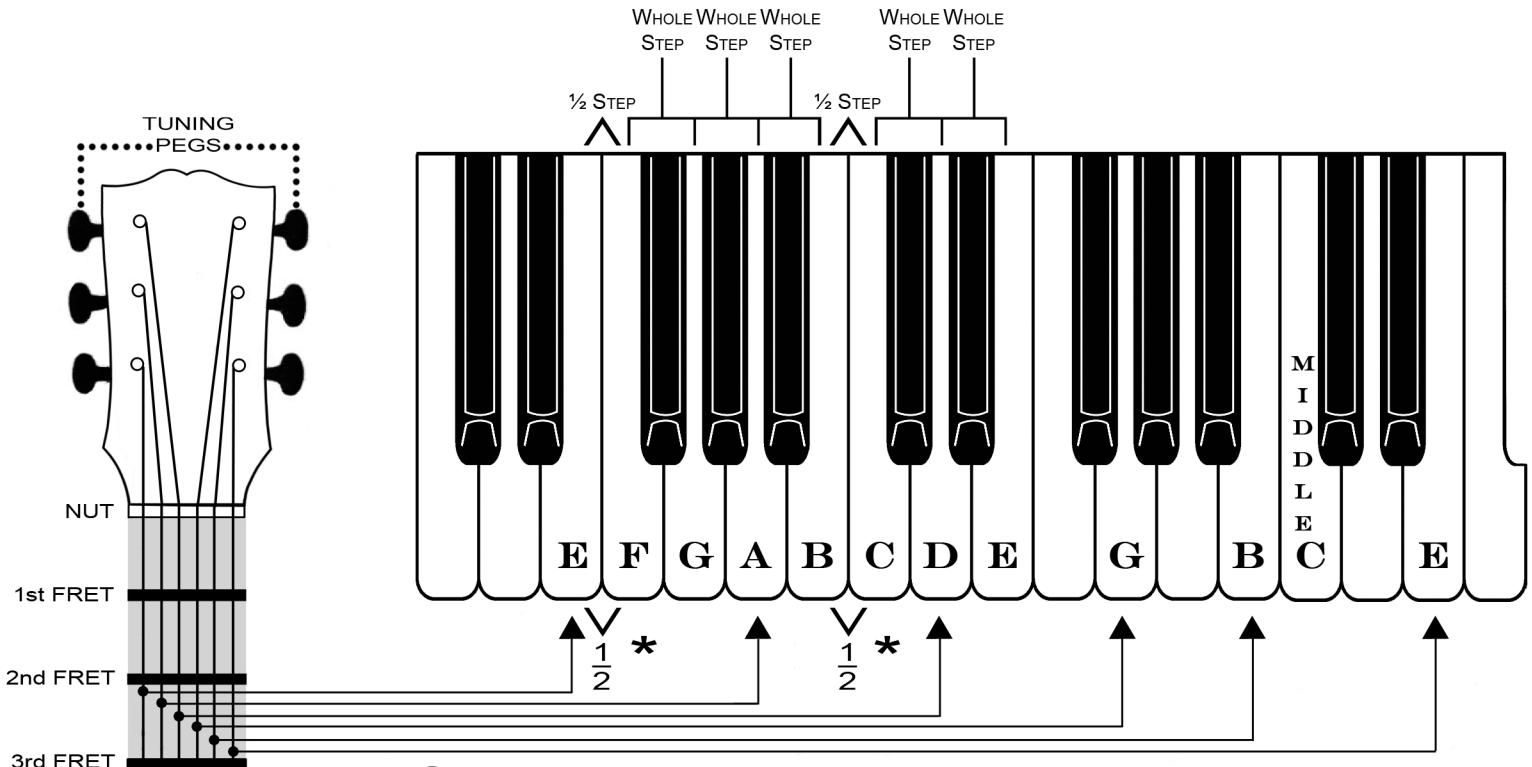


How To Tune Your Guitar

The six strings of your guitar are the same pitch as the six notes shown on the piano in the following illustration:

