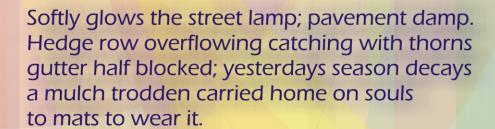
Softly Glows the Street Lamp

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By Charlote Greenwood

Date written May 25th 2016

Softly glows the street lamp



Caught in puddles; oil splits the orange to what is seen with. Revealing limitation. Ignored, compensated, left to softly reflect on top of what surrounds those walking within the pattern.

The evening mix of normal.

Of constants asserted, eroding into change, neither delayed or slowed.

To those going places exhausted engines leaving light trails as they growl.



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