

Vision and Image Processing: Shading, Photometric Stereo

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Plan for today and December 13th, 2021

- Image Formation and reflectance.
- Lighting Models.
- The Photometric Stereo Problem.



Outline

① What is Photometric Stereo

② Lighting Models

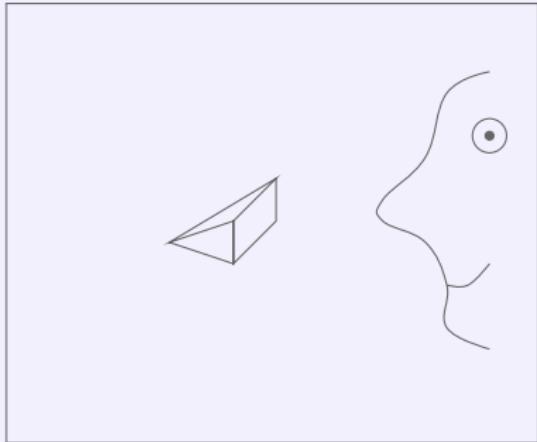
③ Photometric Stereo

④ Normal Field Denoising

⑤ Some examples



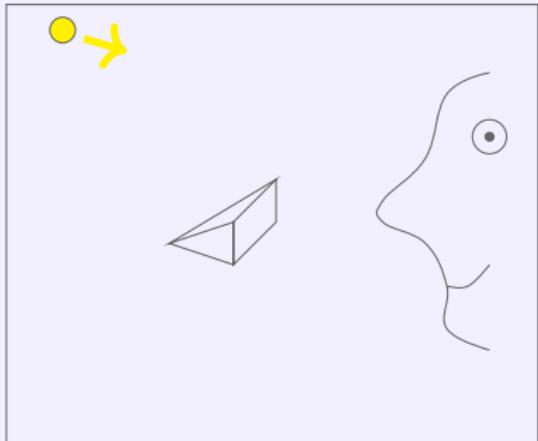
The Photometric Stereo (PS) Problem [Woodham, 1980]



- 1 fixed camera + 1 “fixed” scene
- m lightings



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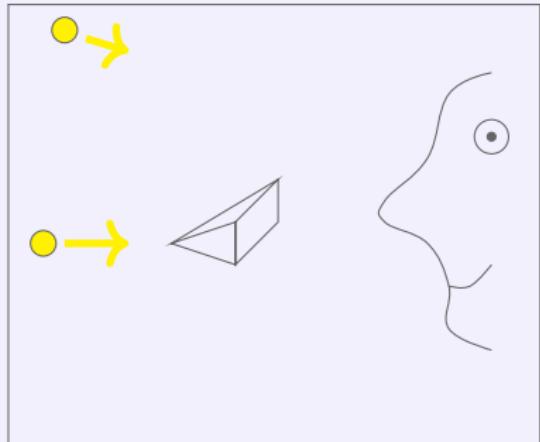
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Slide by Y. Quéau



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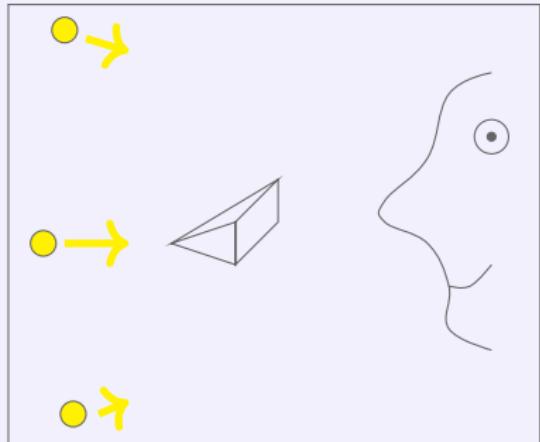
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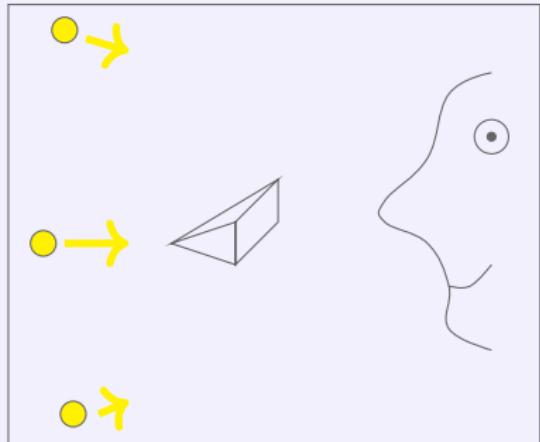
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- 1 **fixed camera** + 1 “fixed” scene
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Goal:

3D-reconstruction of the scene
from the 2D images



Slide by Y. Quéau

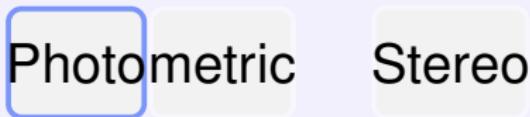


Ingredients for Photometric Stereo

Photometric Stereo



Ingredients for Photometric Stereo



- φῶς/φωτός : (phōs, gen. photós): light



Ingredients for Photometric Stereo

Photometric Stereo

- φῶς/φωτός : (phōs, gen. photós): light
- μέτρον (métron): measure



Ingredients for Photometric Stereo

Photometric

Stereo

- φῶς/φωτός : (phōs, gen. photós): light
- μέτρον (métron): measure
- στερεός (stereós): solid/volume



Ingredients for Photometric Stereo

Photometric Stereo

- φῶς/φωτός : (phōs, gen. photós): light
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Suggest. Volume recovery from measured light. Needed:



Ingredients for Photometric Stereo

Photometric Stereo

- φῶς/φωτός : (phōs, gen. photós): light
- μέτρον (métron): measure
- στερεός (stereós): solid/volume

Suggest. Volume recovery from measured light. Needed:

- Understand reflectance: how is light reflected from an object.
- How can we measure it.
- How object geometry is linked to light.



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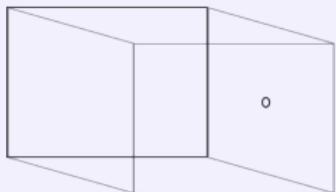
Light and Image Formation

Ingredients

- Object



Light and Image Formation

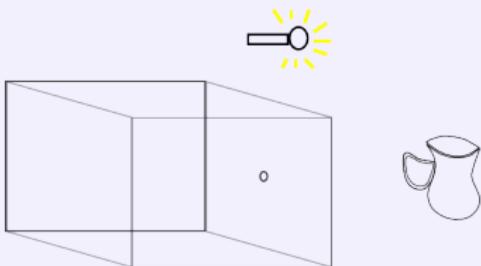


Ingredients

- Object
- Camera



Light and Image Formation

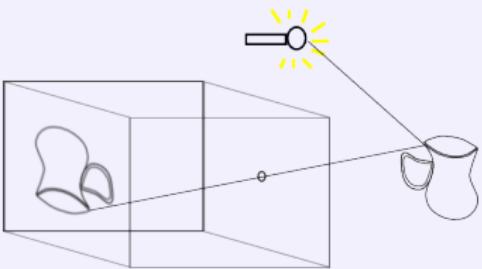


Ingredients

- Object
- Camera
- Light source



Light and Image Formation

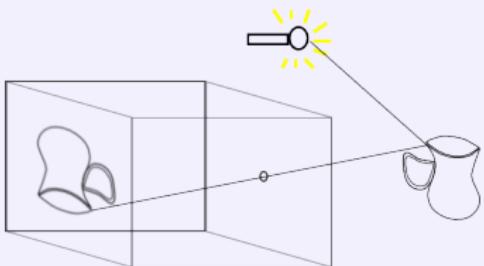


Ingredients

- Object
- Camera
- Light source
- Light reflection by object surface.



Light and Image Formation



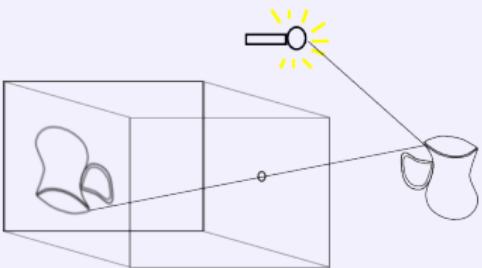
Ingredients

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- Light reflection by object surface.

- Image formation inside camera: when light, scene and camera parameters known: reflectance function.



Light and Image Formation



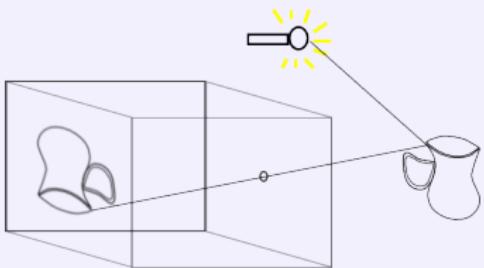
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- BTW: Camera detectors react almost truly linearly to received luminance.



Light and Image Formation



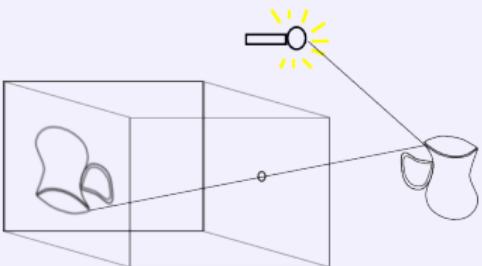
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Light and Image Formation



Ingredients

- Object
- Camera
- Light source
- Light reflection by object surface.

