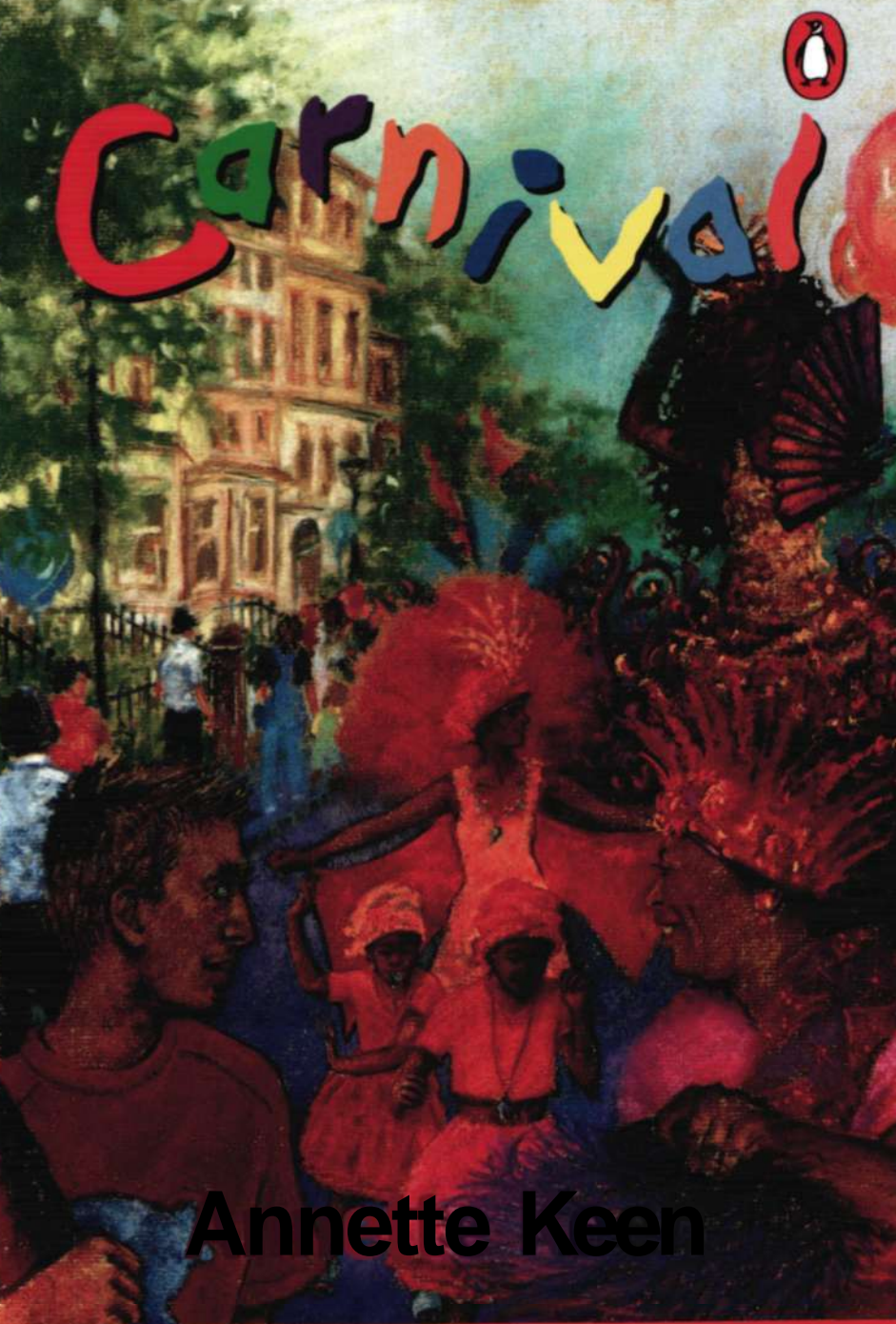
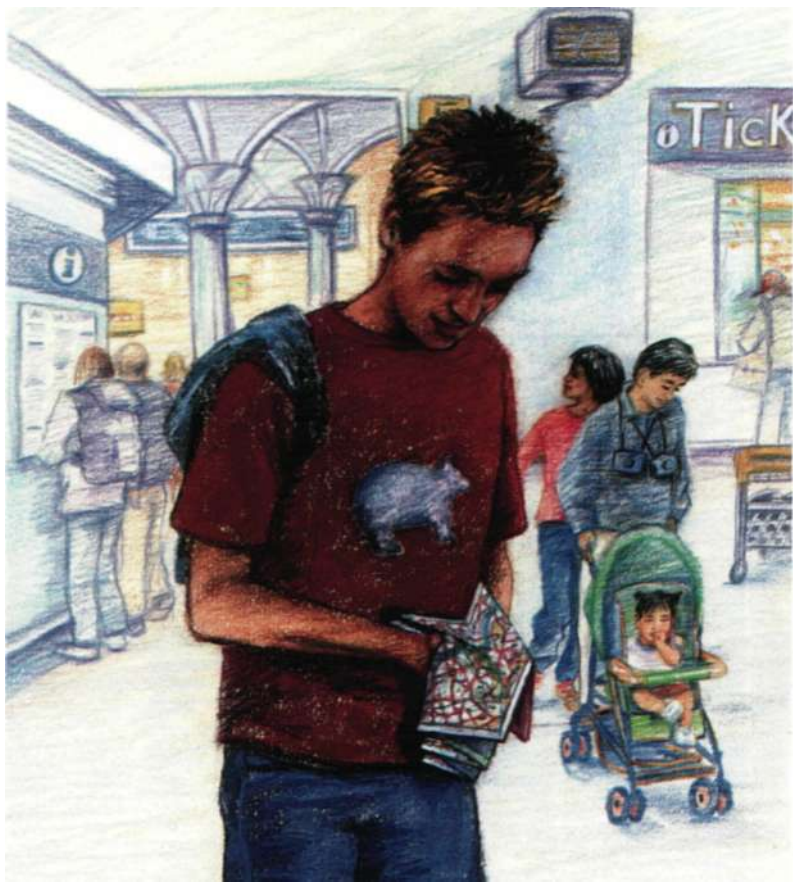




