

VOLUME 1

Violin Part and Piano Part

Solos for Young Violinists

Selections from the
Student Repertoire

Compiled and Edited by
Violinist Barbara Barber



SUMMY-BIRCHARD INC.

INTRODUCTION

Solos for Young Violinists is a six volume series of music books with companion CDs featuring more than 50 pieces for violin and piano. Many of the works in this collection have long been recognized as stepping stones to the major violin repertoire, while others are newly published pieces which offer further choices for study; most are recorded in this series for the very first time. Compiled, edited and recorded by violinist Barbara Barber, *Solos for Young Violinists* is a graded series of works ranging from elementary to advanced levels and represents an exciting variety of styles and techniques for violinists. The collection has become a valuable resource for teachers and students of all ages. The piano track recorded on the second half of each CD gives the violinist the opportunity to practice with accompaniments.

Abbreviations and Symbols

| | |
|------|----------------------------|
| L.H. | - Lower Half |
| U.H. | - Upper Half |
| Fr. | - Frog |
| Tip | - Tip |
| Mid. | - Middle |
| ^ | - Half Step |
| + | - Left Hand Pizzicato |
| 1 — | - Finger remains on string |
| □ | - Finger covers 2 strings |

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Simple Folk Songs

for violin and piano
Arranged by Barbara Barber

Simple Folk Songs for violin and piano are arrangements of folk songs taken from Volume 7 of the *Concord Series* published by the E. C. Schirmer Music Company in 1921. Each "piece," as it should be referred to when being played on violin, is preceded by a preparatory scale which introduces a new finger pattern. The lyrics at the end of each selection are provided not necessarily as a learning device, but only as a point of interest and to indicate the style in which each should be played.

1. French Folk Song

Playing Ball on the Stairs

Preparatory Scale: A Major

Musical score for the preparatory scale in A Major. The key signature has two sharps. Fingerings are indicated above the notes: 0, 1, 2, 3, 0, 1, 2, 3. The tempo is marked "legato".

Moderato $\text{♩} = 98$

Musical score for the first page of the piece. The key signature has two sharps. Fingerings are indicated above the notes: 3, 3. The tempo is marked "mf" and "legato".

Continuation of the musical score, starting with measure 7. The key signature changes to three sharps.

Continuation of the musical score, ending with a ritardando (rit.) marking.

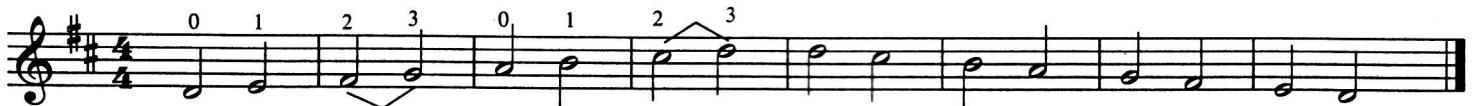
14

*Here is a staircase so steep and so tall;
Here in my hand is a red rubber ball;
See how I make it go hippity-hop!
See how I throw it way up to the top!
Here it comes down again, cloppity-clop!*

2. English Folk Song

The Old Woman and the Peddler

Preparatory Scale: D Major



Allegretto $\text{J} = 64$

*There was an old woman, as I've heard tell,
Fa, la, la la la la!
She- went to market her eggs to sell,
Fa, la, la la la la!
She went to market as I've heard say,
Fa, la, la la la la!
She- fell asleep on the King's highway,
Fa, la, la la la la!*

3. Bohemian Folk Song

November

Preparatory Scale: E Minor (Natural Minor)

Andante $\text{♩} = 48$

*Gone are the swallows from field and hill;
Where robins sang all the trees are still;
Woods are bare everywhere;
Loud cries the bluejay behind the mill;
Where the dry dead leaves lie;
Where robins sang all the trees are still.*

4. Welsh Air

All Through the Night

Preparatory Scale: G Major (2 octaves)

Moderato $\text{♩} = 50$

mp

5

9

f

poco rit.

13

mp

rit.

