

Landelijk concerto

Lodewijk De Vocht

Flauto Dolce and string orchestra



Deze partituur wordt digitaal (.pdf formaat) ter beschikking gesteld door het Lodewijk De Vocht Fonds en Luytt Music Editions.

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www.lodewijkdevocht.be

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Landelijk Concerto (1957) – Lodewijk De Vocht

Het landelijk concerto voor blokfluit en snaren (1957) heeft doorheen de jaren verschillende aanpassingen ondergaan. Sommige van deze wijzigingen gebeurden door Lodewijk De Vocht zelf, andere door uitvoerders waarvan de identiteit niet meer te achterhalen valt.

De aanpassingen gebeurden op het manuscript in verschillende handschriften.

Op basis hiervan heeft Hans Swinnen in 1985 een reconstructie gemaakt die onder andere gebruikt is voor opnames door Koen Dieltiens (Eufoda – nr 1068).

Huidige uitgave is een samenvatting van de aanpassingen en reconstructies die doorheen de jaren hebben plaats gevonden. Ze is in de eerste plaats gebaseerd op de originele versie van De Vocht. De aanpassingen zijn in de partituur grotendeels als “ossia” te lezen. Deze geven de uitvoerder de keuze om voor een technisch minder uitdagende versie te gaan, waardoor het werk gemakkelijker speelbaar wordt en dus een groter uitvoerderspubliek kan bekoren.

Ook van de cadensen bestaan verschillende versies. In de uitgave “Landelijk Concerto – origineel” staan de oorspronkelijke cadensen. In de uitgave “Landelijk concerto – versie Swinnen” worden de cadensen overgenomen zoals ze te horen zijn op de opname met Koen Dieltiens. Deze laatste versie is niet enkel een inkorting, maar houdt ook wijzigingen in die te uitgebreid zijn om in een ossia-notenbalk weer te geven. Aangezien ook de repetitienummers door de cadensen niet meer overeenkomen, resulteert deze versie in een afzonderlijke uitgave.

De aanpassingen waarvan hierboven sprake gebeurden enkel in de solo-partij. De strijkerspartijen bleven steeds gelijk.

Dit werk is beschikbaar voor dwarsfluit, hobo, klarinet (bes) en natuurlijk voor de oorspronkelijke altblokfluit.

Deel 1

Adagio (♩=52-56)

[illegible]

13

Fl. d.

p *cresc.* *p* *tr*

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

ossia

2

Fl. d.

mf *p* *cresc.* *f* *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.
div.
pp

div.
pp
unis.

div.

24

Fl. d.

Allegro (♩=120)

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

morendo

p

pp

unisono

senza sord. unis.

pp

Fl. d.

3

mf

8va

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf

morendo

pizz.

arco

div.

arco div.

p

mf

senza sord. pizz.

ossia

[illegible]

55 *ossia*

Fl. d.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

pp

arco

mp

pp

pizz.

mf

arco

mp

mf

solo

mf

pp

ossia

f

tr

5

Fl. d.

p

pizz.

cresc.

f

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

pizz.

arco

p unis.

pizz.

p

Cb.

68 *tr* 6 *ossia*

Fl. d.

Vln. 1 *cresc. poco* *f* *arco* *pp* *f*

Vln. 2 *cresc. poco* *f* *div. arco* *f* *f*

Vla. *cresc. poco* *f* *arco* *f* *f*

Vc. *cresc. poco* *f* *arco* *f* *f*

Cb. *cresc. poco* *f* *arco* *f* *f*

76 *tr* 7 *ossia*

Fl. d. *f* *ff*

Vln. 1 *pizz.* *mf* *f* *ff*

Vln. 2 *pizz.* *mf* *f* *ff*

Vla. *p* *mf* *f*

Vc. *mf* *f*

Cb.

83

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc. poco a poco* *mf* *cresc.*

p *cresc. poco a poco* *mf* *cresc.*

pp *cresc. poco a poco* *mf* *cresc. poco a poco*

pp *cresc. poco a poco* *p* *mf* *cresc. poco a poco*

p *cresc. poco a poco* *mf* *cresc.*

arco

arco



91

8

9 **Meno mosso**

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cantabile*

f

f

f

mf *dim.* *p* *pp* *p*

f

mf *dim.* *dim.*

f *mf* *dim.* *pp*

[illegible]

120 11

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.*

p espress.

p espress. *cresc.*

p espress. *mf*

p espress. *cresc.*

poco a poco ritornare al tempo allegro

130

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

138 **12** Tempo Primo (Allegro)

Fl. d. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pp*

Cb.

147 **13**

Fl. d.

Vln. 1 *pp* pizz. div. *8va*

Vln. 2 *mf*

Vla.

