

Thursday August 8th

Room	9:00AM	11:30AM	1:00PM		2:30PM	4:00PM	5:30PM		7:00PM		8:30PM	10:00PM
Alsh 1		Is There a Dragon in Your Garage?	The Future of Birth: Obstetrics and Science Fiction		The Seiun Awards and the Current Status of Japanese SF	Magnetism – the Force of the Future	What Ails Frodo? And How Should It Be Classified?		Book Bans and Moral Fascism		They Adapted WHAT?	
Alsh 2		Online Writers' Communities and Critique Groups	Soundtracks of Space and Time: The Use of Music in Writing Science Fiction and Fantasy		Chinese SFF Film and Television	The Post-War Birth of Specialty SFF Publishers	Cut From Whole Cloth		Languages of Scotland		Franchising Your Intellectual Property	
Argyll 1			The Gaming Tabletop: Digital and Analogue		The Science, Fiction, and Ethics of Terraforming	Surviving Late-Stage Capitalism as a Creative	What Lines Should We Cross When Writing Fanfic?				9:00 The Science Ceilidh (ends 12:00AM)	
Argyll 2			What Do We Need from a New Children's Literature Award?		My First Time at Worldcon	Adapting Comics for the Screen	What's In a Uniform? Colonial Appearances in Star Trek & other SF					
Argyll 3							Group Book Launch - Thursday					
Barra			Fairytale Mad Libs		Norse Mythology and Loki	Constructing a Habitable World					9:00 Filk Circle overflow - Thursday - Barra (Ends 4:00AM)	
Carron		All of Biology in 60 Minutes or Less	Learning the Editing Process		The Horror Out Of Space	Inadvisable Rocket Science	Beyond the Veil: Approaching Dark Topics in Games		More Fiction than Science		LGBTQIA+ Affinity Meetup	
Castle 1			Introduction to Scottish SFF		Becoming a Literary Indiana Jones: Exactly The Right Amount of Research		Fantastic Foods: What's On The Menu?		Non-Traditional Costume Materials Show and/or Tell			
Castle 2			Reading: Ada Palmer	1:30 Reading: Jo Walton	Reading: Geoff Ryman		Reading: Nikhil Singh	6:00 Reading: Christine Taylor-Butler	Reading: F. D. Lee	7:30 Reading: Naomi Kritzer		
Castle 3			A Science Fiction! Theatre Workshop! From Page to Stage!		Medieval Calligraphy Workshop	Build a World From Scratch	Getting the Best Out of your Smartphone Camera		Using All Senses to Deepen and Enrich Your Writing			
Clyde Auditorium						Opening Ceremony				8:00 Morrow's Isle – Opera		
Dochart 1		TTRPGs: Introduction to Indies	Let Them Cook - Food in Anime		Disability Representation in Middle Grade and YA Fiction	The Lost Wonders of Science Fiction	Worldships 1: Introduction		Introduction to Game Publishing		Co-Writing: a Growing Trend	
Dochart 2		An Overview of Costume Con	Pedagogical Futures		Futures of Fantasy Scholarship	Proletariat Futures	Alternate Timelines		Music in Anime		Podcasts and Big Business	

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Forth			Shakespeare, the Scottish Play and Science Fiction	Revolutions in Speculative Fiction	Epic Appeal	The Best SFFH Film and TV of 2023/2024	The Life Cycle of Stars	Writing Against Canon	
Gala			Policing the High Frontier	Writing Science into Your Sci-Fi for Young Readers		Introduction to Dark Academia	The Fantastical Worlds of Jim Henson	Worldbuilding with Wool, Silk and Cloth of Gold	
Hall 1		We Need to Talk About Kelvin	Blood is Thicker than Water: Found Family in SFF		Big Bytey Bugs! When Is the Next Computer Apocalypse Due?	25th Anniversary of The Mummy	90s Sci Fi Shows Fight!	How Real Aliens Would Behave on Earth	
Hall 2		Dune! The Musical		The Universe: Reality or Simulation?					
Hall 4 (Autographing)			Autographing: Thursday at 13:00	Autographing: Thursday at 14:30	Autographing: Thursday at 16:00				
			Autographing: Ken MacLeod						
			Autographing: Tendai Huchu						
Hall 4 (Meetups and Events)			Zombies, Run! app users meetup	Crochet, Knitting, Sewing, and Fibre Arts Lively Meetup		Meetup for People with ADHD	Edinburgh SFF group meetup		
				World of Warcraft fans meetup		Fan Funds Reception	Otaku Meetup		
				Romance Fantasy Manhwa Fans meetup		Civic Reception			
Hall 4 (Table Talks)			Table Talk: Terri Windling	Table Talk: Jonathan Strahan	Table Talk: Geoff Ryman				
			Table Talk: Catherine Lundoff	Table Talk: Joe Haldeman	Table Talk: Gary K Wolfe				
			Table Talk: Oliver K. Langmead	Table Talk: Joshua Bilmes	Table Talk: Hannah Kaner				
			Table Talk: Geoffrey A. Landis		Table Talk: Sara Felix				
			Table Talk: Charlie Stross		Table Talk: Foz Meadows				
			Table Talk: Jeffrey A. Carver		Table Talk: Mari Ness				
					Table Talk: Ruth Frances Long / Jessica Thorne				
Inspiration				Fanfic Writers and Fans Meetup			Fans of Baldur's Gate Meetup		
Jura				Paper Circuit Workshop 1					9:00

