

小狼毫

蒼頡轉世賦 / 題中州韻輸入法

作詞：居戎氏

作曲：居戎氏

$\text{♩} = 88$

鋼琴
大提琴

5

Pno.
Vc.

9

$\text{♩} = 90$

Pno.
Vc.

13 $\text{♩} = 92$

Pno.

大道至簡 亦
玄奧高深
運用妙法 存乎一心

Vc.

17

Pno.

縱情漁獵
字海詞林
會不會某天
穿越古今

Vc.

21 $\text{♩} = 96$

Pno.

口中言語是
華夏正音
我怎肯將主流放任

Vc.

25

Pno.

Vc.

苦執一念終
不得瀟灑
難於講明了
心裏真話

29 $\text{♩} = 100$

Pno.

Vc.

寄情編碼用
千萬次敲打
學會思想在
鍵盤上表達

33 $\text{♩} = 96$

Pno.

Vc.

揮毫擊鍵
殊途同歸
文字精妙
機巧生輝

37

Pno. Vc.

書法程式
不蹈陳規
今音古韻
演繹類推

The piano part features a treble clef, a key signature of one flat, and a tempo marking of Ped. . The cello part has a bass clef and a key signature of one flat. The piano part includes four labels: '書法程式' (Shufa Chengshi), '不蹈陳規' (Bu Dao Chen Gui), '今音古韻' (Jin Yin Gu Yun), and '演繹類推' (Yanlie Leitui). The cello part follows the piano's rhythmic patterns.

41 $\text{♩} = 100$

Pno. Vc.

寄思中土
心懷主義
迭代寒暑
打造神器

The piano part has a treble clef and a key signature of one flat. The cello part has a bass clef and a key signature of one flat. The piano part includes four labels: '寄思中土' (Ji Si Zhong Tu), '心懷主義' (Xinhai Zhuyi), '迭代寒暑' (Diedai Han Shu), and '打造神器' (Zhuangzao Shenqi). The cello part follows the piano's rhythmic patterns.

45

Pno. Vc.

代碼不羈
指令犀利
 Ped.
開彼源兮
allarg.
斯流永繼

The piano part has a treble clef and a key signature of one flat. The cello part has a bass clef and a key signature of one flat. The piano part includes four labels: '代碼不羈' (Dai Ma Bu Ji), '指令犀利' (Zhi令 Xi Li), ' Ped. ' (Pedal), and '斯流永繼' (Si Liu Yong Ji). The cello part follows the piano's rhythmic patterns. The piano part also includes a dynamic instruction 'allarg.' (Allargando).

49 (allarg.)

Pno.

新詩醉墨 時一揮 別後寄我無辭遠 dim.

cresc. (allarg.) Red. dim.

Vc. cresc. dim.

This musical score page contains two staves. The top staff is for the piano (Pno.) and the bottom staff is for the cello (Vc.). The piano staff begins with a treble clef, followed by a bass clef, and a key signature of one flat. The cello staff begins with a bass clef and a key signature of one flat. Measure 49 starts with a dynamic of cresc. followed by (allarg.). The piano part has lyrics in Chinese: "新詩醉墨" (xīn shī zuì mò), "時一揮" (shí yī huī), and "別後寄我無辭遠" (bié hòu jì wǒ wú cí yuǎn). The cello part also has lyrics: "dim." (diǎn míng). The score includes dynamic markings such as Red. (riten. or ritardando) and dim. (diminuendo or fading out).