Vc. 1. solo

Vc. *pp*

Cb. *p*

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

ossia

mf arco

mf

unis.

mf

164

14

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pizz.

p

mf

p

pizz.

p

pizz.

p

pizz.

p

p

172

Fl. d. *mf*

Vln. 1 arco *p* *div.* *p*

Vln. 2 *mf* arco *p* pizz.

Vla. *mf* arco *p* pizz. *mp* arco

Vc. arco *pp*

Cb.

15

ossia

Fl. d. *mf* *p cresc.*

Vln. 1 *pp* pizz. *p*

Vln. 2 arco *mp* *p* pizz. *mf* *p* pizz.

Vla. *mf* *p*

Vc. 1. solo *mf*

Vc. altri *mf* pizz. *p* *unis.*

Cb.

16

200

Fl. d.

ossia

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

f

p *cresc. poco a poco*

f

p *cresc. poco a poco*



208

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

19

Calando

20 **Meno mosso**
cantabile

15

216

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *dim.* *pp* *ppp* *p* *pizz.*

mf *dim.* *p* *dim.* *p* *pizz.*

mf *dim.* *pp*



225

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *sfp* *arco* *sfp* *sfp* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

Fl. d. 

267

Fl. d.

f *pp* *f* *p* *ff*

274

Fl. d.

pp *ff* *pp* *f* *p* *f*

285

Fl. d.

p *p cresc. poco a poco*

290

Fl. d.

f *tr*

255 22 23

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. *f* *arco* *f*

pizz. *f* *arco* *f*

pizz. *f* *arco* *f*

pizz. *f* *arco* *div.* *f*

pizz. *f* *arco* *f*

263 *ossia*

Fl. d. *tr tr tr tr tr tr tr tr*

Vln. 1

Vln. 2 *pp pizz.*

Vla. *pizz. mf*

Vc. *arco*

Cb.



270

Fl. d. 24

Vln. 1

Vln. 2 *pizz. div. f arco*

Vla. *pp arco*

Vc. *pp*

Cb. *pp*

ppp



25

276

Fl. d.

f

mf

Vln. 1

Vln. 2

mf

div.

Vla.

mf

Vc.

Cb.



Morendo

283

Fl. d.

Vln. 1

pp

Vln. 2

arco

ppp

Vla.

ppp

Vc.

Cb.

Deel 2

Andante molto tranquillo (♩=max 60)

espress. molto

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp



5

1

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.

p

con sord.

p

con sord.

p

9

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

arco

pizz.

arco

pizz.

arco

13

2

Fl. d.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

pp

sola senza sord.

pp altri

sim.

pizz.

pizz.

[illegible]

26

Fl. d.

espressivo

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

pp

This musical score page contains measures 26 through 29 of a piece. The instrumentation includes Flute (Fl. d.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Viola (Vla.), Cello (Vc.), Cello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 26 begins with a treble clef and a key signature change to two flats. The Flute part (Fl. d.) features a melodic line with slurs and accents, marked *espressivo*. The Violin 1 part (Vln. 1) has a melodic line with slurs and accents, marked *pp*. The Violin 2 part (Vln. 2) has a melodic line with slurs and accents. The Viola parts (Vla.) have a melodic line with slurs and accents. The Cello parts (Vc.) have a melodic line with slurs and accents. The Contrabass part (Cb.) has a melodic line with slurs and accents. The score is written for a full orchestra, with each instrument part on a separate staff. The measures are grouped by vertical bar lines, and the page number 23 is in the top right corner.

30 4

Fl. d.

p

p *cresc.*

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

Vla.

Vc.

dim.

Vc.

Cb.

35

Fl. d.

mf

espress.

Vln. 1

pp

Vln. 2

Vla.

sola

p

Vla.

Vc.

p

Vc.

Cb.

This musical score page contains measures 35 through 38. The instrumentation includes Flute (Fl. d.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Viola (Vla.), Viola (Vla.), Viola (Vla.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 35 begins with a treble clef and a key signature change to B-flat major. The Flute part has a measure rest followed by a sixteenth-note scale starting on G4, marked with a '5' in a box. The Violin 1 part has a measure rest followed by a sixteenth-note scale starting on G4, marked with a 'V' in a box. The Violin 2 part has a measure rest followed by a sixteenth-note scale starting on G4. The Viola part has a measure rest followed by a sixteenth-note scale starting on G4, marked with a 'p' and 'sola'. The Viola part has a measure rest followed by a sixteenth-note scale starting on G4. The Viola part has a measure rest followed by a sixteenth-note scale starting on G4. The Viola part has a measure rest followed by a sixteenth-note scale starting on G4. The Contrabass part has a measure rest followed by a sixteenth-note scale starting on G4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

39

Fl. d.

6

p

Vln. 1

pp

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

43

Fl. d.

