

LLEWELLYN'S

# COMPLETE BOOK OF CORRESPONDENCES



A COMPREHENSIVE & CROSS-REFERENCED  
RESOURCE FOR PAGANS & WICCANS

SANDRA KYNES

Body, Mind & Spirit / Magic Studies

# The Power of Correspondences Awaits You

Llewellyn's *Complete Book of Correspondences* is a clear, straightforward companion for Pagan and Wiccan ritual and spellwork. Entries are cross-referenced, indexed, and organized by categories and subcategories, making it easy to find what you need.

This comprehensive reference provides a fascinating look at why correspondences are more than just lists of objects to focus intent on—they are fundamental to how we think. When we use correspondences, we weave together our ideas, beliefs, and energy, creating deeper meaning in our rituals and spellwork as we unite our individuality with a larger purpose.

The use of correspondences embodies both physical and symbolic energy and provides the means for uniting the seen and unseen worlds. Packed with content yet easy to use, *Llewellyn's Complete Book of Correspondences* covers traditional correspondences and also provides instruction for forging new ones that hold special meaning for you.

**Plants • Minerals • Animals • Deities • Zodiac • Moon Phases • Days and Times  
Ogham • Runes • Tarot • Elements • Numbers • Chakras • Colors • And More**

Sandra Kynes is an explorer of Celtic history, myth, and magic, and is a member of the Order of Bards, Ovates, and Druids. In addition to leading healing circles and women's rituals, she is a yoga instructor and Reiki practitioner. She lives in Portland, Maine. Visit her online at [www.Kynes.net](http://www.Kynes.net).

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• COMPLETE BOOK OF •

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SANDRA KYNES

Llewellyn Publications  
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## OTHER BOOKS BY SANDRA KYNES

*Gemstone Feng Shui*

*A Year of Ritual*

*Whispers from the Woods*

*Your Altar*

*Sea Magic*

*Change at Hand*

## **DEDICATION**

*This book is lovingly dedicated to my mother,  
who followed a very different spiritual path but always respected mine.*

## CONTENTS

Acknowledgments / xi

Introduction / 1

*Why We Use Magical Correspondences* 3

*How This Book Is Organized* 6

*Interpreting Entries* 8

*Chapter One:* Issues, Intentions, and Powers / 11

*Chapter Two:* The Plant Kingdom / 147

*Trees* 148

*Herbs, Garden Plants, and Shrubs* 166

*Miscellaneous Plants* 193

*Chapter Three:* The Mineral Kingdom / 213

*Gemstones and Minerals* 214

*Metals and Alloys* 253

*From the Sea* 257

*Chapter Four:* The Animal Kingdom / 263

*Animals* 264

*Birds* 282

*Marine Life* 297

*Reptiles* 300

*Insects and Miscellaneous* 303

*Mythical Creatures* 306

*Chapter Five:* Deities and Other Beings / 309

*Goddesses* 310

*Gods* 337

*Magical Beings and Spirits* 361

*Angels* 365

*Chapter Six:* Astrological and Time Reckoning / 367

*The Zodiac* 368

*The Solar System* 378

*The Moon Phases* 385

*Contents*

*The Full Moons* 386  
*The Seasons* 389  
*The Days of the Week* 391  
*The Times of Day* 394  
*Celebrations* 395  
*The Ogham and Celtic Tree Calendar* 401  
*The Runes and Runic Half-Months* 407

***Chapter Seven:*** Miscellaneous / 415

*The Elements* 416  
*The Directions* 421  
*Colors* 424  
*Energy: Yin and Yang* 434  
*The Chakras* 436  
*Numbers* 440  
*The Tarot—Major Arcana* 445  
*The Tarot—Minor Arcana Suits* 450

Appendix: Guide to Plants / 453

Bibliography / 457

Index / 463

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# INTRODUCTION

The first question you may have about this book is: Why another one on magical correspondences? After all, there are already a number of such books, plus many others that contain lists and tables, so why this one? First of all, I wanted to correlate as much information as possible and present it in a way that is well organized, straightforward, and easy to use. Second, my aim is to move away from the idea of rote tables and into the concept of a web where the correspondences we use are not only associated with an intention but also with each other. I will go into detail about these later in this introduction.

Personally, I am fascinated with correspondences because they are fundamental to how I view the world. There are connections everywhere; nothing exists in isolation, and everything is associated with something else. When I was in school I loved courses in world history because they illustrated how civilizations (and all they entail) held obvious, as well as obscure, connections with each other like threads in a tapestry.

Often when I find connections I like to use them in ways that help me interact with the world around me. This has been the basis of several of my books—one of which is *Change at Hand*. To me there were obvious connections between palmistry and reflexology, which I combined into a method of energy work based on the four elements. It was a natural flow of associations that fit together well. Actually, using connections and associations is fundamental to how we all think.

When it comes to magical correspondences, I found that using different ones from time to time provides a way to fine-tune rituals and especially spells. While it is true that power is built up over time by the repeated use of something, stepping off the beaten path to explore different approaches is when magic really happens. For a time I was basing my personal divination on color symbolism;

## *Introduction*

however, the colors I used had to come from feathers. At this point I don't remember why feathers had to be the source of colors, but it was important to me at the time. A few weeks after embarking on this avian adventure, I was amazed not only by how many feathers I began to find but also at the range of colors. Out of the blue (no pun intended), a friend gifted me with several brilliant feathers from her parrot. I felt that magic was definitely afoot or, shall we say, on the wing.

Integrating my spirituality with everyday life has always been important to me, and the use of magical correspondences has helped. This was especially true years ago when I worked in the corporate world, and it was necessary to avoid straying too far from the proverbial broom closet. This didn't completely deter me, but I had to keep things discreet. When I was working toward a new position, I kept a small ivy plant on my desk to clear away negative energy. I placed it on a turquoise saucer because it is a color that attracts prosperity. To increase the odds in my favor I also secreted a piece of red-banded agate under the ivy leaves and moved the plant to the north corner of my desk to maintain my intentions for success.

Getting a promotion wasn't the only time I relied on magical correspondences to aid me in office spellwork. For a brief time there was an extremely negative person in the company, and I had to erect energy barriers. I hid another crystal under the leaves of the ivy plant on my desk—this time a clear quartz point to avert negativity—and I hung a bracelet-sized ring of blue-lace agate beads on my bulletin board to calm and ground the energy in my space. Although I had limited room on my desk, I put a moon-snail

seashell and a black-tourmaline bear figurine for protection next to the ivy plant. It worked so well that a colleague commented on how I seemed to have fallen off Mr. Negative's radar.

Because there were only smatterings of magical correspondences here and there in books at that time, I began to compile my own findings. I would not go so far as to call it a grimoire, but it became a repository of ideas. These scribblings were the beginning of the book you hold in your hands. In addition to my own findings, I gathered material from the books listed in the bibliography. This thought brings me to the word *complete*, and some ideas about for whom this book is intended.

Despite the title, compiling a reference for magical correspondences could easily fill a number of books, so I had to figure out where to draw the line while covering a lot of ground. Because of this, I have tried to focus on things that seem to be used most frequently in ritual and spell-work, and so this book is for general Pagans and Wiccans rather than for practitioners of high or ceremonial magic or those who dabble on the darker side. While I didn't feel that monsters and generally destructive critters had a place here, I also did not want to present a fuzzy-bunny, glitter-and-unicorns version of Paganism. My aim was to be practical. And while there are many more mythical creatures and magical beings, I chose ones based on the frequency with which I was finding correspondences for them in my sources. I thought this was a relevant indication of their popularity for ritual and magic work.

An entire book could be filled with correspondences for just plants or deities, but then it would be limited and less useful. Coming from a Celtic background and practice, I wanted to

include some of the heroes and heroines from this rich mythology; however, to keep things balanced I would need to include Norse, Greek, Roman, and many others, too, but there simply wasn't enough space. Balance was a huge factor in deciding what to include, and with very few exceptions you will find that each item listed as a correspondence has its own entry and associated correspondences. Following the thread of one correspondence may lead you to new discoveries that enhance your intentions.

For example, if you notice goldfinch under the entry for Communication, and it resonates with you, you might look up the entry for goldfinch. If you do, you will find that this bird is also associated with the power of the voice and family, which might help you fine-tune your magical intent. For this reason I chose to include items with correspondences that linked with others to help you maintain focus while widening your scope. Instead of listing as many animals, deities, or plants as possible, my aim was to include those that furthered the concept of creating a web of correspondences to support magical intention.

Balance and space dictated the length of some entries such as those for amethyst, Isis, wolf, and several others. In these cases there were so many correspondences that I limited them to the most prevalent. Also, while I wanted to include a few Afro-Caribbean deities, I was out of my depth in determining major deities from orishas and loas, as well as out of space to do them justice. Likewise, the celebrations I included were based on general relevancy for modern Pagans. In addition, the middle ground I sought will not please Kabbalists, as the numbers included in the book range from 1 to 13. I thought 13 would be a good sym-

bolic number to end with. After all, there are 13 annual full moons, and it is the traditional number of members in a coven. I realized that I could not please everyone nor could one book contain detailed information for all specialties. While I don't think there's such a thing as an "average" Wiccan or Pagan, I do believe that there is a middle ground that touches many people who will find this book a helpful addition to their library.

