



introducing
Giovanna Poirier

Bombshell

A film by Gaëlle Denis

attached



Olivia Côte

considering



Ruth Negga



Wim Willaert



Golshifteh Farahani

When life gets tough, Marnie makes things up.

A fantasy drama about growing up with loss, trauma and a powerful imagination. A visually rich debut feature by BAFTA award-winning female director to watch.



BUDGET:

£2,000,000

FINANCE IN PLACE:

41%

SEEKING: Equity finance up to 20%

PARTNERS:

BFI, Région Bretagne, Breizh Film Fund and CNC PidsViz

FROM AWARD-WINNING PRODUCERS:

Ohna Falby

Life to Life Films (UK)

FINANCE PLAN AVAILABLE ON REQUEST

Nathalie Algazi

La Voie Lactée (FR)

T: +44 77 6851 2689

E: ohnafalby@gmail.com

Natascha Wharton

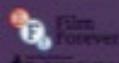
BFI London (EP)

MOOD FILM, VISUALS AND
MORE AVAILABLE AT

Keith Griffith

Illuminations (EP)

W: lifetolifefilms.com



SYNOPSIS

Hotly anticipated debut feature from award-winning visionary director. French language. See [Mood Film](#).

A film crew come to town looking for a little girl to play in their movie. 10-year-old Marnie defies her mother to grab this opportunity. Marnie suffers from memory loss, flashbacks and nightmares after surviving a catastrophic accident 5 years earlier which killed her father, distanced her mother, and tore her family apart. Ever since, Marnie has the sense of being a misfit at home, school and in the larger world. She embarks on an adventure with the film which will cause her to unlock suppressed memories and emotions and take the first steps towards healing the damage from the past.

OVERVIEW

TITLE: [Bombshell](#)

DURATION: 1h35

GENRE: Fantasy Drama

TEAM

Writer/Director: [Gaëlle Denis](#)

Producers: Ohna Falby | [Life to Live Films](#) (UK) & Nathalie Algazi | La Voie Lactée (FR)

Exec Producers: Keith Griffiths (Illuminations)
Natascha Wharton & Isabel Davis (BFI)
Marie Sonne Jensen & François Drouot (La Voie Lactée)

Casting Directors: Julie Navarro (France)
Julie Harkin (UK)

CASTING (All roles subject to contract)



MARNIE

Giovanna Pennica Poirier
(confirmed)

BILLIE

Ruth Negga
(considering)



BILLIE

Golshifteh Farahani
(considering)



CHRISTINE

Olivia Côte
(confirmed)



FRANCK

Wim Willaert
(confirmed)



GWENN

Nemo Schiffman
(confirmed)

OVERVIEW AND TIMELINE

BUDGET: £ 2,000,000 (of which 41% secured)

PARTNERS: BFI, Region Bretagne, Breizh Film Fund, CNC Pidsviz

STATUS: Packaging for French financing

BOMBSHELL – FINANCE PLAN

UK Development and production money already secured

	Amount £	Amount €	%	Status	Recoup	Type
UK BFI	£ 500,000	€ 615,000	25%	OK	Yes	Soft Equity
FR Region Bretagne	£146,341	€ 180,000	8%	OK	No	Soft Equity
UK Tax Credit	£ 20,000	€ 24,600	1%	OK	No	Tax credit
FR Distributor & TV Broadcaster	£ 40,650 £ 365,854	€ 50,000 € 450,000	2% 21%	TBC TBC	No Yes & No	Advances & License
CNC Support	£ 365,854	€ 450,000	21%	TBC	Yes	Soft Equity
Fondation GAN & Wellcome Trust	£ 43,089 £ 70,000	€ 53,000 € 86,100	2% 2%	TBC TBC	No Yes	Grant Soft Grant
Breizh Film Fund	£ 40,650	€ 60,000	2%	OK	Yes	Equity
FR Tax Credit TBC						
Equity / Gap	£ 399,431	€ 491,300	20%	TBC	Yes	Equity
	£2,000,000	€2,460,000	100%			Exch rate @ 1.23

- **Timeline:**

Summer 2018	Winter 2018	Spring – Summer 2019	Autumn / Winter 2019	Spring 2020
•Financing •Casting	•Close Finance •Prep Shoot	•Shoot France location •Shoot Studio •Start edit	•Post	•Deliver film to Cannes Feb-March 2018

