

**BERLIN  
ISTANBUL  
MILAN  
PARIS  
RIO DE JANEIRO  
SHANGHAI  
SINGAPORE**



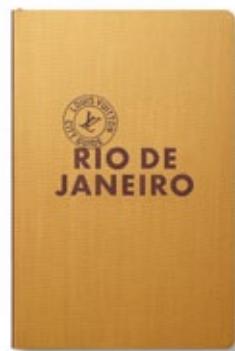
# **SIX NEW DESTINATIONS ADDED TO THE WORLDWIDE LINEUP FOR THE LOUIS VUITTON CITY GUIDES**

**On October 15, 2014, Louis Vuitton expands its collection of trusted companions for the world's urban explorers, adding City Guides for Berlin, Istanbul, Milan, Rio de Janeiro, Singapore and Shanghai, while also offering a fresh look at Paris, in the company of the architect Frank Gehry. Refreshed with up-to-date content, this collection remains in a class by itself, now covering 21 of the world's greatest cities.**

Since 1998, Louis Vuitton has been sharing its unique perspective through its City Guides. Eagerly awaited every year even by the world's most sophisticated travelers, they truly capture the personality of each city explored, offering a hand-picked selection of addresses, delivered with flair and conviction. Last year, for its fifteenth-anniversary edition, the collection set off on a new journey, with new features, new contributors, and a more lively and cohesive layout. For this year's edition as well, everything is done to make readers feel like insiders themselves in each city, allowing them to easily get their bearings, no matter where their travels take them.

Six new cities join this latest edition of the collection: Berlin, Istanbul, Milan, Rio de Janeiro, Shanghai and Singapore. Entirely revisited, the Paris guide offers quite a few new addresses together with a stroll through the city in the footsteps of Frank Gehry, the architect behind the design of the Fondation Louis Vuitton, due to open its doors to the public on October 27. Presented as individual volumes, beautifully illustrated with exclusive photographs, each year the Louis Vuitton City Guides explore new urban destinations and take a fresh look at long-cherished favorites. Readers are always thrilled to rediscover the subtle mix of places—from conventional to quirky, classical to avant-garde—behind the collection's success.

As urban aficionados, attentive to the changes shaking cities to their very core, with an offbeat and refreshing take on fashion, design, contemporary art, food and culture, the Louis Vuitton City Guides unlock the secrets of each destination. They benefit from the wide-ranging contributions of a team of journalists and writers from different countries and backgrounds. Never shying away from subjectivity, these fiercely independent contributors may purposely avoid the usual expected addresses and reveal others off the beaten track, always articulating their own personal vision, taking in everything from the most exquisite hotels to the very best chocolate shops, from neighborhood eateries to elegant luxury boutiques, from techno dance clubs to little-known museums. Rather than focusing on price as a main consideration or the latest hot spots, the Louis Vuitton City Guides always look above all to quality when making their selections. By identifying trends and offering recommendations not found anywhere else, they are created as much for travelers with time on their hands as for jet-setting businesspeople, and even for residents of the cities explored.



## CLEARLY ORGANIZED CONTENTS AND UNIQUE FEATURES

The main ambition of the Louis Vuitton City Guides is still to offer the finest selection of places available. Hotels, restaurants, gourmet treats, bars, cafés, tea rooms, fashion houses, spas, antique dealers, designers, museums, galleries—in the pages of these newest City Guides, all readers, from the worldly-wise to the wide-eyed, will find the elements that have built their unequaled reputation. And even more, a discerning, personal selection of places, enlivened by the perspective of contributors, draws readers into their intimate take on the city. Distinctive experiences, snapshots of life in each city, take center stage, not only through the detailed descriptions of selected places, but also in the broader commentary, where the contributors give free rein to their impressions, conveying the attitudes, trends, styles and surroundings that build the personality of the city and express its essence. Insiders' tips, unwritten dress codes, appropriate attire for every imaginable circumstance, roof terraces with gardens, imaginary museums, not-to-be-missed souvenirs, and literary tidbits are just some of the types of featured content that will pique readers' interest and curiosity. Each guide is organized around the set of features listed below.

### LOUIS VUITTON AND TRAVEL

By way of an editorial, each Louis Vuitton City Guide recalls the philosophy of travel shaped by the House of Vuitton. Travel is an art, with multiple facets. It requires an artist's eye, among other senses, to dream up possibilities, gain perspective and savor experiences. As for the art of traveling itself, it cannot be completely improvised, but must instead be organized and carefully constructed.

### GUEST CONTRIBUTOR

Each City Guide features the contributions of a special guest. These celebrities or local insiders offer their distinctive vision of their city and remain at the reader's side throughout the guide, sharing experiences and personal favorites, inviting the reader to join them at table, open their wardrobes or peruse their bookshelves.

### THE CITY AND ITS NEIGHBORHOODS

Taking a simplified map of the city as its starting point, this chapter helps readers gain a better grasp of the city's layout, through its various neighborhoods. Historical background is provided for each area, as well as information on architectural styles, the main activities, the characteristic atmosphere of its landmark places and the denizens readers are likely to encounter.

### THE ESSENTIALS

Presented in a single chapter, this practical mini-guide provides easy access to information on modes of transportation, from subway systems to hired limousines with drivers, the calendar of the city's annual must-see festivals and events, keys to fitting in with the pace of life preferred by the locals, together with a suggested list of books to read, films to see, and songs to listen to before or after the visit.

### 24 HOURS IN THE CITY

This feature crafts twelve hand-picked experiences for the reader to capture the very best the city has to offer, filling an entire day and night with twelve ideal addresses for each of twelve time slots around the clock, from an early-morning breakfast spot to a late-night haunt before turning in at dawn.