This book is intended as a companion to the many others on ritual and magic work. It is also intended to encourage individual exploration. Become familiar with the deities, plants, and other things that interest you, such as the Tarot or Celtic ogham, and you will find many reasons behind the interrelationship of correspondences. You will probably also forge new ones that hold special meaning for you.

## WHY WE USE MAGICAL CORRESPONDENCES

It has been frequently noted that magical correspondences help us focus intent and direct energy, but I have always thought that it is a little more complex than this and that our use of them operates on a deeper level. As Pagans we often speak about the web of life, and when we think of the interconnection among magical correspondences as a web, we find that it provides a structure upon which we can weave our intentions.

In one capacity, correspondences serve as links to the past that allow us to connect with ancient myths and deities as well as the folklore handed down from not-so-distant centuries. For all our modern-day sophistication, we find relevance in these associations because they draw

us more closely to a profound sense of where we belong in this world. Using correspondences weaves together our ideas, beliefs, and energy, and provides a deeper psychological meaning to our rituals and spellwork as we unite individuality with larger purpose.

Correspondences function like keys that combine to unlock and tap into energies that aid us in putting forward our intentions. The use of correspondences embodies both physical and symbolic energy and provides the means for uniting the seen and unseen worlds by organizing interrelated aspects of things. In his book *The Magician's Companion*, Bill Whitcomb noted that magic uses the “relationship between consciousness (knowing), information (being), and energy (doing),” and when working with symbols “different attributions can be considered as expressions of the spirits of those symbols.”<sup>1</sup>

While the use of correspondences has been called sympathetic magic, why it works is fundamental; as Pagan author Isaac Bonewits noted: the power of one thing can be used through something else connected or associated with it because our brains function through association.<sup>2</sup> Let’s take a look at why the use of correspondences is basic human nature.

It is our nature because our brains identify and process information by association. According to cognitive scientist and professor Michael Dawson, this idea goes back to Aristotle’s law of association by contiguity, which can be summed up as: associations connect ideas that form patterns that, in turn, create new associations. One way these links are created occurs

when two stimuli reach the brain at the same time, or one directly after the other—they will become associated in the person’s mind.<sup>3</sup> Links that are meaningful form stronger associations. For example, the smell of pine can bring a flood of winter holiday memories about family, food, and pleasant events.

The brain also creates links, according to author Peter Atkins, when it receives input and tries to fit any new information into a pattern of association with the data it already has. This happens because our brains organize and store information as patterns of association.<sup>4</sup> These patterns operate on many levels—emotional, mental, social, and spiritual. As new information is received, the brain links it with existing patterns, expanding its web of associations.

This brings us full circle to the concept of a web. In books, it’s much easier to present information in table form, which, of course, is very linear. However, we can bring correspondences to life by thinking in terms of a web. Doing so allows us not only to expand the links of attributes, but it also allows us to personalize the way we use magical correspondences. Figure 1 illustrates several different types of correspondences (element, color, direction, goddess, etc.) and their links with the intention “love.”

With the web approach, we look for different types of correspondences that not only link with the intention but also link with each other. The interrelationships among the correspondences for the intention “love” shown in figure 1 are illustrated in figure 2 along with a few additions.

---

1. Whitcomb, *The Magician's Companion*, 5 and 24.

2. Bonewits, *Real Magic*, 7.

3. Dawson, *Minds and Machines*, 138.

4. Atkins, *Memory and Liturgy*, 9.

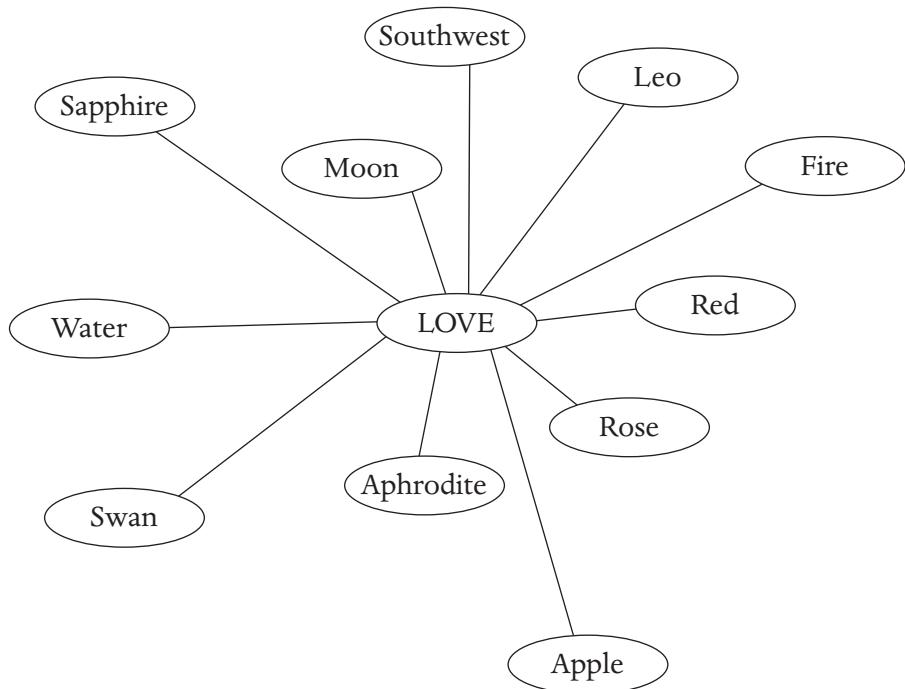


Figure 1: The intention “love” and several correspondences

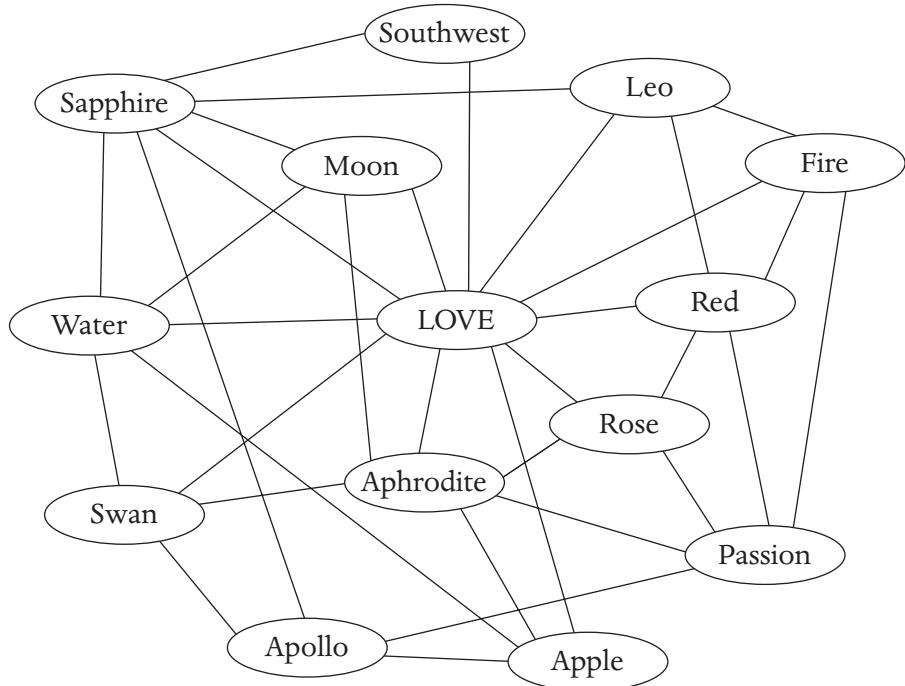


Figure 2: The interrelationships of correspondences

Using multiple correspondences can amplify intention, but there comes a point of diminishing returns if we use things that are not interrelated. Keeping with the illustrated example of the intention “love,” I could use a handful of gemstones that correspond with love, but they wouldn’t create a web of interrelated associations. However, with a little effort I can choose correspondences that are associated with each other and occasionally combine them into one object. In this example I could use a red, rose-scented candle into which I can carve the name *Aphrodite* and then place it in a swan-shaped candle holder. In this case I’m using an element, a color, a plant, a goddess, and a bird, which widens the scope of energy I’m putting toward my intention while keeping it focused. Behind the scenes, as it were, the correspondences for my intention are linked with each other: the element fire is linked with red; red is linked with roses; roses with Aphrodite; and Aphrodite with the swan.

This is not to suggest that we shouldn’t use more than one of the same type of correspondence. In fact, using more of one type of correspondence can often further the concept of creating a web. Continuing with the example of “love,” if I add the element water I could create more interrelationships among the correspondences because not only is water associated with love, but it is also associated with Aphrodite, the swan, and the rose. (The link with rose was not shown in figure 2 to avoid making that illustration too confusing.)

Another approach to using the concept of a web is to draw one as illustrated in figure 2 to symbolize the correspondences with which you want to work. Keep in mind that we don’t

need, nor are we always able to work with, specific physical things. However, symbols hold a great deal of power, and they function well as surrogates. This is particularly important when it comes to poisonous plants, animals, or things that are not available to us.

In addition to magic and ritual, correspondences can be woven through our lives with simple everyday choices from the jewelry or colors we wear to our plants and other household objects. In this way we can keep our intentions strong and our magic ever present. I hope this book will encourage you to explore, experiment, and discover unique ways to combine correspondences to empower and support your magic as well as enhance your life.