Carnival

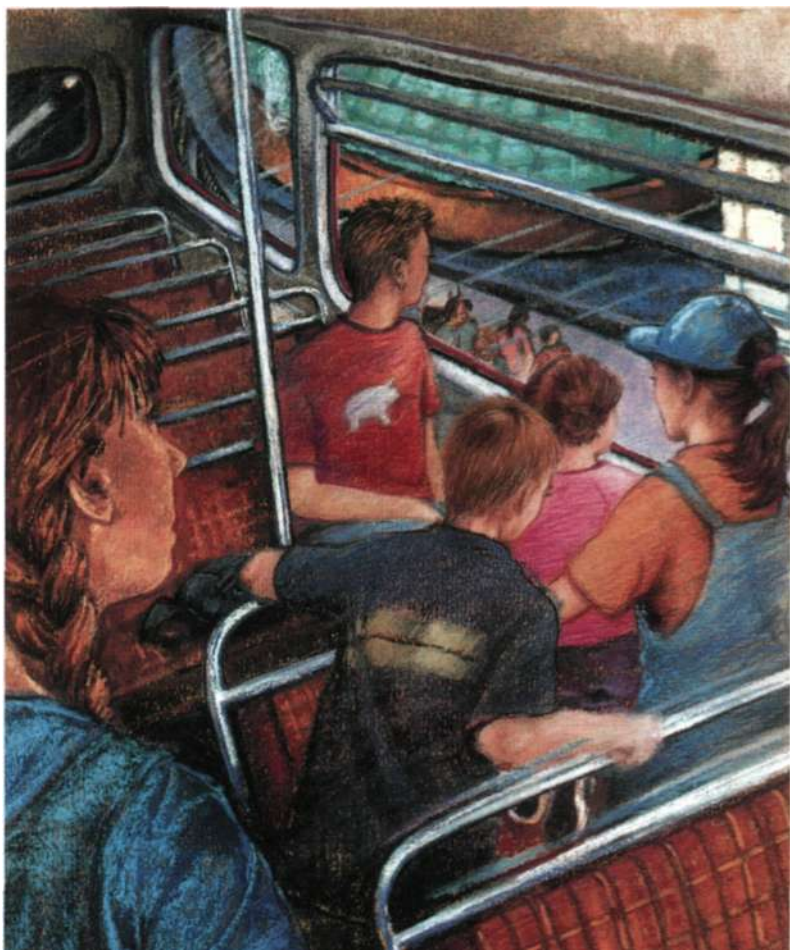


Annette Keen



Jake arrives at Euston station in London. It is a holiday weekend and it is his first time away from Manchester. Jake is eighteen years old and he lives with his family. Now he is in London. He is very happy. He stops and looks at his map.

'I can go to the Notting Hill Carnival and I can see some interesting places from the bus too,' he thinks.



Jake is sitting on a red London bus behind a big family. The children are standing at the windows. They are looking for famous places.

'Look! There's Madame Tussaud's! Can we go there?'

'Not today,' their mother answers. 'We're going to the carnival.'

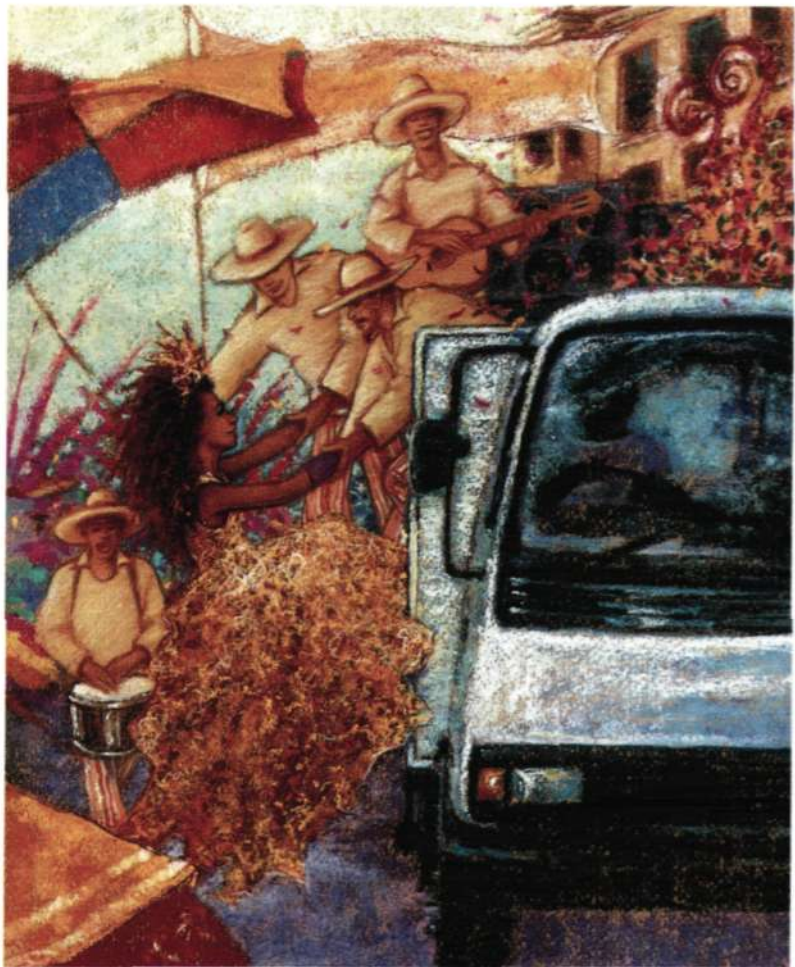
'They're going to Notting Hill too,' Jake thinks.



