

JULIA SAMOJŁO-PASZKOWSKA

Since Dec 2020- present: president of The Polish Chamber Musicians' Association- Warsaw Branch

- Establishing and organizing a new concert series: "The insides of music" at the Nizio Gallery in Warsaw based on the idea of "concert lectures" where musicians share their ideas and impressions about the music on stage
- Co-organizing "Concert for Ukraine"- choosing and inviting musicians, producing the concert, convincing artists and support team (piano transportation company, piano rental company) to offer their goods and skills for free
- Establishing long term partnerships with The Legia Foundation and The British Alumni Society
- Member of the organizing committee of the new successful festival "Kobiety w muzyce/Women in Music" in 2021 (Polish and British female composers) and in 2022 (Polish and German female composer). In 2021 secured partnership with The Guildhall School of Music and Drama (the student came over and sang British songs as well as 2 songs in Polish!). <https://www.youtube.com/watch?v=0Q-DoSlqVJY> For edition 2022 obtained the donation from Goethe Institut in Warsaw
- Long term goal- promoting Polish songs worldwide through our website: <https://spiewnikdomowy.pl/en/> where one can find Polish songs with phonetic translations, easy to learn and sing; recordings are in progress, the website will be constantly developed and include also Polish female composers' songs

2014-2018 board member of The Polish Musicians' Association:

- responsible for new partnerships which led to the long term cooperation with the Polish Music Centre in Los Angeles, Polish- Israeli youth exchange programme (Kraków-Tel Aviv), concerts of the association's members in Mannes College of Music in New York
- coordinator of recording projects
- writing and reviewing applications to regional and national funds
- concerts promotion in social media

2007- 2010 and 2016- 2018: accompanist at Fryderyk Chopin University of Music, Warsaw

- Worked with singers and instrumentalists

2011-2014- Guildhall Artist Fellow at the Guildhall School of Music and Drama

- piano lecturer at GSMD and City University (bachelor level)
- organized a series of concerts “Musical seasons” at the Polish Embassy in London

May 2010 “Wednesday’s Child” Hope for Haiti Gala Concert- member of the organizing committee,

music coordinator and stage manager

The concert was organized to support Poland- Haiti Foundation at The American School of Warsaw

under the honorary patronage of His Excellency Mr. Lee Feinstein

https://www.youtube.com/watch?v=7Hsk4_TwIBM

<https://www.facebook.com/Wednesdays-Child-Hope-for-Haiti-Gala-Concert-290517274498/photos>

recommendation:

[janet caseyjanet casey- 1stFirst degree connection](#)

[Lead Vocalist at Powder House AssemblyLead Vocalist at Powder House](#)

[AssemblyMay 24, 2022, janet managed Julia directlyMay 24, 2022, janet managed Julia directly](#)

- I was living in Poland when the earthquake struck Haiti. As president of the PTO at the American School of Warsaw I had the perfect venue to host a fundraising Gala to rebuild a school in Haiti. I needed help with the organization, and Julia Samojlo answered the call. Not only a gifted pianist, she is creative and capable. She arranged for a symphony orchestra Juventus to perform, engaged composer Grzegorz Duchnowski

to compose the music to a poem written for Haiti. Contracted a chorus to join us and was even successfully arranging to have a military band join us until the Smolensk air disaster made it impossible for them to join us. Our Gala was a huge success and raised a significant amount that did help build a school in Haiti. Could not have done it without Julia, who continues to organize and help for the benefit of others. She is a joy to work with, very creative and brilliant.

22nd May 2008 “Polish Musicians for Tibet” organized to support The Students for a Free Tibet Association at The Centre for Contemporary Art Ujazdowski Castle in Warsaw under the honorary patronage of Helsinki Foundation for Human Rights

co-organizer and performer

When I got to know about brutally suppressed protests in Lhasa in March 2008 and clashes between protesters and Chinese police spreading all over Tibet, I felt an urge to raise my voice and protest. I was sending out the information about the protest at the Embassy in China in Warsaw to all my friends. One of them responded right after, that he will join the protest. He was a superb composer Krzysztof Knittel. Reading his spontaneous email in which he showed a deep concern for the situation I came up with an idea of a big charity concert involving a team of prominent Polish musicians and asked him to join me. Together with Krzysztof and Malgorzata Kolcz from Art Deco Group we put up a big charity concert "Polish Musicians for Tibet" which took place in Warsaw on 22 May 2008 under the honorary patronage of Helsinki Foundation for Human Rights. The money we raised supported two programmes of The Students for Free Tibet Association in Poland: "invisible shackles" helping former political prisoners and "nomadic schools".

