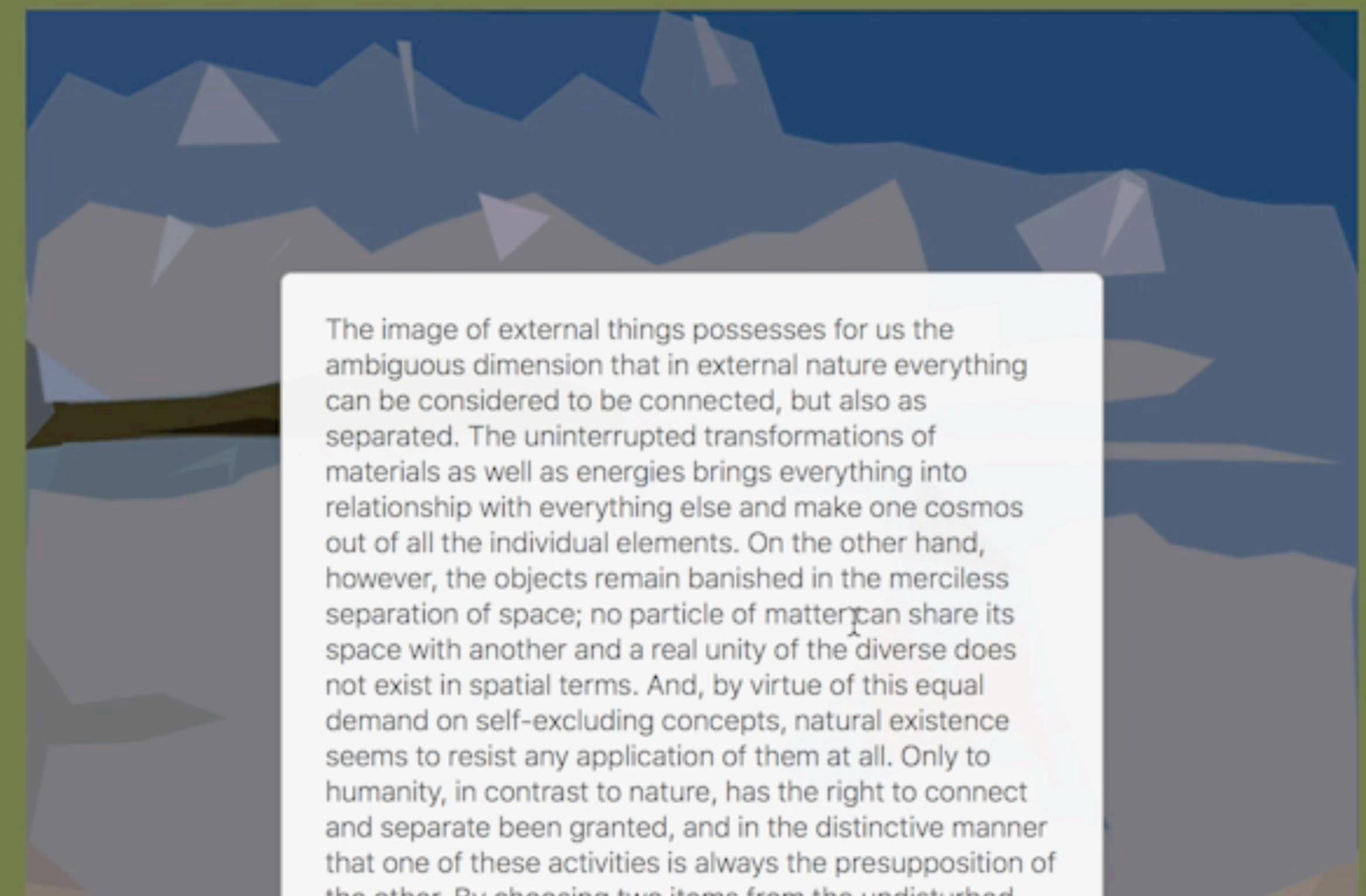


A dark, moody portrait of Constant Dullaart. He is shown from the chest up, wearing a dark t-shirt. His right hand is resting against his chin, with his fingers partially hidden in his hair. He has a contemplative expression, looking slightly off-camera to the left. The background is dark and out of focus, with some abstract, swirling light patterns visible.

