

I am an experimental filmmaker, projectionist and lecturer in artistic research. I am interested in analogue filmmaking as artistic practice and emancipatory aesthetic politics, in open source technology and the ethics of sharing. I programmed this homepage with jekyll

If you want to get in touch, write me a mail



## NEWS

2022-12-16 SCREENING: Memory Series, K3 Film Festival  
2022-12-14 PREMIERE: K3 Trailer, K3 Film Festival  
2022-11-26 VERNISSAGE: Lichtbild 4:3, Kultuhof Villach  
2022-11-23 SCREENING: Into the Wild, Istanbul International Experimental Film Festival  
2022-11-19 VERNISSAGE: Super8TV, Vienna Art Week, Creative Cluster  
2022-11-10 SCREENING: Mountain View, Analogica  
2022-11-09 SCREENING: As you are coming closer, Festival de Sevilla  
2022-11-04 FILMKOOP WIEN RE-OPENING  
2022-11-04 SCREENING/CURATED: Blätter im Herbst, GROW II, Blickle Kino  
2022-11-02 SCREENING: Mountain View, Engauge Experimental Film Festival  
2022-10-20 SCREENING: Memory Series, Antimatter [Media Art]  
2022-10-13 SCREENING: Mountain View, ULTRAcinema  
2022-08-20 SCREENING/CURATED: Into the Wild / 10 megabytes of memory, Waldarena Krumpendorf  
2022-07-26 SCREENING: As you are coming closer, Syros International Film Festival (SIFF)  
2022-07-09 SCREENING: Blätter im Herbst, Dresdner Schmalfilmtage  
2022-07-01 GRANT/RESIDENCY: 3-month filmmaking grant, Cultural Commission Carinthia  
2022-06-29 TALK: PhD Research Presentation, Channel Clayton, Angewandte Wien  
2022-06-14 RESIDENCY: Medienfrische Tirol/Bschlabertal  
2022-05-26 SCREENING: 10 megabytes of memory, Split Videoart Festival  
2022-05-26 SCREENING: 10 megabytes of memory, Vienna Shorts Film Festival  
2022-05-13 WORKSHOP: Die Kino Maschine, Österreichisches Filmmuseum  
2022-04-10 SCREENING: Into the Wild, Peripheries  
2022-04-09 SCREENING: Memory Series, Diagonale  
2022-03-25 SCREENING: 10 megabytes of memory, Under the Radar  
2022-05-02 SCREENING: Mountain View / Into the Wild, Metrokino Kulturhaus  
2021-12-10 SCREENING: Into the Wild, Harkat 16mm Film Festival

2021-12-10 SCREENING: Into the Wild, Kinoskop - Analog Experimental Film Festival  
2021-11-05 SCREENING: Into the Wild, Chicago Underground Film Festival  
2021-10-16 SCREENING: 10 megabytes of memory / Into the Wild, Tranås at the Fringe  
2021-08-01 SCREENING: Into the Wild, Bogotá Experimental Film Festival / CineAutopsia  
2021-06-12 SCREENING: Into the Wild, Diagonale  
2021-05-27 SCREENING: Into the Wild, Vienna Shorts Film Festival

## FILMS

EARTH WATER MOTOR, 2022, 16mm, b/w, silent, 4min  
K3 FILM FESTIVAL TRAILER, 2022, digital, colour, sound, 1min  
MEMORY SERIES, 2021, digital (from Video8), colour, silent, 7min  
10 MEGABYTES OF MEMORY, 2021, digital (from Video8), colour, silent, 2min  
INTO THE WILD, 2020, 16mm/digital, b/w and colour, sound, 5min  
BLÄTTER IM HERBST (LEAVES IN AUTUMN), 2018, 16mm, colour, silent, 4min  
MOUNTAIN VIEW, 2018, 16mm/digital, colour, silent, 3min  
I AM NOT THERE, 2017, 16mm, colour, sound, 3min  
AS YOU ARE COMING CLOSER, 2017, 16mm, colour, silent, 3min  
CONCRETE GHOSTS, 2016, 16mm, colour, silent, 6min  
SILENT REFLECTIONS / REFLECTIONS ON SILENCE #1, 2016, Video, colour, sound, 6min  
NICHT-ORTE. EINE ETHNOLOGIE DER EINSAMKEIT, 2015, Video, colour, German, 30min