It is a hot afternoon and Jake is sitting on a bench in Notting Hill. Suddenly, he sees some people in costumes. They have balloons and drums in their hands.

'Does the carnival start here?' Jake asks Mel, a girl in a green dress.

'Yes, near here. Look at the floats!' she says. 'Listen to the music! The procession is starting.'

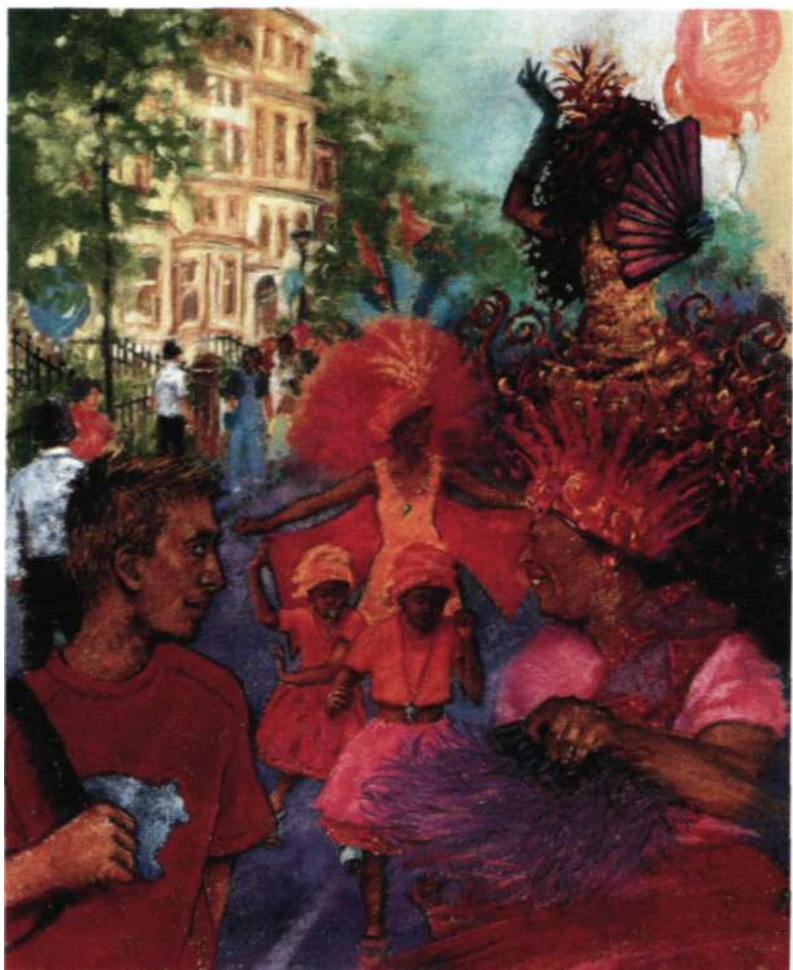


Suddenly, a tall girl runs to the first float. Her costume is yellow and red and she has feathers in her hair. The young men on the float shout to her.

'Quickly, Maria! You're late!'

'Sorry - a little problem with my job,' she says. 'But it's OK now.'

The band moves slowly down the street.



Jake looks at the beautiful tall girl in her carnival costume. Their eyes meet and she smiles at him. Suddenly, he knows. It's love!

Jake's new friends are standing and waiting for him. But he walks away from them. He can only see Maria. Mel talks to Jake but he doesn't hear her. She looks at Maria and she understands.



The carnival procession moves down the street. On the floats people are dancing to the music. Some people in the street are dancing too. There is a lot of music, noise and colour.

lake is running but there are crowds of people near him. He can't stay with Maria's float. How can he meet this beautiful girl? Who is she?



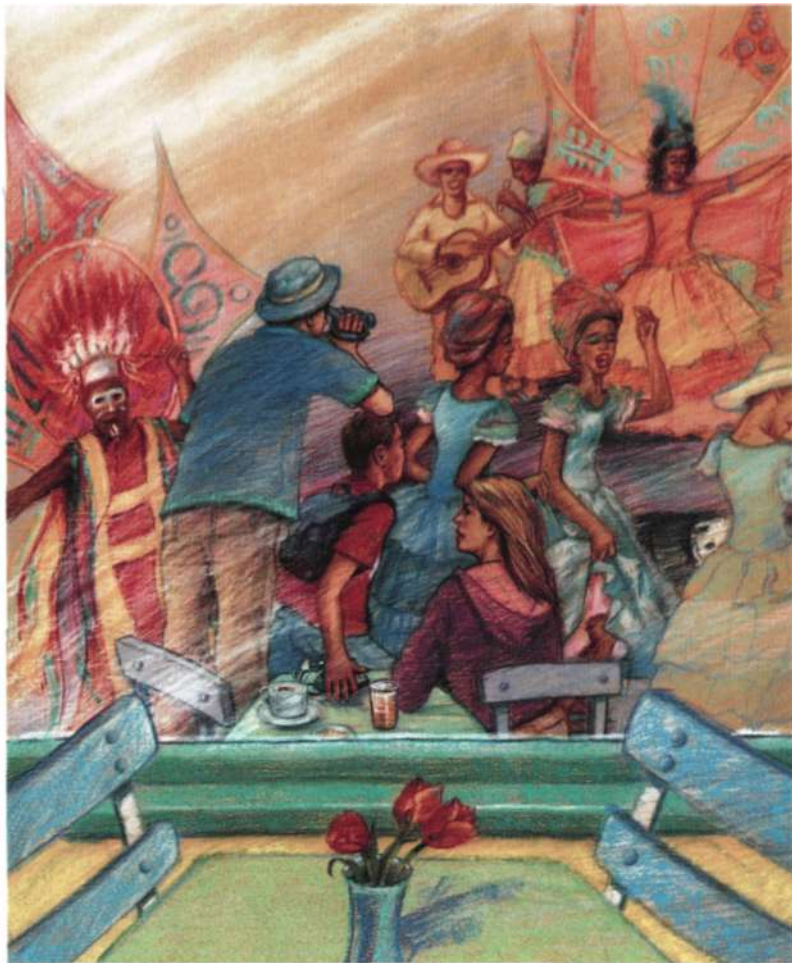
Maria looks down and sees Jake again. He has a friendly face and she likes him too.

