

PIANO/VOCAL/CHORDS

# THE LORD OF THE RINGS™

## THE TWO TOWERS



# GOLLUM'S SONG

performed by Emiliana Torrini

Moderately, flowing  $\text{J} = 104$

Words by FRAN WALSH  
Music by HOWARD SHORE

Gm/D

B m/D

*mp*

(with pedal)

Gm/D

B m/D

Cm(maj7)

D

(simile)

Cm

D

G $\sharp$ m

B m/D

Where once was light, now darkness falls.

Cm D

Where once was love, love is no more.

The score consists of two staves. The top staff is in C major (Cm) and the bottom staff is in D major (D). The vocal line starts in Cm, moves to D, and then returns to Cm. The piano accompaniment provides harmonic support with sustained notes and chords.

B/D# Bm/D

Don't say good - bye.

The score consists of two staves. The top staff is in B major with a dominant seventh chord (B/D#) and the bottom staff is in B minor with a dominant seventh chord (Bm/D). The vocal line continues the narrative.

Cm D

Don't say I did - n't try.

The score consists of two staves. The top staff is in C major and the bottom staff is in D major. The vocal line continues the narrative.

Gm/D Bm/D

These tears we cry are fall - ing rain,

The score consists of two staves. The top staff is in G minor with a dominant seventh chord (Gm/D) and the bottom staff is in B minor with a dominant seventh chord (Bm/D). The vocal line concludes the song. A dynamic marking 'mf' is present in the bass staff.

Cm(maj7) D

And we will weep to be so alone. We are

Cm D

No loy - al friend was ev - er there for me.

B/D $\sharp$  B m/D

Now we say good - bye.

Cm D

We say, you did - n't try.

Gm/D B m/D

These tears you cry have come too late.

Cm(maj7) D

And you will weep when you face the end alone. You are.

A musical score for a voice and piano. The top staff shows a vocal line in C major with lyrics: "lost. You can never go home." The bottom staff shows a piano accompaniment in G major. The vocal line continues from the previous page, starting with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

# EVENSTAR

featuring Isabel Bayrakdarian



Music by  
HOWARD SHORE  
Text by J.R.R. TOLKIEN

**Slowly ♩ = 46**

Am                    Fm                    C/G                    E/G♯

(with pedal)

Em

C

D

Em

Solo: U - i - ve - thed na i on - nad. Si boe u - dhan - na.

Choir: U - i - ve - thed.

p

Bm/D

C

D

Ae u - es - te - li es - te - li - ach nad.

Na i on - nad.

Am/E                    C                    D                    Em

A m/E                    C                    D                    Em

Na                    boe                    u                    i.

Em                    Bsus                    Am                    Bm                    Em

Bm/D                    D7                    Em                    Bm/F#

Em/G                    Am                    Bm                    Cmaj7

Evenstar - 3 - 2  
0726B

Em Cmaj7 D Em

Es - te - li - o han es - te - li - o han es - te - li - o.  
Te - li - ach nad.

Bm/D Cmaj7 D

Es - te - li - o han es - te - o ve - leth.  
Es - te - li - o han.

**Slightly faster ♩ = 58**

Em Cmaj7 D Em

Cmaj7 Dsus D Em Bm/D D Em

# ISENGARD UNLEASHED

featuring Elizabeth Fraser and Ben Del Maestro

Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS

**Slowly ♩ = 58**

*HALDIR'S LAMENT performed by Elizabeth Fraser*

N.C.

**March** ♩ = 144

N.C.

mp

*THE MARCH OF THE ENTS*

Am

F

Choir: Ri - than - nen i ge -

Am

F

ven - than - gen i

F#dim

F#m

harn - na - fen - nas

F#

Bm/F#

i daur ol

This section consists of three staves. The top staff has a treble clef and a key signature of one sharp. It features a sustained note with a grace note and a long sustained note. The middle staff has a treble clef and a key signature of three sharps. It shows a sustained chord followed by a bass line. The bottom staff has a bass clef and a key signature of one sharp.

G

dür ris

This section consists of three staves. The top staff has a treble clef and a key signature of one sharp. It features a sustained note with a grace note and a long sustained note. The middle staff has a treble clef and a key signature of one sharp. It shows a sustained chord followed by a bass line. The bottom staff has a bass clef and a key signature of one sharp.

Em/G

tan - nen e - ry

Am

This section consists of three staves. The top staff has a treble clef and a key signature of one sharp. It features a sustained note with a grace note and a long sustained note. The middle staff has a treble clef and a key signature of one sharp. It shows a sustained chord followed by a bass line. The bottom staff has a bass clef and a key signature of one sharp.