*Sleep my child, and peace attend thee, All thro' the night;
 Guardian angels God will send thee, All thro' the night.
 Soft the drowsy hours are creeping,
 Hill and vale in slumber steeping,
 I my loving watch am keeping, All thro' the night.*

5. French Folk Song

Good Pierrot

Preparatory Scale: A Major (2 octaves)

Fingerings: 1, 2, 3, 0 (first octave); 1, 2, 3, 0 (second octave)

Fingerings: 3, 4, 4, 4, 4, 4 (first octave); 4 (second octave)

Allegro moderato $\text{♩} = 82$

Dynamic: **f**

Measure 5

(lift)

(lift)

Measure 9

poco rit.

Measure 13

*Good Pierrot, befriend me, In the moonshine bright!
Your quill-pen attend me, So that I may write.
Blown out is my candle, My fire will not go;
Turn the big door handle, Let me in, Pierrot!*

6. Bohemian Folk Song

Winter

Preparatory Scale: E Major

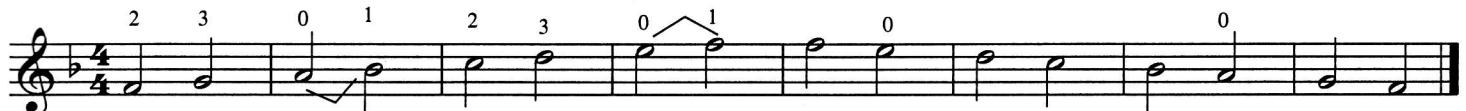
Allegretto $\text{♩} = 86$

*All the winter long the trees are bare;
 Not a green leaf flutters anywhere;
 Winds from icy regions blow,
 Down the hillside drifts the snow;
 Crows and squirrels ask for scraps of bread;
 One would think the river frozen dead!*

7. Russian Folk Song

Caterpillar! Caterpillar!

Preparatory Scale: F Major



Allegro con spirito ♩ = 94

mf

5

9 f

13

poco rit.

*Caterpillar! Caterpillar! You are such a pretty sight.
 Caterpillar! Caterpillar! Blue and yellow, black and white.
 Take care what you do, Robins are a-hunting you;
 Take care what you do, Sparrows are a-chasing you!*

8. Scotch Folk Song

Lullaby

Preparatory Scale: B♭ Major (2 octaves)

Andante ♩ = 104

*Hush-a-by, baby, the night winds are sighing,
Go to sleep, go to sleep, crickets are crying;
Sleep till the dew on the grasses is winking,
Sleep till the morning sun wakens you blinking.*

Marche

J. S. Bach

Arranged by Constance Seely-Brown

Tempo de Marche $\text{♩} = 84$

1 *p giocoso*

5

10 *f*

13 *p*

16 *f*

19

ff opt. 3rd pos. and rit. 2nd time

Musette

J.S. Bach

Arranged by Constance Seely-Brown

Allegretto $\text{♩} = 98$

Allegretto $\text{♩} = 98$

1 **p** 0 0 4 0

5 **p** 0 0 4 0

9 **mf** 4 4 0 0 0 0

13 **f** V V **p**

17

21 **p** 0 0 4 0

25 **p** 0 0 4 4

Giguetta

15

J.S. Bach
Arranged by Constance Seely-Brown

Allegro ♩. = 66

The sheet music consists of eight staves of music, each with a treble clef and a common time signature. The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 13, 17, 21, 25, and 29. Dynamic markings include *mf*, *cresc.*, *f*, *p*, *ff*, and *rit.*. Articulation marks such as short vertical dashes and horizontal dashes are also present. Measure 1 starts with a forte dynamic *f*. Measures 5 and 13 begin with *cresc.* markings. Measures 9 and 17 start with dynamics *p* and *f* respectively. Measures 21 and 25 begin with *p* and *mf* dynamics. Measures 29 ends with a dynamic *ff rit.*

Theme and Variations

Guido Papini

Transcribed by Samuel Applebaum

Andante $\text{d} = 60$

Sheet music for the first variation of 'Theme and Variations'. The tempo is Andante ($\text{d} = 60$). The key signature is one sharp. The music consists of two staves. The first staff starts with a dynamic **p** and includes fingerings 0, 3, 1, 4, 0, 1, 4, 4. The second staff includes fingerings 3, 2, 3, 2, 3, 4, 1, 4, 3. Measures 17 and 22 are shown.

