

Terceira

Mangueira

The first line of musical notation consists of five measures. The first measure contains three eighth notes with stems pointing right, followed by a quarter note. The second measure contains two eighth notes with stems pointing right, followed by a quarter rest and a quarter note. The third measure is a whole rest. The fourth measure contains two eighth notes with stems pointing right, followed by a quarter rest and a quarter note. The fifth measure is a whole rest.

The second line of musical notation consists of five measures. The first measure contains two eighth notes with stems pointing right, followed by a quarter rest and a quarter note. The second measure contains two eighth notes with stems pointing right, followed by a quarter rest and a quarter note. The third measure contains two eighth notes with stems pointing right, followed by a quarter rest and a quarter note. The fourth measure contains two eighth notes with stems pointing right, followed by a quarter rest and a quarter note. The fifth measure contains two eighth notes with stems pointing right, followed by a quarter rest and a quarter note.

Legend

The legend symbols are: a double bar line for Strike, a quarter note for Ghost, a quarter rest for Note, and a double bar line for Hand.

Strike Ghost
Note
Hand