λ CDM model.

We assume that the observable properties of the Universe are isotropic and there is not a preferred direction. Therefore, the Universe is assumed to be homogeneous and isotropic at enough large scales > 100 Mpc, at least up to the observable universe.

Another important assumption is that there exists a class of observers at rest with respect to the Cosmic Microwave Background such that the previous assumptions are valid [5]. Let us clarify this concept. The CMB appears as an homogeneous map at temperature T=2.7 K as shown in the first panel of Figure(4). After subtracting the average temperature of the CMB from its spectrum, a moving observer with respect with the CMB will see a dipole pattern, where the blue-shifted photons come from the direction the observer is moving toward to and the red-shifted photons from the opposite direction. Since Earth is not at rest with respect to the CMB, the satellite COBE measured the dipole pattern shown in the second panel in Figure(4). Therefore, from an observer on Earth the Universe does not appear isotropic. In the following sections we consider only those observers which are at rest with respect to the Cosmic Microwave Background.

We also assume that spacetime is described by a metric theory of gravity, and we treat spacetime as a 4-dimensional manifold characterized by the metric tensor $g_{\mu\nu}$. The most general metric $g_{\mu\nu}$ satisfying homogeneity and isotropy assumptions is the Friedmann – Lemaître – Robertson – Walker (FLRW) metric written here in terms of the invariant geodesic distance $ds^2 = g_{\mu\nu} dx^{\mu} dx^{\nu}$:

$$ds^{2} = -c^{2}dt^{2} + a^{2}(t)\left(\frac{1}{1 - k r^{2}}dr^{2} + r^{2}d\Omega^{2}\right)$$
(1)

By defining $g_{\mu\nu}$ we are basically defining how time and space intervals are measured. Spacetime is treated as a manifold because it shares the property with manifolds to be locally flat[†]. k is the space curvature and it determines the geometry of the spatial dimensions, elliptical, Euclidean or hyperbolic for k > 0, k = 0 or k < 0. The space curvature determines in which kind of three dimensional space we live in and how angles are measured.

 $^{^\}dagger$ locally flat means that locally it appears as the Minkowski spacetime

The CMB sky measured by COBE

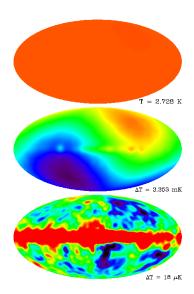


Figure 4: The microwave sky as seen by the COBE DMR (differential microwave radiometer) instrument. The top panel shows the microwave sky as seen on a linear temperature scale including zero. No anisotropies are visible in this image, because the CMB monopole at 2.725K dominates. In the middle panel, the monopole component has been subtracted. Apart from some slight contamination from the galaxy near the equator (corresponding to the plane of our Galaxy), one sees only a nearly perfect dipole pattern, owing to our peculiar motion with respect to the rest frame defined by the CMB. In the bottom panel, both the monopole and dipole components have been removed. Except for the galactic contamination around the equator, one sees the CMB anisotropy along with some noise [7]. (Credit: NASA/COBE Science Team)

The scale factor a(t) determines how the distances scale with the evolution of the Universe. The propagation condition of light is $ds^2 = 0$, which implies that the light with frequency ν and the wavelength λ is red- or blue-shifted by the same amount as space expands or shrinks:

$$\frac{\nu_{emitted}}{\nu_{observed}} = \frac{\lambda_{emitted}}{\lambda_{observed}} = 1 + \frac{\lambda_{emitted} - \lambda_{observed}}{\lambda_{observed}} = 1 + z = \frac{a(t_{emitted})}{a(t_{observed})}$$
(2)

Notice that the FLRW metric has $g_{0i} = 0$ due to the isotropic assumption and the two parameters a(t) and k are the only allowed to preserve our assumptions, all the others parameter that we could introduce can be absorbed in these two.

If we assume the correctness of the General Theory of Relativity, we can use the Einstein's field equations

$$R_{\mu\nu} - \frac{1}{2}R\,g_{\mu\nu} + \Lambda g_{\mu\nu} = \frac{8\pi G}{c^4}\,T_{\mu\nu} \tag{3}$$

in order to understand how spacetime evolves by using the FLRW metric. The Einstein's field equations relate how the geometry of spacetime (left hand side) changes with the presence of masses and energy (right hand side).