'I'm Jake. What's your name?' he shouts.

'Hi, Jake! I'm Maria,' she answers.

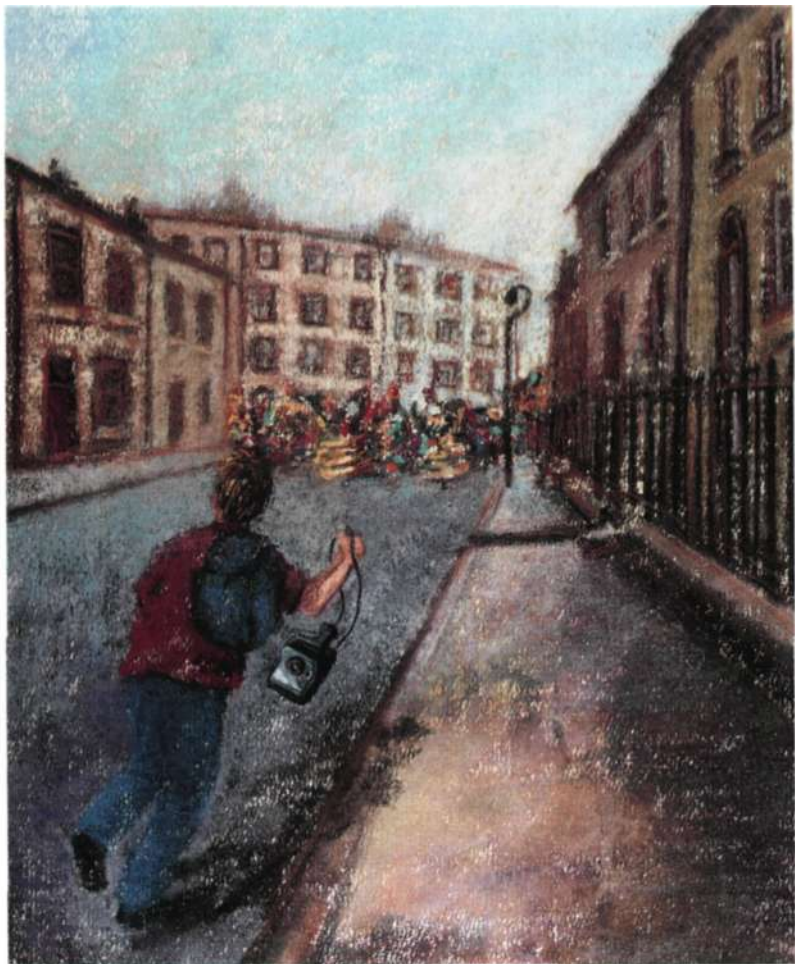
'Can I telephone you? What's your number?'

She gives a big smile. But Jake can't hear her! The band is playing and people are shouting.

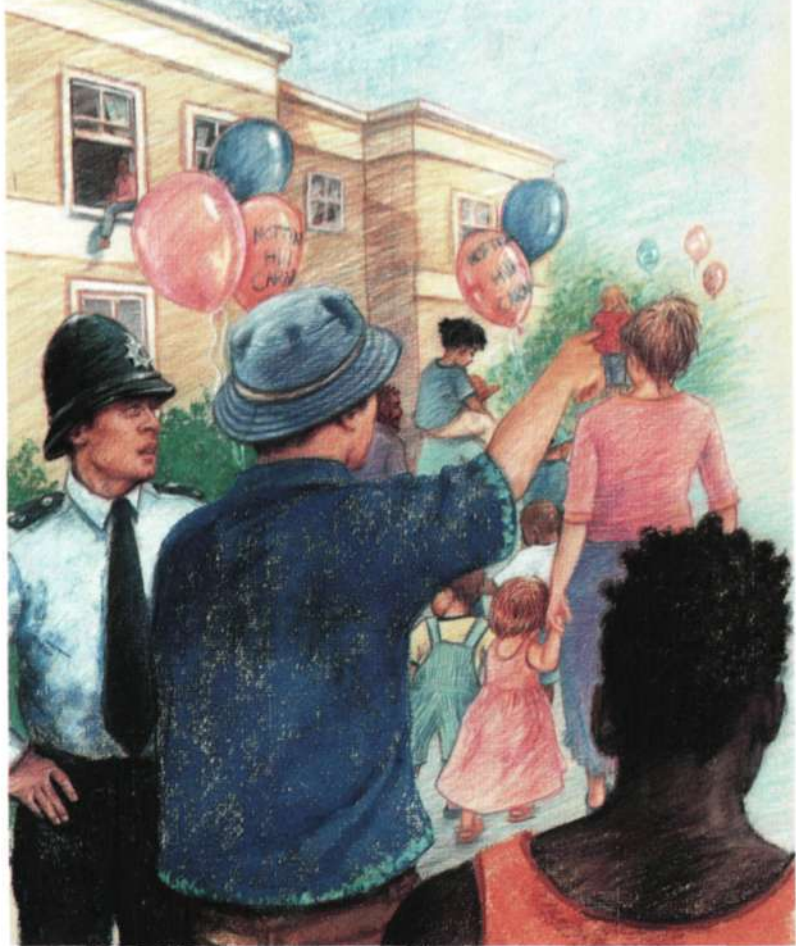


The procession goes near a street cafe. People are drinking coffee at tables on the street. A tourist is standing on a chair. He is making a film of the carnival. His wife is watching him.

