

鼠鬚管

奉送原甫侍讀出守永興

作詞：〔宋〕歐陽脩

作曲：居戎氏

$\text{♩} = 88$

鋼琴
大提琴

5

Pno.
Vc.

9 $\text{♩} = 90$

Pno.
Vc.

13 $\text{♩} = 92$

Pno.

Vc.

酒如長虹 飲滄海 筆若駿馬 馳平坂

Ad.

17

Pno.

Vc.

魚枕蕉 一舉十分 當覆蓋 鼠須管 為物雖微 情不淺

Ad.

21 $\text{♩} = 96$

Pno.

Vc.

新詩醉墨 時一揮 別後寄我 無辭遠

25

Pno.

Vc.

愛君 尚少 力方豪 嘘我 久衰 歡漸鮮

Ado.

29 $\text{♩} = 100$

Pno.

Vc.

文章 驚世 知名 早 意氣 論交 相得晚

Ado.

33 $\text{♩} = 96$

Pno.

Vc.

魚枕蕉 一舉十分 當覆盞 鼠須管 為物雖微 情不淺

Ado.

37

Pno.

新詩醉墨 時一揮 別後寄我 無辭遠

Vc.

Ad.

41

Pno.

酒如長虹 飲滄海 筆若駿馬 馳平坂

Vc.

Ad.

45

Pno.

文章 驚世 知名早 意氣論交 相得 晚

Vc.

Ad.

49 (allarg.)

Pno.

cresc.

新詩 醉墨 時一 指 別後寄我 無辭 遠
dim

Vc.

cresc.

This musical score page shows a piano part (Pno.) and a cello part (Vc.). The piano part begins with a melodic line in common time, featuring eighth-note patterns. The lyrics "新詩 醉墨 時一 指 別後寄我 無辭 遠" are written above the piano staff, with corresponding musical notes. The piano part includes dynamics like "cresc." and "dim". The cello part (Vc.) consists of sustained notes throughout the measure. The page number "5" is located in the top right corner.