

Norma Markley

SOLO EXHIBITIONS

- 2012 Yes : No (*I love you tenderly, totally, tragically*) Y Gallery New York, NY
2009 Nite n Day Y Gallery New York, NY
2008 Half-Wet Y Gallery Jackson Heights, NY
2006 Cut (crox 187) Croxhapox Gallery Ghent, Belgium
2003 The Unprivate im n iL Gallery Greenpoint, NY
2000 Highway X Shores Space Amsterdam, the Netherlands

SELECTED GROUP EXHIBITIONS

- 2013 Memphis Social (city-wide event) Marshall Arts Gallery Memphis, TN
2012 Big Queens Drawing Show JCAL Jamaica (Queens), NY
The Thing That('s) Left Dean Project New York, NY
2011 In- and outside – writing Voorkamer Gallery Lier, Belgium
2010 Luminous Jancar Gallery Los Angeles, CA
2009 Young Curators, New Ideas Part II PPOW Gallery New York, NY
Kuf-Mold Rotterdam A-Locatie + Oud Charlois District Rotterdam, the Netherlands
Haz Istanbul, Turkey
Paper in the Wind Part 3 532 Jaeckel Gallery New York, NY
2008 Kuf-Mold Gent Jan Colle Gallery Ghent, Belgium
Entrée 22 W. 77th Street Apt. 45 New York, NY
IBID Museum of Arts and Crafts-ITAMI Hyogo, Japan
2007 Everything But the Kitchen Sink Flippo Gallery Randolph Macon College Ashland, VA
Kuf-Mold Istanbul Grand Bazaar Istanbul, Turkey
Pillow Talk Ruth Bachofner Gallery Santa Monica, CA
C.O.R.N.E.L.I.A. Croxhapox Gallery at Maagdendale Abbey Oudenaarde, Belgium
2006 Queens International 2006: Everything All at Once Queens Museum of Art Queens, NY
Art on Paper Weatherspoon Art Museum Greensboro, NC
With Strings Attached Ruby Green Gallery Nashville, TN
2005 Basics (crox 145) Croxhapox Gallery Ghent, Belgium
2004 Intimacy Brooklyn Fire Proof Gallery Williamsburg (Brooklyn), NY
drawing_drawing Gallery 32 London
2003 Lust Fe Gallery Pittsburgh, PA
Re-site: Super Depth Mapping Stamp Union Gallery U of Maryland College Point, MD
Dancing in the Dark Part II Aljira-A Center for Contemporary Art Newark, NJ
2002 NextNext:Art Brooklyn Academy of Music curated by Dan Cameron Brooklyn, NY
Mapping the Vicinity Voorkamer Gallery Lier, Belgium
2001 Cross-Pollination The Arboretum of Los Angeles County Los Angeles, CA
The Emerald City Islip Art Museum East Islip, NY
1998 Fashioned White Box Gallery New York Philadelphia
Offbeat: Humor in Life & Art Eyewash Gallery Williamsburg (Brooklyn), NY
1997 Redefinitions: A View From Brooklyn Robert V. Fullerton Art Museum Los Angeles, CA
The Flatfiles: Pierogi 2000 Current Undercurrent:Working in Brooklyn Brooklyn Museum of Art
Scratching the Surface Art in General New York, NY
Suture The Rotunda Gallery Brooklyn, NY
1996 Living With It 14 East 4th Street No. 1118 New York, NY
1985 Selections 30 Drawing Center New York, NY

GRANTS

- 2008 Queens Council on the Arts Grant
2003 New York Foundation for the Arts (NYFA) Drawing

EDUCATION

- 1985 Columbia University MFA
1983 Cleveland Institute of Art BFA

ARTIST RESIDENCIES/PROGRAMS

- 2006 Fundacion Valparaiso Mojacar Playa, Spain
2002 Aljira Emerge
1992 Edward F. Albee Visual Arts Residency

ART FAIRS

- 2010 NADA Y Gallery Miami, FL
2008 Scope Hamptons Y Gallery East Hampton, NY

SELECTED BIBLIOGRAPHY

- Number: 58 (Winter-Spring 2007; Nashville, TN) With Strings Attached
Gentblogt.be (September 17. 2006; Gent, Belgium) Cut
The Washington Post (Sara Gebhardt October 23, 2003) Re-Site Super Depth Mapping
The Brooklyn Rail (Rachel Youens October 2003) The Unprivate
Pittsburgh Post-Gazette (Mar Thomas December 2003) Lust
The New York Times (Long Island) (Helen A. Harrison February 2001) The Emerald City
Los Angeles Times (Cathy Curtis November 1997) Redefinitions: A View From Brooklyn
Review (Robert Murdock June 1997) Scratching the Surface
Star-Ledger (Ellen Lubell February 1997) Suture

www.ygallerynewyork.com

<http://normamarkley.com>