### HOTELS

FIVE-STAR LANDMARKS TO OFFBEAT HIDEOUTS: WHERE TO STAY IN THE CITY

### RESTAURANTS

TOP TABLES TO CORNER CAFÉS: EATING OUT IN THE CITY

### GOOD THINGS

GOURMET DELIS TO FARMERS' MARKETS: THE TASTE OF THE CITY

### BARS, CAFÉS AND TEA ROOMS

BREAKFAST TO DRINKS ON A TERRACE: TAKING A BREAK IN THE CITY

### NIGHTLIFE

JAZZ CLUBS TO TECHNO DANCE SPOTS: WINDING DOWN OR REVVING UP IN THE CITY

### A SENSE OF STYLE

HIGH FASHION TO EMERGING DESIGNERS: SHOPPING IN THE CITY

### INTERIOR CACHET

QUIRKY ANTIQUE SHOPS TO CONTEMPORARY DESIGN GALLERIES: TREASURE HUNTING IN THE CITY

### ART AND CULTURE

MAJOR MUSEUMS TO RADICAL THEATERS: EXPLORING THE CITY'S CULTURAL RICHES

### THE SCENIC ROUTE

Each guide offers five themed itineraries for readers interested in taking a breather between seeking out any of its many recommended spots, to explore the city on foot, avoiding the urban hustle and bustle, far from the madding crowd.

Each suggested itinerary comes with a map and an indication of the time required.

### LOUIS VUITTON'S GUIDE FOR TRAVELERS

Each guide includes this chapter offering an amusing digression, presenting Louis Vuitton's views on the art of packing and the art of travel, putting into perspective the history of the House of Vuitton since its origins and providing an overview of the timeless products that have built its renown.

## A READER-FRIENDLY LAYOUT AND AN UPDATED DESIGN

Each city in the collection is assigned a specific color, used on the guide's cover as well as the pages inside. For these new City Guides, all designed by the Paris-based studio Lords of Design, the spectrum includes royal blue for Paris, caramel for Rio de Janeiro, and jade green for Shanghai.

The City Guides are still lightweight and softbound, but their page size is slightly larger than in the past, making them easier to use and read. Down to their finely wrought details, the Louis Vuitton City Guides depart from the typical formula for travel guides, bringing to mind something more akin to a fine stationery product, with their linen-finish covers and rounded corners. The distinctive Louis Vuitton City Guide stamp features the name of the city on each guide's front cover, while a duotone photograph sets the mood on the back.

Inside, the layout is open, airy and well structured, so that readers may leaf from one chapter to the next with ease, immediately locating the information they need. The formatting, the fonts used, the subtle treatment of full-tone colors, the clarity and elegance in the way information is presented, as well as the modern look of the whole make the Louis Vuitton City Guides both practical and attractive.

## LOUIS VUITTON AND TRAVEL

Travel is a multifaceted art. It is something that is imagined, envisioned and savoured. As for the journey itself, it cannot be totally improvised. It requires planning and organization.

### Louis Vuitton and the history of luggage

Right from its foundation in 1854, Maison Louis Vuitton stood out for its creativity, highlighted by a series of inventions and innovations that revolutionized the art of travelling. Representing three generations, Louis, Georges and Gaston were the three men who, at the turn of the 20th century, built the reputation of a house whose savoir-faire went well beyond simple luggage. Each had his own way of creating luggage – a tradition ranging from the manufacturing of trunks to the design of lightweight, refined bags – the craftsman's skill and the styling of the object came together in the service of the idea. Witness the impudicale lock invented in 1890 and still valuable today, and the famous Keepall, the first duffel-type (*polochon*) bag, which inaugurated the era of supple bags.

### Extraordinary luggage for unique travellers

Travellers and explorers demanded the impossible. A bed-trunk to withstand the humid heat of the jungle for Pierre Savorgnan de Brazza, a trunk-cum-secretarie to house his precious scores for the conductor Leopold Stokowski and a luxurious chest for the Maharajah of Baroda's tea service. The famous wardrobe, designed so that travellers would never have to unpack, was followed by a host of creations, from the supremely surprising to the last word in luxury. Witness the "driver bag", designed when the motor car was in its infancy, capable of holding spare tyres and inner tubes, as well as the

driver's effects, but also usable as a shower tub! Also extraordinary is the extreme refinement of the toilette set in crocodile, tortoiseshell and cut crystal designed for the opera singer Marthe Chenal. Over the years, Louis Vuitton has continued to invent the most beautiful luggage for the most fabulous journeys.

### Moving on: the spirit of travel

Beautiful luggage plays its part in departure reverie. But, ultimately, travellers' dreams are born of encounters. Encounters with cities, to which those other travel essentials, the Louis Vuitton City Guides, hold the key. Redesigned as individual volumes, the Louis Vuitton City Guides know no bounds. Revised and transformed in 2013 (to mark their fifteenth birthday), the new-look guides explore destination cities the world over. After São Paulo, Mexico City, Cape Town, Sydney, Beijing and Seoul, the new guides visit Rio de Janeiro, Shanghai and Singapore. Classic destinations – Paris, London, Moscow, Venice, New York, Miami, Los Angeles, Tokyo and Hong Kong – have been completely revised, while new arrivals Milan, Istanbul and Berlin reveal their hidden facets. More than ever, the Louis Vuitton City Guides offer a constantly evolving panorama of the world's greatest cities, embracing their future while cherishing their past.

### A mirror and setter of trends

Readers will discover the subtle cocktail of offbeat finds, classics and dependable addresses that have made the Louis Vuitton City Guides such a success. The guides are served by a team of talented journalists and writers from various countries and backgrounds. Sharp-eyed and informed chroniclers of the transformations at work in the heart of the city, they offer unexpected perspectives on fashion, well-being, interior design, contemporary art, gastronomy and culture, capturing the essence of each metropolis. They are always open-minded, they are prepared whenever necessary to omit the obvious addresses in favour of the little-known new find, following a discerning trail from the finest hotels to the best chocolatiers and from the hippest fashion addresses to spaces showcasing art. Their contributions, combined with those of renowned artists, designers, business people and gallertists, make the City Guides unique mirrors and setters of trends, astute witnesses to urban vitality. The original photographs illustrating the Louis Vuitton City Guides complement the vision that these unique books offer of each destination.

## PETER LEE, GUEST

### PORTRAIT

**Asian art, heritage and museum consultant, collector, scholar, singer and bon vivant, Peter Lee is a Renaissance man who proudly flies the twin flags of his Singaporean identity and Peranakan heritage.**

### A musical upbringing

Apart from a few years abroad for schooling, Peter Lee has lived his whole life in Singapore. Born in 1963, he recalls an engaged, happy childhood in which he, his three brothers and sister were raised in his parents' neglect by his father, a son of the family steve Davies business, and his musically gifted mother. As neither parent held firm views on any subject other than manners, the result was a decidedly eclectic and generous approach to life that the children embraced as they took up highly successful hyphenated careers as graphic designers, historians, writers and musicians.

