

220.00%

200%

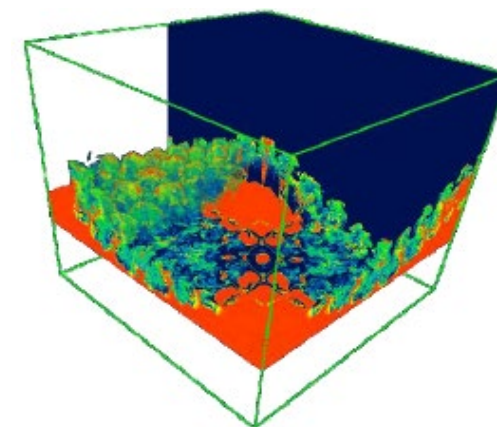
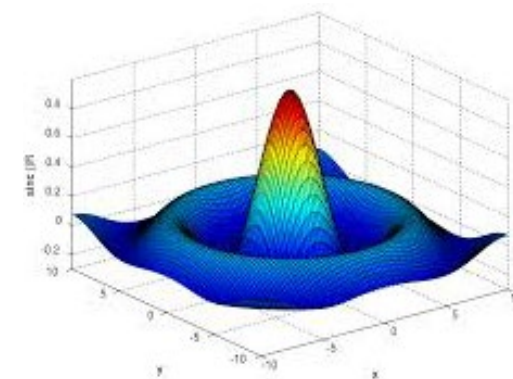
50.00%

# Visualisation Principles 3

Lecture 4 Week 5

# Visualisation Summary so far

Data Description		Visualization Examples	
$N_1 \rightarrow R_1$	series of values	bar chart, pie chart, etc.	Covered
$R_1 \rightarrow R_1$	function	graph	
$R^2 \rightarrow R_1$	funct. over $R^2$	2D-heightfields in 3D, contour lines in 2D	
$R^2 \rightarrow R^2$	2D-vector field	hedgehog plot, LIC, streamlets, etc.	Today Lecture
$R^3 \rightarrow R_1$	3D-Density values	iso-surfaces in 3D, volume rendering	
$N_1 \rightarrow R^n$	tuple quantities (multi-attribute data)	parallel coordinates, glyphs, icons, etc.	



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# Multidimensional Visualisation

- Visualisation for  $f: R^{d(+1)} \rightarrow R^e$ , where  $d > 1$  and  $e = 1$ .

- For demonstration limit to  $d=2$  and  $d=3$ .

- Glyph Rendering

- A glyph is a visual symbol
- Used to indicate the value of  $f$  at a point:

Glyph

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	18	26	21	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	36	4	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	35	30	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	34	30	22	1
0	0	0	6	9	6	3	1	1	0	0	0	0	0	0	0	0	1	1	23	30	17	1
0	0	30	39	46	42	34	35	27	16	7	7	5	20	26	14	3	1	1	2	4		
0	0	30	53	60	60	55	57	55	47	28	22	24	28	30	32	31	30	19	21	25		
0	0	0	30	56	53	52	60	64	85	86	46	30	30	37	49	57	60	47	47	53		
0	0	0	0	0	17	30	47	60	69	82	67	61	30	40	60	89	72	63	61	61		
0	0	0	0	0	0	0	19	27	33	43	56	60	60	60	80	91	85	69	63	71		
0	0	0	0	0	0	1	0	11	14	19	25	33	42	54	66	79	90	75	64	62		
0	0	0	0	0	0	0	1	1	1	1	8	11	18	30	42	60	61	58	40	32		
0	0	0	0	0	0	0	0	1	1	1	1	1	1	0	18	30	33	29	16	13		
0	0	0	0	0	0	0	0	1	4	4	4	4	4	1	1	6	6	1	1	1		
0	0	0	0	0	0	0	0	3	4	4	4	4	4	4	1	1	1	1	1	1		
0	0	0	0	0	0	0	0	0	1	2	3	4	4	2	1	1	1	2	3	3		
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	2	3	4	4		

