## Infopoesia

Master Degree Course Communication Design -Final Synthesis Studio c3 | a.a. 2018-2019





With the Infopoesia assignment, student are asked to the design an artifact - without limits of languages, shapes and materials - in an individual exercise to investigate more order to experiment with a poetical approach specifically the relationship between a given to the representation of data. The objective is to "feel" the phenomenon behind the data and not only "see" the data.

The idea of "infopoesia" (infopoetry) has been studied during the course, both as content and its possible forms of expression and discourse, as well as a research field on the emotional and cognitive effects of the reception of visualization artifacts.

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