

東風破

明·蘭茂〈早梅詩〉
Rime 心情集〈吾本兔斯基·混元編碼器〉

居戎氏

鋼琴

大提琴合奏

2ed.

p

This section of the score shows two staves. The top staff is for the piano (treble clef) and the bottom is for the cello (bass clef). The piano part consists of mostly rests with occasional chords. The cello part has a single note at the beginning followed by a sustained note. The dynamic for the cello is marked as *p*.

Pno.

東 風 破 早 梅 向 暖 一 枝 開

mf

mp

Vcs.

This section starts at measure 5. The piano part features a melodic line with lyrics: "東風破早梅向暖一枝開". The dynamics are marked as *mf* and *mp*. The bassoon (Vcs.) part provides harmonic support with sustained notes.

Pno.

9 氷 雪 無 人 見 春 從 天 上 來

Vcs.

1.

This section begins at measure 9. The piano part continues the melodic line with lyrics: "冰雪無人見春從天上來". The bassoon part provides harmonic support. Measure 11 is indicated above the piano staff.

13 2. rit. - - - - a tempo

Pno.

Vcs.

17 1.

Pno.

Vcs.

21

Pno.

Vcs.

25

Pno.

Vcs.

29

Pno.

薈萃百家 方案 La Rime 懂我心
意

Vcs.

rit. - - - - - 8 dim. - - - - -
8 dim. - - - - -

Reed. - - - - -

This musical score page contains two staves. The top staff is for the piano (Pno.) and the bottom staff is for the cello (Vcs.). Measure 29 begins with a piano dynamic of 'rit.' followed by a forte dynamic '8'. The piano part includes lyrics in Chinese ('荟萃百家 方案') and English ('La Rime 懂我心 意'). The cello part consists of eighth-note patterns. The score concludes with a dynamic marking 'dim.'.