- Image formation inside camera: when light, scene and camera parameters known: reflectance function.
- BTW: Camera detectors react almost truly linearly to received luminance.
- Can image formation model give enough information about the object surface to reconstruct it?



Materials and Light



Refraction and caustics due to moving water surface.

Refraction and color absorption due to amber.



Materials and Light



Refraction and caustics due to moving water surface.



quasi-monochromatic and mat!



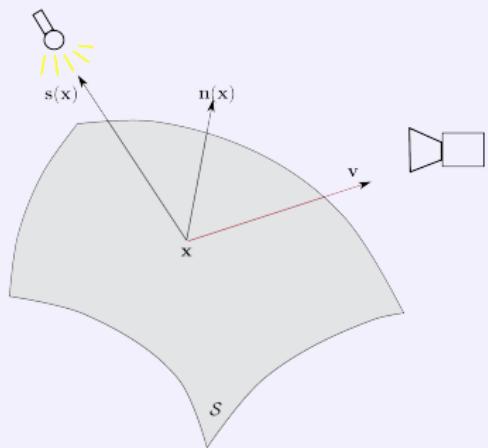
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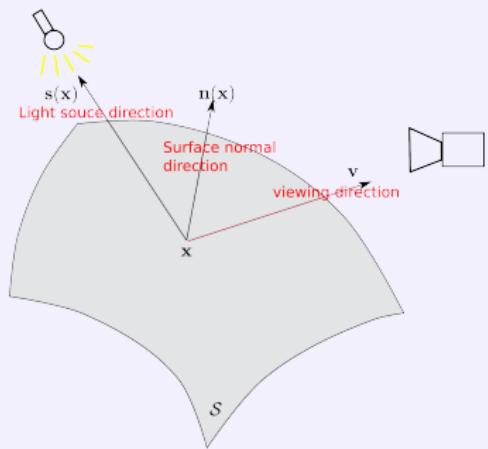
Matte vs Brilliant



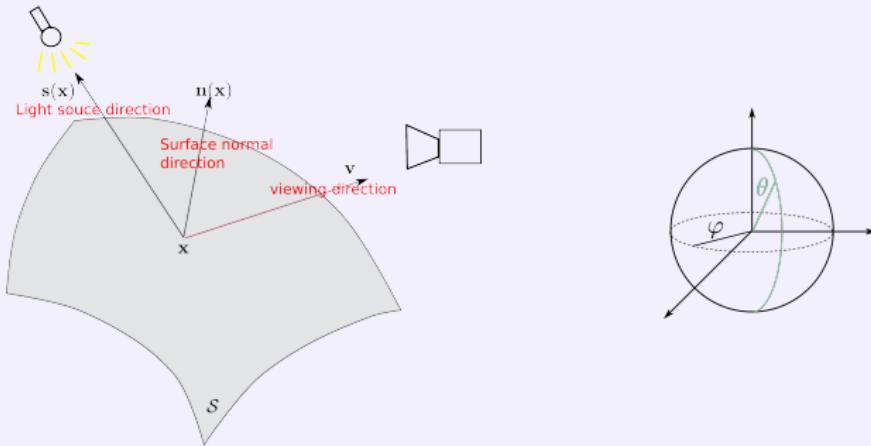
Bidirectional Reflectance Distribution Function – BRDF



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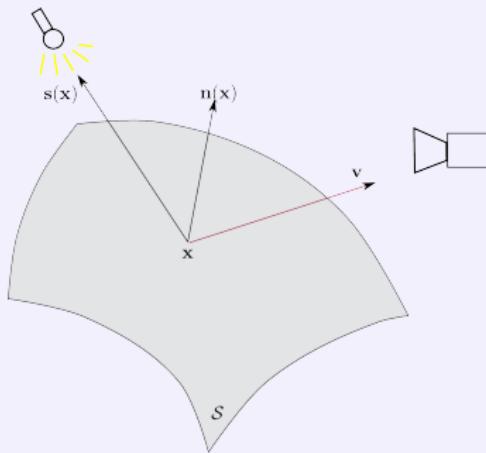


- $E^s(\mathbf{x}, \theta_i, \varphi_i)$: *Irradiance* at surface (at pos \mathbf{x}) in direction θ_i, φ_i
- $L^s(\mathbf{x}, \theta_e, \varphi_e)$: *Radiance* at surface (at pos \mathbf{x}) in direction θ_e, φ_e

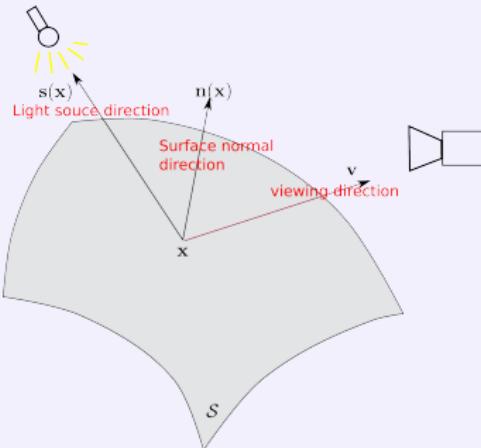
$$\kappa(\mathbf{x}, \theta_i, \varphi_i, \theta_e, \varphi_e) = \frac{L^s(\mathbf{x}, \theta_e, \varphi_e)}{E^s(\mathbf{x}, \theta_i, \varphi_i)}$$



Bidirectional Reflectance Distribution Function – BRDF



Bidirectional Reflectance Distribution Function – BRDF

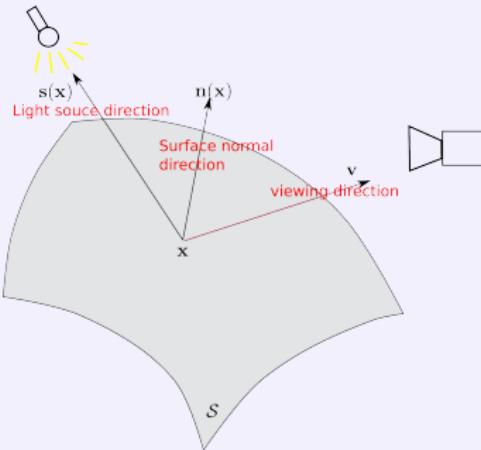


- Luminance emitted by punctual object \mathbf{x} on a surface \mathcal{S} with normal direction $\mathbf{n}(\mathbf{x})$ at \mathbf{x} , in emission direction \mathbf{v} characterized by spherical angles (θ_e, φ_e) w.r.t $\mathbf{n}(\mathbf{x})$:

$$L(\mathbf{x}, \theta_e, \varphi_e) = \int_{\theta_i=0}^{\frac{\pi}{2}} \int_{\varphi_i=0}^{2\pi} \kappa(\mathbf{x}, \theta_i, \varphi_i, \theta_e, \varphi_e) \bar{L}(\theta_i, \varphi_i) \sin \theta_i d\theta_i d\varphi_i.$$



Bidirectional Reflectance Distribution Function – BRDF



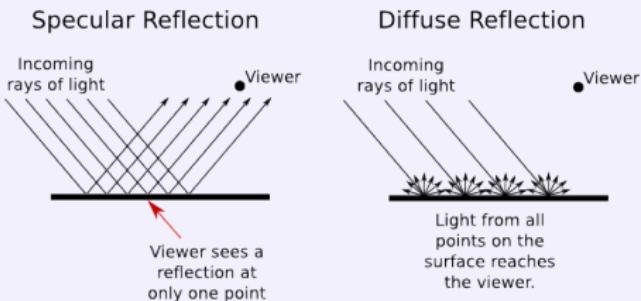
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- Complicated equation, used in Computer Graphics. In Vision, try to guess a workable form for the reflection.



Specular Vs. Matte Objects



The two most standard reflection models: specular: mirror like surface, diffuse: rough surface (at very small scale): Lambertian model.
Others, very popular: Phong, Gouraud, Torrance-Sparrow etc... especially useful in Computer Graphics.



Diffuse Reflection

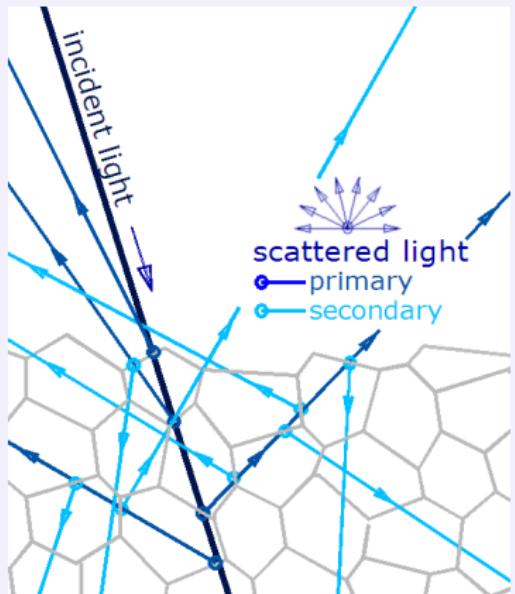
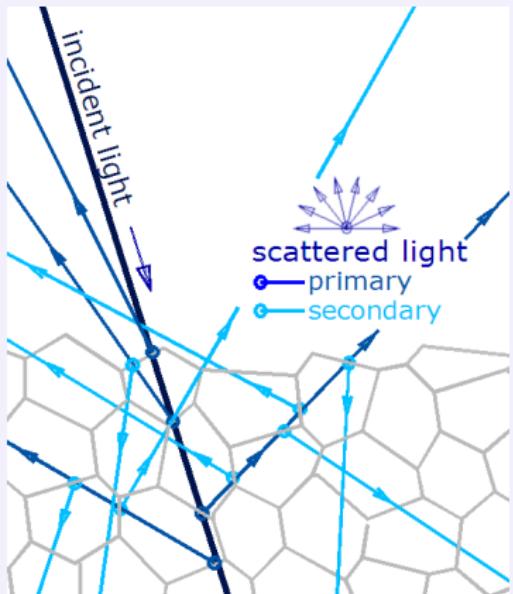


Image Source GianniG46, Wikipedia



Diffuse Reflection



Rough surface at micro-scale.

