

Museum Checklist

Exhibit name: The Art of Looking

Q1. What about the exhibit is eye catching?

The hanging ~~des~~ version of the exhibit make it more ~~order~~ unique

Q2. What about them makes them fun to use?

Pulling them off & reading

Q3. Are they interesting?

Yes - show you the different ways artists paint things - a "different way of looking" through clever different exhibits

Q4. What age range would you say they are for?

Young, but any age

Q5. Do they help teach the concepts effectively?

Yes, each board is a new topic & loss of detail on each but not too much.

Q6. Group or individual?

Group / Individual

Look about how and why
artists paint people.



Wright wanted his *Portrait of Frances* to look as lifelike as possible, and he also included clues to show she was a widow.

People

Lewis's picture of his wife Froanna feels relaxed and intimate because he painted it almost entirely in a soft red colour.

John Byrne painted *Self Portrait in Stetson* to mark the completion of a successful television series.



The Art of Looking

Look a little closer at the art on display.
Each handboard gives you a different
way of looking.



Museum Checklist

Exhibit name: Australasia's Unique Wildlife

Q1. What about the exhibit is eye catching?

The huge taxidermy emus + the wall background.
Various eggs & other taxidermy

Q2. What about them makes them fun to use?

Nothing to use - visual exhibit

Q3. Are they interesting?

Yes - The wall display has plenty of information about where they stay, how they arrived in Australia, why they can't fly.

Q4. What age range would you say they are for?

Any age

Q5. Do they help teach the concepts effectively?

Yes - show you the history of Australasia's wildlife through ~~various~~ various taxidermy & ~~reading~~ text on the display

Q6. Group or individual?

Either

Australasia's Unique Wildlife

Australasia was once part of a large southern supercontinent. But it gradually broke away, and became isolated from the rest of the world around 50 million years ago.

This gave Australasia a unique climate, which has affected its soils and the plants and animals



Australia
Australasia is an area of the Southern Pacific Ocean which includes Australia, New Zealand, New Guinea and neighbouring Pacific Islands.

Have Wings, Can't Fly

Over time, Australasia became drier and more desert-like, with larger distances between areas of vegetation. Flying long distances became difficult and it became more efficient for birds that fed on ground plants to fly less. As a result, some eventually became unable to fly at all.

Needing less food, flightless birds could grow larger and their wings became smaller. They had no predators, they were safe nesting on the ground. But the arrival of humans and their pets, like cats, rats and feral felines changed this. Many birds were unable to escape these new threats.



Museum Checklist

Exhibit name: Beauty or Ugly

Q1. What about the exhibit is eye catching?

Nothing in particular

Q2. What about them makes them fun to use?

Nothing in particular - visual exhibit

Q3. Are they interesting?

Very much so - the more you read the more you understand about the different ways items have been perhaps regarded as "ugly" in the past and are now considered beautiful

Q4. What age range would you say they are for?

Older, 15 +

Q5. Do they help teach the concepts effectively?

Yes

Q6. Group or individual?

Individual



Beauty and Ugliness

What would you choose?

What makes us think something is beautiful or ugly?

threatening appearance

decorations caused by different diversity

Museum Checklist

Exhibit name: Colors & Shapes

Q1. What about the exhibit is eye catching?

Bright colors.

Fun looking tools

Q2. What about them makes them fun to use?

The spinning tools

Q3. Are they interesting?

Yes, teach you about colors

Q4. What age range would you say they are for?

Very young, 5 - 10 years.

Q5. Do they help teach the concepts effectively?

Unsure of concept being taught - more of a general introduction of colour.

Q6. Group or individual?

Individual



Museum Checklist

Exhibit name: Glasgow Subway Car #4.

Q1. What about the exhibit is eye catching?

The fact you can walk into a real subway car from the past!

Q2. What about them makes them fun to use?

The ~~us~~ glasgow subway app QR code scanner makes it more interactive

Q3. Are they interesting?

Very! It was interesting to see the history behind the subways & how the old cars looked.

Q4. What age range would you say they are for?

QR scanner - 15+

Subway car - any age.

Q5. Do they help teach the concepts effectively?

Not really teaching a concept

Q6. Group or Individual?