Jake sees a camera on the table. He wants a photograph of Maria. He takes the camera and runs quickly after the float. 'Maria! Maria! I want a photo! Smile, please!'



The procession is moving slowly. There are crowds of people in the street and Jake can't see Maria now. 'I can run down a quiet street and find her float,' he thinks. He tries the first street. Suddenly, he hears the music from the band. He is near the procession now. He sees Maria's float and shouts, 'Maria! I'm here!' She sees him and she waves.



The tourist finds a policeman.

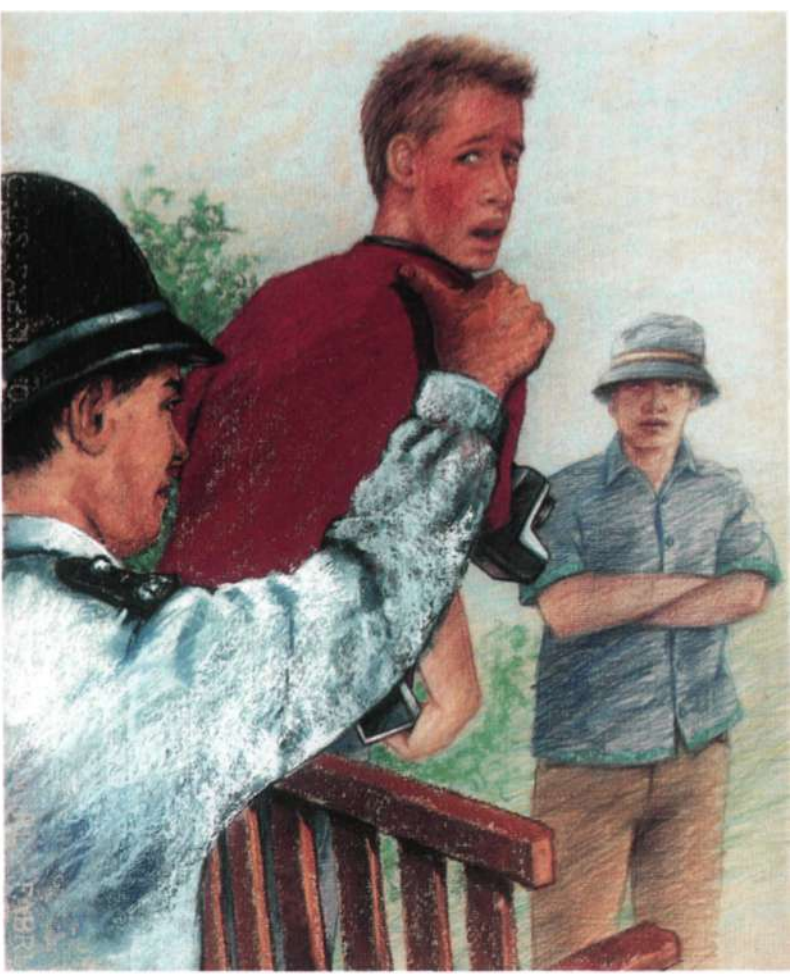
'A young man in a red T-shirt - he has my camera!' he says.

'Yes, I understand. Can you see him now?'

'It's very difficult in this crowd. But wait... yes, I can see him! There he is!'

Jake is standing on a bench.

'Look! That's him and that's my camera!'

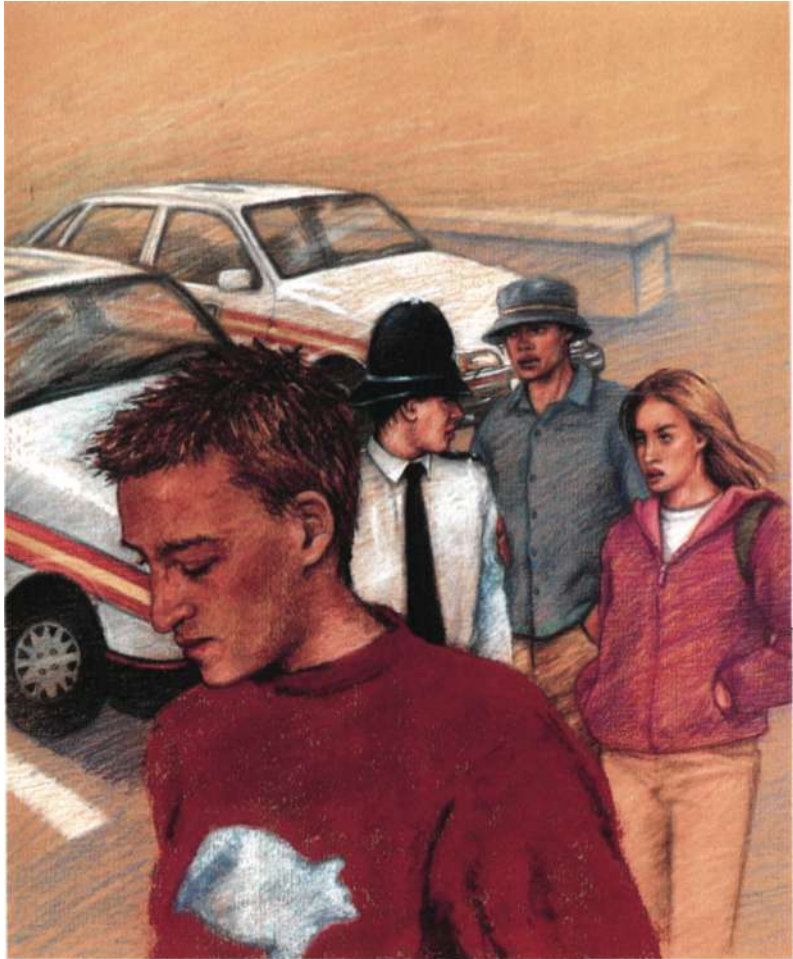


Jake puts his photograph of Maria in his pocket. He is happy now. The policeman and the tourist run to him. 'Come down, young man,' the policeman says. 'Is that your camera?'

