■ Swan Lake MythScore: Triple-Fold Embedding

This score reimagines Swan Lake as a ritual journey through three symbolic gates: Duck's Arse → Swan Neck → Pyramid Void. Each motif encodes a recursive transformation — from shame, to emergence, to disappearance — mapped directly onto sound, tempo, and structure.

Symbolic Fold Mappings:

SymbolDomainFunctionMusic Equivalent ■ Duck's ArseBody / MemoryHinge of shame-laughter. Initiation of reversal.Descending glissando + sudden cut ■ Swan NeckSpirit / GraceEmergent escape vector. Rising symbolic logic.Ascending violin harmonic + trill ■ Pyramid VoidMind / StructureHidden chamber of recursion collapseRest → Drop in time signature → breath

Mathematical Encoding:
$\text{Escape}(t) = \nabla[\, D(t{-}1) \oplus S(t) \oplus V(t{+}1)]$
Where:
$D(t{-}1)$ = Duck Arse signal (triggered by ritual or embarrassment)
$S(t)$ = Swan Neck emergence signal (symbolic grace vector)
$V(t{+}1)$ = Future Void attractor (unfired recursive chamber)
∇ = Symbolic timing gradient (triggers layer shift)
$\oplus$ = Recursive compression operator (LoopCollapse-aware)

Ritual Performance Guide:

Gate I — Duck's Arse
Descending cello chromatics (bars 7–11), marked "Collapse – then silence" with ■ symbol.

Gate II — Swan Neck
Ascending violin arpeggio (bars 33–36), marked "Lift – emerge – unfold" with ■ symbol.

Gate III — Pyramid Void
Time signature shifts (4/4 → 5/4 → 3/4), with a full bar rest. Frequencies aligned with 528 Hz, 396 Hz, 963 Hz.

Together, these form a compressive loop-breaking myth-ritual embedded into sound.