Either

Glasgow Subway Car No. 4

Glasgow's subway was just the third in the world when opened in December 1896. Almost all of the carriages that were there on opening day worked until the system shut for modernisation. On average these carriages travelled 250 miles a day - up to 60,000 miles a year!

Constant use meant constant repair. Carriages were cleaned every 10 days and given a full overhaul every two

years with Subway staff working hard to keep this carriage in top condition.

This carriage carried generations of Glaswegians under the city's streets until its retirement in 1977, when it came to the museum.

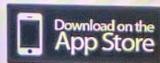
In focus

Have you considered?

Find out more



Glasgow Subway app



iShoogle

The original and best Glasgow Subway app. Featuring live service updates, timetables and much more.



Museum Checklist

Exhibit name: John Quentin Pringle

Q1. What about the exhibit is eye catching?

Bright colours.

Q2. What about them makes them fun to use?

Slide out drawer

Q3. Are they interesting?

Yes, simple easy wording of pringles work

Q4. What age range would you say they are for?

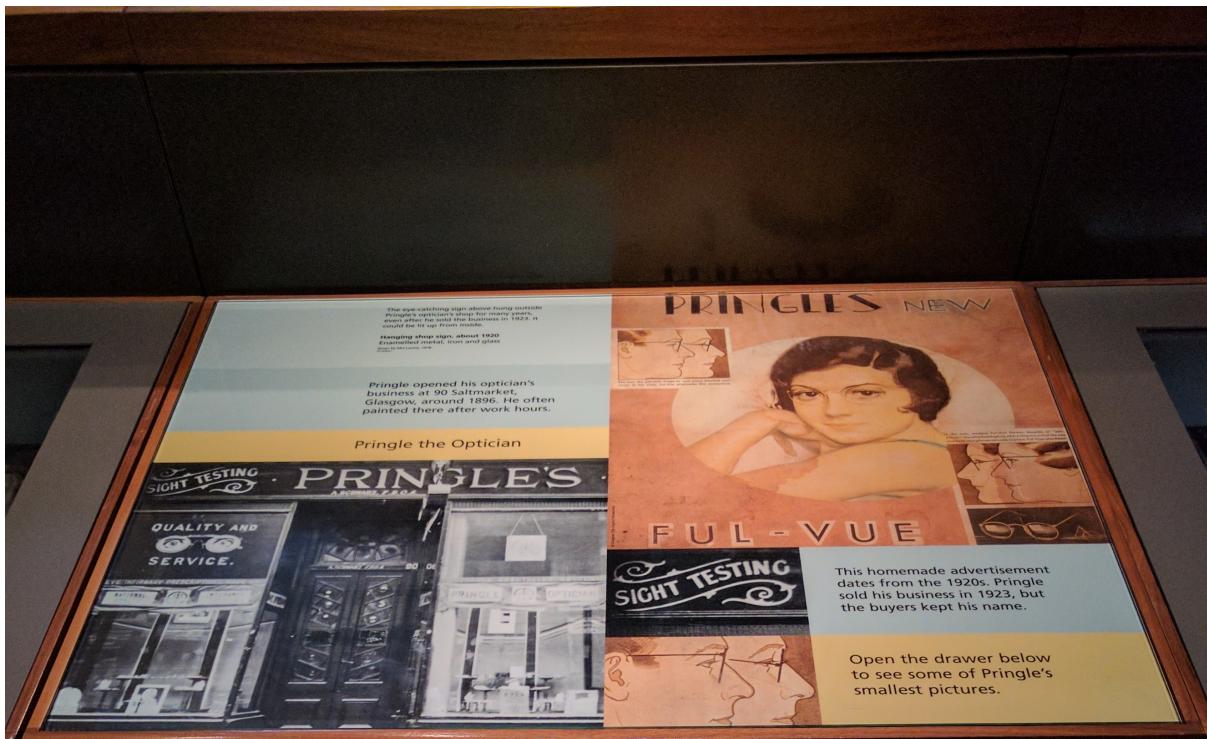
Any age

Q5. Do they help teach the concepts effectively?

Yes, show you small & large versions of pringles work, & how he painted them.

Q6. Group or individual?