- Light bounces.
- Reflections in all directions
- Some light is absorbed.
- Only a percentage of light energy is reemitted.

Image Source GianniG46, Wikipedia



Lambert's Cosine Law

Reflectance

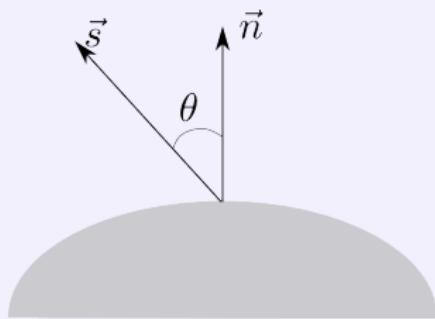
- Linearised Lambertian model: $I(\mathbf{p}) = \rho(\mathbf{x})\mathbf{s}(\mathbf{x}) \cdot \mathbf{n}(\mathbf{x})$
- $\rho(\mathbf{x})$ is the *albedo* at \mathbf{x} – material light absorption property, $\rho \in [0, 1]$. Assumes matte material such as chalk...



Lambert's Cosine Law

Reflectance

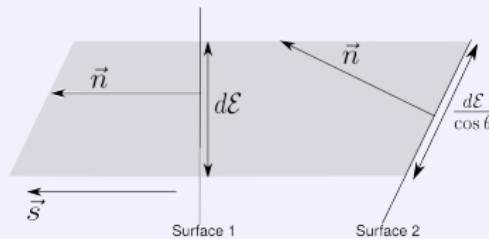
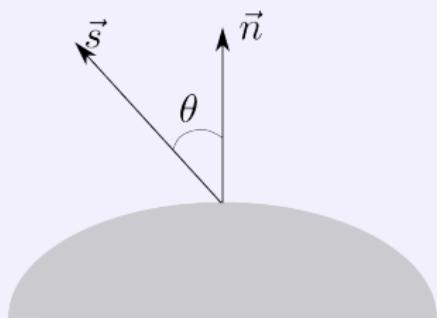
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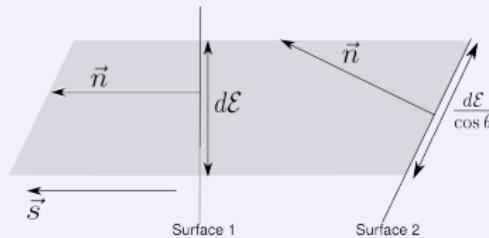
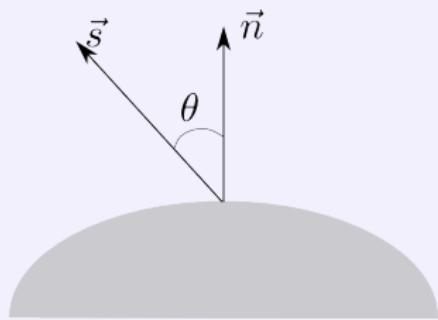
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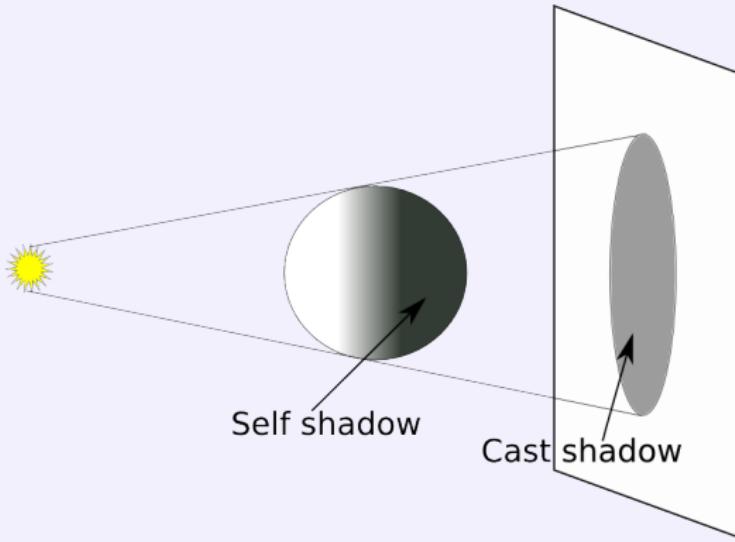


In words

- Local orientation of object w.r.t. light: In surface 1: surface area matches ray “section”. In surface 2: surface area larger than ray section, but receive same amount of light.



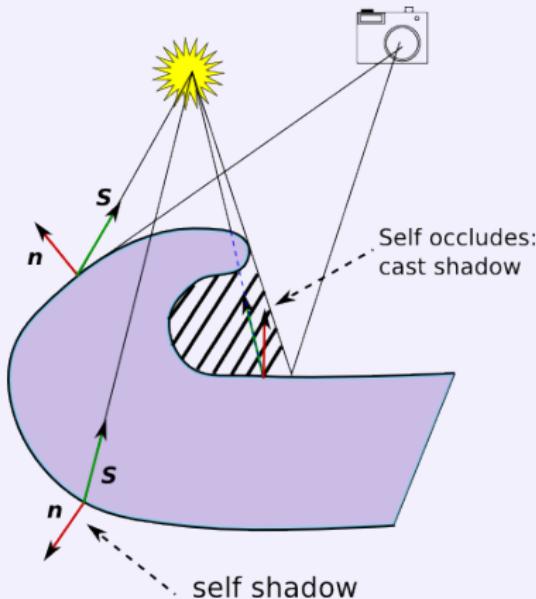
Shadows



- Self shadow: surface is behind the light source. $\mathbf{s} \cdot \mathbf{n} \leq 0$.
- Cast shadow: part of the scene occludes another part.



Shadows again



- Lambert's law and self-shadows: $I = \rho \max(\mathbf{s} \cdot \mathbf{n}, 0)$.
- Cast shadows: Non local phenomenon, Lambert's law is local...



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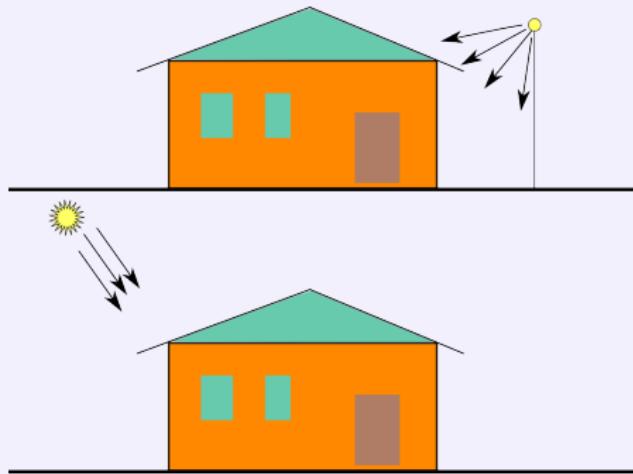
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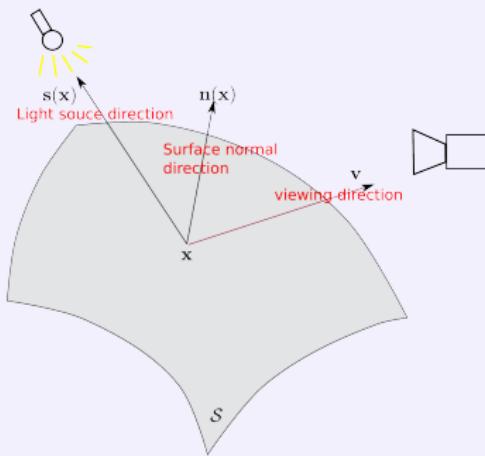
Type of Light Sources



- Top: near light source, radial.
- Bottom: far light source: parallel. **Our choice in these lectures.**
- Other types?



Shape From Shading (SfS) – B. Horn 1970



- Use Lambert's Law to gain information on visible surface via normal vector $n(x)$.
- Need link between surface equations and normal vector.



