**REFLECTION NO. 4**

**TEACHING AS A PERSON**

***Instructions:*** *Read and analyze the poem, “You are a Teacher”. After which, answer the questions that follows.*

***“You are a Teacher”***

*If I speak interestingly, effectively, and well,*

*But do not understand my students*

*I am a noisy gong or a clanging cymbal.*

*If I know all of the methods and techniques of teaching,*

*If I have complete faith that they will work,*

*So that I use them completely,*

*But I think only of materials or techniques*

*instead of how they can help my students,*

*I count for nothing.*

*If I go the second mile in my teaching,*

*Give up many activities,*

*But do it without understanding,*

*It does no good.*

*Love is very patient, very kind;*

*Love is not jealous, it does not put on airs;*

*It is never tyrannic, never;*

*Yet does insist on truth;*

*It does not become angry;*

*It is not resentful.*

*Love always expects the best of others;*

*It is gladdened when they live up to these expectations,*

*Slow to lose faith when they do not.*

*It will bear anything,*

*Hope for anything,*

*Endure anything.*

*This kind of love will never fail*

*If there are teaching methods, they will change;*

*If there are curricula, they will be revised.*

*For our knowledge is imperfect*

*And our teaching is imperfect,*

*And we are always looking for the better ways*

*Which an infinite God has placed ahead of us.*

*When I began to teach, i fumbled and failed;*

*Now I have put away some of my childish ways.*

*At present I am learning bit by bit;*

*But if I keep on seeking, I shall at last understand*

*As all along I myself have been understood.*

*So faith, hope and love endure.*

*These are the great three*

*But the greatest of them is love.*

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| **NAME:** |  |
| **COURSE & SECTION:** |  |

***REFLECTION NO. 4***

***Questions:***

1. *Who is the speaker of the poem? What kind of person do you think is he/she?*
2. *What is the purpose of the poem?*
3. *What character of a teacher has been portrayed in the poem?*
4. *Which line of the poem do you like most? Why?*

*5. Read your name through the poem like:*

*Brenda, You are a Teacher. If Brenda speaks interestingly, effectively and well But does not understand her students Brenda is a noisy gong or a clanging cymbal.*

*How did you feel when you read your name through the lines of the poem? Describe and explain why.*