

Ohna Falby (producer)
Lifetolivefilms.com



Ohna Falby set up London-based production company Life to Live Films in 2011 to produce her slate of independent shorts and feature films.

Originally from France, she studied film and creative writing at Sarah Lawrence College in NY before settling in London where she started her career in TV commercials. She set up her first short film company, Sister Films in 2002, with writer-director Daniel Mulloy, and has a great track record of producing (BAFTA, UIP, EIFF, Prix Canal+ etc) award-winning short films. Now, as well as her feature projects, she works across commercials, shorts, dance and art films, collaborating with a wide range of talent and companies from the UK and Europe.

Her current slate includes two features in development with directors she has nurtured successful short film partnerships with: ***La Fille De L'Estuaire / The Girl from the Estuary***, an original story by ***Crocodile*** director Gaëlle Denis, a UK-FR coproduction with support from BFI and Région Bretagne, currently at financing stage, and ***Baby Star***, an original dark comedy in development with ***Feed Me*** director Rachel Maclean with support from SFTN Creative Scotland. She is also producing short film ***Mercury***, and a comedy drama road-movie called ***The Cockatoo Inn***, by Serbian writer Gorana Jovanovic and UK writer-director Kyla Simone Bruce, and a dark comedy TV series called ***Somewhere Out There*** by Rachel Tillotson at early stages.

Filmography / Credits:

- Produced WE PUT THE WORLD BEFORE YOU directed by Jane and Louise Wilson 2016
- Co-Produced VOICES OF FINANCE directed by Clara Van Gool 2015
- Produced FEED ME directed by Rachel Maclean 2015
- Part Produced ME and MINE directed by Lucy Beech 2015
- Exec Produced ROXANNE directed by Paul Frankl 2014
- Produced THE UNDEAD SUN directed by Jane and Louise Wilson 2014
- Produced CROCODILE written by Robin French and directed by Gaëlle Denis 2014
- Produced BOMBAY SAPPHIRE's IMAGINATION SERIES: ROOM 8, THE MRS, ALGO CONCRETO, CRAB & WATER SONG 2013
- Produced TOXIC CAMERA directed by Jane and Louise Wilson 2012 (FLAMIN)
- Produced LONG DISTANCE INFORMATION directed by Douglas Hart 2011
- Produced BABY written and directed by Daniel Mulloy 2010
- 1st AD SONGS FOR MY MOTHER directed by Jane and Louise Wilson (CINEMA EXTREME) 2009
- Produced THE POND written and directed by Sonja Phillips 2008
- Produced SON written and directed by Daniel Mulloy 2007
- Post Production Supervised FINKLE's ODYSSEY by Barney Clay 2006
- Exec produced DAD written and directed by Daniel Mulloy 2006
- Produced SISTER written and directed by Daniel Mulloy completed 2004