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# Multidimensional Visualisation

- Visualisation for  $f: R^{d(+1)} \rightarrow R^e$ , where  $d > 1$  and  $e = 1$ .
  - For demonstration limit to  $d=2$  and  $d=3$ .
- Glyph Rendering
  - A glyph is a visual symbol
  - Used to indicate the value of  $f$  at a point:
    - The value of  $f$  can be used for Intensity Mapping:

Intensity Mapping



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# Multidimensional Visualisation

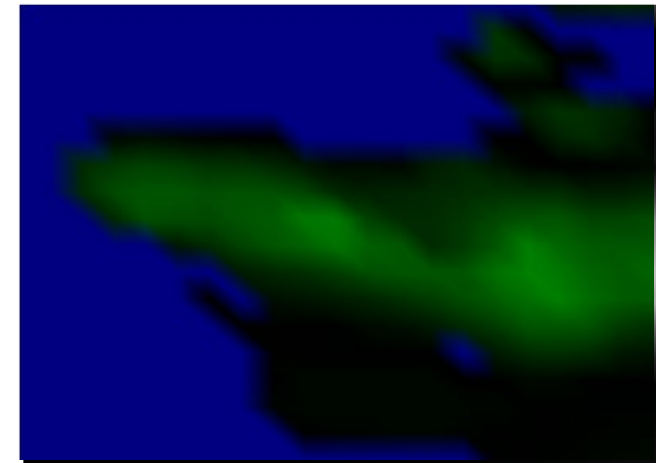
- Visualisation for  $f: R^{d(+1)} \rightarrow R^e$ , where  $d > 1$  and  $e = 1$ .

- For demonstration limit to  $d=2$  and  $d=3$ .

- Glyph Rendering

- A glyph is a visual symbol
  - Used to indicate the value of  $f$  at a point:
    - You can also do this in colour, i.e. Colour Mapping:
      - Same idea, but with colours, i.e., *the value of  $f$  determines which color to be used for rendering.*

Colour Mapping

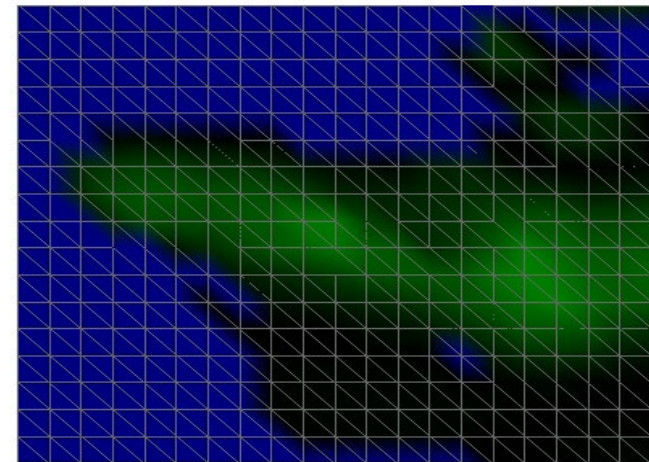


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# Multidimensional Visualisation

- Visualisation for  $f: R^{d(+1)} \rightarrow R^e$ , where  $d > 1$  and  $e = 1$ .
  - For demonstration limit to  $d=2$  and  $d=3$ .
- Glyph Rendering
  - A glyph is a visual symbol
  - Used to indicate the value of  $f$  at a point:
    - You can also do this in colour, i.e. Colour Mapping:
      - Same idea, but with colours
      - Now with Surface Rendering:

Colour Mapping



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# Multidimensional Visualisation

- Visualisation for  $f: R^{d(+1)} \rightarrow R^e$ , where  $d > 1$  and  $e = 1$ .

- For demonstration limit to  $d=2$  and  $d=3$ .