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									Filk Circle overflow - Thursday – Jura (Ends 4:00AM)
Keen (Online)						Creating a Language for Your World	Worldcon! The Musical! - Transformative Musicals		
Lomond Auditorium			Dealing With Your Dark Side	Cells gone rogue: cancer as an idea in the 21st century	AI and Work - Do Androids Dream of Taking Your Job?	Fight the Power: Systems as Villains in SFF	Female Rage in SFF		
Meeting Academy M1			Chris Baker: Concept Design	Engineering Solutions to People Problems	Going Viral - Pandemics in Fact and Fiction	Sustainability 1: Adapting to a Changing World	Climate Change and the End of the World	King James, Witchcraft, Macbeth	
Meeting Academy M2/M3			About the Business Meeting	Writing for Video Games	Hugo Shortlist Discussion: Best Novella, Novelette and Short Story	Outrageous Liars: The Gameshow	Worldbuilding in Gaming		
Meeting Academy M4			Sci-Fi on the Stage and at The Fringe	Mark Protection Committee Meeting	Queerness in Publishing: Breaking through Barriers	The Art of the Interview	Content Warnings and Horror Casts		
Nevis (Online)			Timekeeping on Mars	Magic as Art vs Magic as Science (Online)	Strong Female Leads Who Don't Kick Ass (Online Version)	Fight the Power: Systems as Villains in SFF (Online)	What Makes Childhood Books Memorable?		
Online 2						Table Talk: Michael R. Underwood		Table Talk: Alicia Hilton	Table Talk: Navah Wolfe
Outside Crowne Plaza	Chalking Session – Thursday								
Staffa/Shuna			Cosy Gaming	Iconic SFF Musical Scores	Filk Concert: Edwin Brady	Slavic Mythology in Polish and Foreign SFF	Fungi in Speculative Fiction		9:00 Open Filk – Thursday (ends 4:00AM)

Friday, August 9th

Room	9:00AM	10:00AM	11:30AM	1:00PM	2:30PM	4:00PM	5:30PM	7:00PM	8:30PM	10:00PM	11:30PM
Alsh 1		The Difficult Second Album	Iain Banks: Between Genre and the Mainstream	Playing With Gender and Gender Expectations in SFF	Techno-orientalism in SFF	Watching, Playing, Performing: TTRPG Actual Play	Neurodivergent Approaches to Stories	Fanfic or Re-Imagining?			
Alsh 2		Maintaining Your Mental Health in Publishing	Introduction to Romantasy	Writing the Gaps: How Does Fanfic Reach the Parts Commercial Fiction Does Not?	Chris Baker (Fangorn): Storyboarding for Film	Introduction to Genre Poetry	The Trouser Legs of Time	Space for New Voices - Future Worlds Prize Winners	People of African Ancestry Meetup		
ARC Seminar Suite			12:30 Games and Gaming Lab Research Showcase and Playtesting		Bunbury Banter Theatre presents “Werewolf”						
ARC Studio Space						3:00 Quantum Lab Tours					
Argyll 1		Vegetables in Space	Where’s My Tricorder? Measurement Science in Fact and Fiction	Sustainability 2: Fuelling the Future	How is the Hugo Award Administered These Days, Anyway?	The Hero's Journey and why it works ... or doesn't!?	The Unique Storytelling Medium of Comics	The Mayhem of the Music Meisters! Musical SFF Episodes on TV		The Dance Party at the End of the Universe (Ends 1:00AM)	
Argyll 2		Predicting the Shape of Things to Come	From Prose to Pow!	Luna Press Book Launch Party	A Retrospective Look at 1995 and 2005 Scottish Worldcons	Under-Represented Groups in Fandom and Fantastic Literature	Pure Dead Brilliant History of Scottish Fanzines	Fans of A Song of Ice and Fire Meetup			
Argyll 3			Book Launch: Track Changes by Abigail Nussbaum	Edinburgh SFF Writers - Book Party		Gallus: An Anthology by the Glasgow SF Writers’ Circle	Book Launch: Laughs in Space				
Barra		How to Survive Zombies				Team Games				9:00 Filk Circle overflow - Friday – Barra (Ends 4:00AM)	
Carron		Producing SF Drama for The Fringe and Beyond	Reading: Tendai Huchu	Future Worldcons Q&A		Writing Diasporas in SFF	Fighting Fungi in Space	Dramatic Readings of Improbable Research	Alpha/Beta/Omega: The Knotty Issue of the Omegaverse		

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Castle 1		Artists as Storytellers	Making Makers Make	Learning from COVID – An International Perspective	Never Had It So Good? Life as a Comics Fan Today	Copaganda and the Judge Dredd Conundrum	The Sinister Underbelly of Iain M. Banks' The Culture	Zardoz 50 Years On	Fan Fic Open Mic Night		
Castle 2		Reading: Rachel Swirsky 10:30 Reading: Sarah Rees Brennan	The Impact of a Good Debut on a Writer's Career	All They're Stacked Up to Be: Libraries in SFF	Reading: Justina Robson Reading: Aliette de Bodard	Reading: Charlie Jane Anders Reading: Ellen Kushner	University of Edinburgh New Writers Speculative Showcase				
Castle 3		Bisexual Attendees Meetup	Becoming A Sensitivity Reader/Consultant	Islamic Geometric Art Workshop	Creative Writing Workshop from Gareth L Powell	Flash Course in Flash Fiction	Workshop: Imagining Reproductive Futures Using Data Science				
Clyde Auditorium								8:00 Worldcon Philharmonic Orchestra			
Dochart 1		History of Costumes Throughout Science Fiction	The Conventions and Cliches of YA Fiction	Editors and Their Career Paths	And Adults Will Shout "Save Us!"	Creative Content Creators	Queer Triumph and Utopias in Fiction	Tubes and Grams, Blogs and Toks: Reviewing Across the Internet	Magic as Art vs Magic as Science		
Dochart 2		Speculative Histories	Surviving Futures	Posthuman Futures	Using Science Fiction to Teach Ethics	Diasporic Futures	Transgender Retrofuturisms	The Spectrum of Climate Fiction	The Future of Video Gaming		
Executive Boardroom					3:00 Gin Tasting Session #1	Crochet, Knitting, Sewing, and Fibre Arts Quiet Meetup					
Forth		The Magical Future: High Magic as High Tech/Spells in Space	Ancient Cultures and Context	Reading: Alastair Reynolds	Reading: John Scalzi	Religion and Godhood in Science Fiction	Deliciously Evil: Villain Romances and Why We Love Them	Big Smart Objects: Sentient starships in SF Fiction	Grimdark with a Smile.		
Gala		Not Just Superheroes: The Best of the Rest in Modern Comics	Worldships 2: Reasons for Going and What Can Be Achieved Soon	Hugo Shortlist Discussion: Best Novel, Series and Graphic Story	Once Upon a (Different) Time	How to Make a Good Live Action Anime	Adapting Science Fiction Books into Comics	The Future of the Oldest Profession: Portrayals of Sex Work in SFF			

