

LORNE ASHLEY BRIGHAM-BOWES

PROFILE

I am a highly skilled music professional making a career change into full stack web development. My meticulous nature and natural problem solving skills have led me to dive deeper into my long standing coding interest. I intend to build a fluency in many programming languages in order to explore bridging the gap between music and tech. The current climate has given me the space to pursue my ambition and facilitate this change. I've been proactive in learning front end and back end languages as a strong foundation and now I'm in a position to step into a junior role, keen to continue learning and developing my skill set further.

EXPERIENCE

March 2020 - PRESENT

Code Institute - *Diploma in Full Stack Development*

- Extensive knowledge of core languages
 - HTML, CSS, JavaScript, Python.
- Extensive knowledge of essential tools, frameworks.
 - Git, github, MongoDB, VS Code, Terminal, Bootstrap
- Diploma level study of front end and back end web focused programming languages, tools and frameworks.
- 4 review projects to showcase learning.
- Taken part in 'Hackathons', where a team is put together at random to create something in 48 hours.

March 2020 - PRESENT

Extra Curricular - *Self taught basics*

- Rust, PHP, React, C++, Unity (C#)

Jan 2018 - Jan 2020

Technical Production Roles, worldwide - *Various technical roles*

- **Orchestral Maneuvers in the Dark**, Entertainment (2019), *worldwide*
 - Playback and midi specialist, touring.
 - Extensive computer maintenance, midi programming, and Pro Tools.
 - Backline duties
- **Il Divo**, Entertainment (2019), *worldwide*
 - Playback and midi specialist, touring.
 - Extensive computer maintenance, midi programming, operating.
 - Ableton Live fluency.

- Rig convert from analogue to audio over ethernet (DANTE)
- **Magic Mike**, Theatre Production (2018), *London - West End*
 - Audio production role for tech set up of performance scenes.
 - Patch and creation of live show Ableton live session.
 - Programming of digital instruments
- **Zara Larsson**, Entertainment (2018), *worldwide*
 - Playback and midi specialist
- **Chercher Le Famme**, Theatre Production (2017), *New York, Off-Broadway*
 - Technical Production Manager

2015 - 2018

Production Manager, Europe - Events Technical Production

- Various technical production manager roles around europe for major UK companies, namely;
 - TBA plc. - F1 on site and pre build production manager for Silverstone 2018.
 - Wonder London - Google IO London, Technical Production Manager 2017 & 2018.
 - Creative Staging - Royal College of Radiologists, 2016

EDUCATION

2005 - 2008

University of Central England, Birmingham - *Ba hons. English Literature.*

2003 - 2005

Loreto College, Manchester - *A level in English, Music, Performing Arts.*

PERSONAL ACHIEVEMENTS

- Set up and managed a successful production and recording studio and record label (10+ years).
- Taken my own artist projects to festival headlines and global events.
- 18 years guitar, bass, keys and drum performance experience.
- 12 years record production experience.
- 12 years Ableton & Pro Tools experience.
- 12 years song writing experience with artists such as Cher, Enrique Iglesias, Andrew Lloyd Webber, Kid Creole and Youngr.
- Theatre production management (off-off-broadway).
- Large scale event production management (Google / Amazon).

References available upon request.