## HOW THIS BOOK IS ORGANIZED

The first section of this book is an encyclopedic listing of issues, intentions, and powers along with their correspondences. The subsequent sections are cross-references according to plants, minerals, animals, deities, astrological information, and miscellaneous. This kind of cross-referencing provides flexibility for whichever way you prefer to work. While we may most often start with an intent or issue for spellwork, there are times when we begin from a different angle. For example, a house I once lived in had a wonderful old willow tree in the front yard, and I wanted to base some of my energy work and rituals around this type of tree. We may also find that using a web of associated correspondences may help us create a richer tapestry for manifesting our intentions,

as in the example of the goldfinch. In this way we can weave unique and powerful magic.

Each section of the book is divided into subsections for ease of use. Someone who wants to work solely with trees, or with herbs and garden plants, will find them separated in their own subsections. Because the titles of some subsections are abbreviated within the listings, the following is an explanation of them.

### *The Plant Kingdom*

The plants are divided into three subsections, and I admit that some categorization is based on my personal views and gardening experience. If you are not sure in which category to look, the appendix provides an alphabetical list of all the plants in this book and indicates where you will find them.

- **Trees:** Because of their use in the Celtic ogham, I have included holly and elder here, even though they are technically shrubs
- **Herb & Garden:** Shrubs, herbs, flowers; typical plants that you would find at a garden center
- **Misc. Plants:** Spices; over-the-counter medicinals; agriculturally farmed, exotic, and wild plants

### *The Mineral Kingdom*

This section has three subsections, one of which is seashells because they are made of minerals.

- **Gemstones & Minerals:** I have included petrified wood in this category because it is often tumbled and used like a mineral
- **Metals:** Metals and alloys

- **From the Sea:** Although coral and pearls are usually considered gemstones, I have placed them here with the seashells along with several non-seashell gifts from Mother Ocean, such as the sand dollar and mother-of-pearl

### *The Animal Kingdom*

This section could easily consist of many more subsections, but I wanted to keep it simple. I hope that scientifically minded Pagans and Wiccans will not take offense.

- **Animals:** Land mammals, marsupials, and bats
- **Birds:** Just fowls here
- **Marine Life:** Fish, marine mammals, and crustaceans
- **Reptiles:** Amphibians are listed along with the reptiles
- **Insects & Misc.:** Spiders, bugs, scorpions, snails, and other creepy-crawlies
- **Mythical:** Mythical creatures from classical civilizations, and Celtic and Native American mythology

### *Deities and Other Beings*

This section consists of four subsections. Most entries include a brief description of who the deities and other beings are, along with their country or location.

- **Goddesses:** Just goddesses
- **Gods:** Although technically not gods, the Green Man and Buddha are listed here
- **Magical:** Magical beings and spirits, including the four elementals

- *Angels*: Because they have found their way into Pagan work, I have included four of the more well-known angels

### *Astrological and Time Reckoning*

The ogham is included here because of its relationship to the Celtic calendar of trees. Runes are also listed because they have designated half-months.

- *The Zodiac*
- *The Solar System*
- *Phases of the Moon*: The four basics of full, waning, new, and waxing
- *Full Moons*
- *The Seasons*
- *The Days of the Week*
- *Times of Day*: Four divisions of dawn, midday, dusk, and midnight
- *Celebrations*: Sabbats, birthdays of some deities, and other festivals of note
- *Ogham*: The Celtic calendar and ogham characters
- *Runes*: The Norse runes and their fortnights

### *Miscellaneous*

Although this is a catch-all section, its categories are no less important than the others.

- *The Elements*: The four elements
- *The Directions*: The four cardinal and four ordinal directions
- *Colors*
- *Energy: Yin & Yang*: I chose this terminology to avoid gender bias as well as

to encompass the fuller aspect of each energy

- *Chakras*: Although not particularly Pagan, this system of working with personal energy has found its way into our practices
- *Numbers*: 1–13. As previously mentioned, I had to stop somewhere and felt that 13 has relevant symbolism
- *The Tarot*

## INTERPRETING ENTRIES

Because there is so much information to convey, I had to work out a way to note specific information as simply as possible. Many of the entries in the “Issues, Intentions, and Powers” section have verbs to clarify their meanings. For example, you will see an entry heading like this: “Negativity (to avert, banish, release).” Throughout the book where negativity is listed, it should be understood to mean that something, such as the lavender plant, can be used to avert, banish, or release negativity depending on how you want to deal with it.

In some cases, a listing may differ from the stated verb(s), in which case the derivation is noted in parentheses. For example, you will also find this under the entry for negativity: “Brass (return to origin).” This means that the metal brass is useful when you want to deflect negativity back to the person who sent it out rather than simply averting or releasing the negativity.

Another example is loneliness and rose quartz. Under “Loneliness (to ease),” you will find “Rose Quartz (end),” which means that

instead of just easing loneliness, rose quartz is instrumental in bringing it to an end.

For entries *without* specific verbs, it should be understood that the listings underneath them will help you to find, develop, build, or support that particular issue, intention, or power. For example, rosemary is listed under psychic abilities, which means that this herb can be used when you want to develop and/or support these abilities.

Like derivations for an issue, intention, or power, additional descriptive information such as a type of gemstone or tree species is also noted in parentheses. To distinguish these details, derivations from an issue, intention, or power are in regular typeface while descriptive information for an entry is in *italics*. Following are examples and explanations to help guide you.

The listing “Agate (*red banded*)” indicates that red banded is the particular type of agate associated with the entry under which it appears. In the “Gemstones and Minerals” section, you will find this stone listed under “Agate.” On the other hand, because of the great popularity of blue lace agate, this stone is listed separately and is shown throughout the book as “Blue Lace Agate” rather than “Agate (*blue lace*).” In the Gemstones and Minerals section, you will find it with its own entry of “Blue Lace Agate” and not under “Agate.” This holds true for moss agate, rose quartz, Apache tears, and several others.

In a number of cases, especially with gemstones, more than one specific type of stone is applicable, and you will find entries such as this: “Tourmaline (*red, watermelon*),” which means that both red tourmaline and watermelon tour-

maline are appropriate for that particular issue, intention, or power. Similarly, here’s an example in which more than one specific power is applicable: Under the entry for “Ash,” you will find “Fairies (protected by, see),” meaning that the ash tree can be used when calling on fairies for protection as well as when you want to cultivate the ability to see them.

There are also times when it is necessary to convey both a description and specific information about an entry, and so you will find something like this: “Fir (*silver/ spiritual*).” Here, *silver* describes the type of fir tree, while “spiritual” provides specific information about the issue, intention, or power, which in this case is “Awareness.”

In a few instances you’ll find more than one listing for something under a single entry. For example, under the entry “Love” you will find “Rose, Rose (*red/ passionate*).” The first listing of “Rose” indicates that roses in general are associated with love. The second entry describes red roses as being associated with passionate love.

This is another type of listing that appears under the entry for a goddess: “Magic (general, moon).” It means that this goddess can be called on for help with magic in general, but she is particularly powerful for moon magic.

The listings “Animals: All” or “Plants: All” are general notations used in several places but not detailed under each individual entry. For example, “Animals: All” is noted under “Animal Magic,” but magic is not specified under each individual animal, because it is assumed knowledge.

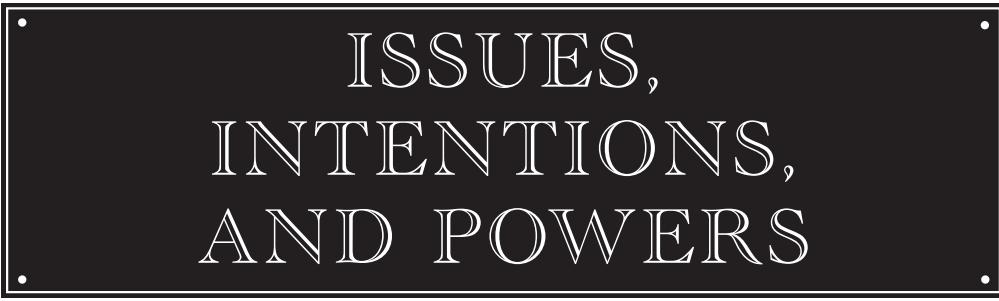
## *Introduction*

Two final examples of the types of listings you will see are “Rose (attract)” and “Carnation (*pink*),” both of which are under the entry “Affection.” It makes sense that “attract” refers

to affection, and *pink* describes the carnation. This method for adding and noting specific information should become self-explanatory after a brief browse through the book.



CHAPTER ONE



ISSUES,  
INTENTIONS,  
AND POWERS

*I*ssues, intentions, and powers is a general phrase to describe the entries in this section; however, it is your individual magic that shapes them. While “Love” may be applied quite clearly as an intention, “Beauty” may be understood as an attribute or quality, although it, too, can serve as an intention (i.e., to become more beautiful or develop inner beauty). In addition, as an attribute it can be associated with someone or something. For example, we can say that Venus is associated with beauty and call on her to support our intentions concerning beauty.