Music played an important role in Lee's household. His parents loved to sing and dance, and filled their home in the leafy Bukit Timah neighbourhood with popular music and big-band jazz. Glenn Miller, the Ink Spots, Bing Crosby and the Andrews Sisters were favourites. On festive occasions, home concerts were staged for which Lee's eldest brother Dick, who would become one of Asia's most famous pop stars and stage composers, wrote five-part harmonies for his siblings.

### The riches of Peranakan culture

Lee is particularly proud of his Peranakan background: both his paternal grandparents were Peranakan, while his maternal grandmother was Cantonese and her husband was Peranakan. Several generations of his clan are active in the community as politicians, poets, stage actors, playwrights, authors and restaurateurs. Lee himself is a museum consultant with the Baba House and Peranakan Museum.

The Peranakans are an ancient community of Chinese whose roots in the Malay archipelago stretch back to at least the 17th century.

NOURIA SIEBEL, STYLING

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They lived in colonial towns where Malay was the lingua franca for a few hundred years, which explains the unusual mix of Malay and Chinese words in the Peranakan language. Over the centuries, a unique community grew in which everyone – Indians, Peranakans, Europeans, Malays, Chinese and Arabs – was a little racially mixed, a stunning melting pot accentuated by the fact that the early women of the community were mostly slaves from Sumatra, Sulawesi and Bali, since women did not arrive in the archipelago until the late 19th century.

The cultural legacy of such a diverse community seeps into every part of Lee's life. Early on, Peranakan Malay and Chinese were spoken in his home; the house cooks prepare a medley of European and Asian fare. On All Souls' Day, Catholic mass is followed by visits to the graves of Christian family members, and during Qingming, the Chinese version of All Souls' Day, the family lights joss sticks at the household ancestral altar, visits ancestral graves and performs Taoist rites.

### A taste of the world

Formerly educated in English, Lee and his siblings grew up on a diet of Enid Blyton, Arthurian legends and tales from European history, their minds filled with fantasies of meadows, buttercups and ladybirds. It wasn't till boarding school that Lee understood he was not English.

Lee's father was a frustrated journalist who had to devote his career to the family business, hence his insistence that his children should do what they wanted, as he could not. Equally, his mother, herself very unconventionally raised, never dreamt of imposing predetermined career paths. Lee remembers her telling him that he could even be a road sweeper if that was what he wanted, as long as he was good at it.

### A life and love of art

From his father, Lee inherited a love for Asian and European history, and from his mother, an accomplished painter, a love for Asian art and nature. The latter was quite a magpie of random things she found beautiful, and her infectious enthusiasm and passion played a leading part in shaping Lee's own aesthetic and artistic bent.

At thirteen, Lee went to a British boarding school. His decision to do a BA in Chinese Art History at the University of London surprised no one. Lee worked in the Chinese art department at Christie's in the early 1990s before returning home to Singapore to manage the family's investment portfolio and consult on projects with South East Asian artists and heritage bodies.

PETER LEE, GUEST PORTRAIT

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## LIVING LIKE A LOCAL

Singapore gets up early and hits the sack late. There's too much going on and too little reason not to partake, since commuting time isn't a concern and domestic help is easy to find. Drawn-out meetings are to be found at bars, restaurants, conference calls and business entertaining can make for long weekdays. Things slow down a smidge on weekends, but only when not rushing out to a beach getaway.

### UP AND RUNNING

**Weekdays before 7:30am are spent doing any (or all) of the following:** exercise, getting dressed, packing bags and drop-offs with the parents or in-laws. The CBD gets packed quickly either from early-risers or those who combine exercise – running or cycling – with commuting. Down town, people usually pack a 8-30am, and then there's time to grab a pre-work breakfast on the go while still hot from the running machine.

**Rush hours starts before 6:30am** as early as 6:30am with the school run, and continues between 7-9am. During these hours, metros and buses are packed to the gills. Everyone remains in their zone, with minimum conversation among fellow passengers. However, it's time to catch up on emails and social media, or to simply snooze until reaching one's destination. It is very difficult to flag a taxi during rush hour, so many commuters book in advance.

### THE EVENING

**It's happy hour!** Singaporeans aren't afraid to let loose, and they're not getting cheaper anytime soon. No wonder the bars are packed every evening with thirsty workers doing their best to put away 1-for-1 drinks whilst the minute their workday comes to an end. Draft beers and sliders are the most popular pub grub choices nearly everywhere. Wednesday is Ladies Night, with special drink deals (or freebies) for women who bring the men in their wake. Most happy hours end by 8pm or 9pm. Prices vary, but they're unlikely to dip below \$S10.

**Dinner time in Singapore is fairly early.** During the week, for the family-oriented who leave work punctually, it's a 7pm sit-down affair. For those working overtime, dinner is often pushed back, trying to squeeze in some exercise or post-work nap, dinner is postponed until 8:30pm. While dining at home is popular, the accessibility of cheap yet delicious food on the go means many young couples grab a quick bite at the nearest hawker centre. For more special occasions, they may opt instead to check out the latest hot new restaurant.

**Weekights are the new weekends.** Many are choosing to have a reasonably sensible night on the town on Wednesday or Thursday, leaving the weekend for other pursuits. New hip joints like Tiong Bahru, Chinatown and Geylang are the place to be for a laid-back-music-and-discofusion on what to eat and where to go for lunch. These discussions last at least 10 minutes and continue on and off right up till noon.

**Lunch hour in Singapore rarely stops after 60 minutes.** Once the clock strikes noon, it's out the door to the venue of choice. It's rare that anyone gets back within the hour unless there's a post-lunch meeting or a quick nap. This is a conservative estimate. For the hurried-at-the-desk workers at the other end of the spectrum, it's a blip-and-miss-it affair. They opt for takeaways from the nearby hawker centre or a sandwich ordered in and demolished at the computer screen between meetings of after a workout.