$\frac{1}{2}$ STEP = 1 FRET
WHOLE STEP = 2 FRETS



* B-C AND E-F ARE THE ONLY 2 HALF-STEPS
 IN THE NATURAL NOTES A THROUGH G
 BIG CATS EAT FROGS

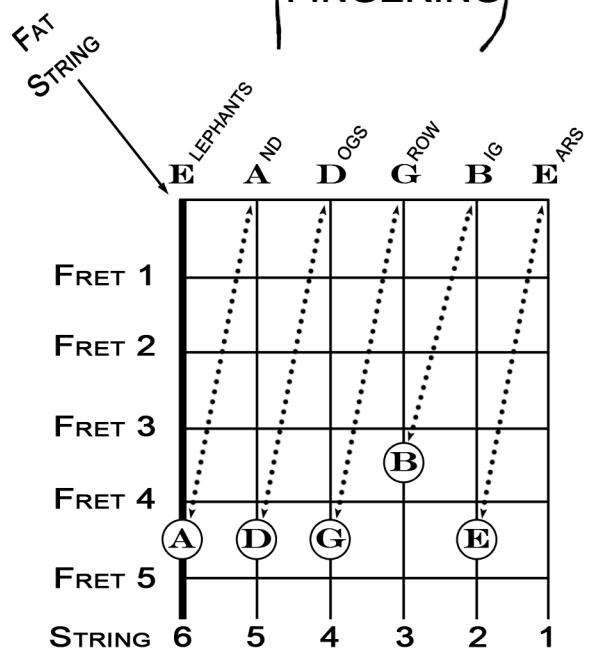


Other Ways Of Tuning Your Guitar

Tune the 6th string to E on the piano. If no piano is available, approximate E as best you can and proceed as follows:

- Press 5th fret of 6th string to get pitch of 5th string (A).
- Press 5th fret of 5th string to get pitch of 4th string (D).
- Press 5th fret of 4th string to get pitch of 3rd string (G).
- Press 4th fret of 3rd string to get pitch of 2nd string (B).
- Press 5th fret of 2nd string to get pitch of 1st string (E).

6TH=FAT
1ST=THIN

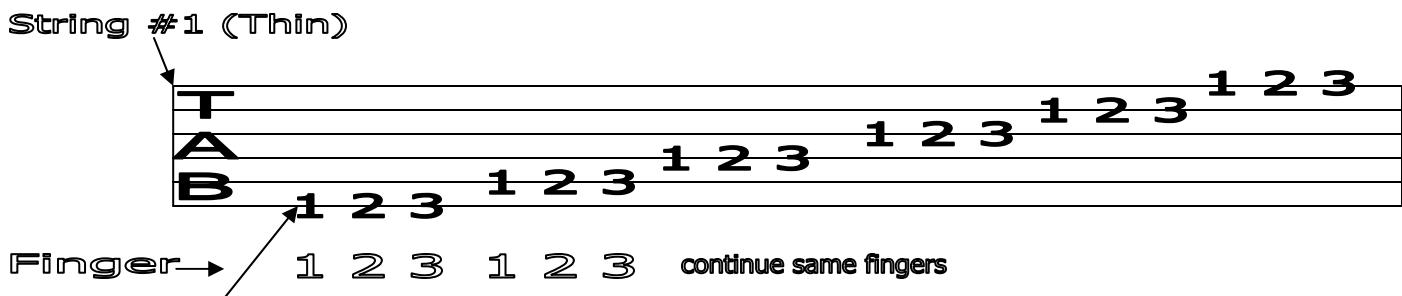


Introduction to Tablature (TAB)

