

## CONL701

### CRITICAL RESEARCH FOR POSTGRADUATE STUDY

#### Assessment 1 – Case study: the paper with no abstract

<b>Module title</b>	CONL701 Critical Research for Postgraduate Study
<b>Assessment title</b>	Case study: the paper with no abstract
<b>Module leader</b>	Julie Mayers
<b>Issue date</b>	Week 3
<b>Submission date</b>	Monday Week 4, 13:00 (UK time)
<b>Module learning outcomes</b>	2. Critically analyse relevant material and examine research methodologies 4. Present logical arguments
<b>Weighting</b>	0% (Will not count towards your module marks)
<b>Submission instructions</b>	You will work on this assignment individually and submit your article as a single Microsoft Word (.doc or .docx) file through Canvas.
<b>Task details and instructions</b>	<p>The paper, 'Ne'er the Twain Shall Meet? Bridging the Network Optimisation Reality Gap', appeared in a professional magazine a few years ago. However, as an exercise, the abstract has been removed in this version.</p> <p>Your task is to supply a 150–200 word abstract summarising the paper, including the case it attempts to make and how it achieves this. Your abstract should include the paper's purpose and structure and touch upon its methods of explanation.</p>

<b>Late submissions</b>	All required work must be submitted, in full and as directed and described, by the due time and date, to receive timely feedback from the module leader.
<b>Guidance</b>	You are advised to read the paper at least twice (skim and detail) before you attempt to write the abstract. You will probably want to refer to parts of the paper for detail a third time as you draft the abstract.
<b>Marking criteria</b>	You will be given an indicative mark out of 100 as a guide.
<b>Feedback policy</b>	Individual feedback will be given through Canvas within three weeks of the submission date.
<b>Support arrangements</b>	<p><b><u>Discussion forum</u></b></p> <p>You are invited to discuss your ideas and progress with other students in the online discussion forums provided through Canvas.</p> <p><b><u>Module tutor</u></b></p> <p>In the first instance, questions should be addressed to your module tutor. You can find their details in the module introduction unit on Canvas. However, although they may, if appropriate, provide general guidance or clarify issues of interpretation or understanding, they are not usually able to give specific or focused advice on questions relating to material within the assignment.</p> <p><b><u>Module leader</u></b></p> <p>If you have further questions, you can contact Julie Mayers, the module leader.</p>
<b>Marking and moderation policy</b>	All work is marked by your module tutor and moderated by the module leader.

## MARKING CRITERIA

The following table documents indicative marking criteria for this (formative) assignment: *For this 'abstract of 150-200 words', the 150 and 200 are an absolute minimum and maximum. (This is the way it would work for a real journal/conference.).*

ELEMENT	ASSESSMENT TASK	<40% (R):	40%+ (C):	50%+ (B):	60%+ (B+):	70%+ (A):
<b>Covering and explaining the concept</b>	<i>General discussion of the structure and purpose of the paper and the case it makes</i>	Insufficient general discussion or confused purpose	Reasonable general discussion of purpose	Good general discussion of purpose	Very good general discussion of purpose	Publication-ready general discussion of purpose
<b>Relating different parts and examples</b>	<i>Referring briefly to examples and the evidence they contribute</i>	Insufficient specific discussion or confused focus	Reasonable specific discussion and focus	Good specific discussion and focus	Very good specific discussion and focus	Publication-ready specific discussion and focus