The most general fluid consistent with the assumption of homogeneity and isotropy is a perfect fluid, one in which an observer comoving with the fluid would see the universe around it as isotropic [11]. Therefore, the energy-momentum tensor $T_{\mu\nu}$ can be written as

$$T^{\mu\nu} = (p + \rho c^2)u^{\mu}u^{\nu} + pg^{\mu\nu} \tag{4}$$

where ρ and p are, respectively, the mass density and the pressure of the fluid.

Solving (3) and using the above definition (4) (which is a rather long and tedious derivation), gives us the Friedmann equations:

$$H^{2} = \left(\frac{\dot{a}}{a}\right)^{2} = \frac{8\pi G}{3}\rho - \frac{kc^{2}}{a^{2}} + \frac{\Lambda c^{2}}{3}$$

$$\frac{\ddot{a}}{a} = -\frac{4\pi G}{3}\left(\rho + 3\frac{p}{c^{2}}\right) + \frac{\Lambda c^{2}}{3}$$
(5)

where represents the time derivative.

The first Friedmann equation tells us how the Hubble parameter H(t), i.e. the expansion rate, evolves according to what is contained in our Universe. The second Friedmann equation tells how the Universe accelerates.

In order to solve the system we need another equation: the equation of state $p = w\rho$ that relates the pressure and the mass density.

By using the conservation of energy momentum tensor $\nabla_{\mu}T^{\mu0} = 0$ yields:

$$\frac{\mathrm{d}}{\mathrm{d}t}(\rho c^2 a^3) + p \frac{\mathrm{d}}{\mathrm{d}t}(a^3) = 0 \tag{6}$$

Solving this for dust, i.e. non-relativistic matter, $\rho_m c^2 \ll p_m$ and for radiation $\rho_r c^2 = p_r/3$ gives

$$\rho_m = \rho_{m0} a^{-3}$$
 $\rho_r = \rho_{r0} a^{-4}$

where ρ_{m0} and ρ_{r0} are the matter density and radiation density evaluated today $t = t_0$, $a(t_0) = a_0 = 1$. The above result is somehow intuitive because the normal non-relativistic matter is "diluted" as the the spatial distances a^3 increase with the expansion of the Universe, i.e. the number of particles per unit volume decreases with the expansion. The energy density of radiation $u = \rho_r c^2$ decreases with the power of four because photons experience not only the dilution due to the spatial expansion but their frequencies, accordingly their energies, decrease by the stretching

of spacetime.

We now rewrite the first Friedmann equation as

$$H^{2} = H_{0}^{2} \left[\frac{8\pi G}{3H_{0}^{2}} \rho_{m0} a^{-3} + \frac{8\pi G}{3H_{0}^{2}} \rho_{r0} a^{-4} + \frac{-k c^{2}}{H_{0}^{2}} a^{-2} + \frac{\Lambda c^{2}}{3H_{0}^{2}} \right]$$

where we defined $H_0 = H(t_0)$. The above equation tells us that in the limit of $a \to 0$ the expansion rate and the evolution of the early Universe was determined by radiation. In the other limit the future of the Universe is determined by the cosmological constant Λ . Accordingly to the time evolution of the scale factor a(t) there are different epochs in which one of the components determines the expansion rate and it is dominating over the others.

If we define the density parameters as:

$$\Omega_{\Lambda 0} = \frac{\Lambda c^2}{3H_0^2} \qquad \Omega_{k0} = -\frac{kc^2}{H_0^2} \qquad \Omega_{m0} = \frac{8\pi G}{3H_0^2} \rho_{m0} \qquad \Omega_{r0} = \frac{8\pi G}{3H_0^2} \rho_{r0}$$
 (7)

and evaluating the Friedmann equation (5) today $a(t_0) = a_0 = 1$ we obtain the cosmic sum rule

$$\Omega_{\Lambda 0} + \Omega_{m0} + \Omega_{k0} + \Omega_{r0} = 1 \tag{8}$$

So the experimental measurements of these parameters must add up to one.

In the next sections the CMB power spectrum will put constraints on these parameters and tell us that there is a form of matter that we cannot see in Ω_{m0} .

