

# L O U P A P A

## Studio Work

### [Slap Happy Cartoons \(2017\)](#)

AFX Artist:

Visual effects and compositing for the animated Netflix show: The Hollow.

### [Blatant Studios \(2017\)](#)

AFX Artist:

Visual effects and compositing for the animated Netflix show: The Hollow.

### [Klei Entertainment \(2017\)](#)

Environment Artist:

Designed background art and environment assets for the game 'Grifflands'.

### [DHX Media \(2016\)](#)

Background Layout Artist:

Created background layout designs for the animated feature film 'My Little Pony: The Movie'

### [The National Film Board of Canada \(2016\)](#)

Background Artist:

Created layout designs and color for the short film: The Mountain of SGaana.

### [Titmouse Inc. \(2013 - 2016\)](#)

Background Supervisor, Designer, Artist:

Created background designs, layout and color for animated television productions.

## Freelance Work

### [SAD Magazine \(2018\)](#)

Illustrator:

Editorial illustrations in the TRASH issue.

### [Blatant Studios \(2018\)](#)

Character Designer:

Created character designs for a 'Panago Pizza' commercial.

### [Discorder Magazine \(2017\)](#)

Illustrator:

Editorial illustrations for an interview with filmmaker, Kathleen Hepburn.

### [Titmouse Inc. \(2014, 2017\)](#)

Animator:

Directed and animated Adult Swim bumpers.

### [Linetest \(2016\)](#)

Illustrator:

Designed and revised style keys for an animated commercial.

### [Disney Television Animation \(2015 - 2016\)](#)

Background Designer:

Developed and created background designs for an unreleased pilot.

### [Mattel Inc. \(2015\)](#)

Visual Development Artist:

Directed, designed and animated a 2 minute short of 'He-Man and the Masters of the Universe'.

### [GQ Magazine Australia \(2013\)](#)

Illustrator:

'How to tie a tie' instructional illustrations.

## Education

### [Emily Carr University of Art and Design:](#)

Bachelor of Fine Arts in Animation (2013)

Continuing Studies Courses:

Publication Design (2018)

Basics of Communication Design (2018)

Editorial Illustration (2017)

### [Lighthouse Labs:](#)

Fundamentals of Front-End Development (2018)

## Skills

Adobe Photoshop

Adobe After Effects

Adobe Flash & Animate

Adobe InDesign

Adobe Illustrator

Sketchbook Pro

HTML, CSS, Javascript, JQuery