Constant Dullaart





The image of external things possesses for us the ambiguous dimension that in external nature everything can be considered to be connected, but also as separated. The uninterrupted transformations of materials as well as energies brings everything into relationship with everything else and make one cosmos out of all the individual elements. On the other hand, however, the objects remain banished in the merciless separation of space; no particle of matter can share its space with another and a real unity of the diverse does not exist in spatial terms. And, by virtue of this equal demand on self-excluding concepts, natural existence seems to resist any application of them at all. Only to humanity, in contrast to nature, has the right to connect and separate been granted, and in the distinctive manner that one of these activities is always the presupposition of the other. By choosing two items from the undisturbed store of natural things in order to designate them as -

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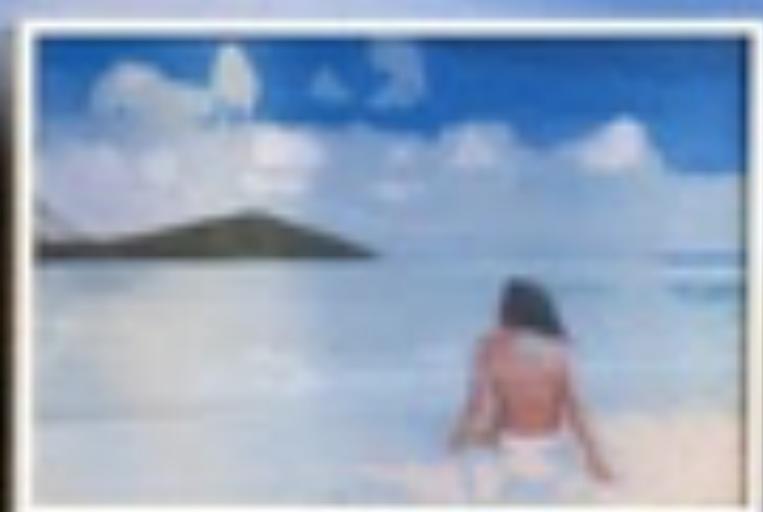
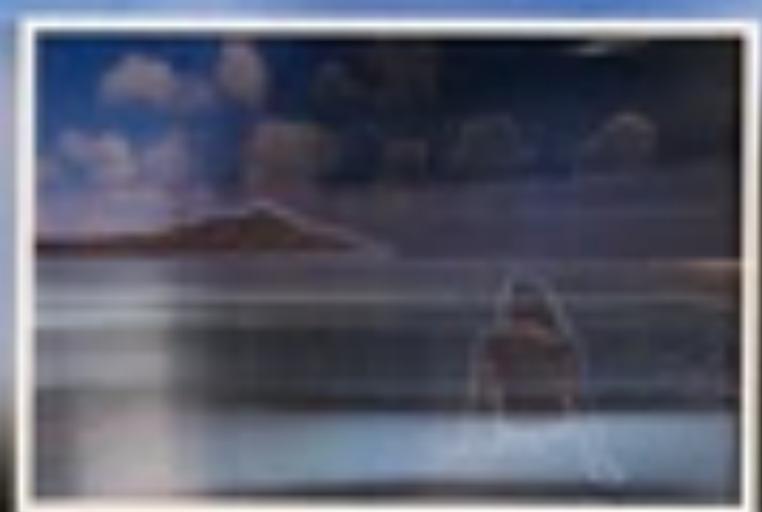
WINNER OF THE PRIX NET ART, 2015: CONSTANT DULLAART

AWARD OF DISTINCTION: WEISE7

In November 2015, after extensive deliberation, the Prix Net Art jury—comprising Josephine Bosma, Chrissie Iles, and Domenico Quaranta—announced that the second annual \$10,000 Prix Net Art would be awarded to artist Constant Dullaart, with a \$5,000 Award of Distinction granted to the collective Weise7. [Explore their work below.](#)







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