Settings

- Representation of the surface. Assume surface parameterized by $(u, v) \mapsto S(u, v) \in \mathbb{R}^3$. Even better: **depth map**:

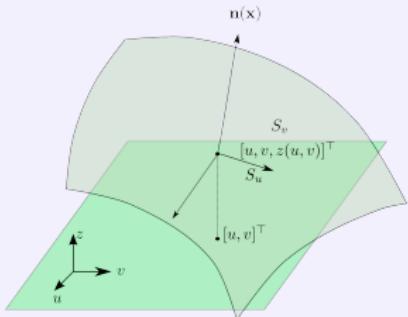
$$S(u, v) = [u, v, z(u, v)]^T : \text{Monge Patch.}$$



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$$S(u, v) = [u, v, z(u, v)]^\top : \text{Monge Patch.}$$



Tangent vectors at $\mathbf{x}(u, v) = [u, v, z(u, v)]^\top$

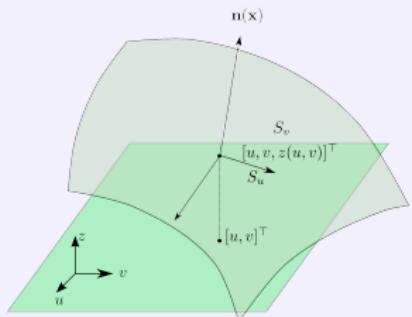
$$\frac{\partial S}{\partial u} = S_u = \begin{bmatrix} 1 \\ 0 \\ \frac{\partial z}{\partial u} \end{bmatrix}, \quad \frac{\partial S}{\partial v} = S_v = \begin{bmatrix} 0 \\ 1 \\ \frac{\partial z}{\partial v} \end{bmatrix},$$



Settings

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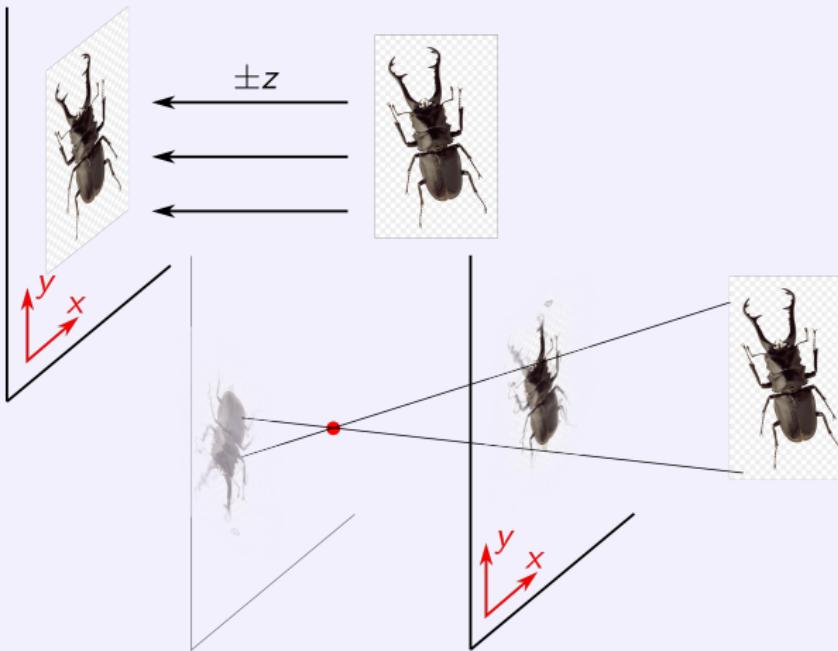
- Normal vector $\mathbf{n}(u, v) = \mathbf{n}(\mathbf{x}(u, v))$

$$\mathbf{n}(\mathbf{x}) = \frac{S_u \times S_v}{|S_u \times S_v|} = \frac{1}{\sqrt{|\nabla z|^2 + 1}} \begin{bmatrix} -z_u \\ -z_v \\ 1 \end{bmatrix}$$



Camera Model

Two classical choices: orthographic and pinhole.



Camera Model, Lambertian SfS equations

- Orthographic Camera Model.

- $[x = u, y = v, z] \mapsto [u, v]$: orthographic projection.
- Formula from settings slide: Coordinates of normal vector in orthographic projection:

$$\mathbf{n}_z = \frac{1}{\sqrt{|\nabla z|^2 + 1}} [-z_u, -z_v, 1]^T$$

- Pinhole Camera model.

- Projection $\begin{bmatrix} x \\ y \\ z \end{bmatrix} \mapsto \begin{bmatrix} u = \frac{fx}{z} \\ v = \frac{fy}{z} \end{bmatrix}$

- Normal vector in camera coordinates: complicated!

$$\mathbf{n}_z = \frac{1}{\sqrt{|\nabla z|^2 + \left(\frac{z+[u,v]\nabla z}{f}\right)^2}} \left[-z_u, -z_v, \frac{z+[u,v]\nabla z}{f} \right]^T$$



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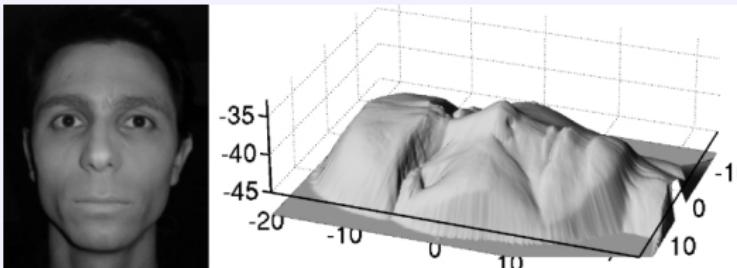
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Solve for z : $I = \rho \mathbf{n}_z \cdot \mathbf{s}$

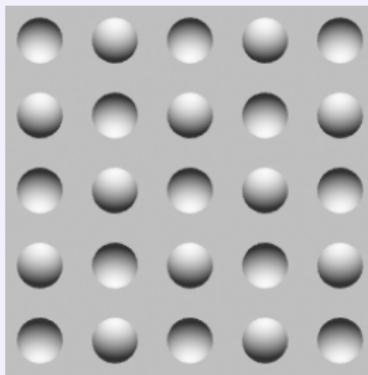
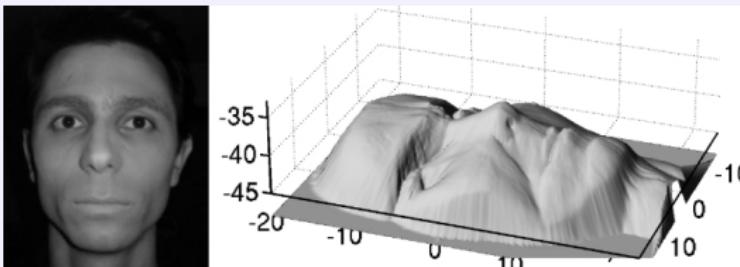
Math and Research Topics



Examples, Problems



Examples, Problems



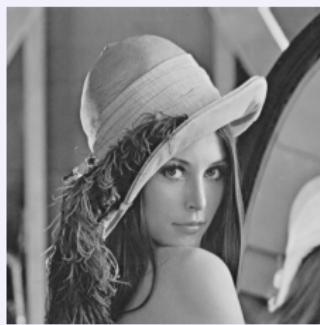
SfS (Counter)Example



SfS (Counter)Example



SfS (Counter)Example



Why Does It Go Wrong

Assume Light \mathbf{s} known and constant (far light source with known intensity). **Per Pixel:**

- Number of unknowns:

- Normal vector $\mathbf{n}(u, v)$, 3 components $[\mathbf{n}_1, \mathbf{n}_2, \mathbf{n}_3]$, but

$$\|\mathbf{n}\| = 1 : \mathbf{n}_1^2 + \mathbf{n}_2^2 + \mathbf{n}_3^2 = 1.$$

2 degrees of freedom (DoF).

- Albedo $\rho(u, v)$: 1 value, 1 DoF.
 - Total: 3 DoF.

- Known information per pixel:

- Reflectance $I(u, v) = \rho(u, v)\mathbf{s} \cdot \mathbf{n}(u, v)$: 1 equation linking 3 unknowns.

- Remaining DoFs: 2.

- For unambiguous solution, need remaining DoF = 0.

- In counterexample, 1DoF removed by assuming $\rho(u, v) \equiv 1$:
Wrong!



Woodham Original PS – 1980

- How to remove Degrees of Freedom?



Woodham Original PS – 1980

- How to remove Degrees of Freedom?
- Woodham Solution: Use more images I^1, I^2, \dots, I^k .



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- k far (parallel) light sources $\mathbf{s}^1, \dots, \mathbf{s}^k$: k equations

$$\begin{cases} I^1(u, v) = \rho(u, v) \mathbf{s}^1 \cdot \mathbf{n}(u, v) \\ I^2(u, v) = \rho(u, v) \mathbf{s}^2 \cdot \mathbf{n}(u, v) \\ \dots \quad \dots \\ I^k(u, v) = \rho(u, v) \mathbf{s}^k \cdot \mathbf{n}(u, v) \end{cases}$$
$$(\mathbf{s}^i \cdot \mathbf{n} = \mathbf{s}_1^i \mathbf{n}^1 + \mathbf{s}_2^i \mathbf{n}_2 + \mathbf{s}_3^i \mathbf{n}_3)$$



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$$(\mathbf{s}^i \cdot \mathbf{n} = \mathbf{s}_1^i \mathbf{n}^1 + \mathbf{s}_2^i \mathbf{n}_2 + \mathbf{s}_3^i \mathbf{n}_3)$$

- Which k to choose? 3 DoF: $k \geq 3$. Exactly 3, more?