Sheet music for the first variation of 'Theme and Variations'. The key signature is one sharp. The music consists of two staves. The first staff includes fingerings 3, 2, 3, 2, 3, 4, 1, 4, 3. The second staff includes fingerings 8, pp, 3. Measures 17 and 22 are shown.

VAR. 1

Sheet music for Variation 1 of 'Theme and Variations'. The key signature is one sharp. The music consists of two staves. The first staff starts with a dynamic **mf** and includes fingerings 4, 3, 4, 3, 0. The second staff includes fingerings 1, 4, 3, 2. Measures 17 and 22 are shown.

Sheet music for Variation 1 of 'Theme and Variations'. The key signature is one sharp. The music consists of two staves. The first staff includes fingerings 1, 4, 3, 2. The second staff includes fingerings 3, 4, 3, 0, 1, 4, 3. Measures 17 and 22 are shown.

Sheet music for Variation 1 of 'Theme and Variations'. The key signature is one sharp. The music consists of two staves. The first staff includes fingerings 0, 3, 2. The second staff includes fingerings 3, 4, 3, 0, 1, 4, 3. Measures 17 and 22 are shown.

VAR. 2

Sheet music for Variation 2 of 'Theme and Variations'. The key signature is one sharp. The music consists of two staves. The first staff starts with a dynamic **mf** and includes fingerings 3, 4, 2, 0, 1, 4, 3, 0, 3, 4. The second staff includes fingerings 4, 0, 1, 4, 3. Measures 33 and 38 are shown.

Sheet music for Variation 2 of 'Theme and Variations'. The key signature is one sharp. The music consists of two staves. The first staff includes fingerings 4, 0, 1, 4, 3. The second staff includes fingerings 3, 4, 2, 0. Measures 33 and 38 are shown.

Sheet music for Variation 2 of 'Theme and Variations'. The key signature is one sharp. The music consists of two staves. The first staff includes fingerings 4, 0, 1, 4, 3. The second staff includes fingerings 4, 3. Measures 33 and 38 are shown.

VAR. 3



Musical score for Variante 3, measures 53-56. The key signature changes to no sharps or flats. Measures 53-54 continue the eighth-note patterns. Measure 55 features a grace note and a sharp sign. Measure 56 ends with a dynamic *v*.

Musical score for Variante 3, measures 57-60. The key signature returns to one sharp. Measures 57-58 show eighth-note patterns. Measure 59 ends with a dynamic *v*. Measure 60 concludes with a dynamic *v*.

Musical score for Variante 3, measures 61-64. The key signature changes to no sharps or flats. Measures 61-62 show eighth-note patterns. Measure 63 ends with a dynamic *v*. Measure 64 concludes with a dynamic *v*.

CODA

Musical score for the Coda, measures 65-68. The key signature is one sharp. Measures 65-66 show eighth-note patterns. Measure 67 ends with a dynamic *v*. Measure 68 concludes with a dynamic *v*.

Musical score for the Coda, measures 69-72. The key signature changes to no sharps or flats. Measures 69-70 show eighth-note patterns. Measure 71 ends with a dynamic *p*. Measure 72 concludes with a dynamic *v*.

Musical score for the Coda, measures 73-76. The key signature is one sharp. Measures 73-74 show eighth-note patterns. Measure 75 ends with a dynamic *p*. Measure 76 concludes with a dynamic *v*.

Musical score for the Coda, measures 77-80. The key signature changes to no sharps or flats. Measures 77-78 show eighth-note patterns. Measures 79-80 end with dynamics *cresc.*, *f*, *cresc.*, and *ff*.

Musical score for the Coda, measures 82-85. The key signature is one sharp. Measures 82-83 show eighth-note patterns. Measures 84-85 end with dynamics *dim.*, *rit.*, *p*, *pp*, and *v*.