**The weekend.** Saturday is used by many to run errands, while others continue to trudge into work, since some offices are open a half day. Shopping malls, hairdressers, nail salons and spas are packed, as are the bars, which are very busy, and traffic in and out of certain suburbs can be heavier. Saturday play dates are popular, as seen in the hectic family-friendly calendar. Some malls can be found to have a pool (or a darkened room) attempting to recover from the night before, or gearing up for a Sunday night out on the town. As night falls, food and drink takes the spotlight, with restaurants and bars that entice visitors packed from dusk till its time to catch a performance or hop off to another spot and party till sunrise.

**2,000,000 trees planted along roadsides**

**517 million tons amount of sand imported in past 20 years**

**It is not Sunday in Singapore without brunch.** After a long week, Sunday is reserved for a well-deserved day of getting up early for outdoor exercise – including trail runs around MacRitchie Reservoir or group cycling trips around the island. Either way, one thing is mandatory: brunch. It's a toss-up between going hipster, with chickpea egg muffins, acai bowls, coffee (single or cold-pressed) and people-watching in the latest hip cafe, or doing a full local – trekking across town for a hot bowl of wonton noodles and enjoying it down at a hawker stall. The latter is a rarity. The hotel's calmness and quiet luxury are a credit to Japanese architect Masaki Miyake, whose blend of stone, limestone and timber finishes never detracts from the laid-back atmosphere. The lush 3.8 hectares landscaped gardens and rainforests. The occasional sightings of peacocks in full regalia stepping out of bushes to strut across the pool make for major Instagrammable moments. The hotel is built in 1930s bungalow style, the former colonial British Seagull. Quartiers are partially nostalgic for preserving their original architectural features, although they have also been turned into air-conditioned sanctuaries for the modern sleepers and Jacuzzi. The Lekka Beach Club has eighteen exquisite new suites, utterly seductive in their mod Asian appeal with sisal rugs, Balinese four-poster beds with mosquito nets and sunken soaking tubs. All Ternate guests have access to a private infinity lap pool, though more strenuous exercise is required, the fitness centre offers Pilates, boot camp, TRX and a fight club. Far better though to adjourn for a pre-prandial cocktail at the Tier bar before an authentic Thai meal at Thanying.

THE SINGAPOREAN WAY OF LIFE

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**SENTOSA, HARBOURFRONT**  
Green cocoon, theme parks & waterfront living

**AMARA SANCTUARY**

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22 rooms, \$S2,589 to \$S9,416

**QUIET LUXURY, SEDUCTIVE**

Set in a refurbished British army barracks on the edge of Sentosa's Palawan Beach, Amara Sanctuary opened in 2004, a time when many international hotels were racing to the top for guestroom numbers – including trail runs around MacRitchie Reservoir or group cycling trips around the island. Either way, one thing is mandatory: brunch. It's a toss-up between going hipster, with chickpea egg muffins, acai bowls, coffee (single or cold-pressed) and people-watching in the latest hip cafe, or doing a full local – trekking across town for a hot bowl of wonton noodles and enjoying it down at a hawker stall. The latter is a rarity. The hotel's calmness and quiet luxury are a credit to Japanese architect Masaki Miyake, whose blend of stone, limestone and timber finishes never detracts from the laid-back atmosphere. The lush 3.8 hectares landscaped gardens and rainforests. The occasional sightings of peacocks in full regalia stepping out of bushes to strut across the pool make for major Instagrammable moments. The hotel is built in 1930s bungalow style, the former colonial British Seagull. Quartiers are partially nostalgic for preserving their original architectural features, although they have also been turned into air-conditioned sanctuaries for the modern sleepers and Jacuzzi. The Lekka Beach Club has eighteen exquisite new suites, utterly seductive in their mod Asian appeal with sisal rugs, Balinese four-poster beds with mosquito nets and sunken soaking tubs. All Ternate guests have access to a private infinity lap pool, though more strenuous exercise is required, the fitness centre offers Pilates, boot camp, TRX and a fight club. Far better though to adjourn for a pre-prandial cocktail at the Tier bar before an authentic Thai meal at Thanying.

**CAPELLA SINGAPORE**

1 The Keppel, Sentosa  
Tel +65 6777 8884, [www.capellasingapore.com](http://www.capellasingapore.com)

112 rooms and suites, \$S710 to \$S15,000

**CUTTING-EDGE LUXURY, EXCLUSIVE**

Just minutes away from the screams spilling from the zero-gravity roll of the Battler Galactica rollercoaster at Sentosa's Universal

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## RESTAURANTS

CULINARY CLASSICS TO BISTRO FARE:  
EATING OUT IN THE CITY

The island-city's frenetic pace of life is mirrored in its dining scene, which has seen a wave of refinement and reinvention over the past ten years. Local chefs and restaurateurs, from Willow Low, Janice Wong and Loh Lik Peng to the PS.Cafe Group and the Spa Esprit Group, have led the charge in bolstering Singapore's culinary range and reputation, while international luminaries – including Jason Atherton from Britain and Tetsuya Wakuda from Australia – all add to its distinction as a world-class culinary capital.

The only problem with eating in Singapore is knowing where to begin. The sheer profusion of cuisines, from local and regional to European, American and Latin American, can leave the most avid gourmets dizzy. And it does not help that every Singaporean has a favourite restaurant to recommend around every street corner.

Thus, it is best for the first-time visitor to adopt the quintessentially Singaporean approach to food and eating – that is, start local and work from there. Despite the island's lack of natural resources and local produce, passionate chefs have found their own way of using the freshest imported ingredients to yield bold and modern takes on traditional dishes, as well as to create original, contemporary offerings resulting in an extraordinarily diverse cuisine.