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- Don't change Camera Position – keep same depth function, normals, change lights.
- k far (parallel) light sources $\mathbf{s}^1, \dots, \mathbf{s}^k$: k equations

$$\begin{cases} I^1(u, v) = \rho(u, v) \mathbf{s}^1 \cdot \mathbf{n}(u, v) \\ I^2(u, v) = \rho(u, v) \mathbf{s}^2 \cdot \mathbf{n}(u, v) \\ \dots \quad \dots \\ I^k(u, v) = \rho(u, v) \mathbf{s}^k \cdot \mathbf{n}(u, v) \end{cases}$$

$$(\mathbf{s}^i \cdot \mathbf{n} = \mathbf{s}_1^i \mathbf{n}^1 + \mathbf{s}_2^i \mathbf{n}_2 + \mathbf{s}_3^i \mathbf{n}_3)$$

- Which k to choose? 3 DoF: $k \geq 3$. Exactly 3, more?
- Answer is **geometric!**



Woodham Original PS – 1980

- How to remove Degrees of Freedom?
- Woodham Solution: Use more images I^1, I^2, \dots, I^k .
- Don't change Camera Position – keep same depth function, normals, change lights.
- k far (parallel) light sources $\mathbf{s}^1, \dots, \mathbf{s}^k$: k equations

$$\begin{cases} I^1(u, v) = \rho(u, v) \mathbf{s}^1 \cdot \mathbf{n}(u, v) \\ I^2(u, v) = \rho(u, v) \mathbf{s}^2 \cdot \mathbf{n}(u, v) \\ \dots \quad \dots \\ I^k(u, v) = \rho(u, v) \mathbf{s}^k \cdot \mathbf{n}(u, v) \end{cases}$$

$$(\mathbf{s}^i \cdot \mathbf{n} = \mathbf{s}_1^i \mathbf{n}_1 + \mathbf{s}_2^i \mathbf{n}_2 + \mathbf{s}_3^i \mathbf{n}_3)$$

- Which k to choose? 3 DoF: $k \geq 3$. Exactly 3, more?
- Answer is **geometric!**
- From $(u, v) \mapsto \mathbf{n}(u, v)$ to surface? Integration of normals: **out of scope; Matlab / Python functions will be provided.**



Linear System for Normal + Albedo

- Woodham idea: Normal + Albedo Simultaneously

$$\mathbf{m} := \rho \mathbf{n}, \quad \rho = \|\mathbf{m}\|, \quad \mathbf{n} = \frac{\mathbf{m}}{\|\mathbf{m}\|}$$



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$$\underbrace{\begin{bmatrix} I_1 \\ I_2 \\ \vdots \\ I_k \end{bmatrix}}_{\text{Image vector } \mathbf{I}, k \times 1} = \underbrace{\begin{bmatrix} \mathbf{s}_1^1 & \mathbf{s}_1^2 & \mathbf{s}_1^3 \\ \mathbf{s}_2^1 & \mathbf{s}_2^2 & \mathbf{s}_2^3 \\ \vdots & \vdots & \vdots \\ \mathbf{s}_k^1 & \mathbf{s}_k^2 & \mathbf{s}_k^3 \end{bmatrix}}_{\text{Light matrix } M_{\mathbf{s}}, k \times 3} \begin{bmatrix} \mathbf{m}_1 \\ \mathbf{m}_2 \\ \mathbf{m}_3 \end{bmatrix}$$



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- Number of solutions?



Linear System for Normal + Albedo

- Woodham idea: Normal + Albedo Simultaneously

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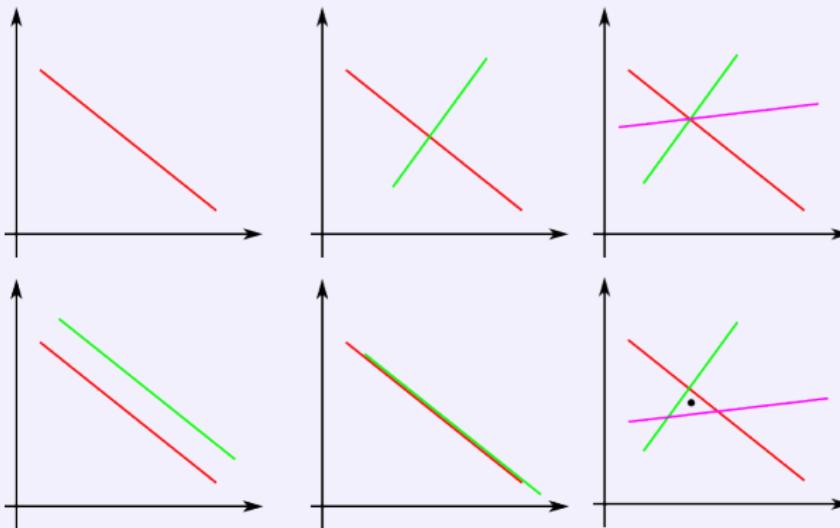
$$\underbrace{\begin{bmatrix} I_1 \\ I_2 \\ \vdots \\ I_k \end{bmatrix}}_{\text{Image vector } \mathbf{I}, k \times 1} = \underbrace{\begin{bmatrix} \mathbf{s}_1^1 & \mathbf{s}_1^2 & \mathbf{s}_1^3 \\ \mathbf{s}_2^1 & \mathbf{s}_2^2 & \mathbf{s}_2^3 \\ \vdots & \vdots & \vdots \\ \mathbf{s}_k^1 & \mathbf{s}_k^2 & \mathbf{s}_k^3 \end{bmatrix}}_{\text{Light matrix } M_{\mathbf{s}}, k \times 3} \underbrace{\begin{bmatrix} \mathbf{m}_1 \\ \mathbf{m}_2 \\ \mathbf{m}_3 \end{bmatrix}}_{\mathbf{m}}$$

- Number of solutions?
- Can vary from none to a lot!



Linear Algebra Again

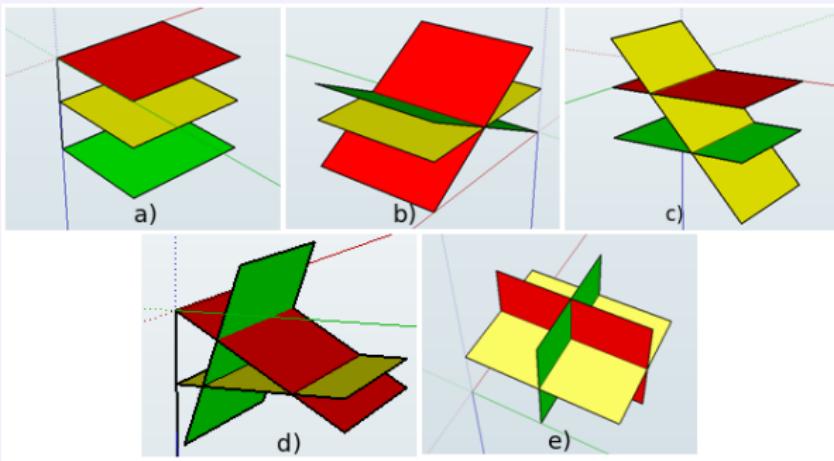
- System of equations in 2 unknown.



- Need at least 2 **independent** equations! ...but not 3!
- For 3 or more: concept of “closest solution in least squares”.



In 3D



Same light source, incompatible measurements, b) coplanar light sources, compatible measurements, c) 2 light source, 3 incompatible measurements, d) coplanar light sources, incompatible measurements, e) 3 non coplanar light sources

Picture from Guillermo Bautista, mathandmultimedia.com



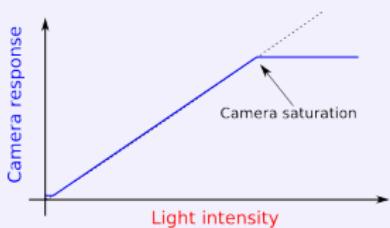
What Can Go Wrong?

- Parameters / devices:
 - Measurement errors: Camera?
 - Coplanar light sources: example?
- Reflectance
 - Lambert's law only valid for matte materials: specularities.
 - Shadows / penumbra: non black cast shadow areas.
- More?



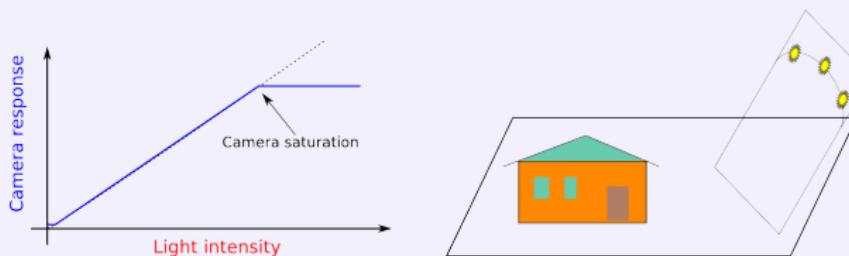
What Can Go Wrong?