Concertino in G Major

Op. 8, No. 4

Allegro moderato $\text{♩} = 104$

Adolf Huber

Piano

4/4

mf

0

4

1 4 1

1 2

15

f

20

mf

0

25

mf

0

rit.

a tempo

30

f

33

p

f

35

p

f

37

p

f

4
0
0
39 **p** **f**

3
2
4
2
3
1
3
4
3
rit.
41 **f** **mf**

($\text{♪} = \text{♩}$)
45

largamente
50
f

55

p *scherzando*
61

rit. — — — —
65

a tempo
69

1 4 3
4
74

20

Tempo I

83 *mf*

89

94 *mf* *f*

meno mosso

99 *mf grazioso*

102 *f*

105 *mf* *ten.* *ten.* *f*

108 *mf*

111 *f* *mf*

114 *f*

117 *ff* Fr. *V* *V*

Donkey Doodle

William Kroll

Allegretto $\text{♩} = 116$

Sheet music for "Donkey Doodle" by William Kroll, Allegretto tempo. The music is in 2/4 time with a key signature of one sharp. It consists of ten staves of musical notation for a single instrument, likely a violin or cello. The notation includes various弓 (bowed) and plucked strokes, dynamic markings like *mf*, *f*, *mp*, *p*, *cresc.*, *decresc.*, and *ff*, and performance instructions like *L.H.* and *pizz.* Measures are numbered 1 through 52.

Elves Dance

Prestissimo ♩ = 166

E. Jenkinson

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is common time (indicated by 'C'). The tempo is Prestissimo (♩ = 166). The dynamics include **p** (pianissimo), **f p** (fortissimo), **pp** (pianississimo), and **mf** (mezzo-forte). The first staff starts with a dynamic **p** and a performance instruction *leggiermente a scherzando*. The second staff begins with a dynamic **p** and ends with *segue*. The third staff starts with a dynamic **p** and includes fingerings 3, 4, 0, 2, 0, 2. The fourth staff starts with a dynamic **f p**. The fifth staff starts with a dynamic **p** and ends with *dim.* The sixth staff starts with a dynamic **pp**. The seventh staff starts with a dynamic **pp** and includes fingerings 4, 1, 1, 2, 2, 3, 4, 0. The eighth staff starts with a dynamic **cresc.** and includes fingerings 1, 2, 3, 4, 2, 2, 3, 4. The ninth staff starts with a dynamic **p** and includes fingerings 1, 0, 3, 4, 1, 0, 3, 4.

30

molto ***ff***

33

4

ff ***p*** *cresc.* 4 0

36

4 0

molto ***f p***

39

42

45

48

f p

51

dim. molto

54

pizz. 3 3
2 1
4 1

pp ***ppp*** *senza rit.* 1 1

57

La Cinquaintaine

Gabriel - Marie

Andantino $\text{♩} = 80$

Sheet music for 'La Cinquaintaine' by Gabriel-Marie, page 24. The music is in common time, treble clef, and consists of 12 staves of musical notation with various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: **p**, **tr**, **p**, **cresc.**. Fingerings: 0, 2, 0, 2, 3, 0, 4, 3, 2, 1. Measure numbers: 0, 2, 6, 12, 17, 23, 29, 35, 41, 46, 50.

Staff 2: Dynamics: **p**. Measure numbers: 6, 12.

Staff 3: Dynamics: **tr**. Measure numbers: 12.

Staff 4: Dynamics: **f legato, espressivo**, **mf**. Measure numbers: 17.

Staff 5: Dynamics: **p**. Measure numbers: 23.

Staff 6: Dynamics: **poco rit.**. Measure numbers: 29.

Staff 7: Dynamics: **tr**. Measure numbers: 35.

Staff 8: Dynamics: **f**, **pp sotto voce**, **L.H.**. Measure numbers: 41.

Staff 9: Dynamics: **cresc.**. Measure numbers: 46.

Staff 10: Dynamics: **f**. Measure numbers: 50.

Staff 11: Dynamics: **1.**, **0**, **2.**. Measure numbers: 50.

54 *legato, espressivo*

58 *pp* V *cresc.*

62 *f* rit. 2nd time *tr* 1. 2. *p*

67

72 *tr* *p*

78 *mf*

84

89 *p* *cresc.*

95 *f* *poco rit.* *p* *tr*

101 *f* *allargando al fine*

The Puppet Show

Op. 5, No. 1

Josephine Trott

Gioviale $\text{d} = 82$

1

4

8

12

16

20

24

28

32

36

poco rit.

poco espressivo

a tempo

f rit.

mp

rit.

