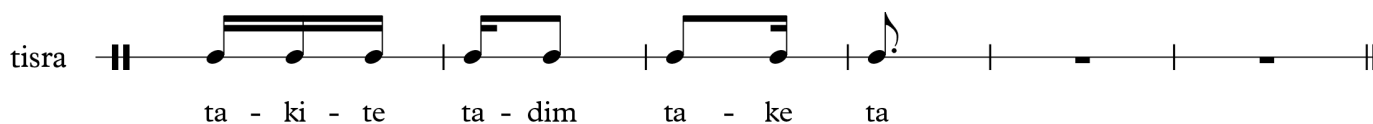


Introduction to Carnatic Rhythms

Gatis - equal divisions of the beat. A beat can be any unit of time in this definition. In Western terms this could be a measure, the time of a quarter note, half-note, whatever. Just anything that is divided equally.



Gati Partitions. Gatis can be divided and added into uneven rhythmic values, much like traditional beats/measures in Western notations. We have syllables to help us understand these values. First, the beginning of each beat always starts with a "ta". Partitions that are made longer are given the syllable "dim". Long values may be either "ta" or "dim". Short notes before longer partitions are usually given the syllable "ke"



Tisra is a gati with three divisions. *Chatusa* is a gati with four divisions.

How to handle syncopations across beats (if the first beat is tied or rest). Treat the last note before the rest as a long note.

eg. from "Worker's Union"