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 - Measurement errors: Camera?
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 - Shadows / penumbra: non black cast shadow areas.
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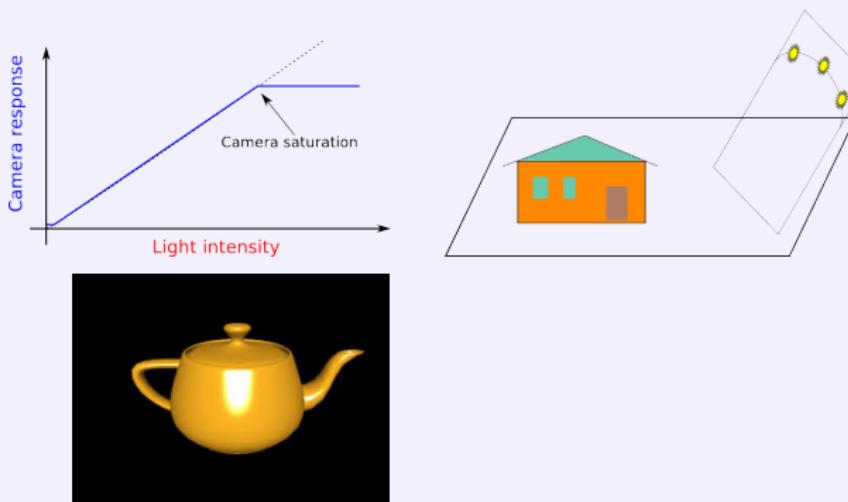
What Can Go Wrong?

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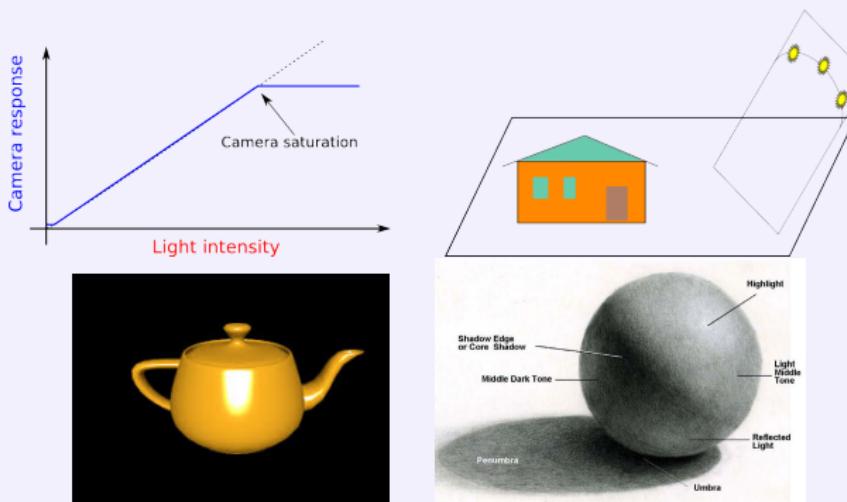
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What Can Go Wrong?

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 - Measurement errors: Camera?
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- More?



Solving For Normals: Pseudo-Inverse Approach

Assume 3 or more non coplanar light sources.

- Equation $\mathbf{I} = \mathbf{M}_s \mathbf{m}$ may not have solution if \mathbf{M}_s is $k \times 3$, $k > 3$.
- Via Moore-Penrose Pseudo-Inverse \mathbf{M}_s^\dagger , solution of

$$\mathbf{m} \text{ such that } \|\mathbf{I} - \mathbf{M}_s \mathbf{m}\|^2 = \min : \quad \mathbf{m} = \mathbf{M}_s^\dagger \mathbf{I}.$$

Pros.

- Good news: Matlab `pinv` function, Python `pinv` function in package `numpy.linalg`.

Cons.

- Does not separate wrong and accurate measurements.



Solving For Normals: Equations Selection - I

In a nutshell.

- Per pixel: find best constraints: 3 “good measurements” I^a, I^b, I^c and corresponding “good lights” $\mathbf{s}^a, \mathbf{s}^b, \mathbf{s}^c$.

$$\underbrace{\begin{bmatrix} I^a \\ I^b \\ I^c \end{bmatrix}}_{\mathbf{I}_{abc}} = \underbrace{\begin{bmatrix} \mathbf{s}_1^a & \mathbf{s}_2^a & \mathbf{s}_3^a \\ \mathbf{s}_1^b & \mathbf{s}_2^b & \mathbf{s}_3^b \\ \mathbf{s}_1^c & \mathbf{s}_2^c & \mathbf{s}_3^c \end{bmatrix}}_{M_{abc}} \begin{bmatrix} \mathbf{m}^1 \\ \mathbf{m}^2 \\ \mathbf{m}^3 \end{bmatrix}$$

Good measurements.

- I_i good measurement: not too small (shadow, penumbra) and not too large (saturation, potential specularity).
- Good light sources: $\det M_{abc}$ as large as possible.



Solving For Normals: Equations Selection - II

Pros.

- Best system of equations per pixel.

Cons.

- Lack of spatial coherence: different lights can be chosen for neighbor pixels.
- Need thresholds for intensities: parameters of the algorithm.
- More complicated to code.

Size Matters.

- For relatively small k : equation selection can be a good idea.
- For very large k (1000, more...) pseudo-inverse very good: statistical reason.



Algorithm in a Nutshell

Input.

- k known parallel light sources $\mathbf{s}_1, \dots, \mathbf{s}_k$. k recorded images I_1, \dots, I_k .

Normals and Albedo recovery.

- For each (valid) pixel $[u, v]$ in image domain:
 - ① Solve $\mathbf{m}(u, v)$ either via pseudo-inverse or equation selection.
 - ② Get albedo and normal:

$$\rho(u, v) = \|\mathbf{m}(u, v)\|, \quad \mathbf{n}(u, v) = \frac{1}{\rho(u, v)} \mathbf{m}(u, v).$$

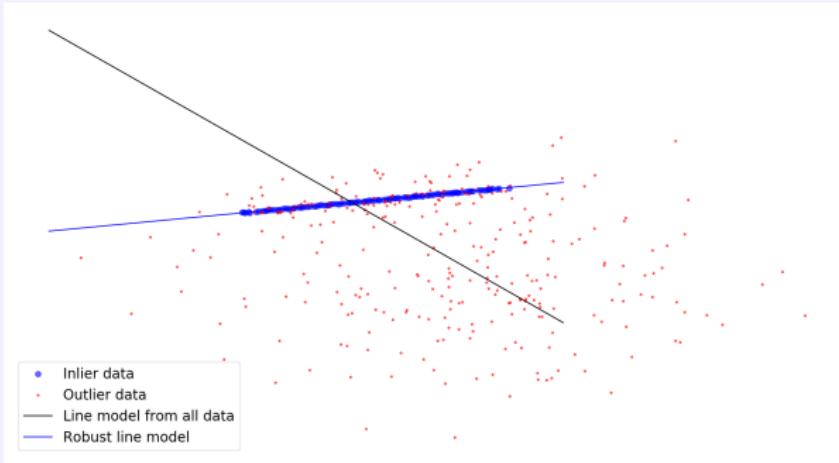
Surface Recovery.

- Get surface from normals via surface integration.
- May “paint surface” with albedo.



Robust Statistics

- Classical Least-Square estimate may fail due to outliers in data

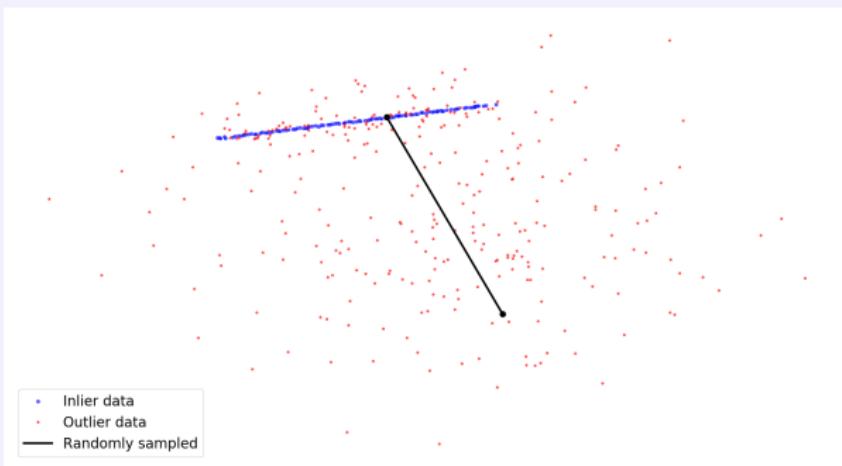


- LS estimated line: the black one.
- The correct line: blue.
- Extremely active research topic, mixing statistics and very complicated optimisation.
- We explore a classical one: RANSAC



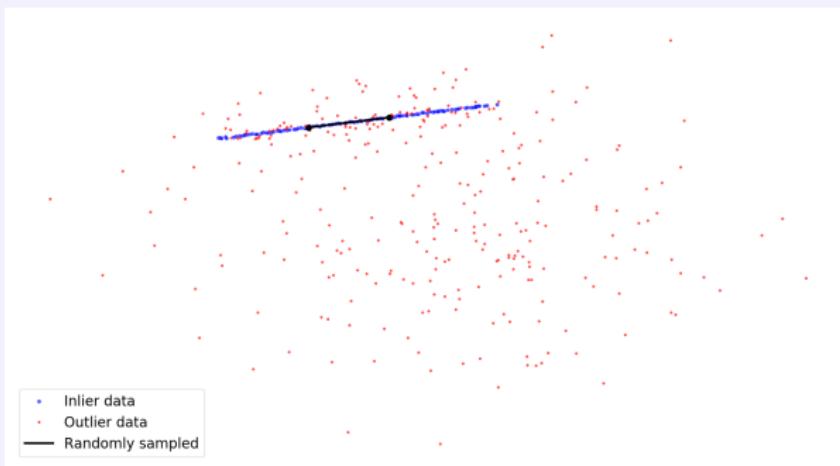
A Classical in Computer Vision: RANSAC

- RANSAC = RANDom SAmple Consensus: Fishler & Bolles, 1981.
- Idea: if the data contains enough *inliers*, random sampling should provide some, after possibly many repetitions.



