

中州韻輸入法主題曲

奉送原甫侍讀出守永興 / 蒼頡轉世賦 / 題中州韻輸入法

作詞：〔宋〕歐陽脩 居戎氏

作曲：居戎氏

The musical score consists of five staves of music, each with lyrics in Chinese characters placed below it. The first staff starts with 'Vivace' and ends with 'rit.' followed by a fermata over two measures. The second staff begins with 'Allegro' and includes the instruction '揮毫擊鍵'. The third staff contains three lines of lyrics: '殊途同歸', '文字精妙', and '機巧生輝'. The fourth staff contains two lines of lyrics: '書法程式' and '不蹈陳規'. The fifth staff concludes with a dynamic 'f' and the lyrics '寄思中土'.

12

Vivace rit.

Allegro 挥毫擊鍵

7

殊途同歸 文字精妙 機巧生輝

12

書法程式 不蹈陳規

17

今音古韻 演繹類推 f 寄思中土

2

22

心懷主義
迭代寒暑

27

allarg.

打造神器
代碼不羈
指令犀利

32 (allarg.) - - - a tempo

allarg.

開彼源兮
斯流永繼

37 Andantino

mf 酌君以 荆州
魚枕之蕉
贈君以 宣城
鼠須之管
文章驚世

42

Andante

知名 早
意氣論交 相得
晚
f 蒼頽公轉世
巧匠出河陰

47

中州韻 豈言是凡 品 大道至簡 亦玄 奥 高深

Adagio.

51

運用妙法 存乎一 心 縱情漁獵 字海詞林 會不會某天

Adagio.

56

穿越古今 口中言語是 華夏正音 我怎肯將主流放

60

任 苦執一念 終 不得瀟灑 難於 講明了 心裏真話

Adagio.

65

寄情 編碼 用 千萬次敲打 學會 思想在鍵 盤上表達

Adagio.

69

魚枕蕉 一舉十分 當覆蓋 鼠須管 為物雖微 情不淺

Rit.

73

新詩醉墨 時一揮 別後寄我 無辭遠

Rit.

77

酒如長虹 飲滄海 筆若駿馬 馳平坂

Rit.

81

文章驚世 知名早 意氣論交相得 晚

allarg.

Rit.

85 (allarg.) - - - -

A musical score for piano, page 5, measure 85. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The music is in a dotted half note rhythm. The lyrics are written in Chinese characters below the notes. The first four measures have crescendo markings (>cresc.) above them. The last measure has a diminuendo marking (dim.) above it. The lyrics are: 新詩醉墨 時一揮 別後寄我 無辭遠 (Xinshi Zui Mo Shi Yi Hui Biehou Ji Wo Wu Ci Yuan).