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Hall 1		Memories of Tomorrow	Combining genres: From Science-Fantasy to Romantasy	Fantasy Noir and Other SFFH Mashups	50 Years of TTRPGs	Imagining our Great AI Overlords	"You Gotta Go Back, Marty!" Time travel in Sci-Fi	Angels, Demons and Modern Tales	How Humans Would Really Behave if They were Abducted by Aliens		
Hall 2				2:00 Interstellar Film Score Performance & Q&A			5:00 The Dark Room		8:00 Live TTRPG with Tanya DePass (180)		
Hall 4 (Autographing)		Autographing: Friday at 10:00	Autographing: Friday at 11:30	Autographing: Friday at 13:00	Autographing: Friday at 14:30	Autographing: Friday at 16:00					
			Autographing: Nnedi Okorafor								
Hall 4 (Meetups and Events)		Fans of Octavia Butler Meetup		Let's Create the Glasgow 2024 Fanzine - Kick Off Session		Silent Reading Meetup	Plushies and Mascots Meetup	Nonbinary fans meetup			
				Making Beaded Leaves		Small Press Publishers Meetup		Lady Astronaut fans meetup			
				Meetup of Southeast Asian Fans							
Hall 4 (Table Talks)		Table Talk: Hildur Knútsdóttir	Table Talk: Seanan McGuire	Table Talk: Mary Robinette Kowal	Table Talk: Nnedi Okorafor	Table Talk: Kate Baker	Table Talk: Tendai Huchu				
		Table Talk: Lauren Beukes	Table Talk: Kieron Gillen	Table Talk: Kathleen Jennings	Table Talk: Joanne Harris	Table Talk: Kari Sperring					
		Table Talk: Jen Sugden	Table Talk: Kristina Perez	Table Talk: Neil Clarke	Table Talk: Anna Smith Spark	Table Talk: Theodora Goss					
		Table Talk: Justina Robson	Table Talk: Z. K. Abraham	Table Talk: Aliette de Bodard	Table Talk: Paul Kincaid	Table Talk: Amal El-Mohtar					
		Table Talk: Maddy Belton	Table Talk: David D. Levine	Table Talk: Scott Edelman	Table Talk: Oriana Leckert	Table Talk: Sandra Bond					
		Table Talk: Jackie Burns	Table Talk: Rachael K. Jones	Table Talk: Yasser Bahjatt	Table Talk: Alasdair Stuart	Table Talk: Mark Gerrits					
Hall 4 (Table Talks)			Table Talk: Brenda W. Clough	Table Talk: Fiona Moore	Table Talk: Gabrielle de Cuir	Table Talk: Adrian Tchaikovsky					
			Table Talk: Ada Palmer		Table Talk: Mur Lafferty	Table Talk: Gillian Polack					
Hall 5 (Art Show)			Fangorn: Artshow Walkthrough								

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Inspiration		WSFS Business Meeting - Friday				The Timey Wimey Masked Ball					
Jura		Balloon Animal Sculpting	Fairy Crafts and Spells		Modular Origami					9:00 Filk Circle overflow - Friday – Jura (Ends 4:00AM)	
Keen (Online)						50 Years of TTRPGs (Online)	Surprise RPGs: Interactive Storytelling on the Bleeding Edge Or... How a Back to the Future RPG Changed My Life	Gods and Faith in Fantasy (Online)			
Lomond Auditorium			Guest of Honour Interview: Terri Windling	Guest of Honour Interview: Nnedi Okorafor	A Fireside Chat with Samantha Béart	Guest of Honour Interview: Ken MacLeod	AI and Art - Do Androids Dream of Besting Picasso?	The Enduring Appeal of Pseudoscience	Tiptree: No One Else's Damn Secret But My Own		
Meeting Academy M1		Analytical Geochemistry and Sustainability	Using Nanomedicines to Improve Our Health – Small Yet Mighty	Are You Smarter than a Monkey?	Quantum In Space! Big Adventures for Small Satellites	Reimagining Space Law Through Afrofuturism	Frankenstein 2.0: Life from a Bag of Chemicals	The Expanse: The Greatest SF Television Series of the 21st Century!	Steamin' Agin - Glasgow's Real Steampunk Revisited		
Meeting Academy M2/M3		Feedback Session - Friday	Introduction to Cosy SFF	Live Podcast: Worldbuilding for Masochists	Faeries in Fantasy Literature	The Art of Glasgow 2024		Horror in the 2020s	Live Podcast: Take Me To Your Reader		
Meeting Academy M4		Under the Silk Cotton Tree	Arthur C. Clarke and Post-war Britain's Fan-to-Pro Ascensions	That's a Mixed Success	Ahsoka: Fusing Clone Wars, Rebels and Heir to the Empire	Great Heroes in Children's Literature	Games as Inspiration	Genre in Gaming	Can Writing Pay the Bills in the Twenty-First Century?		
Nevis (Online)		All the Shakespeare: the Bard's Influence on SFF	Mystery Writing: Plotting the Perfect Crime	Mrs. Hawking		50 Shades of Morally Grey Characters in SFF (Online)	"For All Mankind..."?	Being Funny: Humour in Science Fiction, Fantasy and Horror (ONLINE)	Book Bans and Moral Fascism (Online)	Death, Where's Thy Sting? (Online Version)	"I Would Not Be a Queen for All the World": The Lure of Monarchy (Online)
Online 1			Reading: Darcie Little Badger			Reading: Sherwood Smith	Reading: John Wiswell				
Online 2			Table Talk: Frances Hardinge		Table Talk: Yen Ooi	Table Talk: Christine Amsden	Table Talk: Catherine Asaro		Table Talk: Premee Mohamed	Table Talk: Mia Tsai	
Outside Crowne Plaza	Stroll with the Stars - Friday, Festival Park										