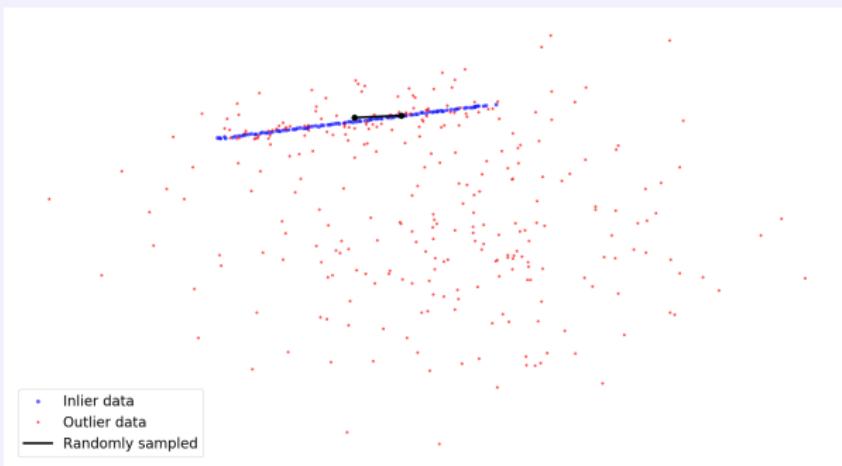
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2D Line Fitting RANSAC

- From two points (x_1, y_1) and (x_2, y_2) : a line $L : y = ax + b$,

$$y = \underbrace{\frac{y_2 - y_1}{x_2 - x_1} x}_{a} + \underbrace{\frac{y_1 x_2 - y_2 x_1}{x_2 - x_1}}_{b}$$

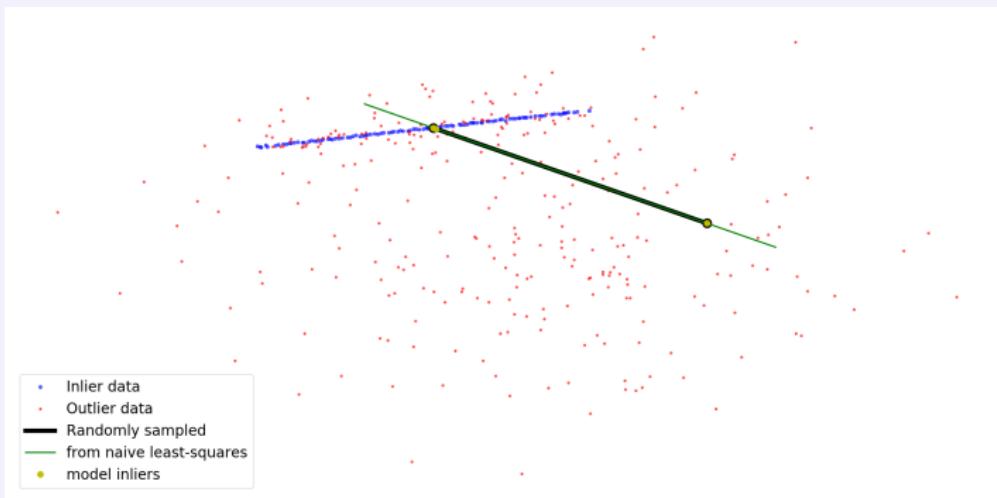
- Does it fit the data well enough?
- For each data point (x_i, y_i) : compute residual / fitting square error

$$r_i = |y_i - ax_i - b|^2$$

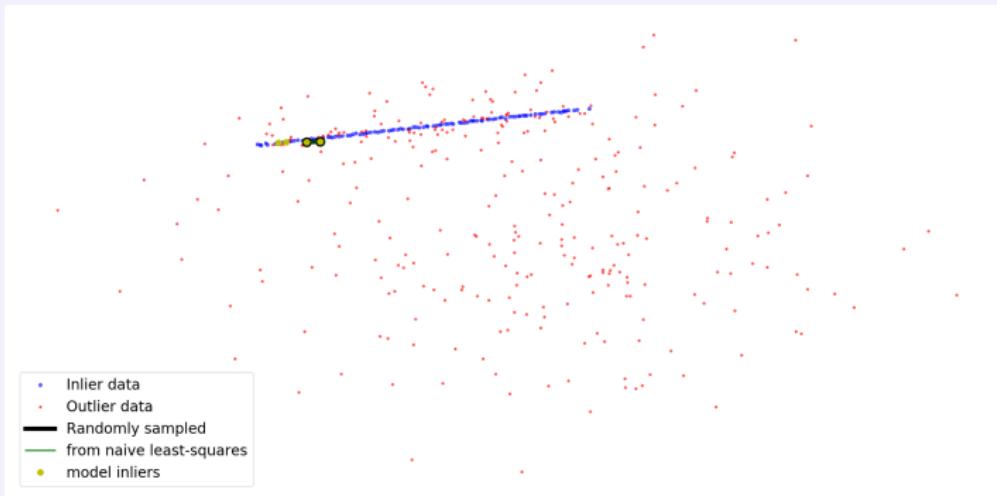
- if $r_i < \tau$: predefined threshold: declare (x_i, y_i) inlier.
- if $r_i \geq \tau$: declare (x_i, y_i) outlier.
- Choose the model (a, b) with most inliers.
- Reestimate the model only from inliers (least-squares)



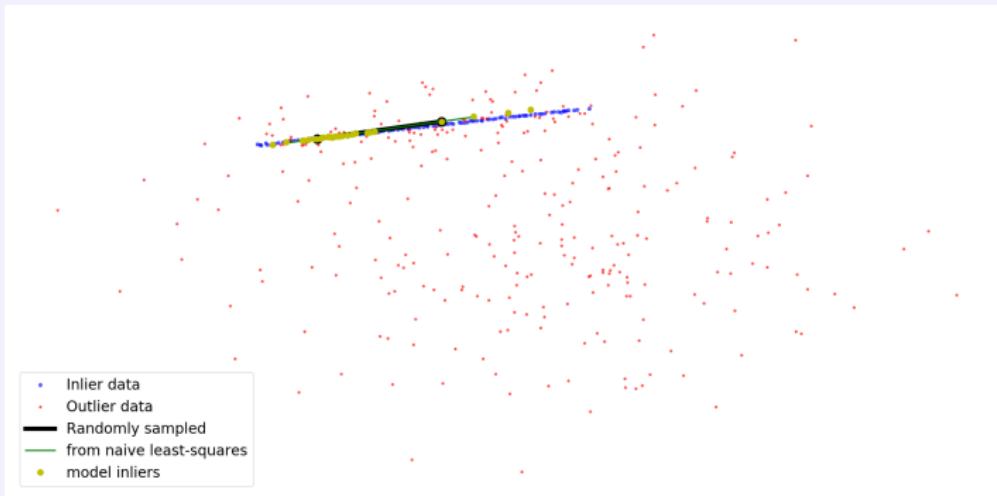
Sample run in 2D: Bad



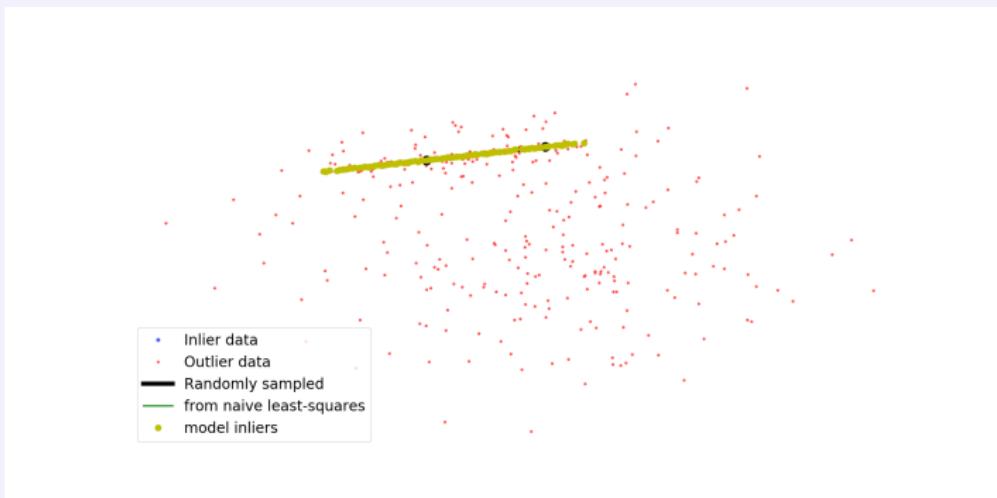
Sample run in 2D: Better



Sample run in 2D: Getting C lose



Sample run in 2D: Near Perfect



How many trials

- If model needs at least n points to be fitted, can we guarantee that one can sample n inliers at a given trial?
- Number of trial can be estimated from inlier frequency

$$\text{inlier frequency} = \frac{\text{number of inliers}}{\text{total number of data points}}$$

- inlier frequency can be estimated from trial!
- Each trial reports a number of inlier for selected model.
- Take this number as lower bound for number of inliers.