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

p

7

solo senza sord.

pp

sola

pp

1. solo

pp

48 8

Fl. d.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

pp

con sord.

pp

pp

cresc.

f

52

Fl. d.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

mf

p

p

dim.

dim.

div.

div.

p

dim.

p

dim.

Deel 3

Allegretto (♩=120)

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pizz.

dim.

pp

pizz.

pp

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

1

arco

pp

pp

13

Fl. d. *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



19 2

Fl. d. (bar 23-26 ad lib.)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* arco

Vc. *p*

Cb.

30

Fl. d.

ossia

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

pp

34

Fl. d.

4

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

pizz.

solo

pp

pizz.

38

Fl. d.

5

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

arco

div.

mp arco

mf

42 (bar 42-45 ad lib.)

Fl. d. *mf* *mf* 8^{vb} ad lib.

Vln. 1 solo

Vln. 1 altri pizz. *mf*

Vln. 2 solo

Vln. 2 altri pizz. *p* *mf*

Vla. sola *pp*

Vla. altri pizz. *mf*

Vc. *p* *pp*

Vc. *p* *pp* pizz.

Cb. *pp* pizz.

The musical score is written for five staves: Flute (Fl. d.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 42 is marked with a box containing the number 6. The Flute part starts with a *mf* dynamic and includes a section marked 'ad lib.' with an 8^{vb} marking. The Violin 1 part has a 'solo' section. The Violin 2 part also has a 'solo' section. The Viola part has a 'sola' section. The Violoncello and Contrabass parts have 'p' and 'pp' dynamics. The Viola and Violoncello parts have 'pizz.' (pizzicato) markings. The Contrabass part has a 'pizz.' marking. The score includes various musical notations such as notes, rests, and slurs.

47

Fl. d.

(8)

Vln. 1

8va

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

This musical score page contains measures 47, 48, and 49 of a piece. The instrumentation includes Flute (Fl. d.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), and Cello/Double Bass (Vc. and Cb.). The key signature has one flat (B-flat). Measure 47 begins with a measure rest in the Flute, marked with an 8-measure rest symbol (8) and a dashed line. The Violins and Viola play melodic lines with various articulations, including slurs and accents. The Cello and Double Bass provide a harmonic foundation with sustained notes and some rhythmic movement. The score is written for three systems of measures.

50

Fl. d.

(8)

(8)

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

7

53

Fl. d.

(8)

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

This musical score page contains measures 53, 54, and 55. The instruments are Flute (Fl. d.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 53 features a long melodic line for the Flute and Violin 1, with a first ending bracketed and marked with an 8-measure rest. Violin 2 and Viola play a rhythmic pattern of eighth notes. Measure 54 continues the melodic lines for Flute and Violin 1, with Violin 2 and Viola playing a more complex rhythmic pattern. Measure 55 concludes the section with a final cadence for all instruments.

ossia

8

9

Fl. d.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

p

arco

div.

p

p

Detailed description of the musical score: The score is for measures 8 and 9 of a piece. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The instruments are Flute (Fl. d.), Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vc.), and Contrabass (Cb.). In measure 8, the flute has a rest, while the violins and violas play eighth-note patterns. In measure 9, the flute enters with a melodic line marked with a box containing the number 9 and the word 'ossia'. The violins and violas continue their patterns, with some parts marked 'arco' and 'div.'. Dynamic markings include 'p' (piano) for the flute and cellos in measure 9.

61

Fl. d.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

p

pp

pp

pp

pp

pp

pizz.

p

pp

pp

pizz.

pp

Deel 4

Vivace (♩=138-144)

66 *I*

Vln. 1

Vln. 2 *mf*

Vla. *div.* *p*

Vc.

Cb.



8

Fl. d. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13 **1**

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pizz. *p*

pizz. *p*



20 **2**

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

pizz.

mf

26 3

Fl. d. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

33

Fl. d.

Vln. 1 *pp*

Vln. 2

Vla.

Vc. *pizz.* *p*

Cb.

ossia

4

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

mf

pp

arco

arco

45

5

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

p

pizz.

arco

p

51 6

Fl. d. *f* *p* *mf*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *p* div. arco

Vc. *p* arco div. pizz.

Cb. *p* pizz.

58

Fl. d.

Vln. 1 *p* div. *8va*

Vln. 2 *pp*

Vla. *p*

Vc.

Cb.

65 7 ^{ossia}

Fl. d. *p*

Vln. 1

Vln. 2 *pizz.* *pp*

Vla.

Vc.

Cb.

71 8

Fl. d. *sfp* *sfp*

Vln. 1 *fp* *pp*

Vln. 2 *div.* *mf* *mf* *mf*

Vla. *div.* *mf* *mp* *mf* *pp*

Vc. *mf* *pp* *mp* *mf* *pp*

Cb.

78 9

Fl. d. *f*

Vln. 1 *mf* *div.* *pizz.*

Vln. 2 *mf* *pizz.* *arco* *p*

Vla. *mf* *pp* *mp* *p*

Vc. *mf* *pp* *mp*

Cb.