4 Phenomenology of the Fluctuations

The Cosmic Microwave Background fluctuations were produced when radiation and matter were interacting in the early stages of the Universe. Before the release of the CMB at redshift z > 1100 the electromagnetic radiation is firmly coupled (both energetically and kinetically) to the baryons. The behavior of such a system can be studied by solving the equations of relativistic hydrodynamics and the Einstein's field equations (3) with small perturbations of density $\delta \rho$, pressure δp and gravitational potential $\delta \Phi$. Perturbations of different scales propagate as sound waves through the plasma until they are frozen at the time of recombination and they appear to us as temperature fluctuations $\Theta = \delta T/T$ in the CMB map. For a photon gas we know that the temperature fluctuations are related to the number density n, energy density $u = \rho c^2$ and pressure p as follow:

$$n \propto T^3 \to \frac{\delta n}{n_0} = 3\Theta$$
 $u \propto T^4$ $p = \frac{u}{3} \to \frac{\delta u}{u_0} = 4\Theta = \frac{\delta p}{p_0}$

Solving the full general-relativistic description of the photon-matter fluid requires a long and complicated treatment that can be found here [6, 16]. We use instead an analogy with the most favourite model of a physicist: the harmonic oscillator.

All kinds of perturbations are proportional to the temperature fluctuations Θ , so we can associate the fluctuations to the displacement x of spring-mass system from its equilibrium. Let us build the analogy. The fluctuations of the primordial fluid can be characterized by a typical scale $\lambda = 2\pi/k$ of oscillation/propagation that could depends on the local gravitational pull, pressure or other properties. It is important to stress that k is not a wavevector, but it behaves as it was. In fact, the k parameter will represent the strength of the spring. If k is small, the spring is loose and it oscillates over large scales λ , analogously the oscillations of the fluctuations will have a large wavelength.

[‡]As in every analogy in physics, the phenomena are not the same. A mass on a spring is not the same as a relativistic fluid fluctuation in an expanding 4-dimensional manifold, but the analogy is very helpful for the understanding and the equations are not that different (in first approximation)

In addition, fluctuations are damped due to the expansion of the Universe and due to collisions, and ultimately they feel a constant gravitational pull from the overall fluid. By analogy with the mass-spring system we analyze the fluctuations at different scales by solving the well known equation:

$$m\ddot{x} = -kx - \eta \dot{x} - mg \qquad \rightarrow \qquad \ddot{x} + 2\gamma \dot{x} + \omega_k^2 x + g = 0 \tag{9}$$

where k is linked to the scale of oscillations $\omega_k^2 = k/m$, η to the damping $(2\gamma = \eta/m)$, g to the constant gravitational pull of the overall system and m the inertia of the perturbation. The general solution of the differential equation is

$$x = x_0 e^{i\omega t} - \frac{g m}{k} \qquad \omega = i\gamma \pm \sqrt{\omega_k^2 - \gamma^2}$$
 (10)

We will discuss the overall behavior of the photon-baryon fluid fluctuations with different scales λ by studying the solutions of the damped harmonic oscillator for different k.

4.1 Sachs-Wolfe effect

In the harmonic oscillator model for very small k the mass experiences only the gravitational pull of the overdensities $x \approx -gm/k$ and it does not oscillate.

In the photon-baryon fluid, perturbation modes of very large scales (large λ , very small k) do not have the time to complete an entire oscillation before recombination and they are influenced only by the gravitational potential of the overdensities. As a consequence of the Einstein's equivalence principle, photons that escape from a gravitational field are red-shifted, photons that fall into a gravitational field are blue-shifted. Photons associated with fluctuations with large λ try to escape from the gravitational well created by matter at the time of recombination and, therefore, they are red-shifted. A photon which happens to be at a potential maximum when the universe became transparent gains energy as it falls down the "potential hill", and thus is blue-shifted. A detailed general relativistic calculation gives a temperature fluctuation $\Theta = -\delta \Phi/(3c^2)$. This is called the Sachs-Wolfe effect. The Sachs-Wolfe effect takes into account an additional effect that cannot be explained with the simple harmonic oscillator model and it arises from the time dilation due to the expansion of the Universe.

Thus, we expect that for large scales the temperature fluctuations are roughly constant and not oscillating.

4.2 Acoustic Oscillations and Damping

Let us consider the harmonic oscillator model in the case of $\omega_k > \gamma$, small scales where k is big "enough". The respective solutions are of the form of the damped harmonic oscillator with a shift of -gm/k

$$x = x_0 e^{-\gamma t} e^{\pm i\sqrt{\omega_k^2 - \gamma^2} t} - \frac{gm}{k}$$

Before recombination, the perturbations of the photon-baryon fluid behaves analogously to the damped harmonic oscillator. The mass elongates the spring and it falls down as the photon-baryon fluid falls into a gravitational potential and it is compressed (Figure (5)).