- Glyph Rendering

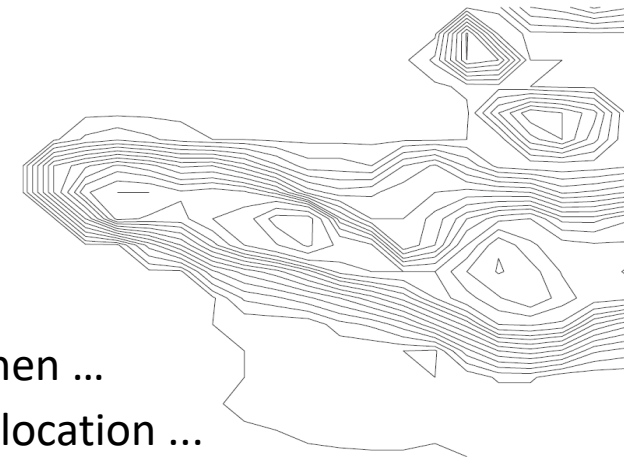
- A glyph is a visual symbol
- Used to indicate the value of  $f$  at a point:

- You can do this using Contours for Overhead View:

- To do so consider a constant value, say “ $c$ ” (say  $c=30$ ), then ...  
... locate it in your data ( $f = “c”$ ), in its neighborhood find a location ...  
... where  $f = “c”$  and connect them together with a line, then move to it and continue.

Note: to find a new place that that  $f = “c”$ , you may need to interpolate between your data in  $x$  &  $y$  direction.

Overhead View

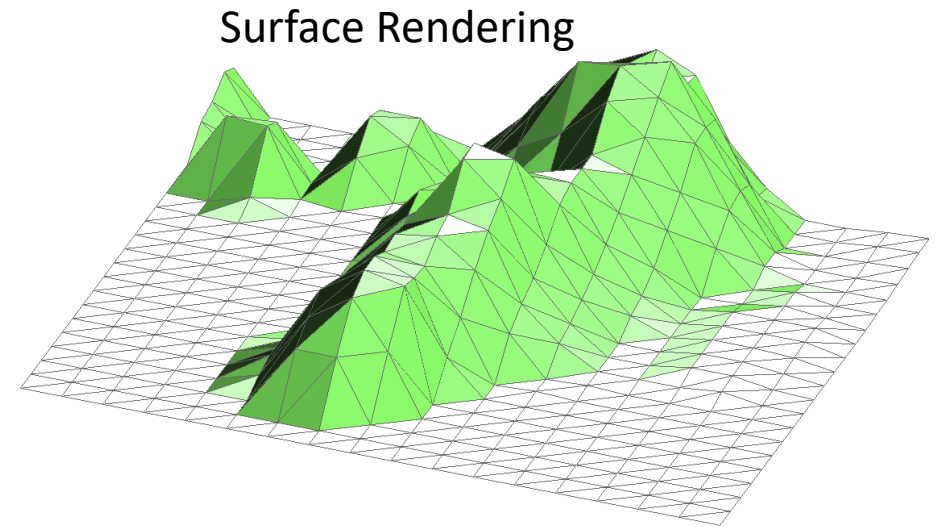


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# Multidimensional Visualisation

- Visualisation for  $f: R^{d(+1)} \rightarrow R^e$ , where  $d > 1$  and  $e = 1$ .
  - For demonstration limit to  $d=2$  and  $d=3$ .
- Surface Rendering
  - **Draw the function as a manifold**
    - Same as before with Glyph and same data
      - rotated for better visualisation
    - Here the height at each point is proportional to value of data at that point.
    - It is up to you how to define the rendering