The links and associations that we create in our minds are unique and form the foundation for a rich tapestry of ritual and magic. Using magical correspondences helps us to foster our intentions and powers so that we can create a clear vision of what we want to accomplish or how we want to handle an issue. While some of the following entries, such as “Creativity” or “Success,” may seem general, it is how we perceive and shape them that brings them to life within our personal circumstances. Using the correspondences that resonate for us, and following the threads that connect them, help us to visualize, build, and manifest the outcome we seek.

## ABUNDANCE (TO ATTRACT, PERPETUATE)

<i>Zodiac:</i> Virgo	<i>Solar System:</i> Jupiter
<i>Moon Phases:</i> Full, Waxing	<i>Full Moons:</i> August, June
<i>Season:</i> Autumn	<i>Day:</i> Thursday
<i>Ogham:</i> Ruis	<i>Rune:</i> Feoh
<i>Element:</i> Earth	<i>Direction:</i> North
<i>Colors:</i> Gold, Green, Orange	<i>Chakra:</i> Sacral
<i>Number:</i> 8	<i>Misc. Plants:</i> Grain, Myrrh
<i>Trees:</i> Chestnut, Elder, Maple, Mesquite, Oak, Olive, Palm, Pine, Sycamore	
<i>Herb &amp; Garden:</i> Bluebell, Grape, Honeysuckle	
<i>Gemstones &amp; Minerals:</i> Agate ( <i>tree</i> ), Apatite, Aventurine, Bloodstone, Chrysoberyl, Chrysoprase, Citrine, Dioptase, Jade, Malachite, Moss Agate, Peridot, Rhodochrosite, Quartz, Salt, Smoky Quartz, Tiger's Eye, Topaz, Tourmaline ( <i>green, watermelon</i> ), Zircon	
<i>From the Sea:</i> Abalone, Clam, Cowry, Mussel, Oyster	
<i>Goddesses:</i> Aine, Artio, Astarte, Bast, Ceres, Cerridwen, Coventina, Danu, Demeter, Epona, Fortuna, Frigg, Gaia, Ganga, Hestia, Holle, Inanna, Isis, Lakshmi, Maia, Rhea, Rhiannon, Sedna	
<i>Gods:</i> Cernunnos, the Dagda, Enki, the Green Man, Hades, Jupiter, Pushan, Saturn, Vertimus, Zeus	
<i>Animals:</i> Buffalo/Bison, Cattle ( <i>cow, ox</i> ), Chipmunk, Goat, Horse, Pig, Rabbit, Reindeer, Sheep, Squirrel	
<i>Marine Life:</i> Salmon	
<i>Birds:</i> Chicken, Crane, Duck, Egret, Flamingo, Goose, Heron, Ibis, Kingfisher, Nighthawk, Osprey, Parrot, Peacock, Pelican ( <i>use wisely</i> ), Sandpiper, Seagull, Turkey	
<i>Insects &amp; Misc.:</i> Bee, Grasshopper, Moth ( <i>silk</i> )	<i>Reptiles:</i> Crocodile, Frog, Turtle

## ACCEPTANCE (TO HAVE, CULTIVATE, EXTEND)

<i>Elements:</i> Air, Earth	<i>Colors:</i> Black, Green, Pink
<i>Herb &amp; Garden:</i> Angelica, Catnip, Clover, Iris	<i>Tree:</i> Cypress
<i>Misc. Plant:</i> Mustard (of something difficult)	
<i>Gemstones &amp; Minerals:</i> Angelite ( <i>self</i> ), Apatite, Aragonite, Beryl, Larimar, Rose Quartz, Ruby, Tiger's Eye, Tourmaline ( <i>green</i> ), Zircon ( <i>green, red</i> )	
<i>Goddesses:</i> Ceres, Demeter, Isis, Macha, Nanna, Nemesis, Persephone	
<i>Gods:</i> Hades, Loki, Pluto	
<i>Animals:</i> Coyote (of transformation), Wolf (of others)	

## ACCOMPLISHMENT

<i>Zodiac:</i> Capricorn	<i>Moon Phase:</i> Full
<i>Season:</i> Autumn	<i>Day:</i> Sunday
<i>Celebrations:</i> Lughnasadh, Mabon	<i>Runes:</i> Feoh, Jera (rewards)
<i>Directions:</i> North, Northwest	<i>Colors:</i> Green, Purple
<i>Numbers:</i> 1, 4, 7, 8, 9, 10	<i>Tarot:</i> Sun, World
<i>Trees:</i> Cherry, Spindletree	<i>Gemstone/Mineral:</i> Moonstone
<i>Goddesses:</i> Demeter, Justitia	<i>Gods:</i> Dionysus, Janus, Vishnu
<i>Magical:</i> Brownies	<i>Animals:</i> Gazelle, Moose
<i>Bird:</i> Bluebird	<i>Insect/Misc.:</i> Firefly

## ACTION (TO TAKE)

<i>Solar System:</i> Mars, Moon, Sun	<i>Zodiac:</i> Aries, Leo
<i>Moon Phase:</i> Full	<i>Days:</i> Sunday, Tuesday
<i>Elements:</i> Air, Fire	<i>Numbers:</i> 1, 3, 5, 13
<i>Colors:</i> Green, Orange, Red, Yellow	<i>Tarot:</i> Strength, Temperance, Wands
<i>Trees:</i> Apple, Cherry, Juniper	
<i>Herb &amp; Garden:</i> Bluebell, Broom, Gardenia, Geranium, Peppermint	
<i>Misc. Plants:</i> Cinnamon, Grain (corn), Reed, Thistle	
<i>Gemstones &amp; Minerals:</i> Agate (red), Jasper, Sunstone, Tanzanite, Zoisite	
<i>Goddesses:</i> Anat, Ceres, Demeter, Ishtar, Kali, Minerva, the Morrigan, Nemesis, Sekhmet	
<i>Gods:</i> Ares, Mars, Poseidon, Surya, Zeus	<i>Magical:</i> Salamanders, Sylphs
<i>Animals:</i> Antelope, Badger, Beaver (dreams into reality), Caribou, Hippopotamus, Horse (swift), Squirrel, Tiger, Wolf	
<i>Reptile:</i> Cobra	
<i>Birds:</i> Chickadee, Condor, Goose, Osprey, Seagull	
<i>Insects &amp; Misc.:</i> Ant, Moth	

## ACTIVATE / AWAKEN

<i>Solar System:</i> Sun	<i>Season:</i> Spring
<i>Moon Phase:</i> Full	<i>Celebration:</i> Imbolc
<i>Time of Day:</i> Dawn	<i>Ogham:</i> Luis
<i>Rune:</i> Hagal	<i>Element:</i> Fire
<i>Direction:</i> East	<i>Colors:</i> Pink, Rose, White

## ACTIVATE / AWAKEN (CONTINUED)

<i>Herb &amp; Garden:</i> Lemon Balm, Peppermint, Thyme (the mind)	
<i>Misc. Plants:</i> Ginseng, Mistletoe, Patchouli, Sandalwood	
<i>Trees:</i> Bodhi, Cherry, Pine	<i>From the Sea:</i> Pearl
<i>Gemstones &amp; Minerals:</i> Amber (gently), Aventurine, Chrysoprase, Fluorite, Hematite, Iolite, Kunzite, Phenacite, Quartz ( <i>clear</i> ), Rhodochrosite, Rhodonite, Rose Quartz	
<i>Goddesses:</i> Durga, Eos, Sekhmet	<i>God:</i> Dionysus
<i>Animals:</i> Baboon, Bat, Bear (potentials), Coyote (child wisdom), Deer (new adventures), Donkey (wisdom), Tiger	
<i>Birds:</i> Bluebird, Canary (inner voice), Chickadee, Chicken ( <i>rooster</i> ), Eagle, Goldfinch, Sparrow, Swan (power of self), Woodpecker, Wren	
<i>Marine Life:</i> Whale (inner depths)	
<i>Insects &amp; Misc.:</i> Cricket, Firefly	

## ADAPTABILITY

<i>Zodiac:</i> Gemini, Pisces	<i>Solar System:</i> Mercury
<i>Ogham:</i> Ngetal, Saille	<i>Element:</i> Water
<i>Colors:</i> Green, Orange, Peach	<i>Number:</i> 2
<i>Tarot:</i> Temperance	<i>Trees:</i> Spruce, Willow, Yew
<i>Herb &amp; Garden:</i> Heather, Honeysuckle, Lilac, Thyme	
<i>Misc. Plant:</i> Bamboo	
<i>Gemstones &amp; Minerals:</i> Bloodstone, Chrysoprase, Garnet, Hematite, Jade ( <i>brown</i> ), Opal, Selenite, Sodalite, Topaz	
<i>From the Sea:</i> Coral, Murex, Mussel, Periwinkle, Slipper Shell	
<i>Animals:</i> Antelope, Bear, Cattle ( <i>bull</i> ), Cheetah, Coyote, Deer, Dingo, Fox, Gorilla, Hyena, Kangaroo, Monkey, Muskrat, Panda, Raccoon, Rat	
<i>Birds:</i> Albatross, Blue Jay, Crow, Cuckoo, Eagle, Kite, Magpie, Nighthawk, Starling, Wren	
<i>Reptiles:</i> Alligator, Chameleon	<i>Marine Life:</i> Crab, Eel, Shark
<i>Insect/Misc.:</i> Spider ( <i>water</i> )	