During matter dominated era, overdensities of dark matter creates gravitational well where the photon baryon-fluid falls in. As a consequence, the gravitational potential compresses the baryon-photon fluid and the pressure starts to rise. Since dark matter and baryonic matter are pressureless, the system accretes until the photon pressure causes the fluid to expand outward. The process of compression and expansion gives rise to sound waves and it goes on until recombination. The inward and outward oscillations of the photon-baryon fluid are called acoustic oscillations, since they represent a type of standing sound wave in the photon-baryon fluid[19]. Only the fluctuations that are caught at the extrema of their oscillations at recombination will become peaks in the CMB power spectrum. Modes caught at the extrema form a harmonic

Sprin-mass system

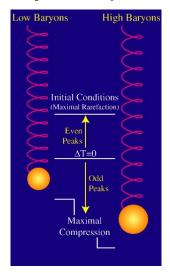


Figure 5: Analogy between the photon-baryon fluid and the spring-mass system. (Credit: [1])

series based on the distance sound can travel by recombination. The first peak of the oscillations represents the mode that compressed the fluid inside potential wells before recombination only once, the second one represents the mode that compressed and then rarefied, the third one the mode that compressed then rarefied then compressed, etc. exactly as a spring!

The radiation pressure acts as a spring, whereas the inertia of the fluid as the mass of the ball. Only the compression phase is influenced by the inertia of the fluid, i.e. if the mass is heavier the displacement will be bigger -gm/k.

The particles of the photon-baryon fluid experience also collisions and this leads to a damping effect on the oscillations. The physical scale of the damping depends on the baryon and photon density through the mean free path. An additional damping effect comes from the expansion of the Universe.

5 Comments on the results and plots of the CMB spectrum

We have outlined how we expect matter to behave at large and small scales. Let us now see if our predictions are compatible with the measured temperature power spectrum. The the density fluctuations of the primordial plasma are imprinted in the CMB photons temperature fluctuations which we observe today as anisotropies in the temperature sky map. In order to relate the fluctuations at different scales and the deviations from the average temperature 2.7K on the CMB map, it is necessary to decompose the observed temperature deviation $T(\theta, \phi)$ into a set of orthonormal functions on the sky. The spherical harmonics $Y_l^m(\theta, \phi)$ are suitable for this.

So if $T(\theta, \phi)$ is the temperature at position (θ, ϕ) on the sky map, we can write:

$$T(\theta,\phi) = \sum_{l,m} a_{lm} Y_l^m(\theta,\phi)$$
(11)

Due to the orthonormality of the spherical harmonics, we obtain the coefficients:

$$a_{lm} = \int_0^{2\pi} d\phi \int_0^{\pi} d\theta \sin(\theta) T(\theta, \phi) Y_l^m(\theta, \phi)$$
 (12)

Temperature Power Spectrum

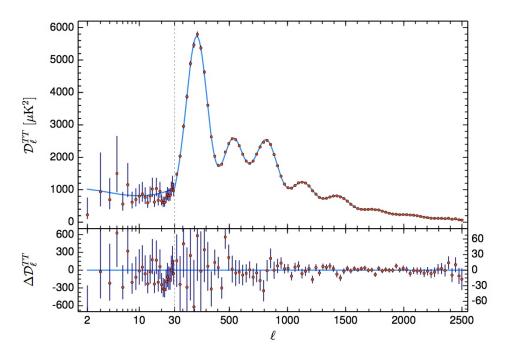


Figure 6: Planck 2018 temperature power spectrum. $\mathcal{D}_{l}^{TT} = l(l+1)C_{l}$ (arXiv:1807.06209v1)

We define the power spectrum of the temperature map as

$$C_l = \frac{1}{2l+1} \sum_{m=-l}^{l} |a_{lm}|^2 \tag{13}$$

The decomposition in spherical harmonics allow us to study the temperature fluctuations at different scales on the sky, smaller is the scale of the fluctuations bigger is the pole l. The poles are inversely proportional to a an angle on the sky, $l \sim 1/\theta$, for small l we are considering big scales of the sky map, vice versa for big l. As we consider increasing l we are looking at fluctuations in the primordial plasma that have a decreasing scale and thus a smaller wavelength. The measured temperature power spectrum is shown in Figure (6). For large scales, small l < 30, the power spectrum is constant and oscillations do not take place. Therefore, the Sachs-Wolfe effect is dominant on large scales where the oscillations have too large wavelength to complete an entire oscillations before recombination and, consequently, the power spectrum is almost constant.