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Alsh 1				Comics Can Save Your Life	The League of Extraordinary Fanzine Covers		The Allure of Genre: Literary Authors Writing SFF	It's Life, Jim, but Not as We Know It	Homelessness in Genre Fiction			Fan Funds Auction	
Alsh 2		Topological Data Analysis		Solarpunk: Building Better Tomorrows	Rogues, Pirates and Bandits with Hearts of Gold		Querying, Pitch Events, and Finding an Agent	A World Tour Through Comics	Tales Not Told by Disney		Decolonising Games	We Did the Monster Smash	
ARC Seminar Suite					2:00 CFF Research Showcase (1)			3:45 CFF Research Showcase (2)					
Argyll 1		Tabletop Games: Then and Now		Publishing in the UK	Reading: Charlie Stross	1:30 Reading: Mary Robinette Kowal	Sustainability 5: The Great Worldcon Debate	Writing Historical Fantasy	Why Only Romantasy?		Doctor Who Fans Meetup		DJ Scapegoat's Wild Wasteland (Ends 1:00 AM)
Argyll 2		Reading: Lev Grossman	10:30 Reading: Martha Wells	Building Fictional Folklores	Alien Artifacts		The Making of Morrow's Isle - An Opera	Weirding the Future	Your Mission, Should You Choose to Accept It - Spy-Fi				
Argyll 3				Group Book Launch - Saturday	Elsewhen Press Science Fiction Book Launch		NewCon Press Book Launch				Book Launch: Flame Tree Press		
Barra		Beginner's Latin		The Science of Superheroes	Meet the Astronaut: Q&A Session for Children		Norse Myth Story & Song Hour	Extracting DNA with Household Supplies		6:30 Finding Uranus			Filk Circle overflow - Saturday – Barra (Ends 4:00AM)
Carron		Micro-to-Macro: Space Technologies at Extremes of Length-scale		Chris Baker: Artwork for Print	The Untold History of Worldcons		Through an African Lens	How Fan Fund Trips Shaped the Lives of Past Delegates	Jeopardy! with TAFF and GUFF Delegates		The Conclusion of the Retro Hugo Era	AI and Creative Writing - Do Androids Dream of Winning a Hugo?	
Castle 1		Comic Book Sommelier		Don't Go Into the Forest: Monsters and Feminism	Ask a Maker		YA and the City	Optical Forces: Some Fundamentals and Some Surprises	Carry On Outta Space! The Over the Top and Beyond the Stars galaxy of CAMP in Science Fiction and Fantasy		Introduction to LARP	The Politics of Modern Scottish SF	

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Castle 2		The Return of the Witch to A Hostile World	Serious Scientific Talk: The Science of Breakfast	Governments in SFF	Gaelic and Other Minority Languages in Science Fiction	Exploring SFF Fandom Across the Globe	Reading: Annalee Newitz 6:00 Reading: Rivers Solomon			
Castle 3		Ace Spectrum Meetup	A Walkthrough for Publishing Contracts	Writing Folk Horror Workshop	Personal Branding	Reading Aloud for Writers	Sound Design for Your Own Writing			
Clyde Auditorium						Nothing, Nowhere, Never Again				
Dochart 1		Costuming Aliens Over Time	DIY Audiobook Production	Comic Book Art We Love	Short Fiction with Teeth	Surrealism in Fantasy	Indigenous Futurisms in Conversation	What's The Use of Feeling Blue? Grief, Queer Trauma and Growing Up in Steven Universe	Designing Things That Don't Exist	
Dochart 2		Futures in Creative Practice	Futures Past	Politics, Culture and Home in 2023's Speculative Fiction	Fantastic Temporalities	Linguistic Futures	Just Add Monsters: Horror-fying Your Genre	How the Rise of Self-publishing Is Changing the SFF Landscape	Chemistry in SF: Cavorite, Coaxium and Other Fictions	
Executive Boardroom						3:00 Gin Tasting Session #2				
Forth		Is the Multiverse the New Time Travel?	Reading: Holly Black 12:00 Reading: Garth Nix	Women and Military SF	The Rise of Cosy Fantasy and Science Fiction	Gollancz Turns 100!	Locked in Space	40th Anniversary of Ghostbusters		
Gala		Of Its Time: Reading Classic SFF	Making a Living from Children's and YA Fiction	Made in Scotland: Two Centuries of Scottish Science Fiction Writers	This Starship Earth	DIE RPG	Clones and Birthing Pods: Reproduction in SFF	Contemporary Trends in Polish Science Fiction and Fantasy		
Hall 1		African Cultural Influences in Fantasy	80s Fantasy Was the Best! Or Was It? Discuss!	50 Shades of Morally Grey Characters in SFF	Monster Theory	You Never Walk Alone: The Best Animal Companions in SFF	The Purpose of Dragons	Are We Really Tired of Superhero Movies?		
Hall 2						Live Podcast: Three Black Halflings		8:00 Glasgow 2024 Masquerade		
Hall 4 (Autographing)		Autographing: Saturday at 10:00	Autographing: Saturday at 11:30	Autographing: Saturday at 13:00	Autographing: Saturday at 14:30	Autographing: Saturday at 16:00				