How many trials

- Fishler and Bolles show: Assume inlier frequency is w , and n inliers are necessary to fit a model
- to be sure with probability z that one can sample n good points in a trial, number of trials N at least

$$N \approx \frac{\log(1 - z)}{\log(1 - w^n)}$$

-  Depends critically on threshold for accepting / rejecting fits!



RANSAC and estimation of $\rho\mathbf{n} = \mathbf{m}$

- Data + Observation:



RANSAC and estimation of $\rho\mathbf{n} = \mathbf{m}$

- Data + Observation:
 - k light source vectors s_1, \dots, s_k



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 - Per pixel, k intensity values $I_1(p), \dots I_k(p)$.



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- Relation between model \mathbf{m} and observations: Lambert's law

$$I_i(p) \approx s_i^T \mathbf{m}(p)$$



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- Can happen that 3 selected light vector are nearly colinear:



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- Minimal number of light vectors and corresponding measured intensities for determining a \mathbf{m} ? **3!** (**why?**)
- Can happen that 3 selected light vector are nearly colinear: **Retry!**



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- Data + Observation:
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- **NOTE:** One RANSAC must be run for **EACH** pixel! (Not as bad as it seems...)



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- Minimal number of light vectors and corresponding measured intensities for determining a \mathbf{m} ? **3!** (why?)
- Can happen that 3 selected light vector are nearly colinear: **Retry!**
- **NOTE:** One RANSAC must be run for **EACH** pixel! (Not as bad as it seems...)
- Good news: a special RANSAC `ransac_3dvector()` for estimations of \mathbf{m} vectors is available from the `ps_utils.py` module (Absalon).



Outline

① What is Photometric Stereo

② Lighting Models

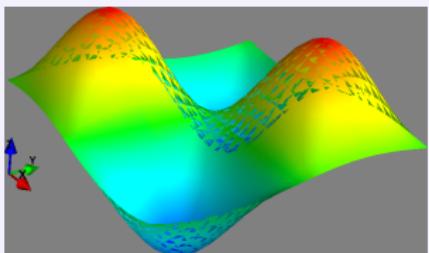
③ Photometric Stereo

④ Normal Field Denoising

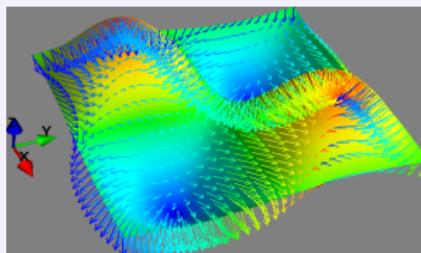
⑤ Some examples



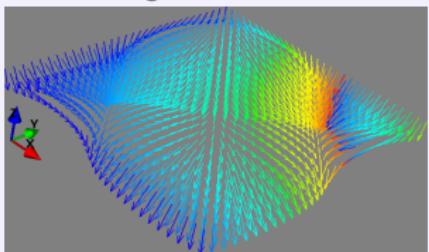
Nice Normal Field. Good Integration



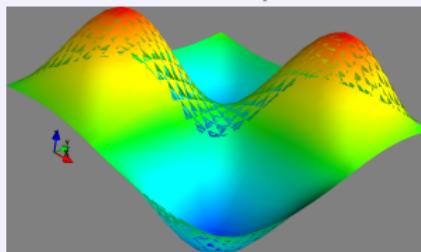
Original surface



With normal field plotted on it



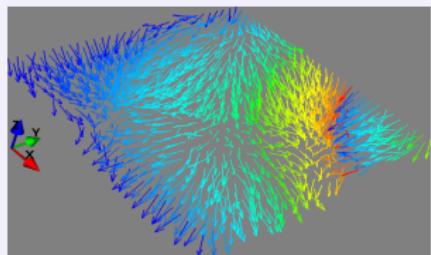
Just the normal field



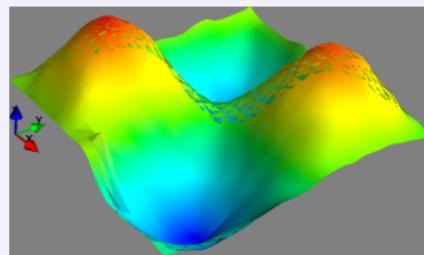
Numerical integration



Not So Nice Normal Field, Noisy Result



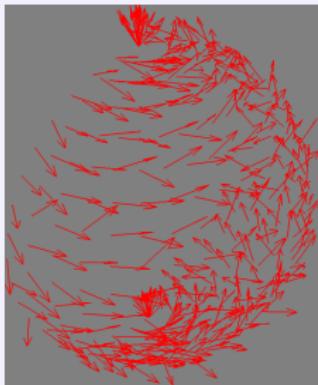
Noisy normal field



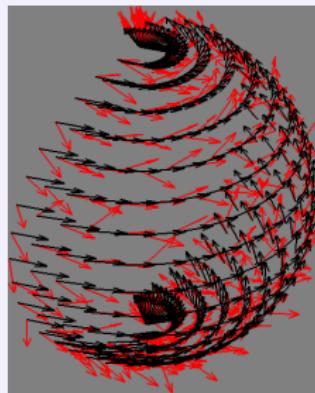
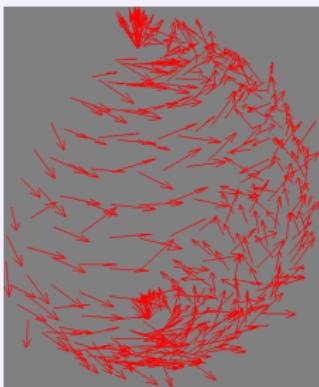
Noisy surface recovery



Noisy Vector field?. Denoising



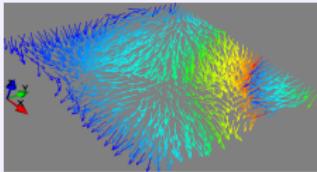
Noisy Vector field?. Denoising



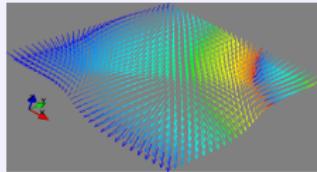
- Gaussian Convolution adapted to normal fields:
- each new vector value must still have norm 1.
- A bit complicated, uses differential geometry:-)



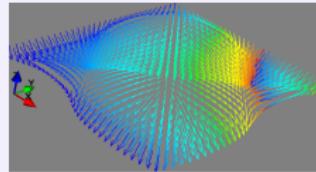
Denoising and integration



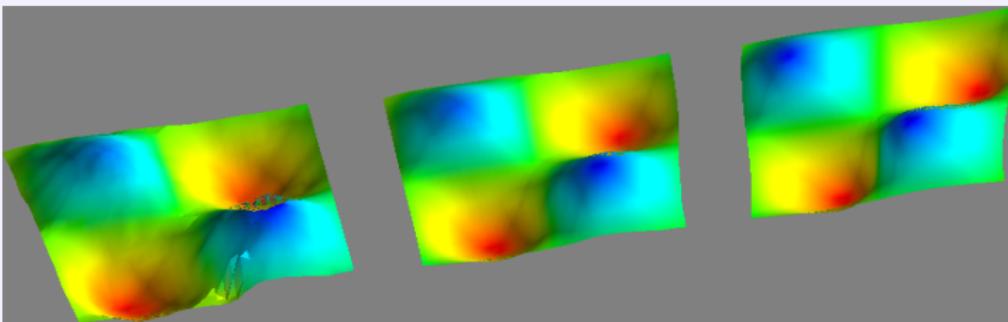
Noisy normal field



Denoised field



Original clean



- In `ps_utils.py` module, `smooth_normal_field()` can do it.
- For the assignment, keep its default parameters.



Outline

① What is Photometric Stereo

② Lighting Models

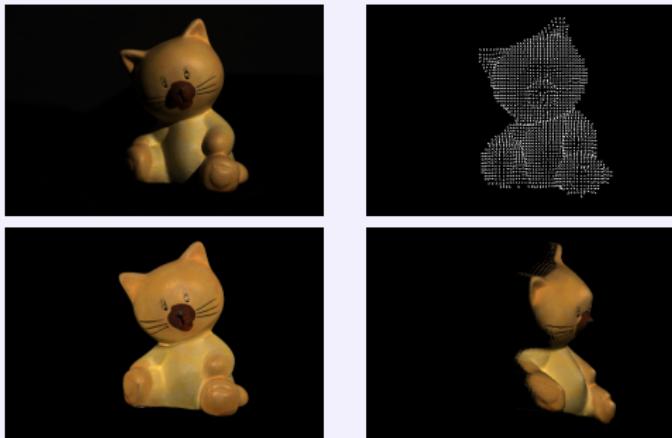
③ Photometric Stereo

④ Normal Field Denoising

⑤ Some examples



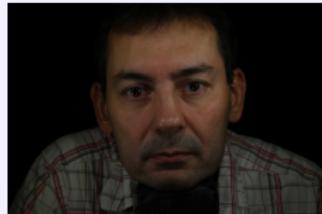
Process



Top left: 1 of the input images, right: normal field. Bottom left: albedo, right: a 3D reconstruction.



Mezigue



Mezigue



Mezigue



Literature, available in Abaslon

- Horn, Shape from shading 1970, 1975
- Woodham, Photometric Stereo, 1980
- Fishler-Bolles, RANSAC, 1981



Summary

- φῶς/φωτός
- μέτρον
- στερεός



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