

	Unicode Name	A	Name	B	B	Examples
a-1	left to right	☐	left/right	⊖	⊖	潰: ㇰ 貫
a-2	above to below	☐	top/down	⊖	⊖	稟: ㇰ 木
a-3	surround from bottom left	☐	L-shaped	⊖	⊖	毯: ㇰ 炎
a-4				⊖	⊖	廷: ㇰ 壬
a-5	surround from upper left	☐	Γ-shaped	⊖	⊖	慮: ㇰ 思
a-6	surround from upper right	☐	package	⊖	⊖	截: ㇰ 佳
a-7	/	/	surround from bottom right	⊖	⊖	弋: ㇰ 一 弋
a-8	surround from below	☐	plug	⊖	⊖	函: ㇰ 必 口
a-9	surround from left	☐	C-shaped	⊖	⊖	玉: ㇰ 王、
a-10	surround from top	☐	surround from top	⊖	⊖	閒: ㇰ 門 月
a-11	/	/	reverse C-shaped	⊖	⊖	𠂔: ㇰ 弓 工 工
a-12	full surround	☐	surround	⊖	⊖	函: ㇰ 白 夕
a-13	overlaid	☐	crossover	⊖	⊖	夫: ㇰ 二 人
a-14	/	/	no operator		●	丿: ㇰ
a-15	/	/	unspecified element		▬	𠂔: ㇰ 严 ▬
a-16	/	/	rotate 180°	⊖	⊖	𠂔: ㇰ 予
a-17	/	/	horizontal flip	⊖	⊖	五: ㇰ 正
a-18	/	/	similar	⊖	⊖	𠂔: ㇰ 从 𠂔 电
a-19	/	/	parentheses; group	()	()	寔: ㇰ 宀 口 一 土 九

Remarks:

a-3: The L-shape, ⊖, is the only binary relationship that occurs in both of its realizations, ● and ⊖; this case is well known to learners of Kanji, as there are many common glyphs with either operator. The choice between ● and ⊖ depends on the element that occupies the left and bottom of the character in question: of all the components there are, only 乚 and 丿 (ㇰ, ㇰ) are written *after* the top right and hence need ⊖; all other elements with the L-shaped operator are written *first* and hence call for ●.—Also see remark **b-10**, below.

a-11: the reversed C-shape: lowest frequency, missing in Unicode IDCs, erroneously replaced by ● in formula 𠂔: ㇰ 弓 工 工 for which we write 𠂔: ㇰ 弓 工 工.

	Name	B	E
b-1	left/right	⊖	⊖
b-2	top/down	⊖	⊖
b-3	surround from bottom left	⊖	/
b-4	surround from upper left	⊖	⊖
b-5	surround from upper right	⊖	⊖
b-6	surround from bottom right	⊖	⊖
b-7	surround from below	⊖	⊖
b-8	surround from left	⊖	⊖
b-9	surround from top	⊖	⊖
b-10	reverse C-shaped	⊖	⊖
b-11	surround	⊖	⊖
b-12	any operator		○
b-13	vertical flip		⊖

	Unicode Name	A	Name	C	E	Examples
1	left to right	▢	left/right	◐	◑	潰:◐彳貫
2	above to below	▤	top/down	◑	◐	稟:◑畝木
3	surround from bottom left	▥	surround from bottom left	◑◐		毯:◑毛炎
4						廷:◑乚壬
5	surround from upper left	▦	surround from upper left	◑	◐	慮:◑虎思
6	surround from upper right	▧	surround from upper right	◑	◐	截:◑戕佳
7	/	/	surround from bottom right	◑	◐	弋:◑一弋
8	surround from below	▨	surround from below	◑	◐	幽:◑㫃口
9	surround from left	▩	surround from left	◑	◐	玉:◑王、
10	surround from top	▪	surround from top	◑	◐	閒:◑門月
11	/	/	surround from right	◑	◐	
12	full surround	▫	surround	◑	◑	囟:◑白々
13	overlaid	▬	crossover	◑		夫:◑二人
14	/	/	any operator	○		
15	/	/	no operator	●		丿:●
16	/	/	unspecified element	▬		廉:◑严▬
17	/	/	rotate 180°	◑		𠂇:◑予
18	/	/	horizontal flip	◑		五:◑正
19	/	/	vertical flip		①	
20	/	/	similar	≈		𠂇:◑从≈电
21	/	/	parentheses; group			亮:(◑ㄣ口ㄣ土九)
22	left to middle and right	▭	/			衍:(◑彳彳彳)
23	above to middle and below	▮	/			衰:(◑ㄣㄣ衣)

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4	surround from upper left	▦	surround from upper left	④	◑	◐	廷:◑乚壬
5	surround from upper right	▧	surround from upper right	⑤	◑	◐	慮:◑虎思
6	/	/	surround from bottom right	⑥	◑	◐	截:◑戕佳
7	surround from below	▨	surround from below	⑦	◑	◐	弋:◑一弋
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