## AFFECTION (TO GIVE, RECEIVE)

<i>Zodiac:</i> Leo, Taurus	<i>Solar System:</i> Venus
<i>Colors:</i> Orange, Pink	<i>Chakra:</i> Heart
<i>Numbers:</i> 6, 7	<i>Tree:</i> Cedar
<i>Herb &amp; Garden:</i> Carnation ( <i>pink</i> ), Gorse, Honeysuckle, Hyacinth, Jasmine ( <i>white</i> ), Marigold, Morning Glory ( <i>pink</i> ), Rose (attract)	

## AFFECTION (CONTINUED)

<i>Gemstones &amp; Minerals:</i> Moonstone, Topaz	<i>From the Sea:</i> Mussel
<i>Goddesses:</i> Aine, Aphrodite, Astarte, Athena, Brigid, Ceres, Danu, Demeter, Devi, Gaia, Hestia, Rhea, Venus (attract)	
<i>God:</i> Cupid	
<i>Animals:</i> Cat, Deer, Elephant, Lion, Prairie Dog	<i>Birds:</i> Duck, Grosbeak, Owl, Raven (family)

## THE AFTERLIFE

<i>Solar System:</i> Pluto	<i>Direction:</i> West
<i>Color:</i> Black	
<i>Trees:</i> Acacia, Apple, Cedar, Cypress, Myrtle, Oak, Pomegranate, Willow, Yew	
<i>Herb &amp; Garden:</i> Basil, Daffodil, Holy Basil, Lily, Marigold, Marjoram, Poppy, Rose, Rosemary, Violet	
<i>Misc. Plants:</i> Aloe, Cowslip, Lotus, Myrrh, Patchouli, Wormwood	
<i>Gemstones &amp; Minerals:</i> Amazonite, Apache Tears, Hematite, Jade, Jet, Lapis Lazuli, Malachite, Moonstone, Obsidian, Quartz (clear), Topaz	
<i>Goddesses:</i> Aphrodite, Arianrhod, Demeter, Epona, Ereshkigal, Gaia, Hathor, Hecate, Hel, Holle, Isis, Maat, Nephthys, Persephone	
<i>Gods:</i> Amun, Anubis, Arawn, Hades, Hermes, Mithras, Nergal, Osiris, Pluto	
<i>Animals:</i> Cat, Donkey, Hyena, Jackal, Wolf	<i>Marine Life:</i> Dolphin
<i>Birds:</i> Albatross, Crow, Hawk, Heron, Kite, Owl (screech), Seagull, Swan, Vulture	
<i>Reptile:</i> Snake	<i>Insects &amp; Misc.:</i> Bee, Scorpion, Spider
<i>Mythical:</i> Sphinx	

## AGGRESSION (TO GUARD AGAINST)

<i>Solar System:</i> Mars	<i>Day:</i> Tuesday
<i>Element:</i> Fire	<i>Direction:</i> East
<i>Tree:</i> Cedar	<i>Misc. Plant:</i> Patchouli
<i>Herb &amp; Garden:</i> Fennel, Garlic, Spearmint, Yarrow	
<i>Gemstones &amp; Minerals:</i> Bloodstone, Carnelian, Obsidian, Rose Quartz	
<i>Goddesses:</i> Cybele, Epona, Ishtar	<i>Gods:</i> Ares, Baal
<i>Animals:</i> Armadillo, Chimpanzee (balance), Dog, Gorilla, Porcupine, Skunk, Wolf, Wolverine	
<i>Birds:</i> Heron (great blue), Penguin	<i>Marine Life:</i> Octopus
<i>Insect/Misc.:</i> Ladybug	

## AGRICULTURE (FARMING, GARDENING)

<i>Solar System:</i> Earth, Moon, Saturn, Sun, Venus	<i>Full Moons:</i> April through October
<i>Celebrations:</i> Earth Day, Lughnasadh, Mabon, Ostara, Rosalia	
<i>Elements:</i> Earth, Water	<i>Colors:</i> Brown, Green
<i>Plants:</i> All plants used for food, flavorings, and healing	
<i>Celebrations:</i> Beltane, Earth Day, Litha, Lughnasadh, Mabon, Rosalia, Walpurgis	
<i>Gemstones &amp; Minerals:</i> Agate (tree), Herkimer Diamond, Jade, Jasper, Malachite, Moonstone, Moss Agate, Ruby	
<i>Goddesses:</i> Aine, Amaterasu, Anat, Ariadne, Artio (harvest), Bertha, Brigid, Ceres, Coatlicue, Demeter, Epona, Flora, Gaia, Idunn, Inanna, Isis, Kore, Kupala (herbs), Maia, Modron (harvest), Persephone, Rhea, Venus, Xochiquetzal (flowers)	
<i>Gods:</i> Adonis, Amun, Attis, Bacchus, Byelobog (good harvest), Dionysus, Dumuzi, the Green Man, Helios, Inari, Jupiter, Lugh (harvest), Krishna, Mars, Mithras, Osiris, Quetzalcoatl, Ra, Saturn, Shiva, Silvanus, Surya, Vertumnus	
<i>Magical:</i> Dryads, Fairies, Gnomes	
<i>Animals:</i> Bat, Coyote, Dog (stimulate growth), Fox	
<i>Bird:</i> Owl	<i>Reptiles:</i> Lizard, Toad
<i>Insects &amp; Misc.:</i> Bee, Butterfly, Ladybug, Praying Mantis, Spider, Worm	
<i>Fertility of the Land</i>	
<i>Gods:</i> Faunus, Enki	<i>Animals:</i> Armadillo, Cattle (bull)

## AMBITION

<i>Zodiac:</i> Aquarius, Aries, Capricorn, Leo	<i>Solar System:</i> Saturn, Uranus
<i>Element:</i> Fire	<i>Day:</i> Sunday
<i>Direction:</i> South	<i>Numbers:</i> 1, 3, 8
<i>Colors:</i> Green (dark), Indigo, Orange, Red, Silver	<i>Tarot:</i> Emperor, Tower
<i>Tree:</i> Ash	<i>Metal:</i> Silver
<i>Gemstones &amp; Minerals:</i> Amber, Garnet	<i>Goddesses:</i> Durga, Inanna, Ishtar, Isis
<i>Gods:</i> Vertumnus, Zeus	<i>Angel:</i> Gabriel
<i>Animal:</i> Hare	<i>Mythical:</i> Dragon

## ANGER (TO SOOTHE, CONTROL, DIFFUSE)

<i>Zodiac:</i> Aries	<i>Solar System:</i> Mars, Uranus
<i>Element:</i> Fire	<i>Tarot:</i> Devil (express)
<i>Colors:</i> Black, Red (provoke), Violet, Yellow ( <i>green</i> )	
<i>Trees:</i> Holly, Juniper	<i>Misc. Plants:</i> Saffron, Wormwood
<i>Herb &amp; Garden:</i> Catnip, Chamomile, Gorse, Lavender, Peony, Valerian, Vervain	
<i>Gemstones &amp; Minerals:</i> Amethyst, Angelite, Bloodstone, Blue Lace Agate, Carnelian, Chrysocolla, Chrysoprase, Fluorite, Garnet, Howlite, Larimar, Moss Agate, Peridot, Sapphire, Sugilite, Topaz ( <i>blue</i> )	
<i>From the Sea:</i> Murex	
<i>Goddesses:</i> Durga, Hera, Nemesis, Sekhmet	<i>Gods:</i> Aegir, Ares, Mars, Nergal
<i>Bird:</i> Chicken ( <i>rooster</i> )	

## ANIMALS (TO CARE FOR, WORK WITH, HUNT)

<i>Full Moons:</i> October, November	<i>Celebration:</i> Imbolc
<i>Herb &amp; Garden:</i> Catnip, Mugwort (protect from)	<i>Tree:</i> Elder
<i>Misc. Plants:</i> Deer's Tongue, Grain, Mullein (protect from), Wormwood	
<i>Gemstones &amp; Minerals:</i> Agate ( <i>snakeskin</i> ), Cat's Eye, Hawk's Eye, Jasper ( <i>leopard skin</i> ), Labradorite, Tiger's Eye	
<i>Goddesses:</i> Aine (protect), Artio, Bast, Cybele, Diana, Epona, Juno, Kali, Maeve (hunt), Rhiannon	
<i>Magical:</i> Fairies	
<i>Gods:</i> Cernunnos, Dumuzi (shepherds), Hermes, Jupiter, Pan, Pushan (guardian of cattle), Saturn, Shiva, Silvanus	
<i>Animals:</i> All	
<i>Animal Fertility</i>	
<i>Celebration:</i> Lupercalia	<i>Goddesses:</i> Artemis, Brigid, Ishtar, Ostara
<i>Gods:</i> Bacchus, Cernunnos, Dumuzi, Faunus, Khnum, Pan, Poseidon	
<i>Hunt Animals</i>	
<i>Goddesses:</i> Artemis, Bertha, Coatlicue	<i>Gods:</i> Arawn, Cernunnos, Faunus, Mabon
<i>Protect Animals</i>	
<i>Herb &amp; Garden:</i> Ivy, St. John's Wort	<i>Misc. Plant:</i> Cowslip
<i>Goddess:</i> Brigantia	
See Magic for <i>Animal Magic</i>	