'No, it's *my* camera,' the man says.

Jake's face is red. Now he has a problem.

'Sorry, I only want one photo. Here's your camera.'

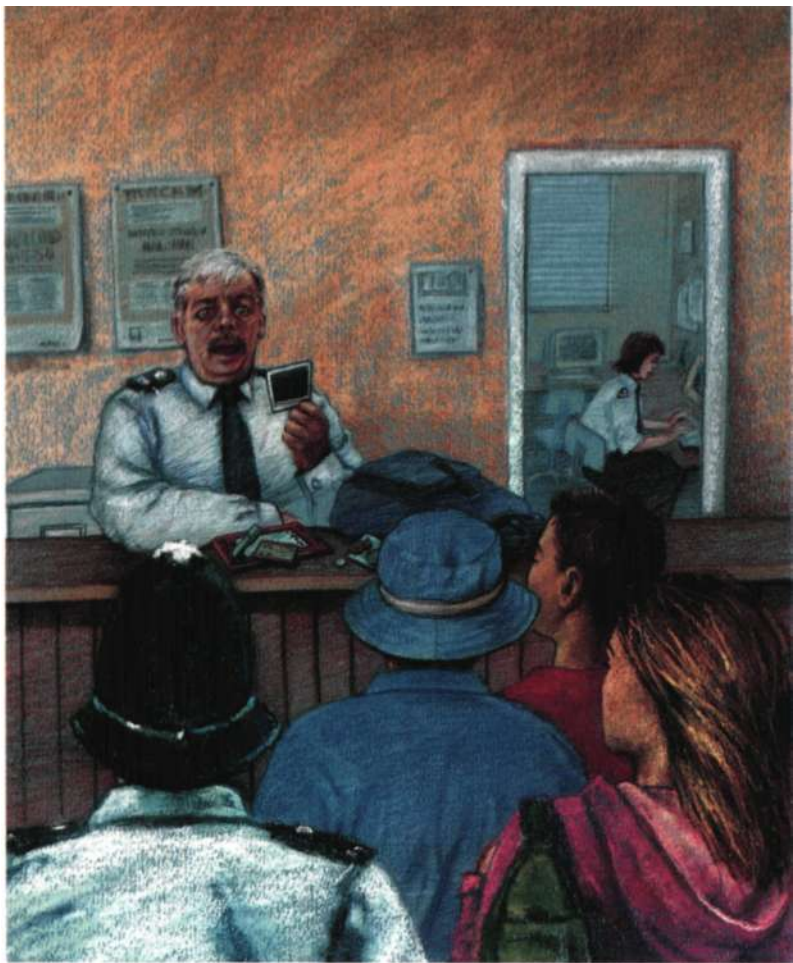


'I'm very sorry,' Jake says. 'I never do this.'

Jake thinks of his mother and he is very unhappy. The tourists think of their son and suddenly they are unhappy too.

'We have our camera now,' they say. 'He isn't a bad boy. Please, can he go?'

'No, I can't do that,' the policeman says.



Jake is standing in front of a police sergeant.

'Now, in your pockets you have ... a map, a pen, £5.73, a train ticket. Is that all?'

'Let's see this important photo,' the first policeman says. Jake takes the photo from his back pocket and gives it to the sergeant. The sergeant looks at the photograph for a long time. He is surprised.



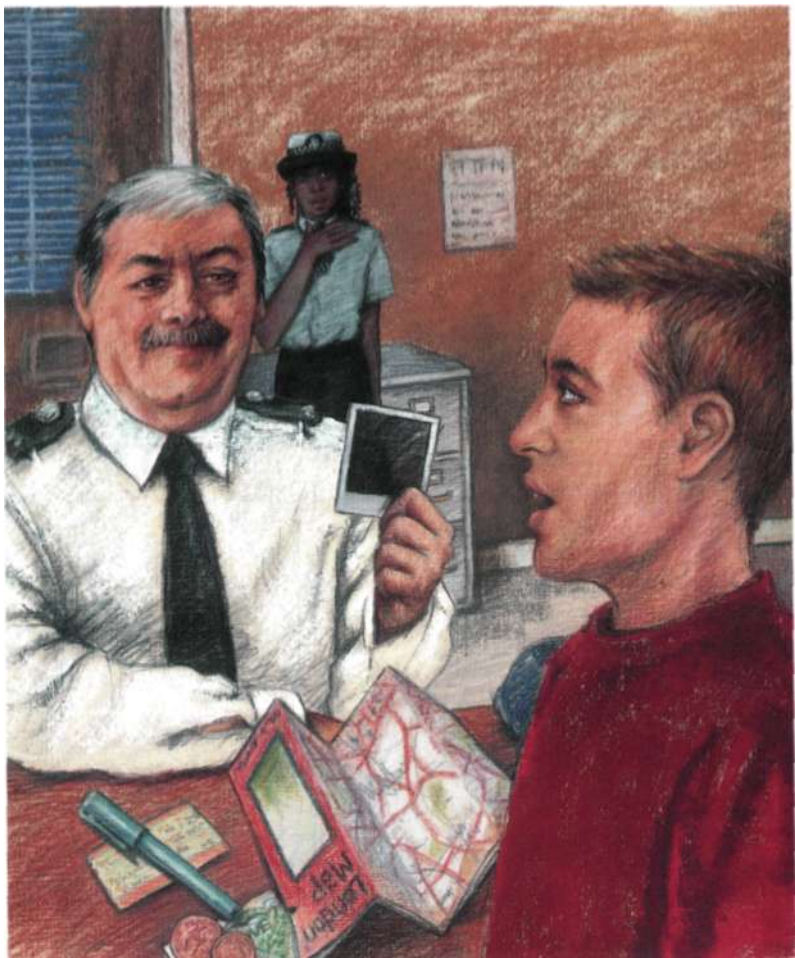
'Where's Policewoman Day?' the sergeant asks.