## SCREENINGS

Alchemy Film and Moving Image Festival, Scotland  
Analog Mania, Rumania  
Antimatter [Media Art], Canada  
Artifact Small Format Film Festival, Canada  
Austrian Filmmuseum, Austria  
Blickle Kino, Belvedere, Austria  
Bogotá Experimental Film Festival, Columbia  
Canyon New Acquisitions, Online  
Cinemistica, Spain  
Chicago Underground Film Festival, USA  
Diagonale, Austria  
DOBRA - Festival Internacional de Cinema Experimental, Brasil  
dot dot dot Open Air Short Film Festival, Austria  
Engauge Experimental Film Festival, USA  
Ethnocineca, Austria  
Experiments in Cinema, USA  
Festival ECRA, Brasil  
Fracto, Germany  
Harkat 16mm Film Festival, India  
Iowa City Documentary Film Festival (ICDOCS), USA  
International Short Film Festival Oberhausen, Germany  
Istanbul International Experimental Film Festival, Turkey  
K3 Film Festival, Austria  
Kinoskop - Analog Experimental Film Festival, Serbia  
Metro Kinokulturhaus, Austria  
Moscow International Experimental Film Festival (MIEFF), Russia  
Okto.tv, Austria  
Peripheries Experimental Film & Video Festival, USA  
Process Experimental Filmfestival, Latvia  
Revolutions per Minute Festival, USA  
School Friedl Kubelka for Independent Film, Austria  
Small File Media Festival, Canada  
Split Videoart Festival, Croatia  
Stadtkino im Künstlerhaus, Austria  
Syros International Film Festival (SIFF), Greece  
Tranås at the Fringe, Sweden  
Udine Film Forum, Italy

ULTRAcinema, Mexico  
Under the Radar, Austria  
University of Chicago, USA  
Vienna Shorts Film Festival, Austria  
WestLicht, Austria

## DISTRIBUTION

Canyon Cinema  
CFMDC  
Light Cone

## PUBLICATIONS

PICTURING AUSTRIAN CINEMA (Bildredaktion)  
Hg.: Katharina Müller und Claus Philipp, Spector Books, 2022.

ZEN AND THE ART OF FILM PROJECTION  
Analog Cookbook Issue 4, 2021.

RETHINKING THE CITY AS A BODY WITHOUT ORGANS  
Deleuze and the City, Edinburgh University Press, 2016.

THE ROLE OF NEW MEDIA FOR COMMUNITY BUILDING IN LARGE HOUSING ESTATES  
Metropolitan regions in Europe, Hungarian Academy of Science, Budapest, 2012.

ANALYSE VON BEWOHNERFOREN ALS INNOVATIVES MITTEL DER WOHN(BAU)FORSCHUNG?  
Wiener Wohnbauforschungstage, Vienna, 2011.

## CONFERENCE PAPERS

THE CINEMA OF ABSTRACTIONS. PHOTOCHEMICAL FILM IN THE AGE OF THE COMPUTER  
Conference: The Shifting Ecologies of Photochemical Film in the Digital Era, Online, 2021

RAUM.PROJEKTIONEN. DIE STADT UND DAS KINO ALS EPISTEMOLOGISCHE MASCHINEN, ÖGS Sektion  
Stadtforschung, Art-Based Research in der Stadt- und Raumforschung, 2021

GOING DOWN THE DRAIN: THE BIOPOLITICS OF SEWAGE IN VIENNA  
Conference: Assembling Cities, Zurich, 2015.

SPACES OF INTENSITY  
Conference: Space and Place, Oxford, 2013.

PUBLIC INTERSPACES  
Conference: Raumentwicklung 3.0, Akademie für Raumforschung und Landesplanung - Junges  
Forum, Hannover, 2012.

THE MEDIATED SQUARE  
Conference: Public space and the challenges of urban transformation in Europe: Politics  
and culture, Vienna, 2010.

BROWNFIELD REDEVELOPMENT IN CENTRAL-EASTERN EUROPE  
Conference: Urban Development and Planning in Western and Central Eastern Europe,  
Hungarian Academy of Science, Budapest, 2010.