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Hall 4 (Autographing)				Autographing: Tendai Huchu						
				Autographing: Tanya DePass						
Hall 4 (Meetups and Events)		Lost Espaciers Scavenger Hunt	Crafting Group		Video Games, Board Games or Tabletop RPGs Industry meetup	Renaissance & Fancy Hair Braids Workshop	Taos and Other Workshops Meetup	Fans of Robin Hobb Meetup		
		LGBTQIA+ Crafternoon meetup			Attaching Clasps to Your Beads		Beyond English: Meetup for Writers of Other Languages	Podcast Meetup		
Hall 4 (Table Talks)		Table Talk: Wendy Van Camp	Table Talk: Jo Walton	Table Talk: Naomi Kritzer	Table Talk: T. Kingfisher	Table Talk: Ibraheem Abbas				
		Table Talk: John Clute	Table Talk: Liz Bourke	Table Talk: Marguerite Kenner	Table Talk: Chris Baker (Fangorn)	Table Talk: Holly Black				
		Table Talk: Paul Cornell	Table Talk: Octothorpe Podcast	Table Talk: Peter S. Beagle	Table Talk: Allen Stroud	Table Talk: Marve Michael Anson				
		Table Talk: Sarah Langan	Table Talk: Joe Abercrombie	Table Talk: Trip Galey	Table Talk: Garth Nix	Table Talk: Claire Ormsby-Potter				
		Table Talk: Dan Ritter	Table Talk: Ken MacLeod	Table Talk: Fred Gambino	Table Talk: Sarah Rees Brennan	Table Talk: Simon R Green				
		Table Talk: Tiffani Angus	Table Talk: Jane Frank	Table Talk: Lorraine Wilson	Table Talk: Sarah Pinsker	Table Talk: Maurizio Manzieri				
		Table Talk: Peter F. Hamilton	Table Talk: Katalina Watt	Table Talk: Nadia El-Fassi	Table Talk: L.R. Lam	Table Talk: Tasha Suri				
Inspiration		WSFS Business Meeting - Saturday								
Jura				12:00 Make Your Own Mini Book		4:30 Pre-apocalypse Town Building				9:00 Filk Circle overflow - Saturday - Jura (Ends 4:00AM)
Keen (Online)			What Human Skeletal Remains Can Tell Us.	Diversity in Tabletop RPGs (Online)		Hopepunk: Dystopia or Utopia?		Blood is Thicker than Water: Found Family in SFF		

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Lomond Auditorium		Sustainable Space Exploration		Live Podcast: Tanya DePass and I Should Be Writing		Terri Windling & Howard Gayton: A Performance/Talk on Myth and Fantasy		Christopher Priest Memorial		Back to the Moon	Nommo Awards		7:15 Scottish Falsetto Sock Puppet Theatre		
Meeting Academy M1		Science Fiction as a Tool to Increase STEM Uptake?		The Many Legs of SF: Creepy Crawlies in Space		Life Extension in SF and Reality (SFF Hay Lecture)		Reading: Nnedi Okorafor		Speculative Poetry Jam	An Apple for the Robot? The Future of Educational Technology	Love, Sex, Agency & Intimacy in Baldur's Gate 3		Loneliness and Grief in Children's and YA Fiction	
Meeting Academy M2/M3		Gin Making in the Highlands: Creating the Glasgow 2024 Gin		Mother Dearest: Representations of the Mother Archetype in Speculative Fiction Throughout the Years		Evolution of Immersive Experiences		Live Podcast: Coode Street Podcast		Feedback Session - Saturday	30th Anniversary of Stargate	It Takes a Village: Rural Superstition and Sacrifice in Folk Horror		How to Make Your Table More Inclusive	
Meeting Academy M4		Decolonising Narratives of the British Empire Exhibition of 1938	10:30 Scotland's First Flight: 1507	The Graveyard Reader	12:00 The Dance from France: the importance of Scottish sources in the study of early nineteenth century French quadrille technique	Jacobites, Amerindians, Liberals, and an Alligator	1:30 We Sang to Stop Ourselves From Crying: Women's Work Song in the Scottish Herring Industry	Beyond the Pankhursts – Scottish Suffragettes and Campaigning for the Vote in Scotland	3:00 A Case of Witch Hunting in Scotland: Corstorphoine 1649	Not Just Osamu Tezuka: the Women Who Shaped Anime and Manga	Digital Afterlives	Your Future Thoughts May (Not) Be Your Own		Terry Pratchett's Discworld Fans meetup	
Nevis (Online)				Gender and Sexuality in YA Fiction		Mrs. Hawking: Base Instruments		ENIAC and the Post-War Dawn of the Computer age		Generative AI and Large Language Models in the Book Industry (Online)	Incorporating Trauma into Your Fiction Writing (Online)	The Immersive Possibilities of Horror Audio		All They're Stacked Up to Be: Libraries in SFF (Online)	Everything We Love (a Little or a Lot) About Fanfiction
Online 1		Reading: Frances Hardinge						Reading: D.K.McCutchen		Reading: Catherine Asaro		Online Filk concert - John McDaid		A Little Strange Can Go a Long Way: Generating New Stories	