Individual



Museum Checklist

Exhibit name: Mummy Wrapping

Q1. What about the exhibit is eye catching?

The huge pictures of mummies
The wooden mummy recreation

Q2. What about them makes them fun to use?

The bandages you wrap around the body on the a wooden
Spit make it interactive.

Q3. Are they interesting?

Yes - show you how mummies were wrapped with picture &
text descriptions

Q4. What age range would you say they are for?

8-10 years

5 - 12

Q5. Do they help teach the concepts effectively?

Not really, mummified bodies were never placed on a spit
to be bandaged so is a bit historically inaccurate,
however the exhibit is mostly a bit of fun for younger
kids

Q6. Group or Individual?

Individual



Museum Checklist

Exhibit name: Our Origins

Q1. What about the exhibit is eye catching?

The starry background + the weird ~~or~~ drawing of how life was made.

Q2. What about them makes them fun to use?

The magnets & submission box for how you think life was created

Q3. Are they interesting?

Yes

Q4. What age range would you say they are for?

5 - 15.

Q5. Do they help teach the concepts effectively?

Yes - Help kids understand how life could have been created - no true ^ many ways of facts though.

Q6. Group or individual

Either

Our Origins

There are many different ideas to explain life on Earth. Here are just a few ...

We came here by spaceship from another galaxy.
We were created by a god or gods.
The materials to make life have always been here, and evolution did the rest.
Life arose in the foam of breaking waves.
We evolved from early life forms brought to Earth by comets.
God created the raw materials for life and evolution to make us.
We were created when clouds banged together.
We evolved from simple life forms that developed in the depths of the oceans.
We are just holograms in a virtual reality experiment.

Some of the billions of galaxies in the Universe.



Credit: Jeff Homan

Where do you think we came from?
You can share your ideas by writing in the comments book or using the magnetic words.

Where do you think we came from?
You can share your ideas by writing in the comments book or using the magnetic words.

Museum Checklist

Exhibit name: Play with colour

Q1. What about the exhibit is eye catching?

Bright colours.

Q2. What about them makes them fun to use?

Spinning the dials

Q3. Are they interesting?

Yes, shows how colour is used in the painting above

Q4. What age range would you say they are for?