**Studios theme park is Capella, a lushly landscaped 12-hectare bolthole that does a first-rate impersonation of an haute Balinese retreat. The resort's French and British architects were invited to convert this late 19th-century British military barracks on the edge of the South China Sea into a five-star retreat where butlers (or personal assistants, as the trend persists) attend to your every need, let alone your whims. Interior designer Jaya Ibrahim may have played it safe with furnishings of muted drapes, stone-lined bathrooms, dark timber and silks Pratesi linens, but the delectable lounge area is perfectly matched to a symmetrical infinity pool that turns into the hillside-like paddy fields, though guests are just as likely to be found sipping cocktails while sprawled on a daybed in Bob's Bar or retiring to the soft, white-silk beds in the sprawling overwater bungalows, pendant lamps made from twigs and rattan floor lamps. Depending on the size of the party, there are one-, two- or three-bedroom villas to suit (the last two are for families). The resort's bedrooms in 1930s bungalows, the former colonial British Seagull. Quartiers are partially nostalgic for preserving their original architectural features, although they have also been turned into air-conditioned sanctuaries for the modern sleepers and Jacuzzi. The Lekka Beach Club has eighteen exquisite new suites, utterly seductive in their mod Asian appeal with sisal rugs, Balinese four-poster beds with mosquito nets and sunken soaking tubs. All Ternate guests have access to a private infinity lap pool, though more strenuous exercise is required, the fitness centre offers Pilates, boot camp, TRX and a fight club. Far better though to adjourn for a pre-prandial cocktail at the Tier bar before an authentic Thai meal at Thanying.**

**MÖVENPICK HERITAGE HOTEL SANTOSA**

22 Jalan V, Sentosa  
Tel +65 677 8899, [www.movenpickhotels.com](http://www.movenpickhotels.com)

22 rooms, \$S1,865 to \$S3,531

**ARCHITECTURE AND CHIC**

Treehouses for grown-ups: two one-bedroom lofts, Angsana and Tembusu, balance on 12-to-14-metre high columns nestled in a grove of coconut palms and native trees. Access to the ground level is by a wooden staircase. Considered as 'a log cabin in the sky,' the unusual arboreal mood is amplified by the liberal use of wood in the interiors, including timber walls, doors, floors and deck chairs, as well as high ceilings to encourage cool cross-breezes. It's a pity, though, that every side looks into either hotel rooms

"At night the city takes on a new lease of life. The heat of day is past, and it is pleasant to stroll about the streets, to eat oyster omelette and fried chicken noodles at the open-air restaurants..." Han Suyin and Peter Robinson, *Singapore, 1955*



## A BOX SET WITH A CHOICE OF FIVE CITIES

The Louis Vuitton City Guides may be purchased in a box set including any 5 destinations among the 21 in the entire collection.

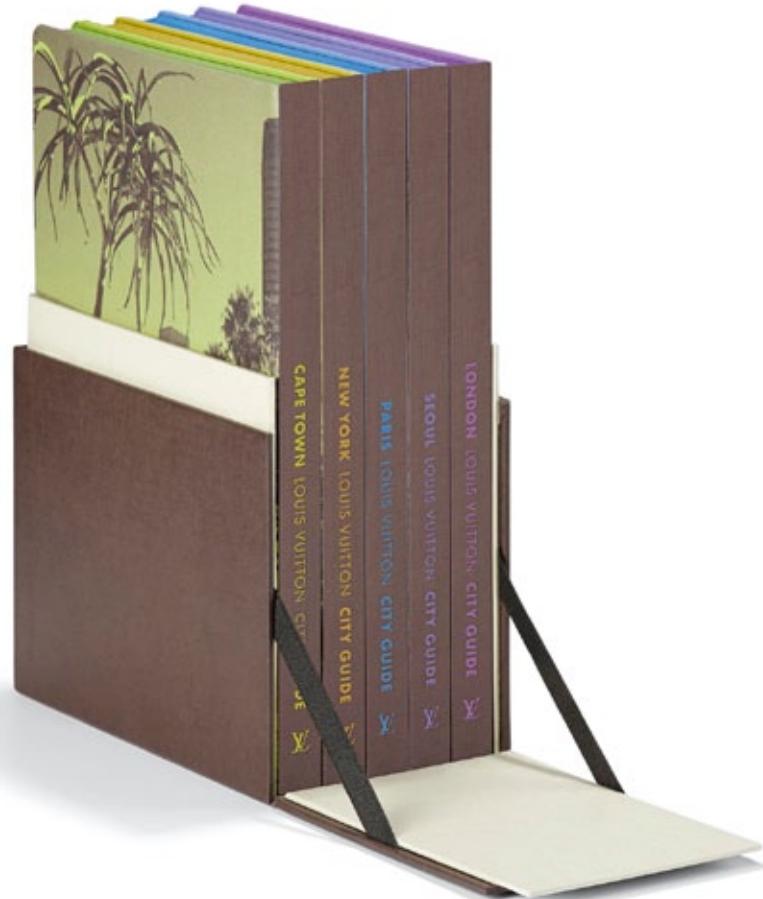
Available exclusively in Louis Vuitton stores, this box set also makes an ideal gift for all urban explorers, who may thus be treated to guides for a group of cities reflecting their personalities and interests. Below we suggest just a few examples.

**Fashion capitals:** London, Milan, New York, Paris, Tokyo

**Important centers for contemporary art:** London, Miami, New York, São Paulo, Venice

**Beach cities:** Cape Town, Los Angeles, Rio de Janeiro, Singapore, Sydney

**Business cities:** London, Hong Kong, New York, Singapore, Tokyo



## **INDEPENDENT CONTRIBUTORS, ALL KEEN OBSERVERS**

**This new collection of guides for the world's most exciting cities would not have been possible were it not for our excellent team of 50 contributors, supported by unrivaled editors, passionate editorial assistants, translators, copy editors, production experts and myriad other professionals. Genuine wordsmiths and seasoned communicators are behind every guide in the collection.**

To capture the heart and spirit of each city, Louis Vuitton reaches out to journalists, writers, major figures in the world of arts and letters, many of whom divide their time between two cities and whose work often appears in the most prestigious newspapers and magazines. Several masters of the pen often collaborate on our guide for a single city, as is the case for Paris, Rio de Janeiro, Istanbul, Milan, Singapore and Shanghai. Their contributions, joined with those of artists, businesspeople, creative geniuses of various stripes, all backed by the authority and experience of Louis Vuitton, make each City Guide a publication like no other of its kind—atypical, free-wheeling, offbeat and invaluable. Bursting with curiosity, cosmopolitan, brash, playful and literary, each guide reflects the personalities of its contributors. All of them are astute observers of life among the locals and wear their vast cultural knowledge with ease and elegance. They have the rare gift of being able to appreciate both the ridiculous and the essential, seeking out what is truly magnificent in the many little pleasures each city has to offer.