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Online 2			Table Talk: J.R.H. Lawless			Table Talk: John Wiswell	Table Talk: Yvette Lisa Ndlovu	Table Talk: Mar Vincent	Table Talk: Jennifer Brozek	Table Talk: Amanda Cherry
Outside Crowne Plaza	Chalking Session - Saturday									
	Stroll with the Stars - Saturday, The Kelvingrove Park									
Staffa/Shuna		Writers Who Illuminate	'Waulking' the Talk by Sgioba Luaidh Inbhurchluidh	"Bow Down Your Strong Heads..." Kelpies in Myth and Fiction	One-shots Filk Concert	Filk Concert: Mike Whitaker	Before the Dawn: A History of Early British Filk Music	Filk for Kids		9:00 Open Filk – Saturday (Ends 4:00AM)
Tours		11:00 The Real Steampunk around the SEC: A Guided Walk								

Sunday, August 11th

Room	9:00AM	10:00AM	11:30AM	1:00PM	2:30PM		4:00PM	5:30PM	7:00PM	8:30PM	10:00PM	11:30PM
Alsh 1		Artist, Craftsperson, Maker, Crafter – What's in a Name?	Look! I Have Raised a Geek!	The Aldiss Award for World-Building in SF and Fantasy	30 Years of MYST		Making Space for Making	Scottish Myths and Legends in Filk	AI and Ethics - Do Androids Dream of Having Free Will?			
Alsh 2		The Birth of Dystopia: 100 Years of We	SFF Patterns for Crafts	Worldbuilding in a Language Not Your Own	Exploring the Fantastical through Comics and Graphic Novels		Technology in the Service of Fandom	AFK: LitRPG and Progression Fantasy fiction	SFF Limericks In Real Time			
Argyll 1		I Sing the Body Robotic – The Anatomy of Future Bodies	Diversity in Tabletop RPGs	The Arts and Alternate History	Reading: Oghenechovwe Donald Ekpeki	3:00 Reading: Wole Talabi	Storytelling without Words	Gravitational Waves – What, How, Where, Why?			10:30 Post-Hugo Blues Dance (Ends 1:30AM)	
Argyll 2		The Chosen Everyone	The Legacy of the Discworld	From Whence Cometh the Next Pandemic?	It's Aliiiiive! Sentient Inanimate Objects in Genre Fiction		Parasocial Relationships and You	S#it, Here We Go...				
Argyll 3				Elsewhen Press Fantasy Book Launch	Bona Books Launch I WANT THAT TWINK OBLITERATED							
Barra		The Hero's Journey	Balloon Rockets	Improv Theatre Games			The Solar System Ballet			9:00 Filk Circle overflow - Sunday – Barra (Ends 4:00AM)		
Carron		Sustainability 3: Feeding the Future	All the World's Books Depend on the Beancounter: Economics in SFF	Adapting Books for TV and Film	Dark Academia: The Lure of Evil Institutions		The Myth of the Wilderness	Sustainability 4: It's Only the End of the World Again!	Pointless Technology	The Mathematics of Games		
Castle 1		Book Cover Design for Science Fiction, Fantasy and Horror	Alasdair Gray: Writer. Artist. Visionary.	What are Reviews For? Balancing Critique, Recommendation, Promotion and the Art of Criticism in the written review	The History and Development of Fanfic Cultures		Manga and Anime from the '70s to Today	Booksellers and Librarians Recommend...	Doctor Who and Scotland			

Sunday, August 11th

Room	9:00AM	10:00AM	11:30AM	1:00PM	2:30PM	4:00PM	5:30PM	7:00PM	8:30PM	10:00PM	11:30PM
Castle 2		Reading: Ken MacLeod	Reading: Amal El-Mohtar	12:00 Reading: Ai Jiang	SBWN Writers Showcase	Why Do We Still Love Paper and Tangible Things?	Broad Universe Rapid Fire Reading	Workshop: I'm Selling Books, but Am I Making Money?			
Castle 3		Creative Writing Workshop from Kate Forsyth		12:30 Mapping How to Build a World (Fiction and Gaming)		Design Your Own Alien	Fanzine Reading Meetup				
Clyde Auditorium					Irish Video Game Orchestra				8:00 2024 Hugo Awards Ceremony (Ends 10:30PM)		
Dochart 1		The Anti-Fascist Science Fiction Fan Movement of the 1930s and 1940s	Con Aftercare, Recovery and Dealing with Aftercon Blues		Let's Kill and Dethrone God: the History of JRPGs	Is Science "A History of Corrected Mistakes"?	Costume Opportunities and Barriers	The Eye – Vision for the Future	The Hidden Complexity of Technology: Inside Raspberry Pi 5		
Dochart 2		Unpacking Chinese Female SF	Ecological Futures		Queering Futures	Monstrous Futures	Religious Futures	Reproductive Futures	Time Loops and Parallel Worlds: Transgender Temporalities		
Executive Boardroom					Make Your Own Tiara with Sara Felix						
Forth		Beyond Dream Park: Interactive Science Fiction and Theatre	Gods and Faith in Fantasy		Robots in Western and Non-Western SF Traditions	Fear Factor: Horror in Comics and Graphic Novels	Bad Girls of SFF: Villainous Female Characters	Death, Where's Thy Sting?	Settling the Solar System: Building a Space Society		
Gala		Beyond the Boy Wizard: What Children's Literature Did Next	How to Write Fashion into SFF		NASA's DART: The Spacecraft That Moved an Asteroid	Fandom of the Late 1940s	Flash Fiction: The Art of Storytelling in Under 1,000 Words	Evil Twins and the Divided Self	The Possibilities of Gender in SFF Romance and Erotica		
Hall 1		Book Marketing in the Digital Age	First Contacts and Third Encounters		"I Would Not Be a Queen for All the World": The Lure of Monarchy	Best Cats of SFF	Shapeshifting Stories: Respinning Fairy Tales & Myths	Here Be Dragons!!	Very Tall Tales from a SF Fan – Science Demonstration Lecture		
Hall 2		From Antarctica to Space			2:00 Quintessence			Another Castle			
Hall 4 (Autographing)		Autographing: Sunday at 10:00	Autographing: Sunday at 11:30		Autographing: Sunday at 13:00	Autographing: Sunday at 14:30	Autographing: Sunday at 16:00				
Hall 4 (Autographing)			Autographing: Ken MacLeod		Autographing: Meganne Christian						

