

Luke Plummer

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Dear Mr. Cubbison,

I am currently a sophomore studying Mechanical Engineering and Audio Systems Design at Massachusetts Institute of Technology looking to apply with Blindlight as an intern in audio production or sound design this summer 2012.

In my two years at MIT I've worked as an undergraduate researcher with the MIT Media Lab's Opera of the Future Group (also known as Hyperinstruments) run by composer Tod Machover. I work as a general audio engineer designing and implementing a wide range of systems including software patches, mixed analog/digital/MIDI live performance systems. Our latest and current project is the "robot opera" Death and the Powers, a collaboration with American Repertory Theatre which premiered in Monaco last fall. This project continually exercises my skills in systems engineering as I take a vast array of media software and hardware pieces and make them cooperate in unusual ways to produce new and stunning musical results.

Some of my most meaningful music production experience has come from album production with my collegiate a capella group, the MIT Logarhythms. We produce an album every few years which we track in our on campus studio and work with professionals to mix and master. I had a major role in the recording and production of our fall 2011 album: *BAM* and am currently heading up the next album. The challenges of making recorded a capella sound like a listenable, marketable rock album, combined with my amateur experience recording short film soundtracks and theatrical soundscapes, have cultivated my interest in sound design and music production, and now I'm looking for industry experience that will teach me about what this professional field and I have to offer each other.

I want to intern at a company that provides a variety of services, from recording voices and foley to music production and the larger scale sound design of a project because there are many things in which I'm interested and I'd like to get a good perspective of the music and sound industry outside of the MIT world. Blindlight offers this vertical spread and would, therefore, be a powerful learning opportunity for me. Many of Blindlight's past projects are extremely exciting to me, especially work with film sound, and as an intern I would like to contribute my creative experience and software skill to music and voice production. I would hope to refine my production skills and gain valuable insight to the industry.

As a side note, I will be traveling to the Los Angeles area the week of March 24th with the Logarhythms, and if at all possible, would welcome the opportunity to meet with you during this trip to discuss this internship in more detail.

Thank you for your consideration. I look forward to hearing from you.

Sincerely,

-Luke Plummer