

RACHEL YOUENS

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EDUCATION

M. F. A., Brooklyn College, Brooklyn, NY

B. F. A., School of the Art Institute of Chicago, Chicago, IL

ONE PERSON EXHIBITIONS

2019 *Habitæ*, Talking Pictures, Brooklyn, NY

2010 *Cornucopia*, Open Source Gallery, Brooklyn, NY

TWO & THREE PERSON EXHIBITIONS

2017 *Three Observational Painters*, Valentine Gallery, Ridgewood, NY

2014 *Paintings by Rachel Youens & Sydney Licht*, Salena Gallery, Long Island
University, NY

Paintings, Valentine Gallery, Ridgewood, NY

2006 *Loaves and Fishes*, (with Victor Pesce) Sideshow Gallery, Brooklyn, NY
Crockery, gallerythe, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2017 *Drawing Perceptions*, Wright State College, curated by Katherine Kehoe

2016 *American Pie*, 490 Atlantic, Brooklyn, NY

Looking at the Overlooked, curated by Peter Coloquin, Westbeth Gallery,
NYC

Feed Me, Associated Gallery, Brooklyn, NY

2015 *Introductions*, curated by Jim Osman, Trestle Gallery, Brooklyn NY

Thru the Rabbithole, Sideshow Nation, Sideshow Gallery, Brooklyn, NY

Bushwick, curated by Sam Bornstein, Queens, NY

2014 *Montage for Wandering*, Gallery MC, NYC

Food for Thought, curated by Jennifer Coates, 440 Gallery, Brooklyn

2013 *Come Together*, Surviving Sandy, curated by Phong Bui, Industry City,
Brooklyn, NY

2012 *Lois Dodd, My Students*, The Firehouse Center, Damariscotta, ME

Mic:Check, the human mic, Sideshow Gallery, Brooklyn NY

2011 *It's All Good, Apocalypse Now*, Sideshow Gallery, Brooklyn, NY

- 2010 *Building #9 Salon*, Marion Spore Gallery, Industry City, Brooklyn, NY
It's a Wonderful Life, Sideshow Salon, Brooklyn, NY
2009 *Horizons*, (Zeuxis Group), Bowery Gallery, New York, NY
Thrift Shop, Open Source Gallery, Brooklyn, NY
Kuf_Mold, curated by Suzan Batu & Bill Doherty, Rotterdam, Holland
2008 *War is Over*, Sideshow Gallery, Brooklyn, NY
Parts is Parts, Francis Goodwin L.Ac. New York, NY
Kuf_Mold, curated by Suzan Batu & Bill Doherty, Grand Bazaar, Istanbul, Turkey
What is Painting?, temporary Museum, Brooklyn, NY
2006. *Facets*, (Zeuxis Group), Snug Harbor Cultural Center, Staten Island, NY

GRANTS

- 2019 PSC CUNY Development Grant
2015 PSC CUNY Development Grant
2008 Guggenheim Foundation Fellowship
Nominee, American Academy of Arts & Letters
PSC CUNY Development Grant
2004 Pollock-Krasner Foundation Grant

RESIDENCIES

- 2008 Fundación Valparaíso, Andalucía, Spain
1999. Ragdale Foundation, Winnetka, IL

TEACHING

- 2007–19 Adjunct Associate Professor, LaGuardia Community College, CUNY, Humanities Department, Queens, NY
2002–19 Adjunct Assistant Professor, Parsons School of Art and Design, The New School, Foundation Department, NY
2008–15 Instructor of Life Drawing, Cosmopolitan Club, NYC
2004–06 Adjunct Assistant Professor, City College of Technology, Art & Advertising Department, Brooklyn, NY
2003–07 Pratt Institute Pre-College Summer Program, Brooklyn, NY
1997–03 St. Francis College, Adjunct Associate Professor, International Studies Department, Brooklyn, NY

PUBLICATIONS: SELECTED ART CRITICISM

- 2019 *High Noon Gallery*, "Capriccio, Paintings by Fatemeh Burnes" catalogue essay
- 2018 *Painters on Painting*, <https://paintersonpaintings.com/> "Rachel Youens on Horace Pippin"
- 2013 *Mission on Tenth Magazine*, "Portrait of Lori", The Choreography of Painting
- 2011 *Labletter Magazine*, Guest Editor, Painting & Drawing Section, 13th edition
- 2010 *Labletter*, *Paintings*, 12th edition
- 2007 *Now Chelsea* "The Working Subject", John Sonsini at Cheim & Read Gallery, NYC, volume I, number 1
- 2006 *The Villager* "Material Girl: Hesse retrospective revisits her life and art", Volume 76, number 7, July 5- 11
- 1999–05 *The Brooklyn Rail*, Artscene Section, multiple reviews
- 2005 *offoffoff.com*, reviewer
- 2000 *Wburg.com*, interview with Joyce Pensato
- 1998–99 *NY Arts Magazine*, multiple reviews
- 1995–97 *Cover Magazine*, multiple reviews

BIBLIOGRAPHY

- 2016 Halaz, Piri, "Wonderland in Williamsburg, Timperio's Magnum Opus", *From the Mayor's Doorstep*, March 2, <http://www.pirihalsz.com/>
- Butler, Sharon, "Recommended, Introductions 2016 at Trestle", *Two Coats of Paint*, <http://www.twocoatsofpaint.com/2016/01/recommended-introductions-2016-at.html>
- Webster, Andrew, "The Overlooked Gets and Look", January 21, *Connoisseur Magazine*, <https://fineartconnoisseur.com/2016/01/the-overlooked-gets-and-look/>
- Quinlin, Cathy, *Talking Pictures*, <http://talkingpicturesblog.com/>
- 2014 Perlman, Mathew, "Pickle-casso", *The Brooklyn Paper*, summer
- 2007 Kalm, James, "Brooklyn Dispatches, An Unabashed View", *The Brooklyn Rail*,
- 2005 Cohen, David, "Spring Forward, Look Back", *The New York Sun*, March
- Uloa, Giovanni, "Terra Persona", *Cover Magazine*
- Hamburger, Susan, "Trace: Painting the Self after Postmodernism", *Waterfront Week*, (vol 7/14)