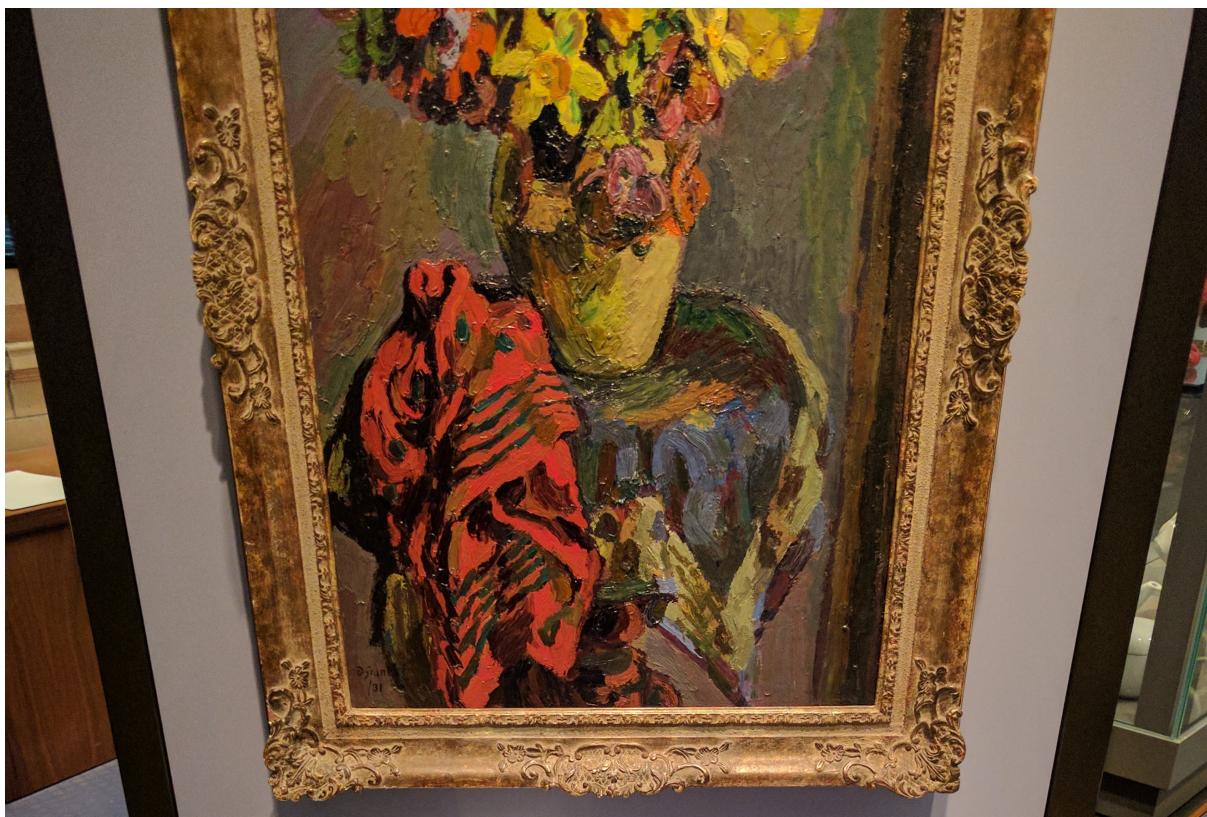
Any age, aimed at young

Q5. Do they help teach the concepts effectively?

Don't really know what concept its trying to teach

Q6. Group or individual?

Individual



Play with Colour

Daffodils, 1921
Duncan Grant
© National Gallery of Victoria, 1997

Look at the painting through the coloured viewers.
What effect do they have on what you see?

Which colours can you see in this painting?
Find them on the colour wheel.

Colours on opposite sides of the wheel – like red and green – look bolder when they're put together.

Colours close to each other on the wheel look harmonious.

Turn this picture upside down.

Apart from it being topsy turvy, how does it look?
Top-heavy?
Better?

Museum Checklist

Exhibit name: Rethinking Furniture

Q1. What about the exhibit is eye catching?

The row of actual chairs being used.

Q2. What about them makes them fun to use?

Nothing really to use, more a visual display

Q3. Are they interesting?

Yes, show the difference between the types of chairs Charles Rennie Mackintosh used.

Q4. What age range would you say they are for?

Any age.

Q5. Do they help teach the concepts effectively?

Yes, ~~this~~ as you walk along & view the chairs, there is a piece of information along each about the unique design of each chair.

Q6. Group or individual?

Either



Museum Checklist

Exhibit name: The art of Conservation

Q1. What about the exhibit is eye catching?

There is a painting on the display

Q2. What about them makes them fun to use?

Touch screen - electronic
It shows you a cool timelapse of paintings being restored

Q3. Are they interesting?

Very, the topic of art reconstruction is interesting

Q4. What age range would you say they are for?