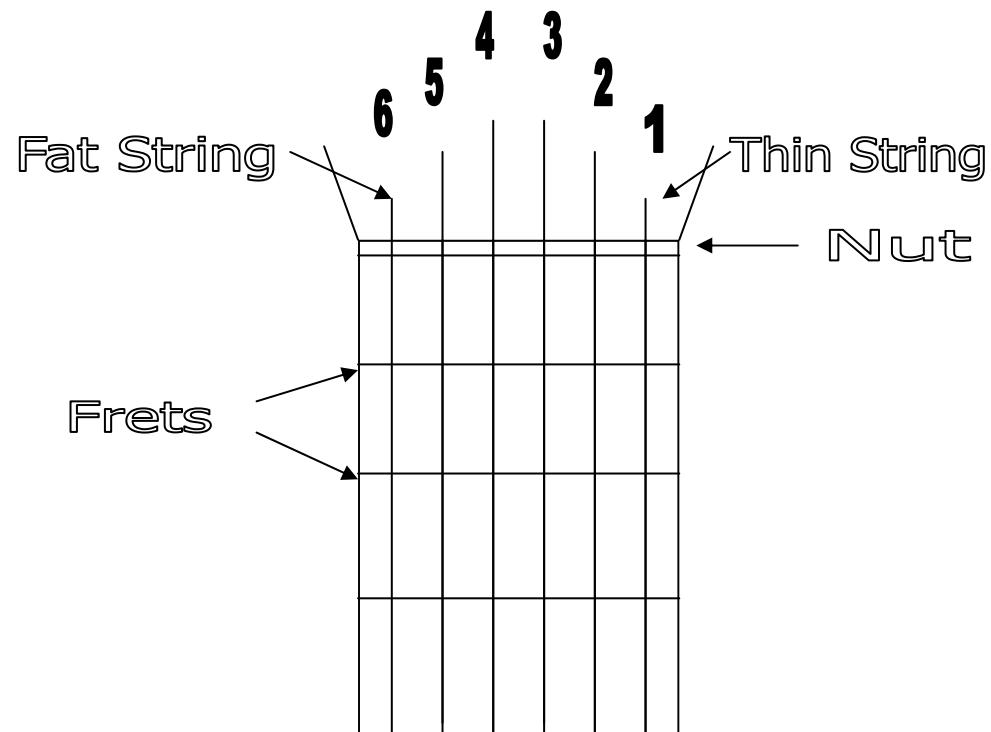
A quick and easy method for learning how to play stringed instruments such as the guitar, the bass guitar, the banjo, etc. is called tablature - or TAB for short. We will use this method for explaining many exercises and songs. It is also important to learn standard musical notation such as that used for the piano, but TAB is easier because it tells you exactly where your fingers have to play on the guitar. Standard notation tells you the note but not the string to play the note on. There are other symbols that are specific to stringed instruments that are also easier to show using TAB.

There are six lines on guitar TAB as shown below.

The top line is the 1st (thin) string of the guitar. The bottom line is the 6th (fat).



The numbers that you see on the TAB represent the fret that should be played.



Letter Names → E A D G B E

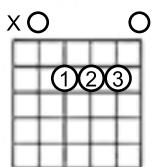
"Elephants And Dogs Grow Big Ears"

CHORDS

DOMINANT

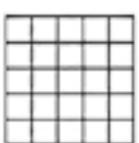
MAJOR

A



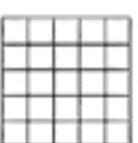
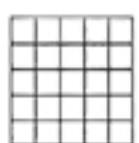
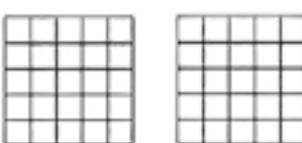
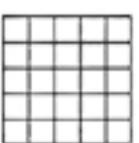
MINOR

Am



7

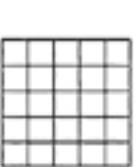
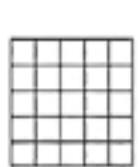
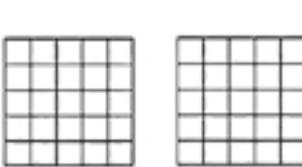
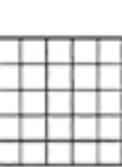
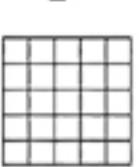
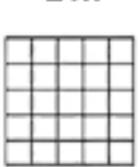
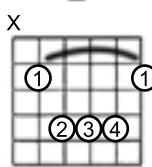
A⁷