### ANXIETY (TO EASE, RELEASE)

<b>Element:</b> Earth	<b>Color:</b> Pink
<b>Number:</b> 6	
<b>Trees:</b> Aspen, Birch, Cypress, Mimosa, Palm ( <i>date</i> ), Spruce, Sycamore, Witch Hazel	
<b>Herb &amp; Garden:</b> Bergamot, Chamomile, Columbine, Garlic, Geranium, Jasmine, Lavender, Lemon Balm, Monkshood, Passionflower, Pennyroyal, Peony, Primrose, Valerian, Vervain	
<b>Misc. Plants:</b> Betony, Frankincense, Wormwood	
<b>Gemstones &amp; Minerals:</b> Agate, Amazonite, Angelite, Aventurine ( <i>green</i> ), Azurite, Chrysocolla, Chrysoprase, Hematite, Howlite, Kyanite, Smithsonite	
<b>Animal:</b> Rabbit	

### ASSERTIVENESS (TO DEVELOP, USE EFFECTIVELY)

<b>Zodiac:</b> Aries	<b>Solar System:</b> Mars
<b>Day:</b> Tuesday	<b>Color:</b> Red
<b>Number:</b> 1	<b>Trees:</b> Apple, Beech, Cypress
<b>Herb &amp; Garden:</b> Basil, Bergamot, Poppy, Snapdragon	
<b>Misc. Plant:</b> Asafoetida	
<b>Goddess:</b> Bast, Durga, Inanna, Ishtar, Kali, Sekhmet	
<b>Gods:</b> Ares, Marduk, Mars, Zeus	<b>Magical:</b> Mermaids
<b>Animals:</b> Badger, Boar, Leopard, Panther	<b>Reptile:</b> Snake ( <i>copperhead</i> )
<b>Birds:</b> Blue Jay, Crow, Heron ( <i>great blue</i> ), Owl ( <i>long-eared</i> ), Sparrow, Starling, Woodpecker, Wren	
<b>Insect/Misc.:</b> Spider	

### ASTRAL REALM (TO EXPLORE, WORK WITH, UNDERSTAND)

<b>Solar System:</b> Jupiter, Saturn, Sun, Venus	<b>Full Moon:</b> February
<b>Day:</b> Monday	<b>Element:</b> Air
<b>Number:</b> 13	
<b>Colors:</b> Blue, Gold, Purple, Silver, Violet, White, Yellow	
<b>Trees:</b> Ash, Aspen, Poplar, Rowan, Sycamore	
<b>Herb &amp; Garden:</b> Comfrey, Gardenia, Geranium, Jasmine, Monkshood, Mugwort, Poppy	
<b>Misc. Plants:</b> Belladonna, Cinnamon, Cinquefoil, Dittany, Frankincense, Galangal, Ginger, Henbane, Mandrake, Orris Root, Reed, Sandalwood, Thornapple	

## ASTRAL REALM (CONTINUED)

<i>Gemstones &amp; Minerals:</i> Amazonite, Ametrine, Apophyllite, Azurite, Calcite, Carnelian, Celestite, Cerussite, Fluorite, Hematite, Iolite, Jasper ( <i>red</i> ), Malachite, Moldovite, Opal, Quartz ( <i>clear, tourmalated</i> ), Sapphire, Staurolite, Tourmaline ( <i>green</i> ), Turquoise	
<i>Goddesses:</i> Nut, Pele	<i>Magical:</i> Dryads
<i>Gods:</i> Anubis, Belenus, Cernunnos, Khnum, Manannan	
<i>Animals:</i> Bear, Groundhog, Horse, Jackal, Lynx, Panther	
<i>Birds:</i> Albatross, Blue Jay, Crane, Hawk, Heron, Loon, Owl, Penguin	
<i>Marine Life:</i> Orca	<i>Insect/Misc.:</i> Grasshopper

## ATTACHMENTS (TO CREATE BONDS)

<i>Color:</i> Red	<i>Chakra:</i> Root
<i>Tarot:</i> Pentacles	
<i>Herb &amp; Garden:</i> Blackberry/Bramble, Bluebell, Ivy, Jasmine, Rose	
<i>Gemstones &amp; Minerals:</i> Calcite, Hawk's Eye, Moldovite, Sugilite	
<i>From the Sea:</i> Mussel	
<i>Release Attachments</i>	
<i>Tree:</i> Hawthorn	<i>Herb &amp; Garden:</i> Raspberry
<i>Misc. Plants:</i> Bloodroot, Lotus	

## ATTRACTION

<i>Zodiac:</i> Libra	<i>Solar System:</i> Sun, Venus
<i>Moon Phase:</i> Waxing	<i>Day:</i> Sunday
<i>Colors:</i> Gold, Green, Orange, Pink	<i>Numbers:</i> 4, 5
<i>Tarot:</i> Lovers	
<i>Trees:</i> Apple, Cherry, Elm, Linden, Magnolia, Olive, Palm ( <i>dragon's blood</i> )	
<i>Herb &amp; Garden:</i> Angelica, Basil, Chamomile, Daisy, Honeysuckle, Hyacinth, Ivy, Jasmine, Lavender, Lilac, Lovage, Marjoram, Passionflower, Rose, Rosemary, Strawberry, Yarrow	
<i>Misc. Plants:</i> Allspice, Cinnamon, Clove, Frankincense, Ginseng, High John, Orris Root, Patchouli, Spikenard, Vanilla	
<i>Gemstones &amp; Minerals:</i> Garnet, Hematite, Lodestone, Sodalite, Tourmaline, Turquoise	
<i>Metal:</i> Silver	<i>Goddesses:</i> Aphrodite, Venus
<i>Gods:</i> Angus, Krishna	<i>Magical:</i> Mermaids
<i>Animals:</i> Rabbit, Skunk	<i>Birds:</i> Peacock, Pheasant

## AUTHORITY

<i>Zodiac:</i> Leo, Scorpio	<i>Solar System:</i> Jupiter, Saturn, Sun
<i>Day:</i> Sunday	<i>Ogham:</i> Straif
<i>Element:</i> Fire	<i>Colors:</i> Black, Gray, Orange, Purple
<i>Chakra:</i> Solar Plexus	<i>Numbers:</i> 3, 8
<i>Trees:</i> Alder, Blackthorn, Cedar, Oak, Rowan	<i>Tarot:</i> Emperor, Hierophant
<i>Herb &amp; Garden:</i> Bergamot, Borage, Carnation, Daisy, Dandelion, Heather, Heliotrope, Honeysuckle, Iris, Marigold, Mugwort, Peppermint, Thyme, Yarrow	
<i>Misc. Plants:</i> Anise, Betony, Cinnamon, Cinquefoil, Clove, Deer's Tongue, Dittany, Flax, Frankincense, Galangal, Lady's Slipper, Mandrake, Mullein, Nutmeg, Orris Root, Star Anise	
<i>Gemstones &amp; Minerals:</i> Aquamarine, Citrine, Lodestone, Onyx, Opal ( <i>black</i> ), Sapphire, Sardonyx	
<i>Metal:</i> Gold	
<i>Goddesses:</i> Athena, Brigantia, Brigid, Coatlicue, Danu, Diana, Durga, Epona, Frigg, Hecate, Kali, Lakshmi, Nemesis, Sekhmet, Venus	
<i>Gods:</i> Baal, Ea, Enki, Hermes, Horus, Jupiter, Marduk, Neptune, Nergal, Njord, Odin, Osiris, Poseidon, Zeus	
<i>Animals:</i> Boar ( <i>spiritual</i> ), Cattle ( <i>bull</i> ), Lion	<i>Marine Life:</i> Dolphin
<i>Birds:</i> Eagle, Heron ( <i>great blue</i> ), Osprey, Owl	

## AWARENESS

<i>Celebrations:</i> Earth Day, Festival of Luna	<i>Ogham:</i> Ruis
<i>Colors:</i> Blue, Indigo, Purple, Silver, Violet, Yellow	
<i>Trees:</i> Acacia, Ash, Birch, Cypress, Fir ( <i>silver / spiritual</i> ), Oak	
<i>Herb &amp; Garden:</i> Bergamot, Borage, Carnation, Daisy, Dandelion, Heather, Heliotrope, Honeysuckle, Iris, Lavender, Marigold, Mugwort, Peppermint, Thyme, Yarrow	
<i>Misc. Plants:</i> Anise, Betony, Cinnamon, Clove, Deer's Tongue, Flax, Frankincense, Galangal, Lady's Slipper, Lotus, Mullein, Mushroom (other realms), Myrrh, Nutmeg, Sandalwood, Star Anise	
<i>Gemstones &amp; Minerals:</i> Amethyst, Ametrine, Azurite, Beryl, Calcite, Celestite, Citrine, Danburite, Hawk's Eye, Hematite, Herkimer Diamond, Jasper ( <i>picture</i> ), Labradorite, Lapis Lazuli, Moonstone, Obsidian ( <i>rainbow, snowflake</i> ), Opal ( <i>black / cosmic</i> ), Quartz ( <i>clear, yellow</i> ), Sodalite, Staurolite, Tourmaline, Turquoise	
<i>From the Sea:</i> Cockle, Conch, Sand Dollar	<i>Metal:</i> Silver
<i>Goddesses:</i> Hathor, Sekhmet	
<i>Animals:</i> Deer, Fox, Giraffe, Horse, Mole, Moose (new depths), Rabbit, Weasel, Zebra	