Bombshell

- Thank you for your consideration!! -



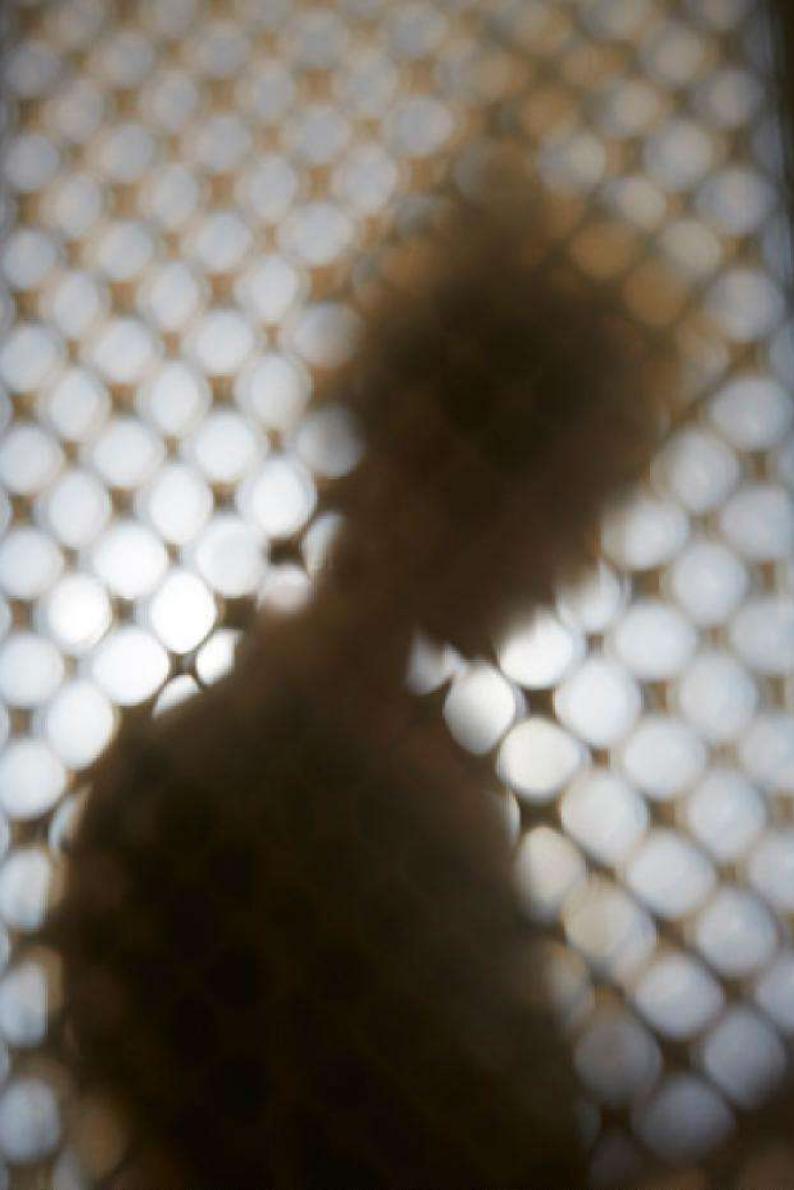
Références visuelles



Kids with Clappers





















Références effets visuels numériques





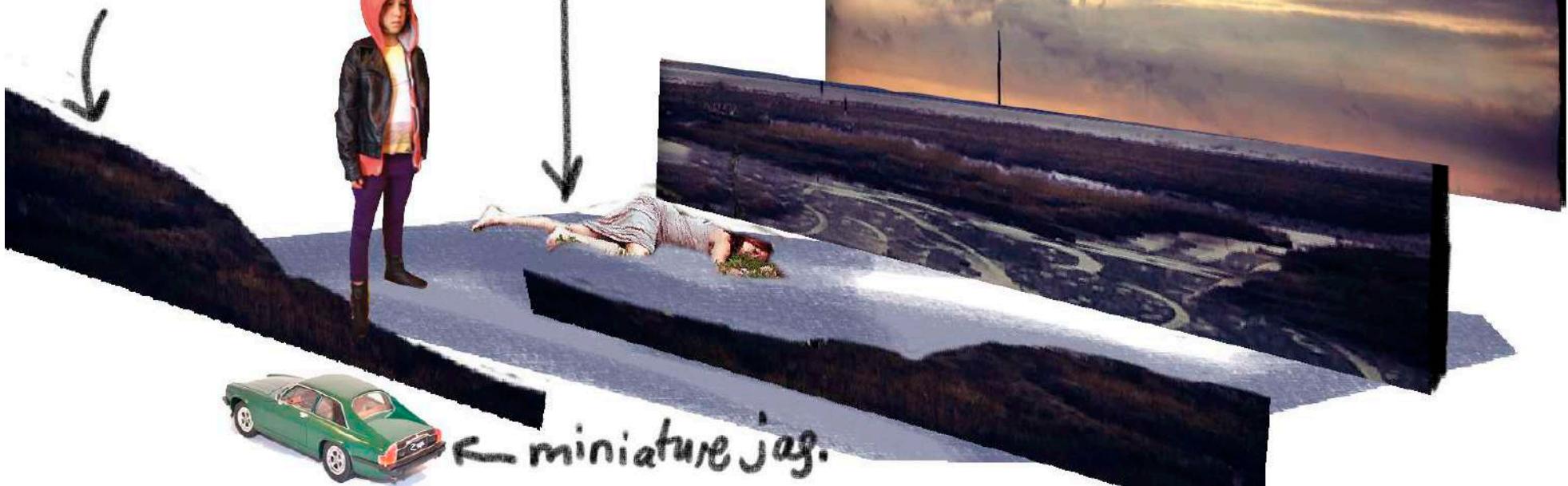
↳ miniature model elements



matte painting ↴

miniature
or set element

silicone
model





miniature garage + compositing
↓ (cam-map...)





matte painting