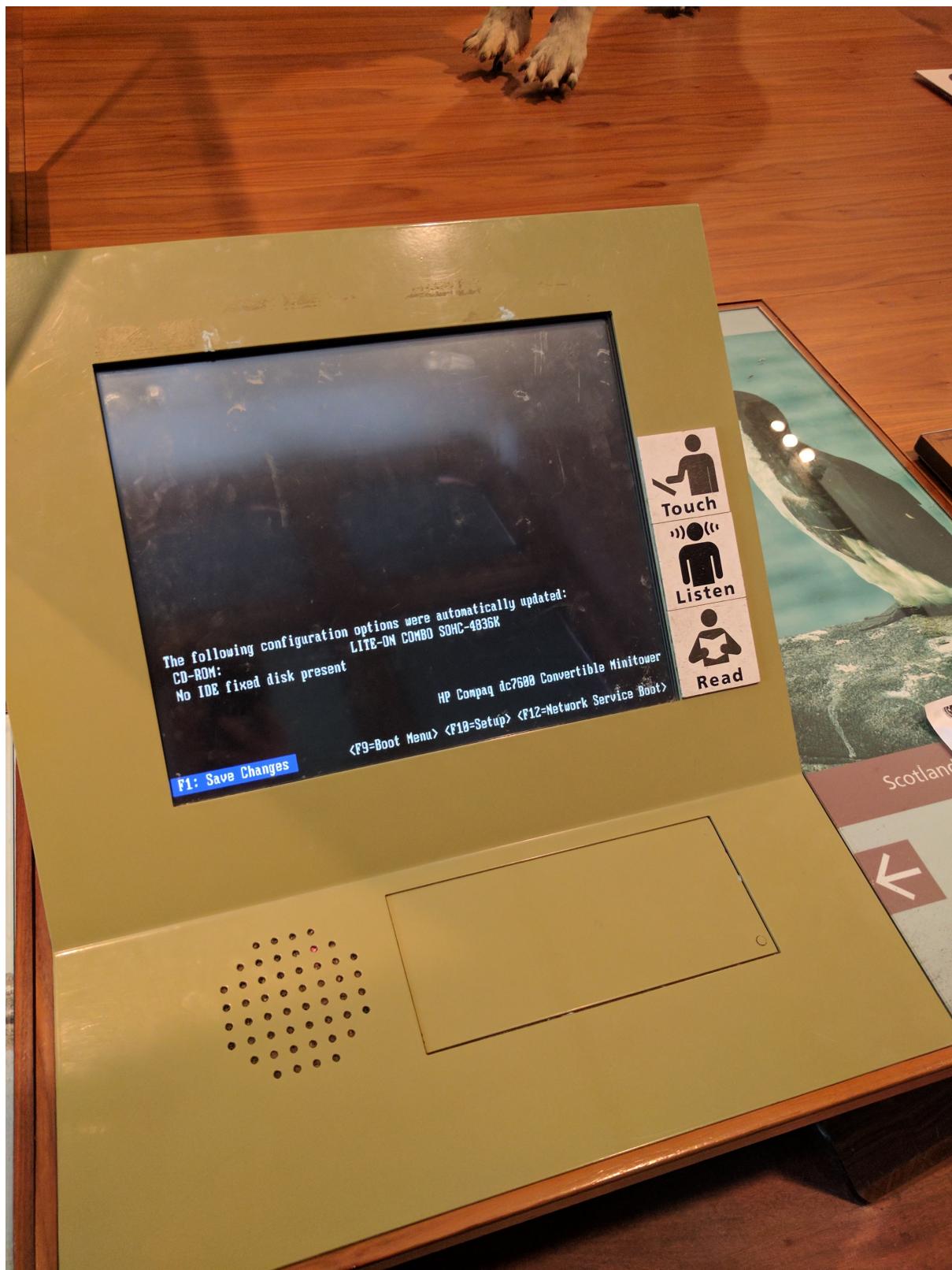
10+

Q5. Do they help teach the concepts effectively?

Yes, they have several topics, fixing a hole, re-sugaring,
The history behind damaged paintings, how they fixed the paintings

Q6. Group or individual?

Individual, maybe onlookers



This unfortunately isn't the actual exhibit I saw, however the machine is the exact same – this picture is of a broken machine.

Results

Eye catching?

- Things with bright colours were more eye catching obviously – but exhibits that were dull in colour were hidden away and were less likely to grab my attention so I could look at them.

Fun to use?

- The touch machines were interesting, however the khaki colour of them made them look a bit old fashioned and dirty. The information on them however was useful and the use of a screen allowed more information to be seen than on a static board.

Interesting?

- The Glasgow Subway having a walk-in subway car there for demonstration was really interesting and allowed me to have a deeper view of exactly what the old subways were like, even down to some sort of old smell I could detect! It definitely allowed me to have a comprehensive understanding of how the older subways worked than just looking through pictures.

Age range?

- When I attended the museum, there were children on school trips there playing with the mummy wrappings exhibit, but there was even an older woman sitting playing with the colours and shapes exhibit. This proves that most exhibits were suitable for any age.

Effectively teaching?

- You definitely learned more by interacting with exhibits, visual exhibits were interesting however they lacked in keeping my attention for long, I found by being able to physically touch some exhibits helped keep my attention and focus for longer.

Group or individual?

- Many of the exhibits could be used by both individuals and groups, however by witnessing the school children working in groups to look at exhibits, it inspired conversation among them about the exhibit, perhaps proving that group exercises work better in promoting discussion about topics.