## AWARENESS (CONTINUED)

<i>Birds:</i> Crow, Eagle, Goldfinch (deepen), Hawk, Owl	
<i>Expand Awareness</i>	
<i>Solar System:</i> Neptune	<i>Color:</i> Gold
<i>Tree:</i> Laurel	<i>Misc. Plant:</i> Reed
<i>Gemstones &amp; Minerals:</i> Angelite, Calcite ( <i>orange</i> )	
<i>Self-Awareness</i>	
<i>Rune:</i> Ing	<i>Animal:</i> Chimpanzee
<i>Marine Life:</i> Dolphin	<i>Bird:</i> Pheasant

## BALANCE

<i>Zodiac:</i> Gemini, Libra	<i>Solar System:</i> Mercury
<i>Ogham:</i> Saille, Tinne	<i>Celebrations:</i> Mabon, Ostara
<i>Rune:</i> Gyfu	<i>Elements:</i> Air, Water
<i>Directions:</i> North, West	<i>Chakra:</i> Heart
<i>Tarot:</i> Justice, Lovers, Star	<i>Numbers:</i> 2, 6
<i>Colors:</i> Brown, Gray, Green, Indigo (general, karmic), Orange, Pink, Turquoise, White	
<i>Trees:</i> Acacia, Ash, Bodhi, Holly, Locust, Maple, Olive, Pomegranate, Spruce	
<i>Herb &amp; Garden:</i> Angelica, Basil, Bergamot, Bluebell, Carnation, Chamomile, Comfrey, Geranium, Honeysuckle, Ivy, Lilac, Primrose, Sage, Sunflower, Sweet Woodruff, Vervain, Yarrow	
<i>Misc. Plants:</i> Black Cohosh, Burdock, Frankincense, Grain ( <i>corn</i> ), Meadowsweet, Mullein, Myrrh, Patchouli, Sandalwood, Spikenard	
<i>Gemstones &amp; Minerals:</i> Agate ( <i>tree</i> ), Alexandrite, Amazonite, Amber, Amethyst, Andalusite, Apache Tears (body, mind, spirit), Aragonite, Aventurine, Chrysocolla, Citrine, Fluorite, Garnet, Hawk's Eye, Hematite, Herkimer Diamond, Jasper ( <i>green, brown</i> ), Larimar, Lepidolite, Lodestone, Obsidian, Onyx, Peridot, Petrified Wood, Quartz ( <i>clear</i> ), Rhodochrosite, Rhodonite, Serpentine, Smoky Quartz, Sodalite, Staurolite, Tiger's Eye, Tourmaline ( <i>green, watermelon</i> ), Tsavorite, Turquoise	
<i>Metals:</i> Brass, Copper, Gold	
<i>From the Sea:</i> Angel Wing, Cockle, Sand Dollar (seek), Slipper Shell	
<i>Goddesses:</i> Durga, Justitia, Kali, Kuan Yin, Maat, Nemesis, Sedna	
<i>Gods:</i> Byelobog, Cernunnos, Khnum, Mimir, Nergal, Osiris, Shiva, Thoth, Vishnu	

## BALANCE (CONTINUED)

<i>Magical:</i> Gnomes	<i>Reptiles:</i> Crocodile, Turtle ( <i>sea</i> )
<i>Animals:</i> Beaver, Bobcat (creative forces), Cattle, Cougar, Coyote, Deer, Elephant, Giraffe, Kangaroo, Otter, Panda, Raccoon, Sheep, Squirrel, Zebra	
<i>Birds:</i> Cardinal, Chickadee, Crane, Cuckoo, Eagle, Flamingo, Goldfinch, Hawk, Heron, Hummingbird, Macaw, Magpie, Penguin, Swan	
<i>Marine Life:</i> Carp, Dolphin, Goldfish, Porpoise, Seal	
<i>Insects &amp; Misc.:</i> Butterfly, Grasshopper, Spider	<i>Mythical:</i> Dragon
<i>Balance the Aura</i>	
<i>Gemstones &amp; Minerals:</i> Ametrine, Iolite, Labradorite	
<i>Emotional Balance</i>	
<i>Rune:</i> Lagu	<i>Color:</i> Green
<i>Herb &amp; Garden:</i> Jasmine, Lavender	<i>Misc. Plants:</i> Anise, Vanilla
<i>Gemstones &amp; Minerals:</i> Calcite ( <i>green, pink</i> ), Chrysoprase, Dioptase, Emerald, Jade, Jet, Malachite, Moss Agate, Opal, Rose Quartz, Sugilite	
<i>From the Sea:</i> Coral	
<i>Inner Balance</i>	
<i>Solar System:</i> Moon	<i>Misc. Plant:</i> Cinnamon
<i>Gemstone/Mineral:</i> Beryl	
<i>Mental Balance</i>	
<i>Number:</i> 3	<i>Misc. Plants:</i> Aloe, Clove
<i>Trees:</i> Cedar, Cherry, Palm ( <i>coconut</i> )	
<i>Gemstones &amp; Minerals:</i> Bloodstone, Ruby, Topaz ( <i>blue</i> )	
<i>Physical Balance</i>	
<i>Herb &amp; Garden:</i> Morning Glory, Spearmint	<i>Gemstone/Mineral:</i> Wulfenite
<i>Spiritual Balance</i>	
<i>Color:</i> Indigo	<i>Misc. Plants:</i> Cumin, Lotus
<i>Herb &amp; Garden:</i> Clover ( <i>red</i> ), Passionflower	<i>Gemstone/Mineral:</i> Apophyllite

## BANISH

<i>Solar System:</i> Saturn	<i>Moon Phase:</i> Waning
<i>Full Moon:</i> February	<i>Season:</i> Winter
<i>Day:</i> Saturday	<i>Time of Day:</i> Dusk
<i>Colors:</i> Black, Green, Purple	<i>Celebration:</i> Imbolc

## BANISH (CONTINUED)

<i>Trees:</i> Alder, Birch, Blackthorn, Cypress, Elder, Holly, Horse Chestnut, Juniper, Laurel, Palm ( <i>dragon's blood</i> ), Pine, Witch Hazel
<i>Herb &amp; Garden:</i> Agrimony (negative energy), Angelica, Basil, Broom (poltergeists), Clover, Comfrey, Fern, Garlic, Heliotrope, Lilac, Mugwort, Peony, Peppermint, Rose, Rosemary, Rue, St. John's Wort, Snapdragon, Solomon's Seal, Vervain, Violet, Yarrow
<i>Misc. Plants:</i> Asafoetida, Betony, Clove, Cumin, Fairy Wand, Frankincense, Galangal, Horehound, Mandrake, Mistletoe, Mullein, Myrrh, Nettle, Patchouli, Pepper, Sandalwood, Star Anise, Thistle, Wormwood
<i>Gemstones &amp; Minerals:</i> Aquamarine, Aventurine, Beryl, Bloodstone, Chrysoprase, Jasper ( <i>red</i> ), Rhodonite, Salt
<i>From the Sea:</i> Conch, Coral
<i>Goddesses:</i> Aine, Banba, Durga, Hera, Kuan Yin, Kupala, the Morrigan
<i>Gods:</i> Hanuman, Khensu, Krishna

## BATTLE / WAR (TO DEAL WITH, SERVE, SURVIVE)

<i>Solar System:</i> Mars	<i>Element:</i> Fire
<i>Season:</i> Autumn	<i>Day:</i> Tuesday
<i>Direction:</i> North	<i>Colors:</i> Red, White
<i>Tarot:</i> Chariot, Emperor, Tower	<i>Herb &amp; Garden:</i> Spearmint, Yarrow
<i>Trees:</i> Alder, Ash, Holly, Oak, Palm ( <i>dragon's blood</i> ), Rowan	
<i>Gemstones &amp; Minerals:</i> Agate ( <i>brown</i> ), Bloodstone, Opal, Tiger's Eye, Turquoise	
<i>Metals:</i> Iron, Steel	<i>From the Sea:</i> Conch
<i>Goddesses:</i> Anat, Artemis, Astarte, Athena, Badb, Banba, Brigantia, Cailleach Bheur, Coatlicue, Cybele, Devi, Durga, Epona, Hel, Inanna, Ishtar, Kali, Macha, Maeve, Minerva, the Morrigan, Sekhmet, Tiamat	
<i>Gods:</i> Apollo, Arawn, Ares, Baal, the Dagda, Indra, Jupiter, Lugh, Marduk, Mars, Mithras, Nergal, Odin, Osiris, Perun, Thor, Zeus	
<i>Birds:</i> Eagle, Hawk, Quail ( <i>valor</i> )	
<i>Animals:</i> Boar, Dog, Elephant, Horse, Wolverine	<i>Insect/Misc.:</i> Praying Mantis
<i>Battlefields</i>	
<i>Goddesses:</i> Badb, the Morrigan	<i>Birds:</i> Crow, Magpie, Raven
<i>Warrior</i>	
<i>Rune:</i> Tyr (spiritual)	<i>Angel:</i> Michael
<i>Animals:</i> Leopard, Weasel, Wolf (warrior skills)	<i>God:</i> the Dagda (warrior skills)