Sunday, August 11th

Room	9:00AM	10:00AM	11:30AM	1:00PM	2:30PM	4:00PM	5:30PM	7:00PM	8:30PM	10:00PM	11:30PM
			Autographing: Terri Windling								
Hall 4 (Meetups)		Murderbot Diaries meetup			Hand Sew an Eighteenth Century Pocket	Fountain Pen and Stationery Enthusiasts Meetup	Disabled Creators in the Gaming Industry Meetup	Pokémon GO Players Meetup			
						Iain M. Banks Fan meetup					
Hall 4 (Table Talks)		Table Talk: Catherine Sangster	Table Talk: Emily H Wilson	Table Talk: Errick Nunnally	Table Talk: Yilin Wang	Table Talk: Kate Elliott					
		LGBTQIA+: Trans SFF Author Meetup	Table Talk: Daryl Gregory	Table Talk: Fulvio Gatti	Table Talk: Arkady Martine	Table Talk: Ellen Kushner					
		Table Talk: Eleanor Teasdale	Table Talk: John Scalzi	Table Talk: Aliya Whiteley	Table Talk: Tanya DePass	Table Talk: Regina Kanyu Wang					
		Table Talk: Rachel Swirsky	Table Talk: Ed Fortune	Table Talk: Ellen Datlow	Table Talk: Francesca T Barbini - Luna Press Publishing	Table Talk: Sam Bradbury					
		Table Talk: Eric Choi	Table Talk: Paolo Bacigalupi	Table Talk: Neon Yang	Table Talk: Eli K.P. William	Table Talk: Cristián Londoño Proaño					
		Table Talk: Emily Tesh	Table Talk: Micaiah Johnson	Table Talk: Simon Spanton	Table Talk: Lev Grossman	Table Talk: Ian McDonald					
		Table Talk: Kelly Lonesome	Table Talk: Patrick Nielsen Hayden and Teresa Nielsen Hayden	Table Talk: Alastair Reynolds	Table Talk: Liza Groen Trombi						
		Table Talk: Patrick S. Tomlinson	Table Talk: Neil Williamson		Table Talk: Rivers Solomon						
Inspiration		WSFS Business Meeting - Sunday					Writing Fighting - Sword Techniques Workshop				
Jura					Paper Circuit Workshop 2				9:00 Filk Circle overflow - Sunday – Jura (Ends 4:00AM)		
Keen (Online)					Near, Far, Whenever You Are	Things That Go Bump in the Night	Sustaining Relationships in Publishing as a Disabled Author	Don't Go Into the Forest: Monsters and Feminism (Online)		Help, I Got Reincarnated Into a Worldcon Panel!	
Lomond Auditorium		Urban Fantasy Settings	SF Fandom: Its Part in Our Downfall	Chris Baker: Life as Artist	Unicorns in History, Myth and Fiction	Special Guest Interview: Tendai Huchu	Has Science Ruined	8:00 2024 Hugo Awards Ceremony - Overflow Viewing! (Ends 10:30PM)			

Sunday, August 11th

Room	9:00AM	10:00AM	11:30AM	1:00PM	2:30PM	4:00PM	5:30PM	7:00PM	8:30PM	10:00PM	11:30PM
								Science Fiction?			
Meeting Academy M1		The Best of Narrative Audio	1001 Years Later: Where is Arabian Fiction?	Scot-ish: The Influence of Scotland on Fantasy Worldbuilding	An Ambiguous Utopia: 50 Years of Ursula K. Le Guin's The Dispossessed	Deb Geisler Memorial	Low Earth Orbit Space Stations – What Does the Future Hold?	Applied Science Fiction: the Who, What, Why and How			
Meeting Academy M2/M3		A History of Queer Villainy	Reality Bites: Escapism in SFF	How Children's Literature Shaped Fantasy Fiction	Feedback Session - Sunday	Cosmic Odyssey – Thinking Beyond Earth	40th Anniversary of Nausicaa	The Very Queer History of SFF			
Meeting Academy M4		Comics Masterclass Mastercut	SF Caledonia: A Stroll Through Scottish Science Fiction, Past, Present and Future	Women of Post-war Science Fiction: Writers, Editors, Fans, Artists.	3D Printing: What's Available, Getting Started, and Current Trends	Cooking the Books	Reading: Paolo Bacigalupi	6:00 Reading: Mari Ness	A History of Polish Literary Awards		
Nevis (Online)		Podcast Production: Audio Recording and Editing		Mrs. Hawking: Vivat Regina		Climate Fiction: Despair or Hope? (Online)		How to Write Short Stories That Sell (Online)	Fantasy Noir and Other SFFH Mashups (Online)	Appropriation Versus Inspiration	
Online 1		Reading: Eugen Bacon	Embracing Nature: Liberation Through Climate Fiction		Reading: Yvette Lisa Ndlovu	Reading: Premee Mohamed	Reading: Tara Campbell	Online Filk Concert: Gary Ehrlich			
Online 2			Table Talk: Xan van Rooyen	Table Talk: Strange Horizons		Table Talk: DestructCode					
Outside Crowne Plaza	Stroll with the Stars - Sunday, The Tall Ship										
	Chalking Session - Sunday										
Staffa/Shuna		A Musical History of Swedish Fandom	So You Want to Write a Filk Song	Post-Masquerade Show and Tell	Filk Concert: Valerie Housden	Filk Concert: TJ and Mitchell Burnside Clapp	LGBTQIA+ and Queer Fandoms meetup	Worldships 3: Generational Relations and Socio-Economic Structures	9:00 Open Filk – Sunday (Ends 4:00AM)		