Em/B

e

cresc.

This section consists of three staves. The top staff has a treble clef and a key signature of one sharp. It features a sustained note with a grace note and a long sustained note. The middle staff has a treble clef and a key signature of one sharp. It shows a sustained chord followed by a bass line. The bottom staff has a bass clef and a key signature of one sharp.

**A little faster ♩ = 160**

*Performed by Ben Del Maestro*

Am Chu ian - nen ng - el - aidh F dag - rar ris  
 > > >  
 chu - ian aidh dag  
 > >  
 mf

Em                    C/E                    Em6

C#m/E                    C#/E#

F#2                    Dm/A

Bbm                    Dm                    Bbm

Dm/A

*cresc.*

Dm

B<sub>b</sub>

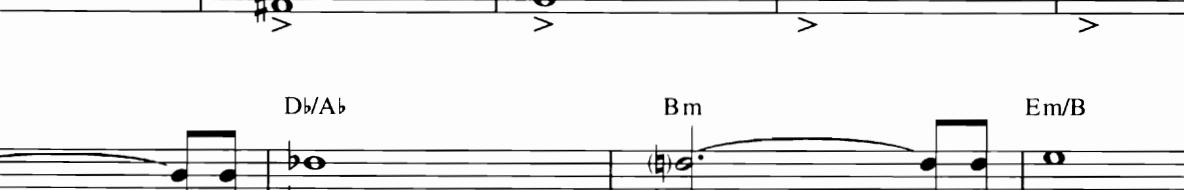
*mp*

Cm > A♭/C > Cm/E♭ > Em  
 nen i ge - ven than gen i  
 { > > > >  
 > > > >  
 > > > >

Fm >  
 F#sus >  
 Cm/G >  
 A♭ >

harn na fen - nas i daur

**Am**                    **F#/A#**                    **Bm**                    **Am/C**                    **Dm**  

  
**Em/G**                    **D♭/A♭**                    **Bm**                    **Em/B**  

  
**G♯m/D♯**                    **D♯m**                    **B/D♯**                    **F♯m**  

  
**F♯+**                    **G♯m**                    **Em/G**  


A Fm/A♭ G♭/B♭

Cú - a

B+ Fm/C

ta war

dam be ga ned.

Text based on the poem  
*The Ents* by Philippa Boyens

Earth shakes,  
Stone breaks  
The forest is at your door  
The dark sleep is broken  
The woods have awoken  
The trees have gone to war  
Roots rend, wood bends  
The Ents have answered the call  
Through branches now the wind sings  
Feel the power of living things  
The trees have gone to war

# BREATH OF LIFE

featuring Sheila Chandra

Music by HOWARD SHORE  
Words by FRAN WALSH

Moderately slow ♩ = 69

N.C.

*U - ich gwen-nen-*

*na 'wa*      *nath ah*      *na dhín an.*

*U - ich gwen - nen*      *na ring - gryn*

B<sub>b</sub>m

em - bar han\_\_\_\_ boe naid\_\_\_\_ bain gwan-na - thar,

Bm

D<sub>b</sub>5

boe\_\_\_\_ cu - il ban\_\_\_\_ fi -

B<sub>b</sub>m

A<sub>m</sub>

ri\_\_\_\_ thar.

Gdim

E<sub>m/G</sub>

Musical score for 'Boe naer gwan na' in Fm and Cm. The score consists of two staves. The top staff is in F major (Fm) and the bottom staff is in C major (Cm). The lyrics are: Boe, naer, gwan, na.

The top staff (Fm) has a treble clef, a key signature of one flat, and a common time signature. It features a single melodic line with various note heads and rests. The lyrics 'Boe', 'naer', 'gwan', and 'na' are placed below their respective notes.

The bottom staff (Cm) has a bass clef, a key signature of no sharps or flats, and a common time signature. It features a single melodic line with various note heads and rests. The lyrics 'Boe', 'naer', 'gwan', and 'na' are placed below their respective notes.

A musical score for three staves. The top staff is treble clef, the bottom staff is bass clef, and the middle staff is alto clef. Each staff begins with a note followed by a fermata. Vertical bar lines divide the measures. The bass staff has a brace grouping the two lower voices.

