

# Gimme Some Lovin'

(in d minor)

Winwood / Davis

Rock Feeling

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Alto Sax in E $\flat$

Tenor Sax in B $\flat$

Trombone 1 in C

Trombone 2 in C

$\text{♩} = 144$

Brass Melody

1. 2.

Hey!

8

Verse 1

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

17

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

**Bridge**

**Refrain**

25

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

**Brass Melody**

31

1. 2.

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

Hey!

Verse 2

40

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

Bridge

4  
49

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

**Refrain**

55

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

**Brass Melody**

1. 2.

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

Hey!

62

**Verse 3**

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

71

**Bridge**

**Refrain**

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

6  
79

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

84

Trp 1

Trp 2

ASax

TSax

Tbn 1

Tbn 2

# Gimme Some Lovin'

Rock Feeling

Trumpet 1 in B $\flat$   $\text{♩} = 144$

**Brass Melody**

1 2

Hey!

**Verse 1**

Trp 1 3

**Bridge**

**Refrain**

23

**Brass Melody**

1 2

Hey!

**Verse 2**

30 3

**Bridge**

**Refrain**

41 3

**Brass Melody**

51 2

**Verse 3**

58 1 2

Hey!

**Bridge**

**Refrain**

69 3

79

84

The musical score is written for Trumpet 1 in B-flat. It begins with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into several sections: an initial 'Brass Melody' with first and second endings, followed by 'Verse 1', 'Bridge', and 'Refrain'. This pattern repeats for 'Verse 2' and 'Verse 3'. The score includes various musical notations such as triplets, slurs, and dynamic markings like accents. Measure numbers 10, 23, 30, 41, 51, 58, 69, 79, and 84 are indicated at the start of their respective lines.

# Gimme Some Lovin'

Rock Feeling

Trumpet 2 in B $\flat$

$\text{♩} = 144$

**Brass Melody**

2 3 1 2

*Hey!*

**Verse 1**

8 2 3 3

**Bridge**

**Refrain**

22

**Brass Melody**

28 2 3 1 2

*Hey!*

**Verse 2**

2 3

**Bridge**

40 3

**Refrain**

50 2

**Brass Melody**

57 3 1 2

*Hey!*

**Verse 3**

2 3

**Bridge**

68 3

**Refrain**

79

84

The musical score is written for Trumpet 2 in B-flat. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 144 beats per minute. The score is divided into several sections: an initial 'Brass Melody' (measures 1-4), 'Verse 1' (measures 8-11), a 'Bridge' (measures 12-15), a 'Refrain' (measures 22-25), another 'Brass Melody' (measures 28-31), 'Verse 2' (measures 32-35), a 'Bridge' (measures 40-43), a 'Refrain' (measures 50-53), another 'Brass Melody' (measures 57-60), 'Verse 3' (measures 61-64), a 'Bridge' (measures 68-71), and a final 'Refrain' (measures 79-84). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs. The word 'Hey!' is written below the staff at measures 4, 31, and 60. The piece concludes with a double bar line at measure 84.



# Gimme Some Lovin'

Rock Feeling

Alto Sax in E $\flat$

**Brass Melody**

2 1 2

Hey!

8 **Verse 1** 2 3 3 **Bridge**

22 **Refrain**

28 **Brass Melody** 2 1 2 **Verse 2** 2 3

Hey!

40 3 **Bridge** **Refrain**

50 2

57 **Brass Melody** 1 2 **Verse 3** 2 3

Hey!

68 3 **Bridge** **Refrain**

79

84

The musical score is written for Alto Sax in E-flat in 4/4 time. It features a 'Rock Feeling' and includes sections for Verse 1, Verse 2, Verse 3, Bridge, and Refrain. The score is marked with measure numbers (8, 22, 28, 40, 50, 57, 68, 79, 84) and contains various musical notations such as treble clef, key signature of two sharps (F# and C#), common time signature, and dynamic markings like accents and slurs. Rehearsal marks (double bar lines with dots) are used to indicate the start of new sections. The 'Brass Melody' sections are highlighted with specific notation, including triplets and slurs. The 'Verse' sections are marked with measure numbers and the 'Bridge' and 'Refrain' sections are also clearly delineated. The score ends with a final measure at measure 84.

# Gimme Some Lovin'

Rock Feeling

Tenor Sax in B $\flat$

**Brass Melody**

2

1. 2. Hey!

**Verse 1**

10 TSax 3

**Bridge**

**Refrain**

23 TSax

**Brass Melody**

30 TSax 1. 2. Hey! 2. 3. **Verse 2**

**Bridge**

41 TSax 3 **Refrain**

51 TSax 2 **Brass Melody**

58 TSax 1. 2. Hey! 2. 3. **Verse 3**

**Bridge**

69 TSax 3 **Refrain**

79 TSax

84 TSax

The musical score is written for Tenor Saxophone in B-flat, featuring a 'Rock Feeling'. It consists of nine staves of music. The first staff shows a 'Brass Melody' with a key signature of one sharp (F#) and a common time signature (C). It includes a double bar line with repeat dots, a measure with a '2' above it, and a triplet of eighth notes. The second staff is labeled 'Verse 1' and starts at measure 10, featuring a triplet of eighth notes and a '3' above it. The third staff continues the melody. The fourth staff is labeled 'Bridge' and starts at measure 23, featuring a triplet of eighth notes and a '3' above it. The fifth staff is labeled 'Refrain' and starts at measure 30, featuring a triplet of eighth notes and a '3' above it. The sixth staff continues the melody. The seventh staff is labeled 'Verse 2' and starts at measure 41, featuring a triplet of eighth notes and a '3' above it. The eighth staff is labeled 'Bridge' and starts at measure 51, featuring a triplet of eighth notes and a '3' above it. The ninth staff is labeled 'Refrain' and starts at measure 58, featuring a triplet of eighth notes and a '3' above it. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'Hey!'.

# Gimme Some Lovin'

## Rock Feeling

**Trombone 1 in C**

**Brass Melody**

**Verse 1**

**Bridge**

**Refrain**

**Verse 2**

**Bridge**

**Refrain**

**Verse 3**

**Bridge**

**Refrain**

# Gimme Some Lovin'

Rock Feeling

**Trombone 2 in C**

**Brass Melody**

2 3 1 2 2

Hey!

**Verse 1**

10 3 3 **Bridge** **Refrain**

23 2

**Brass Melody**

30 3 1 2 2 **Verse 2** 3

Hey!

41 3 **Bridge** **Refrain**

51 2 **Brass Melody**

58 3 1 2 2 **Verse 3** 3

Hey!

69 3 **Bridge** **Refrain**

79

84

The musical score is written for Trombone 2 in C. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff shows a 'Brass Melody' with measures 2, 3, 1, 2, and 2, including a 'Hey!' vocal cue. The second staff marks the start of 'Verse 1' at measure 10, followed by a 'Bridge' and 'Refrain'. The third staff continues the melody with measure 23. The fourth staff shows another 'Brass Melody' section starting at measure 30, followed by 'Verse 2' and measure 41. The fifth staff continues the melody with measure 51. The sixth staff shows 'Verse 3' starting at measure 58, followed by a 'Bridge' and 'Refrain' at measure 69. The seventh staff continues the melody with measure 79. The eighth staff concludes the piece at measure 84.