For large l the acoustic oscillations are dominant. The first peak is at $l \approx 200$ approximately 1^o on the sky, it represents how the tiny variations in the fluid density gave rise to a sound wave which collapsed exactly at the time of recombination. The position of the peak tells us at which scale the first total compression of the primordial plasma happened. The second peak is linked to those oscillations that compressed and expanded, and they reached the maximal rarefaction of the plasma at recombination. You might think that the rarefaction should be associated with the local minimum after the first peak, but this is not the case because the power spectrum is sensitive to the absolute value of the temperature oscillations. The third peak is related to the oscillations that collapsed expanded and re-collapsed, and so on for the higher peaks.

Notice that as we consider higher and higher l, i.e. smaller scales, the damping effects become relevant, especially for $l > 10^3$.

The four density parameters Ω encode the energy-matter content of the Universe and they are constrained by the shape of the CMB power spectrum. Since the radiation density parameter can be precisely determined by the measurements of the CMB temperature, we analyze how the power spectrum changes if we vary the other parameters Ω_{k0} , $\Omega_{\Lambda 0}$ and Ω_{m0} .

Temperature Power Spectrum with varying Curvature and Dark Energy density parameters

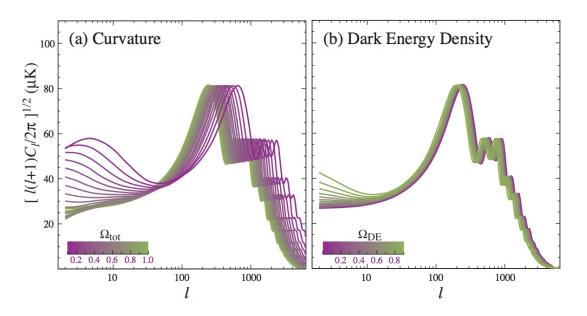


Figure 7: $\Omega_{tot} = 1 - \Omega_{k0}$ and $\Omega_{DE} = \Omega_{\Lambda 0}$. (Credit: [15])

5.1 Dark Energy and Curvature

The cosmological constant Λ was introduced in the Einstein's field equations as a possible parameter of our cosmological model. It turns out from the measurements of the Hubble constant H_0 and distant supernovae that the Universe is not only expanding but accelerating. Therefore, from the Friedmann equations we know that the cosmological constant plays a crucial role in the expansion and in the future evolution of the Universe. This mysterious energy that leads to the expansion of the Universe is called Dark Energy.

From Figure (7 b) it is evident that the dark energy density $\Omega_{\Lambda0}$ plays a small role in the position of the peaks. In fact, the cosmological constant produces a small change in the distance light can travel since recombination and this influences the scale at which we measure the peaks.

The position of the peaks is instead particularly sensitive to the curvature of the Universe, as shown in Figure (7a). The curvature determines how angles are deformed. The position of the first peak is a crucial test for checking the curvature k of the Universe. So, since the first peak represents the first complete compression of the photon-baryon fluid, we can obtain the size S of the oscillations by multiplying the sound speed c_s of the fluid times the time of the collapse t_c times the expansion factor a_r : $S = c_s t_c a_r$.

The size of the oscillations appear to us now at a certain angle $\theta \sim 1/l$ on the CMB sky map. From Figure(6) the size of the first compression is located at $l \approx 200 \rightarrow \theta \approx 1^{\circ}$. The relation between the angle on the sky map and the size is dependent on the spatial curvature. So we can check if the curvature of the Universe reflect the estimated S. For instance, if the k=0 we can obtain the size S of the oscillations by multiplying the angle $\theta \sim 1/l$ on the sky of the first peak times the angular distance D to the CMB:

for
$$k = 0 \rightarrow \theta D \stackrel{?}{=} c_s t_c a_r \leftarrow k$$
 independent

5.2 Dark Matter and Baryons

The matter density parameter Ω_{m0} includes any form of non-relativistic matter that interacts gravitationally, so it includes both dark matter Ω_{dm} and baryonic matter Ω_b . Baryonic matter couples to radiation through the electromagnetic interaction and it adds inertial mass to the oscillating photon-baryon fluid. We have already seen what happens when you add mass to a spring and let it fall in the gravitational field of the Earth. With more mass loading the spring, it falls further before pulled back by the spring. On the other hand, it rebounds to the same position it started from. Since odd numbered acoustic peaks are associated with how much the plasma compresses, they are enhanced by an increase in the amount of baryons. The even numbered peaks (second, fourth, sixth) are associated with how far the plasma "rebounds" (how much the plasma rarefies). Therefore, it is possible to measure the baryon content by studying the relative height of the first peak with respect to the second one. More baryons would enhance the odd peaks and suppress the even ones as shown in Figure (8a).