B

Bm

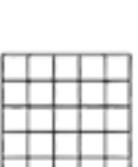
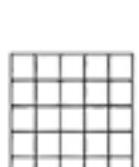
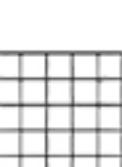
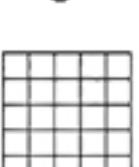
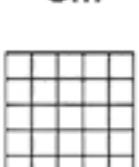
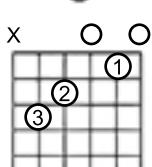
B⁷



C

Cm

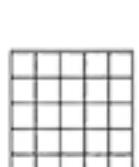
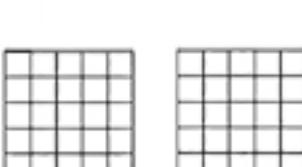
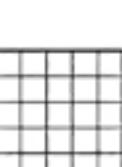
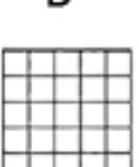
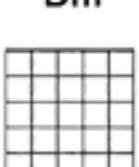
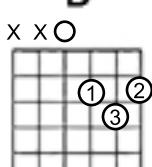
C⁷



D

Dm

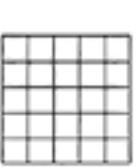
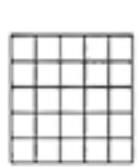
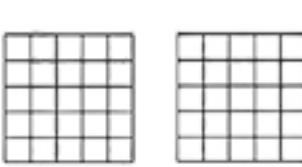
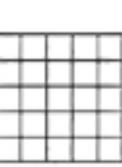
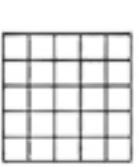
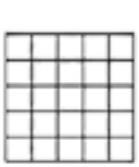
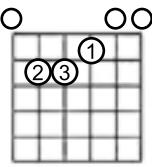
D⁷



E

Em

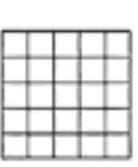
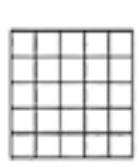
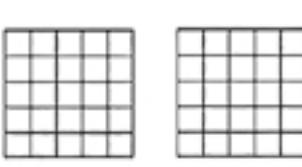
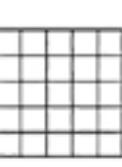
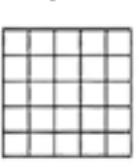
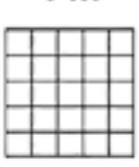
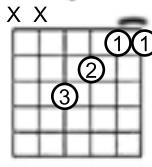
E⁷



F

Fm

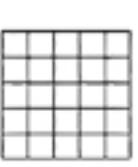
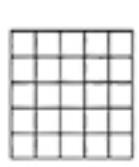
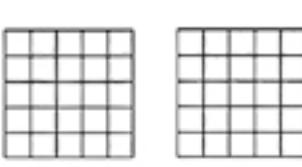
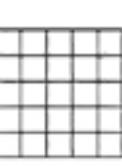
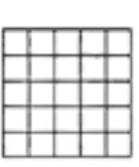
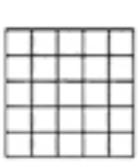
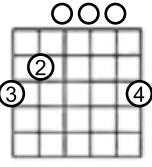
F⁷



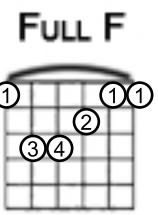
G

Gm

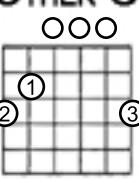
G⁷



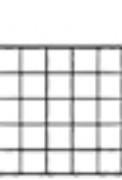
EZ G



Full F



OTHER G



FRET

①

③

⑥

↑ STRING ↑

T
A
B

T
A
B