Mosquito Dance

Op. 62, No. 5

Ludwig Mendelssohn

Presto ♩ = 118

pizz.

mf

arco

pizz.

mf

poco rit.

arco

p

f

Aug. 4th

p

D.C. al Fine

Concertino in D Major

Op. 15

In the style of Antonio Vivaldi

Allegro moderato ♩ = 92

Ferdinand Küchler

Sheet music for Concertino in D Major, Op. 15 by Ferdinand Küchler. The music is for a solo instrument (likely violin) and consists of ten staves of music. The key signature is D major (two sharps). The tempo is Allegro moderato (♩ = 92). The piece is in common time. Measure numbers are indicated at the beginning of each staff: 1, 4, 8, 11, 14, 17, 20, 24, 27, and 30. Various dynamics and performance instructions are included, such as 'f' (fortissimo), 'p' (pianissimo), 'mf' (mezzo-forte), 'V' (Vivace), and fingerings like '3 2 1'. Articulation marks like dots and dashes are also present.

33

0 4

p

36

V V

mf *cresc.* ————— *f*

39

4 V V

poco rit. *a tempo*

43

4 4

ff

47

4 V V 1

f

50

2 1

p

52

3 1

p

54

4 2 1 0

56

4 V V 0 4 0

f *poco rit.* *a tempo*

59

4 4

allargando

63

30 Siciliano. Larghetto $\text{♩} = 104$

6 **8** **1** **2** **1** **4** **4** **0** **1**

p *ma espressivo*

66 **1** **2** **1** **4** **2** **4** **0** **1**

mf **p** **f**

70 **Adagio**

p **1** **4** **1** **2** **3** **2** **3** **2** **1** **3** **4** **3** **8**

f **p** **1** **1** **4** **0** **1** **2** *attacca subito*

Allegro assai $\text{♩} = 72$

f

80 **0** **0** **0** **4** **1** **0** **0** **0** **4**

85 **4** **0** **0** **0** **1**

p *cresc.*

90 **4** **1** **3** **1** **0** **0** **0** **1**

f **p**

94 **0** **0** **0** **3** **1** **2** **4** **0** **3** **4**

f **p**

100 **f** **1** **p** **2** **4** **0**

105 **2** **0** **0** **4** **f**

cresc.

109 **0** **0** **0** **0** **0** **0** **0** **0** **0**

114 **4** **4** **p**

cresc.

124 *f*

130 *f*

136

142

147

152

157

161 *f*

165

170

175 *cresc.* *allargando*



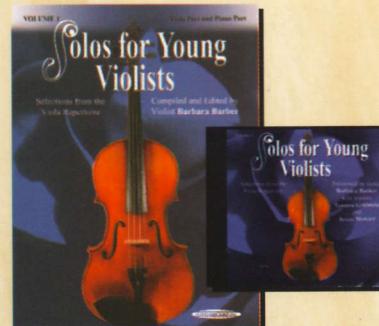
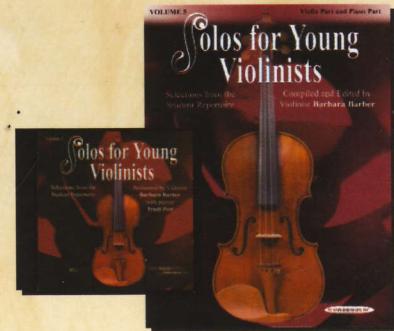
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Additional Materials by Barbara Barber:

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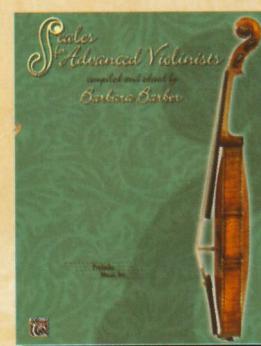
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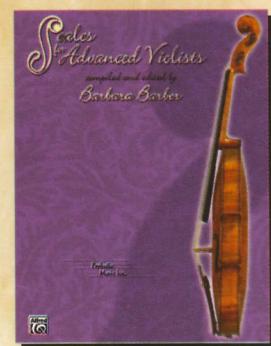


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