X Ludwig van Beethoven Easter Festival (1st-14th Apr 2006 and two months before)- organized by Ludwig van Beethoven Association- concerts' producer (Gdańsk, Łódź, Bydgoszcz, Szczecin, Kraków, 40th anniversary of Krzysztof Penderecki' s St. Luke Passion in Münster Cathedral)

During 10th Ludvig van Beethoven Festival, as a producer of concerts in 6 cities, I cooperated with PR, impresario and representatives of finance department of our association in order to:

- discuss and agree upon all important issues regarding concerts' production well in advance,
- make sure that artist and concert venues' managers' are always well informed about any updates,

- make sure that we stand up to all demands of highest professionalism and maintain the open, positive and vibrant atmosphere of the Festival

Many decisions had to be made very quickly especially in connection to international artists' agencies' demands, hectic schedules of honorary guest and many last minute changes which needed to be smoothly controlled. Our teams cooperated very well.

I also travelled with a delegation of 3 orchestras, 2 choirs, soloists, representatives of Adam Mickiewicz Institute and a composer Krzysztof Penderecki from Warsaw to Munster for the 40th anniversary of Penderecki's "St Lukas Passion" in 2006. I was a travel guide and a coordinator responsible for the well-being of all 130 participants and cooperation with the event's organizer

**XIII Audio Art- Space of Sound 3 Festival (8th- 10th Dec 2005 and two months before)
organized by International Society for Contemporary Music Polish Section in Warsaw-
festival producer**

IX Ludwig van Beethoven Easter Festival (15th- 25th Mar 2005 and 2 months before)-

Elzbieta Penderecka 's assistant,

In 2005 I worked as a personal assistant of European Culture Prize laureate Elzbieta Penderecka before and during 9th Ludwig van Beethoven Easter Festival in Warsaw. I was a social events' coordinator, assisted at official dinners and cocktails where I met many people of influence of Polish politics and industry as well as numerous international diplomats.

The Opening of the new venue of The Goethe Institut in Warsaw (3rd Feb 2005 and 1 month before)- concert and exhibition organizer

An artist friend of mine- Marek Sułek called me with news that he had pictures of the ruins of a famous Łaźnia where subsequently the new venue of The Goethe Institut was built. I coordinated the project and co- organized the opening ceremony with a jazz concert on top.

“New New Yorkers and Their Friends” Festival (17th Jun- 8 th Jul 2004)

**organized by Embassy of The United States of America in Warsaw- volunteers'
coordinator and festival office manager**

In 2004 I played a concert for the US Embassy in Warsaw where I met Mr. Andrew Koss, Counselor for Public Affairs. Soon after I was selected by him to coordinate the festival office

and a team of 50 volunteers during "New New Yorkers and Their Friends" Festival, the biggest cultural event that the Embassy has ever organized.

<https://kultura.onet.pl/muzyka/wiadomosci/new-new-yorkers-and-their-friends/bzwwelc>

EDUCATION

02. 2021- 02. 2022- graduate of the "NGO Managers- Promengo" organized by The Academy of Civic Organizations Foundation supported by The Polish- American Freedom Foundation

2011- 2014- Guildhall Artist Fellow

2010- 2011 (5 months)- Erasmus scholar at the Guildhall School of Music and Drama in London

2008- 2011 Doctoral student at Fryderyk Chopin University of Music (due to various circumstances I am about to get the doctoral degree this year)

2006- 2008 Postgraduate studies in contemporary piano and chamber music at Fryderyk Chopin University of Music, Warsaw

2003- 2004- postgraduate studies in European Union at the Centre for Europe (Warsaw University)

1999- 2004- Master of Arts (piano) from Academy of Music in Bydgoszcz