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abc**DEF**a
a\<<!TEX>>b<<!MKTS>>c**DEF**a
Here is a footnote reference,1 and another,2 and a third3 one.
Here is an inline note.4
Here is an inline note.5 Here is an inline note.6
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a line with raw content: TEX displaying a logogram.
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<sup>1</sup> Here is the footnote.

<sup>2</sup> Here's one with multiple blocks.

Subsequent paragraphs are indented to show that they belong to the previous footnote.

<sup>3</sup> Third footnote.

<sup>4</sup> Inlines notes are easier to write, since you don't have to pick an identifier and move down to type the note.

<sup>5</sup> Inlines notes are easier to write, since you don't have to pick an identifier and move down to type the note.

<sup>6</sup> Inlines notes are easier to write, since you don't have to pick an identifier and move down to type the note.

Raw content: T<sub>E</sub>X.

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