Temperature Power Spectrum with varying Baryon and Matter density parameters

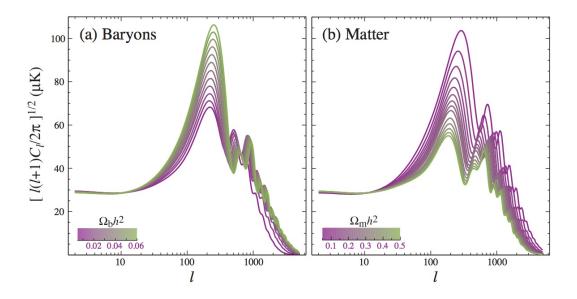


Figure 8: Panel(a) shows how the power spectrum changes according to the amount of baryons. Panel(b) shows how the matter density parameter affects the temperature power spectrum by keeping constant the baryonic content, it basically shows the effect of dark matter. (Credit: [15])

Increasing the mass of the spring would decrease the oscillations of the spring $\omega_k = \sqrt{k/m}$. By keeping the frequency of the oscillations constant as we increase the mass we have to increase k. Therefore the oscillations will occur at smaller scales $\lambda = 2\pi/k$ and the position of the peaks is pushed to slightly higher multipoles l (Figure(8)).

Radiation pressure plays the role of the spring and it is the only relevant pressure that makes expand the fluid. As the matter density parameter Ω_{m0} decreases the acoustic peaks are enhanced, because the pressure easily fights against gravity and it causes the fluid to expand outward. Decreasing the matter density also affects the baryon loading since the dark matter potential wells go away leaving nothing for the baryons to fall into. By eliminating gravitational potentials, photon-baryon acoustic oscillations eliminate the alternating peak heights from baryon loading [15] as it is evident from Figure (8b).

On the other hand, raising the dark matter density reduces the overall amplitude of the peaks. The third peak is linked to a cycle of compression rarefaction and again compression of the fluid. Higher is the dark matter density, stronger will be the potential well which compresses the fluid. Therefore, an high third peak (with respect to the first peak) is an indication of dark matter. In addition, having a third peak that is boosted to a height comparable to or exceeding the second peak is an indication that dark matter dominated the matter density in the plasma before recombination.

6 Conclusions

The discovery of the CMB marked the beginning of a new era of cosmology. On one hand the challenge of precise measurements of the CMB anisotropies accelerated the technological progress. On the other hand the theoretical effort to build a cosmological model of the universe consistent with the observations lead to the discovery of new form of matter and energy.

We have seen that Dark Energy and the curvature do not affect the shape of the temperature power spectrum but they only shift the peaks.

The many ways that baryons show up in the power spectrum imply that the power spectrum has many independent checks on the baryon density of the universe [1]. Therefore, the baryon density is a quantity that the CMB can measure accurately.

The dark matter plays a fundamental role in shaping the CMB power spectrum and it is the main constituent of matter in our universe.

The combined results from the phenomenology of the primordial plasma with the measurements of the temperature anisotropies and other astronomical observations produced the following estimates of the density parameters:

$$\Omega_b = 0.04917$$
 $\Omega_{\Lambda 0} = 0.6844$ $\Omega_{dm} = 0.2647$ $\Omega_{r0} = 8.51 \times 10^{-5}$

with relative errors ranging from 0.8 % up to 1.6 % and $\Omega_{k0} = 0.001 \pm 0.002$.

The density parameters are estimated with an astonishing precision and they reveal the true content of the Universe. It is evident from these parameters that we live in a spatially flat Universe mostly governed by Dark Energy, which is the source of the accelerated expansion.

In addition, dark matter is the dominant form of matter that constitutes the Universe. Dark matter plays a fundamental role in the early stages of the Universe through his gravitational interaction and it is the seed for the formation of structures in the Universe. And the Cosmic Microwave Background gives one of the most compelling evidence of the existence of this new form of matter by using the best theory of gravity that we know: the General Theory of Relativity.

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