'She's at the doctor's,' a policewoman says.

'No, she's here again now,' a policeman says. 'Do you want her?'

'Yes. Send her in. We have a problem.'

The policeman walks to the door and says, 'Please come in, Policewoman Day.'



The policemen look at the photo and they smile. Why? Jake doesn't understand.

The door opens and Policewoman Day comes in. She looks at Jake. He looks at her. They are very surprised. 'It's you!' they say at the same time.

'Look at this photo, Maria,' the sergeant says. 'Here you are at the doctor's - or perhaps the carnival?'

Before you read

- 1 Find these words in your dictionary. They are all in the story. What are they in your language?

*balloon band bench camera carnival costume crowd
drum feather float (n) map pocket procession sergeant
shout surprised T-shirt tourist wave (v) wife*

- 2 Do you have carnivals in your country? When? What do people do?

After you read

- 3 Answer the questions.

- a What is Maria's job?
- b Why does Jake take a tourist's camera?
- c The tourist doesn't see Jake. Why not?
- d Why is the sergeant surprised at Jake's photo?
- e Why is Jake surprised in the police station?

- 4 Work with a friend.

Student A: You are the sergeant. Ask questions about Jake and about the camera.

Student B: You are Jake. Answer the sergeant's questions.

- 5 It is the day after the carnival. Write a letter from Jake, in London, to his mother.

Answers to the Activities in this book are available from your local office or alternatively write to: Penguin Readers Marketing Department, Pearson Education, Edinburgh Gate, Harlow Essex CM20 2JE

Pearson Education Limited
Edinburgh Gate, Harlow,
Essex CM20 2JE, England
and Associated Companies throughout the world.

ISBN 0582 505305

First published by Penguin Books 2003

Text copyright O Annette Keen 2003
Illustrations by Kim Harley (Arena)

The moral rights of the author and illustrator
have been asserted.

3 5 7 9 1 0 8 6 4 2

Typeset by Ferdinand Pageworks, Surrey
Set in 12/20pt Life Roman
Colour reproduction by Spectrum Colour, Ipswich
Printed and bound in Spain by Mateu Cromo, S.A. Pinto (Madrid)

*All rights reserved; no part of this publication may be reproduced, stored
in a retrieval system, or transmitted in any form or by any means,
electronic, mechanical, photocopying, recording or otherwise, without the
prior written permission of the Publishers.*

Published by Pearson Education Limited in association with
Penguin Books Ltd, both companies being subsidiaries of Pearson Pic





Jake sees a tall beautiful girl at the carnival in London. Their eyes meet and she smiles at him. It's love! How can he talk to this beautiful girl? And who is she?

Penguin Readers are simplified texts designed in association with Longman, the world famous educational publisher, to provide a step-by-step approach to the joys of reading for pleasure. Each book has an introduction and extensive activity material. They are published at seven levels from Easystarts (200 words) to Advanced (3000 words).

Series Editors: Andy Hopkins and Jocelyn Potter

<input type="checkbox"/>	6 Advanced (3000 words)	<input type="checkbox"/>	Contemporary
<input type="checkbox"/>	5 Upper Intermediate (2300 words)	<input type="checkbox"/>	Classics
<input type="checkbox"/>	4 Intermediate (1700 words)	<input checked="" type="checkbox"/>	Originals
<input type="checkbox"/>	3 Pre-Intermediate (1200 words)		
<input type="checkbox"/>	2 Elementary (600 words)		
<input type="checkbox"/>	1 Beginner (300 words)	<input checked="" type="checkbox"/>	British English
<input checked="" type="checkbox"/>	Easystarts (200 words)	<input type="checkbox"/>	American English



Cassette also published

www.penguinreaders.com

Cover illustration © Kim Harley



Published and distributed by
Pearson Education Limited

ISBN 0-582-50530-5



9 780582 505308 >

Penguin Readers Factsheets

Teacher's Notes

The Carnival

by Annette Keen



About Easystarts

Easystarts are Penguin Readers written to the lowest level in the Penguin Readers series. They are specially written originals, using 200 headwords and the simplest grammatical structures.

There are more than twenty titles to choose from, across a range of styles and subject matter. All titles are in full colour with carefully selected photos and/or artwork which helps to guide early learners of English. There is one page of activities at the back of each book.

Penguin Readers Easystarts provide pleasurable reading for all tastes at an appropriate level of difficulty.

Summary

Jake is eighteen. It is his first time in London and he goes to the Notting Hill carnival. He sees a beautiful girl on the first float, she sees him too. He thinks he's in love with her. He follows her and is able to speak to her. Her name is Maria.

He finds a camera on a cafe table, and takes it to get a photo of her. But he loses her float and has to run off with it. The owner of the camera and a policeman chase him. Jake finds Maria, takes a photo and says sorry to the owner for taking the camera. The policeman takes Jake to the police station. He asks Jake what he has in his pocket. Jake shows him the photo of Maria.

There is a surprise. A policewoman walks in. It is Maria!

Background and themes

London: a good place to visit, both for the first time, and many times! Notting Hill carnival is very famous. It is the biggest carnival in Europe.

Jobs: difficulties of taking time off from a working day. There are right and wrong ways of having a holiday

Love at first sight: does this really happen? How can you be sure that the other person feels the same?

Stealing: Jake feels so strongly about the girl, that he takes a camera from a tourist.

Communicative activities

The following teacher-led activities cover the same sections of text as the exercises at the back of the Reader.

BEFORE YOU READ

- 1 Ask students to look at the cover. Ask them to guess in which country the story takes place.
- 2 Ask students to say what they think the word 'carnival' means, from looking at the cover.
- 3 Ask them to read the blurb on the back page. Which person on the cover is Jake?
- 4 The cover gives an opportunity to revise the vocabulary of colours. What is the colour of each letter of the title? What words can you give to colours you see in a carnival?
- 5 Write a list of places and events in London (or your own capital) that you would like to visit.