10 ossia

Fl. d. *f*

Vln. 1 *p* *arco* *3* *sfp* *pizz.*

Vln. 2 *mf* *pp* *mf* *pp*

Vla. *p* *3* *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf* *pp*

Cb.

92

Fl. d. 11

Vln. 1 *sfp* *arco* *8va*

Vln. 2 *sfp* *sfp*

Vla. *f* *pp*

Vc. *mf* *pp* *cresc.* *pp*

Cb. *mf* *pp* *cresc.* *cresc.*

99

Vln. 1 *pp* *cresc. poco a poco*

Vln. 2 *pp* *cresc. poco a poco*

Vla. *pp* *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *pp* *cresc. poco a poco*

105

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p >

p >

div.

12

8va



112

Fl. d.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

ossia

13

mf

mf

8va ad lib.

p

div. pizz.

mf

pizz.

p

pizz.

arco

pp >

118 *ossia 2* 14

Fl. d. (8)-----1

Vln. 1 *p espress.*

Vln. 1 *altri*

Vln. 2 *arco solo*

Vln. 2 *altri*

Vla. *sola arco*

Vla. *altri*

Vc. *solo arco espress.*

Vc.

Cb. *pizz.* *p*

125 **15** *energico*

Fl. d. *p energico*

Vln. 1 *tutti pizz. p*

Vln. 2 *tutti pizz. mf*

Vla. *mf*

Vc. *unis. pizz. mf*

Cb. *mf*



16 *ossia*

Fl. d.

Vln. 1 *arco*

Vln. 2 *mf*

Vla. *pizz. mf*

Vc. *mf*

Cb. *mf*

137

17

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

f

p

arco

solo arco

p

pp

pp



144

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

151

Fl. d. *ossia*

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

p *pp* *p* *pp* *p* *pp* *p*



158

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

pp *p* *pp* *p* *pp* *p* *pp*

189 (Cadenza) **Molto vivace**

Fl. d.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp *pp*

ossia

Fl. d.

pp *f* *pp* *f* *pp* *f*

Cb.

206

Fl. d.

22 Presto

pp *f* *pp* *f*

Vln. 1

Vln. 2

Cb.

pizz. *mf*

pizz. *mf*

214

23

Fl. d. *mf* *cresc.*

Vln. 1

Vln. 2

Vla. *pp* *div.* *pp*

Vc. *pp*

Cb.

24

ossia

Fl. d. *tr*

Vln. 1 *arco* *pp*

Vln. 2

Vla. *div.*

Vc. *div.*

Cb.

228

Fl. d.

Vln. 1

Vln. 2

Vla.

Vc.

234

25

Fl. d.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

mf

pp arco

pp

pp

Fl. d.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

div.

This musical score page contains measures 243 through 248, marked with rehearsal mark 26. The score is for a full orchestra and includes parts for Flute (Fl. d.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 12/8. The Flute part features a melodic line with a long slur spanning measures 243 to 248. The Violins and Viola parts provide harmonic support with various textures, including sustained notes and rhythmic patterns. The Violoncello and Contrabass parts play a steady, low-frequency accompaniment. A 'div.' (divisi) instruction is present in the second Viola part at measure 248.

Allargando

ad lib.

8^{va}

Fl. d. *pp* *ad lib.* 8^{va} 3

Vln. 1 *div.* *pp*

Vln. 1 *div.* *pp*

Vln. 2 *div.* *pp*

Vln. 2 *div.* *pp*

Vla. *div.* *pp*

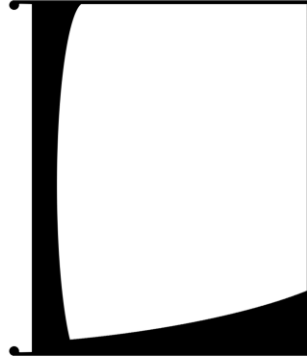
Vla. *div.* *pp*

Vc. *pp*

Vc. *pp* pizz.

Cb. *pp* arco *ppp*

The musical score is for measures 249-252. The tempo is marked 'Allargando'. The key signature has one flat (B-flat). The score includes parts for Flute (Fl. d.), Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vc.), and Contrabass (Cb.). The Flute part starts with a melodic line in measure 249, marked 'ad lib.' and '8^{va}', with a triplet of eighth notes in measure 250. The string parts (Violins, Violas, Cellos, and Contrabass) play a sustained harmonic texture, marked 'div.' (divisi) and 'pp' (pianissimo). The Contrabass part includes a 'pizz.' (pizzicato) marking in measure 250 and an 'arco' (arco) marking in measure 252. The overall dynamic range is from 'pp' to 'ppp'.



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Psalmen voor volkszang 3

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