## **A PERSONAL TAKE ON EACH CITY BY A LOCAL CELEBRITY OR INSIDER**

**Each Louis Vuitton City Guide includes the participation of a special guest contributor, who all speak from personal experience of their home cities. Local celebrities or insiders, they take the reader by the hand to explore their city, along the way sharing tips for making the most of any visit as well as a few of their favorite spots: a first person singular initiation to the city. At various points throughout the guides and at the end of each chapter, these special guest contributors open their personal address books and divulge one or two secret preferred haunts.**

For example, Barrie Kosky, artistic director of the Komische Oper Berlin, offers an intimate introduction to his adopted city, while the celebrated interior designer and Ottoman art expert Serdar Gülgün whisks readers back in time, delving deep into the very soul of Istanbul. Frank Gehry, the Fondation Louis Vuitton's architect, shares his favorite Paris addresses and the influential French chef Paul Pairet serves up a delectable portrait of Shanghai. The current crop of Louis Vuitton City Guide insiders also includes the fashion photographer Giovanni Gastel in Milan, the renowned Peranakan art specialist Peter Lee in Singapore, and the hugely popular singer/songwriter Joyce Moreno in Rio de Janeiro. Once again, together they form an international A-list of guest contributors of varying backgrounds and perspectives, treating readers to fascinating, amusing and unexpected insights.

## **NOTED PHOTOGRAPHERS CAPTURE VIEWS OF EACH CITY EXCLUSIVELY FOR LOUIS VUITTON**

The Louis Vuitton City Guides have always placed special emphasis on the finely crafted contributions of their authors, supporting them in their quest to find just the right words and an appropriately elegant style to reveal the soul of each city. Without departing in any way from this philosophy, the City Guides now include photographic contributions to offer their readers an additional perspective, not merely to illustrate the text. The photography collective Tendance Floue has been selected again this year for this aspect of the collection, producing a new series of images exclusively for the City Guides.

The collective's photographers sensitively capture the charms and distinctive allure of each port of call in ways they have never been seen before.

Founded in 1991, Tendance Floue, a collective of thirteen photographers sees itself as a laboratory, exploring the world and working together to open up new horizons and diversify approaches to representation in contemporary photography. Apart from the personal aspect of their work, Tendance Floue's members have all taken on the shared goal of contributing to a wider photographic mission. By joining, combining, comparing and contrasting their images, they move their work beyond the limits of individual creation to give rise to something entirely new. Tendance Floue looks behind every door, experiments with all techniques and processes used in contemporary photography, without taboos.











СЕМЕРИКИ  
СЕ МОДИ

ЮБВИ.  
ÜBERLEBEN

ПРЕКСЕРЕМ







## A TOUR OF THE WORLD IN 21 CITIES



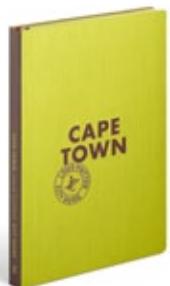
### BEIJING

A capital of strong contrasts, between peace and turmoil. Today's architectural marvels sprout alongside landmarks dating back as much as three millennia. Phenomenal economic growth in recent years sets this city's rhythm and energy, creating an urban landscape in a constant process of becoming.



### BERLIN

Berlin has never stopped reinventing itself, drawing its dynamism from its history and its transformations. Today, its landmark buildings have regained their splendor and grace. The former East Berlin has been entirely rehabilitated and now a vast program of architectural renovation and urban renewal is under way in West Berlin. Open-minded, free-spirited and tolerant, Berlin is an extremely modern city, standing as a beacon of reconciliation.



### CAPE TOWN

Table Mountain offers dramatic panoramas of the African continent's southernmost city, its beaches, the blue immensity of the ocean. Down below, a concert of white and black African identities awaits the visitor, a meeting point of geographies, cultures and histories, from great open spaces to the vestiges of the colonial past in the bustling City Bowl area, from the posh villas of Constantia to the futuristic post-apartheid constructions of a city in transformation, open to the world.



### HONG KONG

Nestled between sea and mountains, a group of islands and peninsulas with limited room to grow is home to this fascinating metropolis, peppered with more skyscrapers than any other city in the world, reaching ever higher, with thronging streets, a frenetic pace of life and, amidst this joyous chaos, the grace of a Zen temple or the sanctuary of a botanical garden. The entrancingly lit skyline at night is a symphony of color reflected in waters plied by catamarans, sampans and ferryboats.



### ISTANBUL

A magical city, Istanbul brims with life, against a backdrop of Ottoman riches and ornate palaces. Captivating, proud and boisterous, like the waters of the Bosphorus, the city is constantly changing, painting each visit in a new color. Contemporary, bubbling over with creativity, Istanbul draws inspiration from its past to move forward into the future, with force, delicacy and determination.



### LONDON

Stretching for many miles on either side of the Thames, this dynamic capital takes pride in its ethnic diversity while still embodying the quintessential British spirit, which shines through in a vast assortment of unique places, each with its own very special atmosphere, from the fantastically eccentric Speaker's Corner in Hyde Park to the stiff-upper-lip luxury of Belgravia, from the nocturnal playground of Soho to the imposing behemoths of a storied financial center, the City.



### LOS ANGELES

The stuff of which legends are made: West Hollywood, Sunset Boulevard, Beverly Hills.... Stars climbing out of poverty to fame and fortune, movie magic at the studios, light and shadow. This modern city, the largest on America's Pacific coast, long known for its maze of highways, the sun-drenched beaches of Santa Monica, Venice and Malibu, is taking on a new identity today, remaking its downtown area as a world-class destination anchored by major cultural institutions.



### MEXICO CITY

This sprawling city, one of the world's most populous metropolitan areas, offers a passionate mosaic of colorful neighborhoods, known as colonias, where diversity rather than unity is the byword. From the bustling and energetic historic center to Tepito in the north, notoriously home to the country's largest informal market, contrasting with picturesque and artistic Coyoacán and the aristocratic tranquility of San Angel in the south.



## MIAMI

Seductive, sun-kissed, devoted to outdoor pleasures, dominated by the Four Seasons Hotel and the ultra-modern office buildings of its central business district, a tropical paradise by day and an urban playground by night, with a vibrant music scene, this fashionable city is at the crossroads of North American, Latin American, and Caribbean cultures.