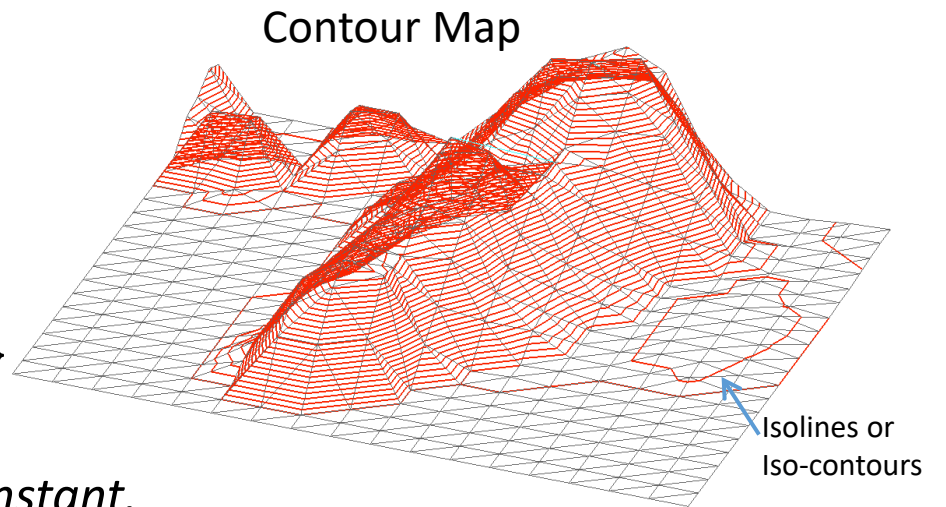


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# Multidimensional Visualisation

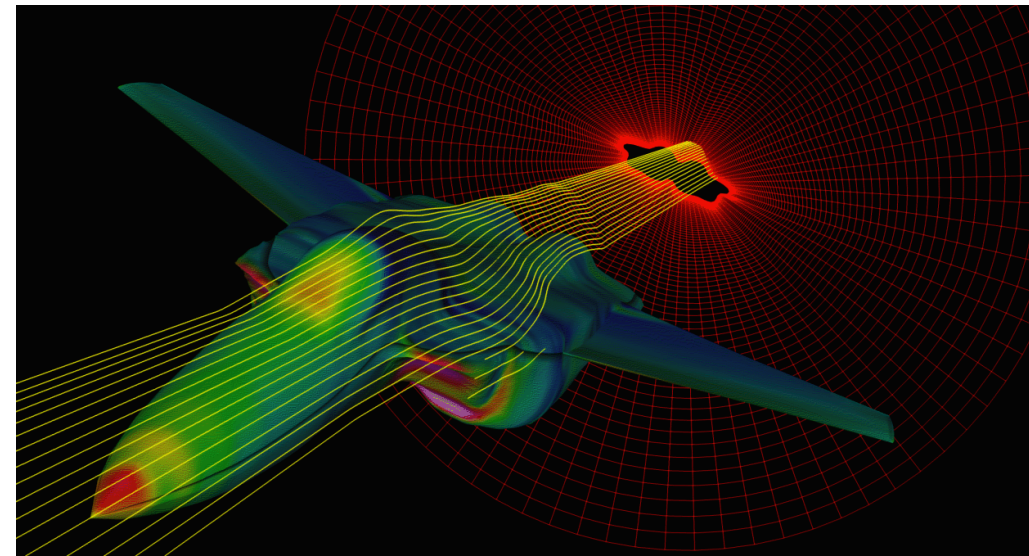
- Visualisation for  $f: R^{d(+1)} \rightarrow R^e$ , where  $d > 1$  and  $e = 1$ .
  - For demonstration limit to  $d=2$  and  $d=3$ .
- Surface Rendering
  - **Draw the function as a manifold (Contours)**
  - Contour lines are slices of the data
    - with restriction on data:  $f^{-1}(h) = \{(x, y) : f(x, y) = h\}$
    - It is 1-manifolds embedded in 2 or 3 space
    - Isoline consists of  $(x, y)$  points that  $f(x, y) = h$  is constant.
    - Multiple contour lines (isolines) can be shown for constant  $h$ -values (isovalues)
    - For  $d=3$ , Iso-contours will be Isosurface for a constant isovalues.



