

小狼毫

蒼頡轉世賦 / 題中州韻輸入法

作詞：居戎氏

作曲：居戎氏

♩ = 88

鋼琴 *mp*

大提琴 *p* *Red.*

5

Pno. *Red.*

Vc.

9

♩ = 90

Pno. *mf* 蒼頡公轉世 巧匠出河陰 中州韻 豈言是凡品

Vc. *mp* *Red.*

13 $\text{♩} = 92$

Pno.

大道至簡 亦 *Red.* 玄奧高深 運用妙法 存乎一心

Vc.

17

Pno.

縱情漁獵 字海詞林 會不會某天 穿越古今

Vc.

21 $\text{♩} = 96$

Pno.

口中言語是 華夏正音 我怎肯將主流放任

Vc.

25

Pno.

Red.

苦執一念 終 不得瀟灑 難於講明了 心裏真話

Vc.

29

$\text{♩} = 100$

Pno.

Red.

寄情編碼 用 千萬次敲打 學會思想在 鍵盤上表達

Vc.

33

$\text{♩} = 96$

Pno.

Red.

揮毫擊鍵 殊途同歸 文字精妙 機巧生輝

Vc.

Red.

37

Pno.

Red.

書法程式 不蹈陳規 今音古韻 演繹類推

Vc.

41

$\text{♩} = 100$

Pno.

Red.

寄思中土 心懷主義 迭代寒暑 打造神器

Vc.

45

allarg.

Pno.

Red.

代碼不羈 指令犀利 開彼源兮 斯流永繼

allarg.

Vc.

49 (allarg.)

Pno.

cresc.
(allarg.)

新詩醉墨

時一揮

Red.

別後寄我無辭遠 *dim.*

cresc.

Red.

dim.

Vc.

cresc.

dim.

The musical score is for a piece in B-flat major, 4/4 time. It consists of a piano accompaniment and a violoncello part. The piano part begins at measure 49 with a tempo marking of (allarg.) and a dynamic of cresc. (allarg.). The lyrics are in Chinese: '新詩醉墨' (New poetry, drunk with ink), '時一揮' (Time, one stroke), and '別後寄我無辭遠' (After parting, send me no words far). The piano part features a decrescendo (Red.) in the third measure and a final decrescendo (dim.) in the fourth measure. The violoncello part also features a crescendo (cresc.) in the first measure and a final decrescendo (dim.) in the fourth measure.