Monday, August 12th

Room	9:00AM	10:00AM	11:30AM	1:00PM	2:30PM	4:00PM	6:00PM	8:00PM
Alsh 1		Sustainability and SFF Fandom	Sword Lesbians. Discuss.	Magic Is the Engineering of Coincidence	Home Sweet Home?			
Alsh 2		The Art History of Studio Ghibli	A History of Scottish Conventions in Glasgow	The Awesome Scottish Space Sector	For the Love of Books			
ARC Seminar Suite		Fantasy Master's Taster Sessions (Session 1)	11:45 Fantasy Master's Taster Sessions (Session 2)					
Argyll 1		Going Up - Space Elevators as Highways to the Stars	Baldur's Gate 3	There's Been a Murder - Whodunits in Space	Jurassic Park: Extinction Rebellion		Ceilidh with The Jiggers (Ends 8:00PM)	
Argyll 2		Is Pooh Perplexed? Is Katniss Commercialised? The Industry of Children's and YA Literature	Surviving the Zombie Apocalypse	Safety Tools for Tabletop Roleplaying Games	Languages as World-Building			
Argyll 3				Group Book Launch - Monday				
Barra			Ocean Oddities		Godzilla Stomp			
Carron		Do Philosophers Dream of Electric Sheep?	Assemble Your Squad: Ensembles in YA	All Aboard: Fantastical Voyages Through Space and Time	The Art and Craft of Literary Translation			
Castle 1		Anatomy of a Shoe		E-bike Schemes or Superloops? The Future of Public Transportation	Who's a Pretty Boy? Pets in SFF			Dead Dog Party
Castle 2		Reading: Joe Haldeman	10:30 Reading: Micaiah Johnson	Reading: Foz Meadows	Reading: Ian McDonald	1:30 Reading: Kari Sperring	Reading: Cristián Londoño Proaño	3:00 Reading: Anne Charnock
Castle 3		Climate Fresk (150 minutes)		How to Write Solarpunk	Writers of Colour Meetup			
Clyde Auditorium						Closing Ceremony		
Dochart 1		Distaff to Digital: 1000 Years of Decorative Stitching	The Queue Data Analysis Extravaganza	If I'm Not Kira and You're Not Kira, Who is Writing in the Death Note?	Economics of Generation Starships			
Dochart 2			Bodily Futures	Futures of Sexuality	The Impact of Textiles on the Built Environment			
Hall 1		A People's Alternate History	Strong Female Leads Who Don't Kick Ass	Edinburgh Fringe Survival Guide	Satirical Fantasy			
Hall 4 (Autographing)		Autographing: Monday at 10:00	Autographing: Monday at 11:30					
			Autographing: Nnedi Okorafor					
			Autographing: Monday at 13:00					

Monday, August 12th

Room	9:00AM	10:00AM	11:30AM	1:00PM	2:30PM	4:00PM	6:00PM	8:00PM
Hall 4 (Meetups and Events)		British Fantasy Society Meetup for Artists and Illustrators Interested in Submitting Work	Fans of Hopepunk meetup		Subjects of the Space Kingdom of Dundee meetup			
			That Would Look Good with a Dragon		Southeast Asian Authors meetup			
			Board Game Enthusiasts Meetup					
Hall 4 (Table Talks)		Table Talk: Sam Scheiner	Table Talk: Erin Hunter					
		Fans of Steampunk Meetup	Table Talk: Lucy Holland					
		Table Talk: Derek Tyler Attico	Table Talk: David Wake					
		Table Talk: SJ Groenewegen	Table Talk: Three Black Halflings					
		Table Talk: Ailsa	Table Talk: Eva L. Elsigue					
Inspiration		WSFS Business Meeting - Monday		Mark Protection Committee Meeting 2023/2024	Star Trek Fans Meetup			
Lomond Auditorium		AI and the End Times - Do Androids Dream of Killing Us All?	Finding Story in the Landscape	Writing Future Scotland	Museums in the Metaverse			
Meeting Academy M1		How Your Cat Is Trying to Kill You	75th Anniversary of 1984	Garage-Level Gene Manipulation	25th Anniversary of Star Wars: Episode I – The Phantom Menace			
Meeting Academy M2/M3		Inclusive Podcasting	Live Podcast: Octothorpe	Feedback Session - Monday	The Traitors - Reality Television for Gamers			
Meeting Academy M4		And Then What? How to Downsize Your Costume Closet	String Theory Made Easy	Travelling with and Wearing Complicated Costumes	Directing Actors Who Are Performing Your Writing			
Nevis (Online)			SKAO: Building the World's Largest Radio Telescope					
Online 1				Reading: Madeline Te Whiu	Reading: Vanessa MacLaren-Wray			
Outside Crowne Plaza	Chalking Session - Monday							
	Stroll with the Stars - Monday, Festival Park							
Staffa/Shuna		Boardgaming for SFF Fans	Can We Turn the Machines Off?	Rescuing Lost Music	Filk Concert: Dr Mary Crowell		9:00 Open Filk – Monday (Ends 4:00AM)	