

Valerie

comp: McCabe, Pritchard, Payne, Harding

arr: Kerry W. Lothrop

The image displays a musical score for a jazz ensemble, consisting of six staves and a grand staff. The first system (measures 1-8) features the following parts:

- Trumpet I:** Treble clef, key of D major (F#), common time. Measures 1-4 are whole rests. Measure 5 is a repeat sign. Measures 6-8 are whole rests.
- Trumpet II:** Treble clef, key of D major (F#), common time. Measures 1-4 are whole rests. Measure 5 is a repeat sign. Measures 6-8 are whole rests.
- Tenor Sax:** Treble clef, key of D major (F#), common time. Measures 1-4 are whole rests. Measure 5 is a repeat sign. Measures 6-8 are whole rests.
- Baritone Sax:** Treble clef, key of D major (F#), common time. Measures 1-4 are whole rests. Measure 5 is a repeat sign. Measures 6-8 are whole rests.
- Trombone I:** Bass clef, key of D major (F#), common time. Measures 1-4 are whole rests. Measure 5 is a repeat sign. Measures 6-8 are whole rests.
- Trombone II:** Bass clef, key of D major (F#), common time. Measures 1-4 are whole rests. Measure 5 is a repeat sign. Measures 6-8 are whole rests.

The second system (measures 9-12) features the following parts:

- Trumpet I:** Treble clef, key of D major (F#), common time. Measures 9-12 are whole rests.
- Trumpet II:** Treble clef, key of D major (F#), common time. Measures 9-12 are whole rests.
- Tenor Sax:** Treble clef, key of D major (F#), common time. Measures 9-12 are whole rests.
- Baritone Sax:** Treble clef, key of D major (F#), common time. Measures 9-12 are whole rests.
- Trombone I:** Bass clef, key of D major (F#), common time. Measures 9-12 are whole rests.
- Trombone II:** Bass clef, key of D major (F#), common time. Measures 9-12 are whole rests.