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# Multidimensional Visualisation

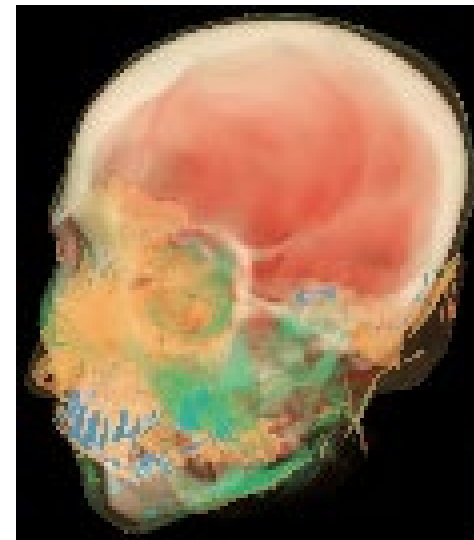
- Visualisation for  $f: R^{d(+1)} \rightarrow R^e$ , where  $d > 1$  and  $e = 1$ .
  - For demonstration limit to  $d=2$  and  $d=3$ .
- Surface Rendering
  - **Draw the function as a manifold (Contours)**
  - Contour surfaces are slices of the data
    - Data with  $f^{-1}(h) = \{(x, y, z) : f(x, y, z) = h\}$
    - For  $d=3$ , Iso-contours will be Isosurface for a constant isovalues.
    - i.e., Isosurfaces consists of  $(x, y, z)$  points that  $f(x, y, z) = h$  is constant.



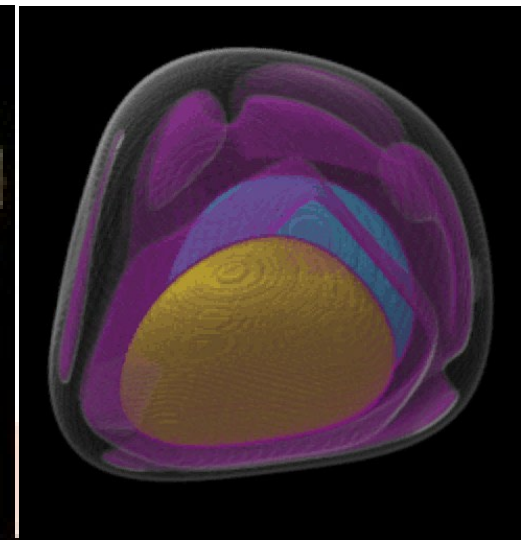
<http://cs.swan.ac.uk/~csbob/teaching/csM07-vis/>  
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    - i.e., Isosurfaces consists of  $(x, y, z)$  points that  $f(x, y, z) = h$  is constant.



Ament et al., 2010

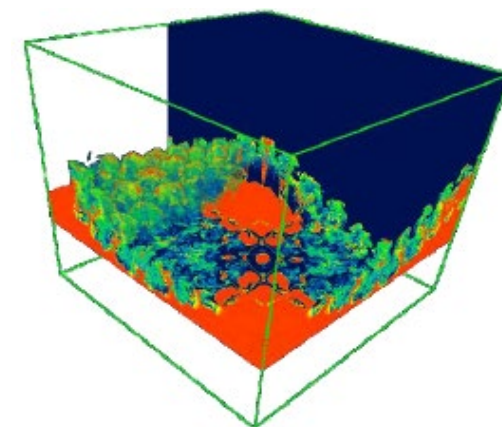
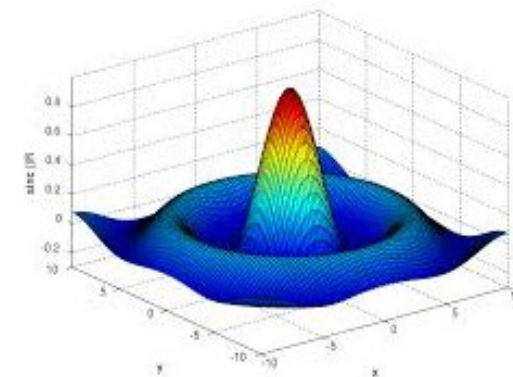


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# Visualisation Summary

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# Thank you

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