## BEAUTY

<i>Zodiac:</i> Libra, Sagittarius	<i>Solar System:</i> Sun, Venus
<i>Moon Phases:</i> Full, New	<i>Season:</i> Spring
<i>Days:</i> Friday, Sunday	<i>Celebrations:</i> Earth Day, Ostara, Rosalia
<i>Chakra:</i> Heart	<i>Number:</i> 3
<i>Colors:</i> Gold, Green, Peach, Pink	<i>Tarot:</i> Empress, Lovers
<i>Trees:</i> Apple, Cherry, Elder, Hazel, Holly, Oak, Willow ( <i>weeping</i> )	
<i>Herb &amp; Garden:</i> Anemone, Angelica, Borage, Carnation, Catnip, Chamomile, Clover, Columbine, Daffodil, Daisy, Geranium, Goldenseal, Jasmine, Lavender, Lilac, Lily, Primrose, Raspberry, Rose ( <i>pink, red</i> ), Strawberry, Violet, Yarrow	
<i>Misc. Plants:</i> Aloe, Clove, Cowslip, Dittany, Flax, Ginger, Ginseng, Goldenrod, Lady's Slipper, Mistletoe, Mullein, Nutmeg	
<i>Gemstones &amp; Minerals:</i> Agate ( <i>black with white veining</i> ), Alexandrite, Amber, Apatite ( <i>blue</i> ), Cat's Eye, Desert Rose, Diamond, Herkimer Diamond, Jasper ( <i>red</i> ), Kunzite, Opal, Rhodochrosite, Tiger's Eye, Topaz, Turquoise, Zircon ( <i>blue</i> )	
<i>From the Sea:</i> Moon Snail, Oyster, Scallop	<i>Magical:</i> Elves, Mermaids, Muses (portray)
<i>Goddesses:</i> Amaterasu, Aphrodite, Arianrhod, Athena, Brigid, Chalchiuhlicue, Devi, Diana, Freya, Hathor, Lakshmi, Nanna, Parvati, Sarasvati, Selene, Venus	
<i>Gods:</i> Adonis, Angus, Apollo, Attis, Balder, Helios, Krishna, Loki, Surya	
<i>Animals:</i> Gazelle, Panther	<i>Marine Life:</i> Goldfish, Whale
<i>Birds:</i> Canary, Eagle, Falcon, Hummingbird, Kingfisher, Nightingale, Partridge, Peacock, Swan	
<i>Insect/Misc.:</i> Butterfly	<i>Mythical:</i> Phoenix, Unicorn

## BEGINNINGS

<i>Zodiac:</i> Aries, Cancer, Capricorn, Virgo	<i>Solar System:</i> Mars, Moon, Venus
<i>Moon Phases:</i> New, Waxing	<i>Full Moons:</i> April, February, January
<i>Season:</i> Spring	<i>Time of Day:</i> Dawn
<i>Celebrations:</i> Birth of Isis, Imbolc, New Year's Day	
<i>Ogham:</i> Beithe	<i>Runes:</i> Beorc, Dag
<i>Elements:</i> Air, Earth, Water	<i>Numbers:</i> 1, 3, 9, 10
<i>Direction:</i> East	<i>Tarot:</i> Fool
<i>Colors:</i> Black, Brown, Orange, Silver, White	
<i>Trees:</i> Apple, Birch, Elder, Elm, Fir, Juniper, Mesquite, Palm, Pine, Willow	
<i>Herb &amp; Garden:</i> Anemone, Angelica, Borage, Geranium, Mugwort, Primrose, Rose, Vervain, Yarrow	

## BEGINNINGS (CONTINUED)

<i>Misc. Plants:</i> Clove, Dittany, Lady's Slipper, Mistletoe, Nutmeg	
<i>Gemstones &amp; Minerals:</i> Alexandrite, Ametrine, Apatite ( <i>blue</i> ), Bloodstone, Blue Lace Agate, Citrine, Fluorite, Iolite, Kunzite, Kyanite, Moldovite, Peridot, Quartz ( <i>clear</i> ), Rose Quartz, Sapphire, Tourmaline ( <i>blue, green, pink</i> )	
<i>Metal:</i> Silver	
<i>Gods:</i> Balder, Cernunnos, Coyote, Freyr, Ganesh, Geb, Janus, Lugh, Osiris, Ptah, Ra, Saturn, Thor	
<i>Goddesses:</i> Arianrhod, Bast, Chalchiuhlicue, Coventina, Demeter, Eos, Flora, Freya, Ishtar, Isis, Juno, Ostara, Sekhmet	
<i>Magical:</i> Fates, Norns	
<i>Animals:</i> Bat, Goat, Groundhog, Leopard (new perspective), Sheep	
<i>Birds:</i> Albatross, Cuckoo, Grouse, Kingfisher, Stork	
<i>Reptiles:</i> Crocodile, Frog ( <i>tadpole</i> )	<i>Mythical:</i> Phoenix
<b>Spiritual Beginnings</b>	
<i>Herb &amp; Garden:</i> Dandelion, St. John's Wort	<i>Gemstone/Mineral:</i> Amethyst

## BIND (WITH AN OATH OR PLEDGE)

<i>Solar System:</i> Saturn	<i>Moon Phase:</i> Waning
<i>Day:</i> Saturday	<i>Color:</i> Black
<i>Trees:</i> Apple, Cypress, Palm ( <i>dragon's blood</i> ), Pine, Rowan, Willow	
<i>Herb &amp; Garden:</i> Angelica, Comfrey, Jasmine, Periwinkle, Rose ( <i>white</i> ), Rosemary	
<i>Misc. Plants:</i> Clove, Flax, High John, Mandrake, Pepper ( <i>black</i> ), Wormwood	
<i>Gemstones &amp; Minerals:</i> Herkimer Diamond (relationships), Jet, Lodestone, Obsidian, Onyx, Salt, Sard	
<i>Metal:</i> Lead	
<i>From the Sea:</i> Coral	<i>Goddess:</i> Isis
<i>Gods:</i> Baal, Ea, Hephaestus, Jupiter, Nergal, Odin, Vulcan	

## BLESSINGS (TO GIVE, RECEIVE)

<i>Solar System:</i> Sun	<i>Ogham:</i> Luis
<i>Rune:</i> As	<i>Direction:</i> Southeast
<i>Trees:</i> Acacia, Birch, Cypress, Elder, Laurel, Oak, Pine, Pomegranate, Rowan, Walnut, Willow	
<i>Herb &amp; Garden:</i> Chamomile, Daisy (from fairies), Fennel, Mugwort, Primrose, Rose, St. John's Wort, Valerian, Yarrow	
<i>Misc. Plants:</i> Blessed Thistle, Fairy Wand (for children), Frankincense, Grain ( <i>wheat</i> / of the harvest), High John, Lotus, Mistletoe	
<i>From the Sea:</i> Pearl	
<i>Gemstones &amp; Minerals:</i> Lodestone, Moldovite, Quartz ( <i>clear</i> ), Sardonyx, Serpentine, Topaz ( <i>blue</i> )	
<i>Bird:</i> Turkey (shared)	
<i>Goddesses:</i> Brigid, Devi, Fortuna, Gaia, Kuan Yin, Lakshmi, Parvati, Sedna	

## BUSINESS

<i>Zodiac:</i> Aries, Libra	<i>Solar System:</i> Jupiter, Mercury, Saturn
<i>Moon Phases:</i> Full, Waxing	<i>Days:</i> Saturday, Thursday, Wednesday
<i>Colors:</i> Blue, Copper, Green, Orange	<i>Elements:</i> Air, Earth
<i>Numbers:</i> 1, 4, 7, 8	<i>Tarot:</i> Pentacles
<i>Herb &amp; Garden:</i> Basil, Borage, Goldenseal, Lemon Balm, Lilac, Marigold, Peony, Sage	
<i>Misc. Plants:</i> Allspice, Bamboo, Cinnamon, Frankincense, High John, Mistletoe, Patchouli	
<i>Gemstones &amp; Minerals:</i> Bloodstone, Emerald, Jade, Lodestone, Malachite, Tourmaline	
<i>From the Sea:</i> Murex	
<i>Goddesses:</i> Demeter, Fides, Hecate, Hera, Juno, Lakshmi, Minerva	
<i>Gods:</i> Cernunnos, Dionysus, Ganesh, Helios, Hermes, Inari, Janus, Jupiter, Lugh, Mercury, Mithras, Njord, Osiris, Quetzalcoatl, Thoth, Vertimus	

## CALM

<i>Zodiac:</i> Pisces	<i>Season:</i> Spring
<i>Number:</i> 4	
<i>Colors:</i> Blue ( <i>light</i> ), Green ( <i>blue</i> ), Pink ( <i>pale</i> ), White	
<i>Trees:</i> Acacia, Cedar, Cypress, Fir, Juniper, Linden, Mimosa, Spruce	
<i>Herb &amp; Garden:</i> Anemone, Angelica, Aster, Bergamot, Borage, Broom, Carnation, Clover ( <i>red</i> ), Daffodil, Daisy, Dill, Heliotrope, Holy Basil, Honeysuckle, Jasmine, Lemon Balm, Lily, Lily of the Valley, Marjoram, Monkshood, Passionflower, Rose, Sweet Woodruff, Thyme, Valerian, Yarrow	