## SEMINARS

VO SOCIOLOGY FOR ARCHITECTS, TU Vienna, 2012W, 2013W  
VO URBAN AND REGIONAL SOCIOLOGY, TU Vienna, 2013S, 2014S, 2015S  
VO FILM.SPACE.THEORY, TU Vienna, 2018W, 2019W  
SE SPATIAL THEORY, TU Vienna, 2014S  
SE THINKING SPACE, TU Vienna, 2013S  
SE URBAN CULTURE AND LIFESTYLES. SPATIAL IMPLICATIONS OF SOCIAL CHANGE, TU Vienna, 2012S  
SE BACHELOR SEMINAR, TU Vienna, 2015S  
SE SOCIAL SPACE, DIVERSITY AND SOCIAL JUSTICE, TU Vienna, 2013W  
UE ARTISTIC RESEARCH, University of Vienna, 2017S  
UE FILM.SPACE.LAB, TU Vienna, 2017S, 2017W, 2018S, 2019S, 2020S

## WORKSHOPS

DER GEÖFFNETE RAUM. FILM ALS WELTERFAHRUNG, Austrian Filmmuseum, 2019S  
DIE KINO-MASCHINE, Austrian Filmmuseum, 2019W  
B/W ANALOG CONTACT PRINTING, Filmarchive Austria

## CURRICULUM VITAE

**EMPLOYMENT**

2018-ongoing	AUSTRIAN FILM MUSEUM, VIENNA. Projection / Film Education
2016-ongoing	FILMKOOP WIEN. Board, Curation, Projection
2016-2020	TU VIENNA, INSTITUTE OF SOCIOLOGY. Lecturer Artistic Research
2016-2018	VHS, FILM AND MEDIA CENTER. Lecturer
2016-2017	FILM ARCHIVE AUSTRIA, METRO KINOKULTURHAUS. Projection / Analogue film workshops
	UNIVERSITY OF VIENNA, THEATRE, FILM AND MEDIA STUDIES. Lecturer Artistic Research
	STUDENT'S FILM FORUM FREIBURG. Curator
2012-2015	TU VIENNA. University assistant
2011-2012	WIENXTRA-JUGENDINFO, VIENNA. Project coordination and artistic direction USE-IT city map
2010-2011	AUSTRIAN ACADEMY OF SCIENCE. Research assistant

**EDUCATION**

2020-ongoing	PHD CANDIDATE. University of Applied Arts, Institute for Media Theory, Vienna
2016-2018	THEATER, FILM UND MEDIA STUDIES. University of Vienna
2015-2017	SCHOOL FRIEDL KUBELKA FOR INDEPENDENT FILM, Vienna
2008-2010	MA URBAN STUDIES. „4Cities“ Brussels, Copenhagen, Madrid, Vienna Thesis: The Mediated Square. On the Relation between the Public Square and the Media throughout History, cum laude
2004-2008	BA SOCIOLOGY. KF University, Graz

**GRANTS/RESIDENCIES**

2022	WORKING GRANT FOR FILMMAKERS, Cultural Commission, Carinthia ARTIST RESIDENCY, Medienfrische Tirol
2021	WORKING GRANT FOR FILMMAKERS, Ministry of Culture, Austria

**TRAINING**

2022	CS50, Introduction to Programming with Python, Harvard Online AMIA Bash Scripting for Audiovisual Preservation
2021	FIAF BIENNIAL AUDIOVISUAL ARCHIVAL SUMMER SCHOOL, Online FIAF DIGITAL ARCHIVES SUMMER SCHOOL, Berlin/Babelsberg
2020	CS50, Introduction to Computer Science, Harvard Online
2019	FILM FARM INDEPENDENT IMAGING RETREAT, Canada MOMA MEDIA CONSERVATION INITIATIVE, "Caring for Artists' Films", New York OBERHAUSEN SEMINAR, Internationale Kurzfilmtage Oberhausen / LUX / Robert Flaherty Film Seminar
2017	SUMMER SCHOOL FILM MUSEUM, "Das Kino und das Fremde" ("Cinema and Otherness")
2016	SUMMER ACADEMY SALZBURG, "Film as a sensitive body" DOCUMENTARY SUMMER SCHOOL CUBA EICTV, Documentary film making ETHNOCINECA WORKSHOP, Ethnographic film making
2015	OKTO.TV, Videojournalism, Studio production VHS FILM AND MEDIA CENTER, Camera, Directing, Light, Script writing

**SKILLS**

Editing	FINAL CUT PRO X DAVINCI RESOLVE FFMPEG
Coding Basics	BASH HTML/CSS PYTHON

LATEX/MARKDOWN/PANDOC