## MILAN

Italy's financial capital and the main city of the prosperous northern province of Lombardy, a center for publishing and the press industry, Milan proudly boasts a new urban landscape created in advance of Expo 2015, the next world fair. Now more than ever the city stands as a magnet for fashion and design, a trendsetter for an international lifestyle that draws streams of visitors from around the world.



## MOSCOW

Brash, bold and beautiful, its history stretching back nearly a thousand years, the Russian capital revels in its artistry and majesty. From gilt domes to holy sanctuaries, from the severity of Soviet-era urban planning to the splendor of world-renowned art collections, and the gaudy razzle-dazzle of its nightclubs, this eclectic city never fails to enthrall.



## NEW YORK

The city that never sleeps, a dream destination for travelers, with an infectious spirit of camaraderie, offers surprises to its visitors not just when they move from one neighborhood to the next but on every corner. Geometric and awe-inspiring Manhattan, the vast yet human scale of intellectual and artistic Brooklyn, the melting pot of cultures vividly on display in Queens—an exciting and desire-kindling metropolis, that stays with visitors long after they leave.



## PARIS

Synonymous with elegance, the quintessential city of light wears the marks of its long history effortlessly on every corner. Always a romantic backdrop, straddling the banks of a river where dreams come true. A city that retains a hint of insolence and jauntiness from its insubordinate past, inspiring artists, creative spirits, connoisseurs and all lovers of luxury and beauty.



## RIO DE JANEIRO

Both provincial and sophisticated, beautiful and wild, Rio is a modern, tropical and multicultural metropolis that revels in paradox. From lush forests to closely packed skyscrapers, modern architectural masterpieces to elegant colonial residences, glamour to religious fervor, beaches to ultra-contemporary museums, there really is no other city quite like it on the planet.



## SÃO PAULO

Welcoming, prosperous, wheeling-dealing, burning the candle at both ends, contagious in its effervescence, this economic success story and emerging-market paragon, the largest metropolis in the Southern Hemisphere, with its thousands of buildings, including many skyscrapers reaching to the heavens, is constantly in motion.



## SEOUL

Buddhist temples and gardens are oases in this fast-growing megacity. Provocative building facades are complemented by the eclectic galleries of a booming contemporary art scene, where local artists vie for acclaim with highly creative and engaging multimedia works. The dynamic and light-hearted South Korean capital, a high-tech hotbed, deftly marries its taste for innovation and design with a party spirit.



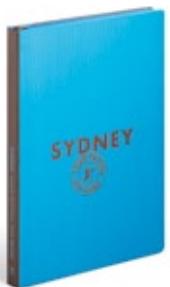
### SHANGHAI

At the vanguard of world economic development, Shanghai teems with avant-garde office buildings dangling above the clouds and counts nearly 25 million residents. Although quite often beset by thick smog, on some days the sky can be a brilliant blue. The city's weather is a study in contrasts: frigid winters, humid and scorchingly hot summers. Owing to these extremes, Shanghai's energy has plenty of bite, firmly asserting its position as a fascinating metropolis at the cusp of the future.



### SINGAPORE

In less than 50 years, Singapore has grown from a peaceful fishing village into one of the world's most vibrant cities. Its reputation as a leading provider of services and its reliability as a city built for business have earned it the nickname "Singapore Inc." But this is far from the whole story. Nurturing creativity is also one of Singapore's strong points, making this Asian destination an extraordinary city where everyone wants to live.



### SYDNEY

Spirited and bathed in sea breezes, Australia's most cosmopolitan city is a great place to live, its claims to fame including the bay lit at night by the office buildings of the business district, the steel arch of the Harbour Bridge, not to forget the futuristic and beastlike silhouette of the Opera House with its fins extended, ready to set sail.



### TOKYO

Hip to the latest fashion trends and technologically savvy, this chameleon city offers an astonishing marriage of modernity and tradition, from sleek contemporary architecture to the ancient art treasures of the Asakusa district, fascinating visitors with its seemingly boundless ambition, inspiration and energy.



### VENICE

By turns festive and secretive, this city of dreams and illusions between sea and sky reserves its inexhaustible artistic heritage and its contemporary creativity for those who, venturing beyond the usual tourist attractions, take the time to explore its labyrinth of narrow streets and canals.

# PUBLICATION INFORMATION FOR THE 2015 LOUIS VUITTON CITY GUIDES

## BEIJING

€30, 8.2 x 5.4 in. (20.8 x 13.8 cm)

320 pages, 600 addresses

French (ISBN 978-2-917781-88-3)

English (ISBN 978-2-36983-013-9)

Chinese (ISBN 978-2-917781-98-2)

**Authors:** Eric Meyer, Nelly Alix, Bénédicte Bro, Lucile Constant, Zora Gerbault, Isabelle Holden, Flore de Lassus, Nicolas Sridi, Jérémie Thircuir, Diane Vandesmet

**Photographer:** Meyer

**Guest:** Huang Hung

## BERLIN

€30, 8.2 x 5.4 in. (20.8 x 13.8 cm)

320 pages, 600 addresses

French (ISBN 978-2-36983-028-3)

English (ISBN 978-2-36983-029-0)

**Author:** Pierre Léonforte

Photographer: Patrick Tourneboeuf

**Guest:** Barrie Kosky

## CAPE TOWN

€30, 8.2 x 5.4 in. (20.8 x 13.8 cm)

320 pages, 600 addresses

French (ISBN 978-2-917781-85-2)

English (ISBN 978-2-36983-010-8)

**Authors:** Paul Duncan, Patrick Farrell, Nadine Rubin Nathan

**Photographer:** Alain Willaume

**Guest:** Beezy Bailey

## HONG KONG

€30, 8.2 x 5.4 in. (20.8 x 13.8 cm)

320 pages, 600 addresses

French (ISBN 978-2-917781-87-6)

English (ISBN 978-2-36983-012-2)

Chinese (ISBN 978-2-917781-97-5)

**Authors:** Lok Ting, Zoe Li, Virginia Lau

**Photographer:** Bertrand Meunier

**Guest:** Carol Cheng

## ISTANBUL

€30, 8.2 x 5.4 in. (20.8 x 13.8 cm)

