Shota Vashakmadze

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Education:

2018 - present
    PhD in Architectural History, University of California Los Angeles
        Clifton Webb Scholar Award
        Welton Becket Scholar Award
        Graduate Summer Research Mentorship Program
        Graduate Research Mentorship Program

2013 - 2015
    M.Arch I, Princeton University
        Howard Crosby Butler Traveling Fellowship
        Suzanne Kolarik Underwood Thesis Prize

2009 - 2013
    B.S. in Architecture, Georgia Institute of Technology
        Outstanding Undergraduate Researcher Award
        Lewis Lanter Memorial Award
        Freshkills Land Art Generator Initiative competition, 1st place

Teaching and Research:

2021   University of California Los Angeles:
        "Images of Resilience: GovTech, Data Buildings, and Artificial Biodiversity"
        Graduate Student Researcher for Chris Kelty and Michael Osman, Spring 2021

2018 - present
    University of California Los Angeles:
        AUD 201/131 Theories of Architecture, Teaching Assistant for Michael Osman, Fall 2018, 2019, 2020
        AUD 289-4 Architecture and Industry, Teaching Assistant for Michael Osman, Winter 2019, 2020, 2021
        AUD 289-7 Wonderful Wholes, Teaching Assistant for Cristobal Amunategui, Spring 2019
        AUD 289-2 The Architecture of Technoscience, Teaching Assistant for Iman Ansari, Summer 2019
        AUD 10B History Survey: 1500 to the Present, Teaching Assistant for Will Davis, Spring 2020

2020   Southern California Institute of Architecture:
        HT 2021 Architecture in the Twentieth Century, Teaching Associate for Michael Osman, Spring 2020

2016   Harvard Graduate School of Design:
        SCI 6350 Models, Prototypes, and Projections Design Seminar, Co-Instructor with Susannah Drake

2014   Princeton University:
        Tokyo 2020 Olympics Graduate Studio, Research Assistant for Jesse Reiser, Spring 2015
        Architecture 1:1 Junior Independent Studio, Assistant-in-Instruction for Jesse Reiser, Fall 2014
        ARC 374 Computational Design Seminar, Assistant-in-Instruction for Axel Kilian, Fall 2014

2010   Georgia Tech:
        CFY Studio and Paris-Atlanta Symposium, Research Assistant for Sabir Khan, Fall 2010, Spring 2011

Selected Talks and Publications:

2020   'The Computable Line, Bresenham's Algorithm 1959-1989' [Peer-reviewed]
        Research published in Architectural Theory Review [Forthcoming in Spring 2021 Special Issue]
        Presented "Divergence In Architectural Research" Conference, Georgia Tech

2019   'The National Parks Portfolio: Preservation and the Wilderness Image'
        Presented at "Visualizing Space & Place" Art History GSA Symposium, UC Santa Barbara

2017   'Solomon Butcher's Architectural Image'
            Paper published in the Avery Review, Issue 25

2014   'A Land Ethic For Architects'
            Article published in Pidgin Magazine, Issue 18

Professional Practice:

2017 - 2019
        Scanline IO, Los Angeles CA
        3D Scanning and Software Development, Summer 2017 - Summer 2019

2016 - 2018
        Starr Whitehouse Landscape Architects and Planners PLLC, New York NY
        Landscape Designer II, Spring 2016 - Spring 2018

2016   DLANDstudio Architecture + Landscape Architecture, Brooklyn NY
        Digital Workflows R&D, Freelance, Winter 2016 - Fall 2016
            Arnold W. Brunner Grant Project, Sponge Park Hydrological Modeling

2014 - 2015
        Reiser + Umemoto RUR Architecture PC, New York NY
        Intern Architect Summer 2014, Summer 2015 - Fall 2015
            Graham Foundation Publishing Grant, Projects and Their Consequences

2013 , 2017
        BLDGS Architects, Atlanta GA
        Intern Architect, Freelance, Spring 2013, Summer 2017
            Invited Competition Entry, Campus Center, Georgia Tech
            Winning Competition Entry, Caddell Building Renovation, Georgia Tech

Exhibitions:

2019   'Projections' Landscape Photography
        Shown at Elusive Landscapes, Citygroup Gallery, New York, NY

2014   'Observatories' Design Project and Short Film
        Shown at AA Motion Studio: Fast Fast Forward, AA Bar, London

2013   'Scene-Sensor' Design Project
        Exhibited at LAGI: Freshkills Park, Arsenal Gallery, New York, NY
        Published in Regenerative Infrastructures, Caroline Klein [Editor], Prestel
        Featured in Windpower Engineering, February; C3 Magazine, No. 340; Landscape World, No. 58

2012   'Cameras Obscura' Site-specific Installation
        Exhibited at Neuro Humanities Entanglement Salon, Georgia Tech, Atlanta, GA

Service:

        UAW 2865 Student-Workers Union
            Head Steward, Spring 2020 - present
            Department Steward, Architecture and Urban Design, UCLA, Spring 2019 - present

        The Architecture Lobby, NY and LA Chapters
            Coordinator, Unionization Campaign, Spring 2019 - present
            Member, Summer 2016 - present, national officer, Summer 2017 - Summer 2019

        UCLA AUD Critical Studies Guest Workshop Series
            Committee Co-Chair, Spring 2019 - present

        Reviewer for Journal of Architectural Education, Scientific Committee for ACADIA 2020

        Invited design studio juries: Princeton University, Columbia GSAPP, Harvard GSD, MIT, Pratt Institute,
        Georgia Tech, CCNY, UCLA AUD, Cal Poly Pomona, Art Center College of Design