

# Valerie

comp: McCabe, Pritchard, Payne, Harding

arr: Kerry W. Lothrop



Trumpet I

Trumpet I staff: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest in the first measure, followed by three measures of whole rests, a repeat sign, and three more measures of whole rests.

Trumpet II

Trumpet II staff: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest in the first measure, followed by three measures of whole rests, a repeat sign, and three more measures of whole rests.

Tenor Sax

Tenor Sax staff: Treble clef, key signature of one sharp (F#), common time (C). The staff contains a whole rest in the first measure, followed by three measures of whole rests, a repeat sign, and three more measures of whole rests.

Baritone Sax

Baritone Sax staff: Treble clef, key signature of two sharps (F# and C#), common time (C). The staff contains a whole rest in the first measure, followed by two measures of whole rests, a quarter rest, an eighth note, a repeat sign, an eighth note, a quarter rest, a whole rest, a quarter rest, an eighth note, a quarter rest, an eighth note, and a whole rest.

Trombone I

Trombone I staff: Bass clef, key signature of one flat (Bb), common time (C). The staff contains a whole rest in the first measure, followed by three measures of whole rests, a repeat sign, and three more measures of whole rests.

Trombone II

Trombone II staff: Bass clef, key signature of one flat (Bb), common time (C). The staff contains a whole rest in the first measure, followed by three measures of whole rests, a repeat sign, and three more measures of whole rests.

8

First system of the second staff: Treble clef, key signature of one sharp (F#). It includes first and second endings marked with '1.' and '2.' above the staff.

Second staff of the second system: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a repeat sign, and then a series of notes: a whole note, a half note, a quarter note, a half note, a quarter note, a whole note, and a whole note.

Third staff of the second system: Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a repeat sign, and then a series of notes: a whole note, a half note, a quarter note, a half note, a quarter note, a whole note, and a whole note.

Fourth staff of the second system: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by a quarter rest, an eighth note, a repeat sign, a quarter rest, an eighth note, a half note, a quarter rest, an eighth note, a half note, a quarter rest, an eighth note, a half note, a quarter note, and a whole note.

Fifth staff of the second system: Bass clef, key signature of one flat (Bb). The staff contains a whole rest in the first measure, followed by a repeat sign, and then a series of notes: a whole note, a half note, a quarter note, a half note, a quarter note, a whole note, and a whole note.

Sixth staff of the second system: Bass clef, key signature of one flat (Bb). The staff contains a whole rest in the first measure, followed by a repeat sign, and then a series of notes: a whole note, a half note, a quarter note, a half note, a quarter note, a whole note, and a whole note.

16

1.

2.

*D.S. al Fine*

22

1.

2.