320 pages, 600 addresses

French (ISBN 978-2-36983-030-6)

English (ISBN 978-2-36983-031-3)

**Authors:** Marie Le Fort, Antony Doucet, Alara Kap, Bahar Karaca, Fatma Zehra Hande Orekli, Umut Sengün, Zeynep Berik Yazici

**Photographer:** Thierry Ardouin

**Guest:** Serdar Gülgün

## LONDON

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320 pages, 600 addresses

French (ISBN 978-2-918871-77-7)

English (ISBN 978-2-36983-002-3)

**Authors:** James Sherwood, Harriet Walker, Augusta Pownall

**Photographer:** Philippe Lopparelli

**Guest:** Celia Birtwell

## LOS ANGELES

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320 pages, 600 addresses

French (ISBN 978-2-918871-82-1)

English (ISBN 978-2-36983-007-8)

**Authors:** Sabine Bouvet, Claude Deloffre, Pierre Léonforte

**Photographer:** Denis Bourges

**Guest:** Tim Street-Porter

## MEXICO CITY

€30, 8.2 x 5.4 in. (20.8 x 13.8 cm)

320 pages, 600 addresses

French (ISBN 978-2-917781-83-8)

English (ISBN 978-2-36983-008-5)

Spanish (ISBN 978-2-917781-95-1)

**Authors:** Élisabeth Cautru, Natasha Edwards, Ana Elena Mallet, Maria Jose Musi, Guillermo Osorno Covarrubias, Una Pérez Ruiz, Yannina Thomassiny, Deborah Vértiz

**Photographer:** Flore-Aël Surun

**Guest:** Carlos Couturier

## MIAMI

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French (ISBN 978-2-917781-81-4)

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**Authors:** Linda Lee, Lydia Martin, Barbara de Vries

**Photographer:** Olivier Culmann

**Guest:** Lourdes Lopez

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French (ISBN 978-2-36983-032-0)

English (ISBN 978-2-36983-033-7)

**Authors:** Pierre Léonforte, Isabelle Valembrais-Dahirel, Donatella Brun

**Photographer:** Alain Willaume

**Guest:** Giovanni Gastel

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**Author:** Sophie Massalovitch

**Photographer:** Pascal Aimar

**Guest:** Micha Gannouchkine

## NEW YORK

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**Authors:** Juliet Kinsman,

Daniel Maurer, Rachel Wolff

**Photographer:** Gilles Coulon

**Guest:** Melia Marden

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**Authors:** Alexis Chenu, Claude Deloffre, Sébastien Demorand, Isabelle Forestier, Sophie Massalovitch

**Photographer:** Gilles Coulon

**Guest:** Frank Gehry

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French (ISBN 978-2-36983-040-5)

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**Authors:** Ana Luiza Pessoa de Quieroz, Dominic Phillips, Douglas Gray, Kathleen Mary McCaul, Nathan Walters

**Photographers:** Denis Bourges

**Guest:** Joyce Moreno

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€30, 8.2 x 5.4 in. (20.8 x 13.8 cm)

320 pages, 600 addresses

French (ISBN 978-2-917781-84-5)

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Brazilian Portuguese

(ISBN 978-2-917781-96-8)

**Authors:** Jean-Michel de Alberti, Cédric Morisset, Ana Luisa Pessoa de Queiroz

**Photographer:** Meyer

**Guest:** Marcio Kogan

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French (ISBN 978-2-917781-89-0)

English (ISBN 978-2-36983-014-6)

Korean (ISBN 978-2-917781-99-9)

**Authors:** Nicolas Finet, Jean-Yves Ruaux, Michel Temman

**Photographer:** Thierry Ardouin

**Guest:** Lee Byung-Hun

## SHANGHAI

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[English \(ISBN 978-2-36983-039-9\)](#)

**Authors:** Michel Temman,

Nick Taylor, Justin Fischer,

Samuel Charles Gaskin, Kuan Huai Tsyr

**Photographer:** Bertrand Meunier

**Guest:** Paul Pairet

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[English \(ISBN 978-2-36983-037-5\)](#)

**Authors:** Annette Tan, Charlene Fang,

Daven Wu, Desiree Koh, Audrey Perera

**Photographer:** Olivier Culmann

**Guest:** Peter Lee

## SYDNEY

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[French \(ISBN 978-2-917781-86-9\)](#)

[English \(ISBN 978-2-36983-011-5\)](#)

**Authors:** Marie Aucouturier,

Marie Le Fort

**Photographer:** Pascal Aimar

**Guest:** Miranda Otto

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[English \(ISBN 978-2-36983-015-3\)](#)

[Japanese \(ISBN 978-2-36983-000-9\)](#)

**Authors:** Benoit Piquet, Michel Temman

**Photographer:** Mat Jacob

**Guest:** Makoto Ozone

## VENICE

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[French \(ISBN 978-2-917781-78-4\)](#)

[English \(ISBN 978-2-36983-003-0\)](#)

[Italian \(ISBN 978-2-917781-93-7\)](#)

**Authors:** Philippe Duboÿ, Oscar Duboÿ

**Photographer:** Patrick Tourneboeuf

**Guest:** Alberto Sonino

## LOUIS VUITTON PUBLISHING

Louis Vuitton has operated its own publishing house for some fifteen years and today offers a catalogue of more than 80 titles, including three collections resolutely focused on travel: its "City Guides", "Travel Books" and the "Voyager Avec" collection of little-known travel accounts by famous literary figures. Louis Vuitton also produces a series of richly illustrated volumes in association with several international publishers as well as art books, in limited editions signed and numbered by the artists, exclusively for sale at Louis Vuitton stores.

Books have always held pride of place in the history of the House of Vuitton. Gaston-Louis Vuitton (1883–1970), grandson of the founder, was himself an avid collector and keen bibliophile, whose tastes ranged from literature to art books. He founded three bibliophile societies and maintained a prolific correspondence with the publishers, illustrators and writers of his day.

When the Louis Vuitton store on the Champs-Elysées opened its doors in 1914, it already featured a comfortable reading and letter-writing room for its customers. This tradition continues into the present day at the Maisons in Paris, Taipei, Hong Kong, London, Singapore, Rome and Venice, where Louis Vuitton bookstores offer a choice selection of books on art, fashion, design and travel.

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