**Slower ♩ = 63**

N.C.                    A5                    Fmaj7

2/4

2/4

Musical score for the first section of the piece, featuring three staves. The top staff is treble clef, 2/4 time, key of A minor (Am). The middle staff is bass clef, 2/4 time, key of F minor (Fm). The bottom staff is bass clef, 2/4 time, key of Ab minor (Abm). The score consists of four measures separated by vertical bar lines. Measure 1: Am chord (A, C#, E) in treble; Fm chord (F, A, C) in bass. Measure 2: Am chord (A, C#, E) in treble; Fm chord (F, A, C) in bass. Measure 3: Fm chord (F, A, C) in bass. Measure 4: Abm chord (Ab, C, Eb) in bass.

The musical score shows the bass line for measures 1-3. The key signature changes from B-flat major (B-flat minor) to E-flat major (B-flat minor) to C major. The bass line consists of eighth and sixteenth notes, with slurs and grace notes. The bass clef is used throughout.

Fm/C                    Bbm                    Em/Bb                    Cm                    Fm

Ebm                    Fm                    Dbm/C                    Fm/C                    Fm

N.C.                    Abm6                    Fm

Abm                    Fm                    Dbm                    Abm                    Fm

*English Translation:*

You are not bound to loss and to silence.  
 For you are not bound to the circles of this world.  
 All things must pass away,  
 All life is doomed to fade...  
 Sorrowing you must go, and yet you are not without hope.

# FORTH EORLINGAS

featuring Ben Del Maestro



Music by HOWARD SHORE  
Text from "The Mearas" by PHILIPPA BOYENS

Slowly ♩ = 52

Dm

3

G

3

3

Hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

*p*

Tul cui

Dm

3

Am

3

3

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

ta ya tu

Dm

3 3 3 3

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

G

3 3 3

ol

o

3 3 3 3

ol

Dm *3* Bm *3*

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

ya ló

*3* *3* *3* *3*

Dm

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

*mp*

an rin

G

Am

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

mau - ya

Am9



E<sub>b</sub>

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

byr

byr

3 3 3 3

F2

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

hwaer

hwaer

3 3 3 3

Fm

ne hwaer ne hwaer

hwaer

3 3 3 3

F#maj7(#5)

3                   3                   3                   3

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

*f*

fyyr.

*f*

fyyr.

3                   3                   3                   3

**Quickly ♩ = 144**

Dm

Bbm

Dm

Bbm

Dm

Bbm(maj7)

dim.

Dm

cresc. poco a poco

Bbm(maj7)

Almost half as fast ♩ = 76

Dm Am F G Dm Am F

G B♭ B♭m Em

D F D

B♭ F G5 B♭ C D F

D B♭ C7sus Bm

**Slower ♩ = 46** (Text from *The Mearas* by Philippa Boyens)

Am                            C                            G                            Am

for thon hé waes sceá hé faex  
*cresc. poco a poco*

for thon hé waes

for thon hé waes

Em                            F                            B

ra mé du and hé faex

scea - du - faex

scea - du - faex

Em C D

Em F D A5

Text based on the poem  
*The Mearas* by Philippa Boyens

In the distance they saw him,  
White sun caught in his mane.  
Long they called him—  
But he would not come.  
For he was Shadowfax—  
Lord of all Horses.  
And he answered to only one.

ROHAN

Music by  
**HOWARD SHORE**

**Moderately  $\downarrow = 76$**

EOWYN'S THEME

Musical score for harp, measures 55-57. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 55 starts with a dynamic *mp*. Measure 56 begins with a grace note followed by a sixteenth-note cluster. Measure 57 features sustained notes with slurs and dynamics *p* and *f*. Measure 58 concludes with sustained notes and dynamics *p* and *f*.

Musical score for two staves. The top staff (treble clef) has measures C5, D, and E5. The bottom staff (bass clef) has measures C5, D, and E5. Measure C5 starts with a half note, followed by a quarter note. Measure D starts with a half note, followed by a sixteenth-note pattern. Measure E5 starts with a half note, followed by a sustained note.

Musical score for piano showing measures C5, D, and E5. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure C5 starts with a dynamic *p* and a forte dynamic *f*. Measure D begins with a forte dynamic *f*. Measure E5 starts with a dynamic *p*.

Slower ♩ = 63

## *THE KING OF THE GOLDEN HALL*

Am G/B C D Am G/B C D

*mf*

Am G/B C D Em/B C Am G/B C

D Am G/B C D Em

D C Em

C D Gsus G D

*mp* *p*

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Gollum's Song  
Evenstar  
Isengard Unleashed  
Breath of Life  
Forth Eorlingas  
Rohan

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