AFTER YOU READ

- 1 Students work in groups. What happens after the end of the story? Does Maria get into trouble? Does Jake see her again? Each group should decide, and write a short ending of their own.
- 2 Students work in groups and discuss these questions: What do people do in carnivals? Do you like carnivals? Why/why not? Is there a big carnival in your town/country? Talk about it.
- 3 Where, early in the story, do you get an idea that something is strange about Maria?

Extra words

There are twenty extra words, in addition to the 200 headwords, used in each Easystarts title. The extra words used in this title are highlighted in question 1 at the back of the Reader. They are::

carnival map bench balloon camera costume float drum procession feather band shout tourist wife wave T-shirt point sergeant surprised



Penguin Readers Factsheets

Student's activities

ACTIVITIES BEFORE READING THE BOOK

- 1 Look at the pictures. On which pages can you find:
camera lorry balloons bus policeman policewoman
child's buggy?
- 2 Why do you think there is a police station in the final picture?
What do you think is happening to Jake?

ACTIVITIES WHILE READING THE BOOK

- 1 Add one colour word to complete the sentences.
- (a) The London bus is — .
 - (b) Mel wears a — dress.
 - (c) Maria wears a — and — costume.
 - (d) The balloons are — .
 - (e) The policeman's uniform is — .
 - (f) When the policeman finds Jake with the tourist's camera,
Jake's face goes —
- 2 Answer the questions.
- (a) Where does Jake live?
 - (b) How does he travel to the carnival?
 - (c) What is the first famous place he sees on the bus?
 - (d) What do the people in the carnival carry?
 - (e) Does Maria give Jake her phone number?
 - (f) Whose camera does Jake take?
 - (g) Who does Jake think of when he is in trouble?
3. True or false
- (a) Jake is with his family in London.
 - (b) It is a hot afternoon.
 - (c) Jake goes on a bus.
 - (d) Mel understands what is happening to Jake when he
looks at Maria.
 - (e) People are drinking tea in a street café.
 - (f) Jake stands on a table to take his photo.
 - (g) The tourists with the camera have a daughter.

- 4 Which word is different?

Example: (a) Notting Hill, Euston, Manchester

Answer: Manchester

- (b) costume, feathers, float
- (c) listening to music, dancing, stealing cameras
- (d) drums, bands, T-shirt
- (e) float, procession, bench
- (f) policeman, sergeant, doctor

- 5 Choose the word to make the sentence. Put the word in the
right place.

quickly suddenly please only slowly

- (a) Maria! You are late.
- (b) Smile.
- (c) It was quiet. The band started (
- (d) Jake can see Maria.
- (e) The procession moves down the road.

- 5 Match the word to its meaning

balloons drum wave costume feather map

- (a) It is a musical instrument.
- (b) To call someone with your hand.
- (c) It guides you round a town.
- (d) Something light which covers a bird's body.
- (e) They have air in them.
- (f) Special clothes.

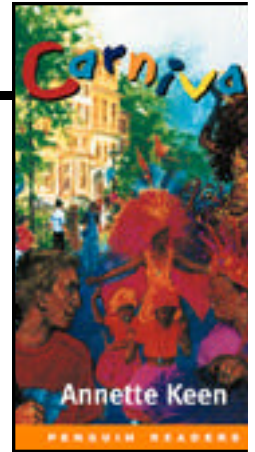
ACTIVITIES AFTER READING THE BOOK

- 1 Work in pairs. One of you is Jake and the other is Maria. You
have just met. What do you say to each other? Or, describe
Jake and Maria, from the book. What do they look like? What
are wearing? and so on
- 2 Read page 13 again. Now close the book.
- (a) What does Jake have in his pocket?
 - (b) What do you have either in your pocket, or in your bag?
- 3 You are a tourist. Jake takes your camera. How do you feel?
What do you say to the policeman?



Penguin Readers Answer Key

Carnival



Answers to Book Activities

Before you read

- 1 Open answer
- 2 Open answer

After you read

- 3
 - a Maria is a policewoman
 - b He wants a photo of Maria
 - c Jake runs off
 - d He know who it is in the photo
 - e He doesn't know Maria is a policewoman.
- 4 Open answers
- 5 Open answers

Answers to Factsheet Activities

• Communicative activities

After reading

- 2 At carnival, there is a lot of music, noise and excitement.
- 3 On page 4, when Maria is late, and says 'a little problem with my job'.

• Student's activities

Activities before reading the book

- 1
 - A camera, pages 8, 9, 11
 - A lorry, pages 4, 6
 - Balloons, pages 3, 5, 6, 10
 - Bus, page 2
 - Policeman, pages 5, 10, 11, 12, 13, 15
 - Policewoman, page 15
 - Child's buggy, page 1
- 2 Open answers

Activities while reading the book

- 1
 - a red
 - b green
 - c yellow, red
 - d blue
 - e blue
 - f red
- 2
 - a in Manchester
 - b by bus
 - c Madame Tussauds
 - d balloons
 - e no
 - f a tourist's
 - g his mother
- 3
 - a false
 - b true
 - c true
 - d true
 - e false
 - f false
 - g false
- 4
 - a Manchester (it's not in London)
 - b float (it is not something to wear)
 - c stealing cameras
 - d T-shirt
 - e bench (it is not something to do with a carnival)
 - f doctor
- 5
 - a Quickly, Maria! You are late.
 - b Smile, please.
 - c It was quiet. Suddenly the band started to play.
 - d Jake can see only Maria.
 - e The procession moves slowly down the road.
- 6
 - a drum

- b wave
- c map
- d feather
- e balloons
- f costume

Activities after reading the book

- 1 Open answers
- 2 Jake has a map, pen, £5.73 and a train ticket.
- 3 Open answers